

## A Distant Mirror The Calamitous 14th Century

Face to FaceThe Law of the LandFifteenth-century studiesEconomic TheoryHeroesFluMemoirs of the Crusades (Classic Reprint)A Distant MirrorThe MapmakersA Distant MirrorThe Devil's BrokerWitches, Scientists, Philosophers: Essays and LecturesChild of the HolocaustA Distant MirrorThe Year 1000A Distant MirrorIn the Wake of the PlagueTo Criticize the Critic and Other WritingsWhite SupremacyAvid ReaderMedieval ChristianityToward the End of TimeThe Proud TowerHundred Years War Vol 1Practicing HistoryEngland in the Later Middle AgesA Distant MirrorIn the Reign of King JohnThe Zimmermann TelegramFreedom's ForgeThe Guns of AugustA World Lit Only by FireBible and SwordThe Last DuelThe March of FollyLiving with the Living DeadOld Broken RoadThe Cistercians in the Middle AgesA Distant MirrorA Distant Mirror

### Face to Face

What would you do if, at nine years of age, you arrived home to find your family and friends had disappeared, rounded up by the Nazis? Jack Kuper lived this nightmare, and *Child of the Holocaust* is the suspenseful true story of his desperate attempts to survive persecution and extermination in Poland. Forced to abandon his Jewish upbringing and disguise his true identity to hide from the death squads, Jack grew up a stranger in his own skin. Initially finding refuge with a local family, Jack's youthful tenderness for daughter-of-the-house Genia belies the terrifying aggression and virulent destruction outside. Eventually turned out by a loving foster mother in fear for her family's life, Jack wandered the treacherous Polish soil. This is his unforgettable account of suffering and, ultimately, survival in the face of the most extreme privation and hatred. For this new edition of a lost classic, Jack Kuper has revisited the manuscript for the first time since he wrote it more than forty years ago, adding new material and including the real names of those who helped him.

### The Law of the Land

'Compulsively readable' (History), this is the first volume in a series that details the long and violent endeavour of the English to dismember Europe's strongest state, a succession of wars that is one of the seminal chapters in European history. Beginning with the funeral of Charles IV of France in 1328, it follows the Hundred Years War up to the surrender of Calais in 1347. It traces the early humiliations and triumphs of Edward III: the campaigns of Sluys, Crecy and Calais, which first made his name as a war

leader and the reputation of his subjects as the most brutally effective warriors of their time. Trial by Battle is an account of the events of a pivotal period in both French and British history, from Wolfson History Prize-winning author and historian Jonathan Sumption. 'A new and immensely impressive history of the war.' Daily Telegraph

### **Fifteenth-century studies**

IMAGINE SANDALS ON YOUR FEET, A SWORD IN YOUR HAND, HOT SUN BEATING DOWN ON YOUR BRONZE HELMET. ENTER THE WORLD OF STEPHEN FRY'S SUNDAY TIMES BESTSELLER, HEROES In this companion to his bestselling Mythos, Stephen Fry gloriously retells the epic myths of the Greek heroes - which will be loved by young and old alike. 'An odyssey through Greek mythology. Brilliant . . . all hail Stephen Fry' Daily Mail \_\_\_\_\_ Few mere mortals have ever embarked on such bold and heart-stirring adventures, overcome myriad monstrous perils, or outwitted scheming vengeful gods, quite as stylishly and triumphantly as Greek heroes. In this companion to his bestselling Mythos, Stephen Fry brilliantly retells these dramatic, funny, tragic and timeless tales. Join Jason aboard the Argo as he quests for the Golden Fleece. See Atalanta - who was raised by bears - outrun any man before being tricked with golden apples. Witness wily Oedipus solve the riddle of the Sphinx and discover how Bellerophon captures the winged horse Pegasus to help him slay the monster Chimera. Filled with white-knuckle chases and battles, impossible puzzles and riddles, acts of base cowardice and real bravery, not to mention murders and selfless sacrifices, Heroes is the story of what we mortals are truly capable of - at our worst and our very best. 'A romp through the lives of ancient Greek gods. Fry is at his story-telling best . . . the gods will be pleased' Times 'Assured and engaging. The pace is lively, the jokes are genuinely funny' Guardian 'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit' Evening Standard 'Just as delightful and difficult to put down as the first. Heroes makes the stories relatable without skimping on the gory details, or sacrificing the truths of the myth. It's rich, it's funny and you'll feel like you've learned a lot' Herald \_\_\_\_\_ If you like the sound of Heroes, you'll love Mythos - Fry's first foray into the enthralling world of Greek mythology. Praise for Mythos: 'Ebullient and funny' Times 'Entertaining and edifying' Daily Telegraph 'A rollicking good read' Independent 'The Greek gods of the past become relatable as pop culture, modern literature and music are woven throughout. Joyfully informal yet full of the literary legacy' Guardian

### **Economic Theory**

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William Manchester's *A World Lit Only by Fire* is the preeminent popular history of civilization's rebirth after the Dark Ages.

### **Heroes**

A history of mapmaking spans the period of time from when maps were made on clay tablets, to the present, when satellites chart the planets

### **Flu**

A full and comprehensive survey of the development of the Cistercian Order which emerged from the tumultuous intellectual and religious fervour of the eleventh and twelfth centuries.

### **Memoirs of the Crusades (Classic Reprint)**

Set in the near future of 2020, this disconcerting philosophical fantasy depicts an America devastated by a war with China that has left its populace decimated, its government a shambles, and its natural resources tainted. The hero is Ben Turnbull, a sixty-six-year-old retired investment counselor, who, like Thoreau, sticks close to home and traces the course of one Massachusetts year in his journal. Something of a science buff, he finds that his disrupted personal history has been warped by the disjunctions and vagaries of the "many-worlds" hypothesis derived from the indeterminacy of quantum theory. His identity branches into variants extending back through the past and forward into the evolution of the universe, as both it and his own mortal, nature-haunted existence move toward the end of time.

### **A Distant Mirror**

### **The Mapmakers**

"Wise, witty, and wonderful . . . A great book, in a great historical tradition." CommentaryThe 14th century gives us back two contradictory images: a glittering time of crusades and castles, cathedrals and chivalry, and a dark time of ferocity and spiritual agony, a world plunged into a chaos of war, fear

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and the Plague. Barbara Tuchman anatomizes the century, revealing both the great rhythms of history and the grain and texture of domestic life as it was lived.

### **A Distant Mirror**

Barbara Tuchman's *The Guns of August* is a spellbinding history of the fateful first month when Britain went to war. War pressed against every frontier. Suddenly dismayed, governments struggled and twisted to fend it off. It was no use . . . Barbara Tuchman's universally acclaimed, Pulitzer prize-winning account of how the first thirty days of battle determined the course of the First World War is to this day revered as the classic account of the conflict's opening. From the precipitous plunge into war and the brutal and bloody battles of August 1914, Tuchman shows how events were propelled by a horrific logic which swept all sides up in its unstoppable momentum. 'Dazzling' Max Hastings 'Magnificent' Guardian 'Fascinating, splendid, glittering. One of the finest works of history' New York Times 'A brilliant achievement' Sunday Telegraph Barbara Tuchman achieved prominence as a historian with *The Zimmerman Telegram* and international fame with the Pulitzer-Prize winning *The Guns of August*. She is also the author of *The Proud Tower*, *Stilwell and the American Experience in China* (also awarded the Pulitzer Prize), *A Distant Mirror* and *The March of Folly*. She died in 1989. *The Proud Tower* and *The Zimmerman Telegram* are published by Penguin.

### **The Devil's Broker**

A history of fourteenth-century Italy traces the period from the end of the Hundred Years' War, through the medieval period, to the onset of the Renaissance era, citing the activities of such individuals as John Hawkwood and numerous members of the clergy and royal family, and tracing the events of the Black Plague. Reprint. 15,000 first printing.

### **Witches, Scientists, Philosophers: Essays and Lectures**

The gripping, atmospheric true story of the "duel to end all duels" in medieval France: a trial by combat pitting a knight against a squire accused of violating the knight's beautiful young wife. In 1386, a few days after Christmas, a massive crowd gathered at a Paris monastery to watch the two men fight a duel to the death - a trial by combat meant to 'prove' which man's cause was right in God's sight. The dramatic true story of the knight, the squire, and the lady unfolds during the tumultuous

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fourteenth century, a time of war, plague, and anarchy, as well as of honour, chivalry, and courtly love. The notorious quarrel appears in many histories of France, but no writer has recounted it in full, until now.

### **Child of the Holocaust**

The fourteenth century was a time of fabled crusades and chivalry, glittering cathedrals and grand castles. It was also a time of ferocity and spiritual agony, a world of chaos and the plague. Here, Barbara Tuchman masterfully reveals the two contradictory images of the age, examining the great rhythms of history and the grain and texture of domestic life as it was lived: what childhood was like; what marriage meant; how money, taxes and war dominated the lives of serf, noble and clergy alike. Granting her subjects their loyalties, treacheries and guilty passions, Tuchman recreates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, above all, knights. The result is an astonishing reflection of medieval Europe, a historical tour de force.

### **A Distant Mirror**

Excerpt from Memoirs of the Crusades Villehardouin's story opens with the closing years of the twelfth century. In those years, as he tells, Fulk of Neuilly, near Paris, a priest well known for his holiness and zeal, began to preach a new Crusade; and Fulk's words, so men thought, were confirmed by many signs and miracles; and even apart from such supernatural aid, it is not difficult, I think, to conjecture wherein lay the force of his appeal or to imagine its nature. But while he was descanting on the necessity for another attempt to recover the Holy Land, and setting forth the glories and spiritual advantages of the pro posed adventure, did he ever dwell at all, one wonders, on the story of the Crusades that had already been undertaken? Did he unfold for his hearers that tragic and terrible scroll in the history of men - a scroll on which are recorded in strange, intermingled, fantastic characters, tales of saintly heroism, and fraud, and greed, and cruelty, and wrong - of sufferings at which one sickens, and foul deeds at which one sickens more, and acts of devotion and high courage that have found their place among the heirlooms and glories of mankind? About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in

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the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

### **The Year 1000**

It's called the Broken Road. A long abandoned route veiled in rumor, only spoken of in whispers. Some claim that bandits stalk its overgrown path, while others speak of a city of cannibals. Stories tell of dark apparitions, bizarre monsters, and ancient evils. One thing is certain: no one goes near it. Caravan Master Waldo Bell has had his fill of trouble. But when faced with a stubborn client, a lousy deal demanding delivery on any terms, and military action that closes major caravan routes, Wal and his company find themselves forced on to that vast stretch of trail. While strange events plague the caravan, Wal must confront the horrors of his recent past, as he's thrown into the middle of a deadly conflict that feels far too familiar. On this road, chaos awaits...

### **A Distant Mirror**

Describes the great flu epidemic of 1918, an outbreak that killed some forty million people worldwide, and discusses the efforts of scientists and public health officials to understand and prevent another lethal pandemic.

### **In the Wake of the Plague**

### **To Criticize the Critic and Other Writings**

From celebrated Yale professor Valerie Hansen, a groundbreaking work of history showing that bold explorations and daring trade missions connected all of the world's great societies for the first time at the end of the first millennium. People often believe that the years immediately prior to AD 1000 were, with just a few exceptions, lacking in any major cultural developments or geopolitical encounters, that the Europeans hadn't yet reached North America, and that the farthest feat of sea travel was the Vikings' invasion of Britain. But how, then, to explain the presence of blonde-haired people in Maya temple murals at Chichén Itzá, Mexico? Could it be possible that the Vikings had found their way to the

Americas during the height of the Maya empire? Valerie Hansen, an award-winning historian, argues that the year 1000 was the world's first point of major cultural exchange and exploration. Drawing on nearly thirty years of research, she presents a compelling account of first encounters between disparate societies, which sparked conflict and collaboration eerily reminiscent of our contemporary moment. For readers of Jared Diamond's *Guns, Germs, and Steel* and Yuval Noah Harari's *Sapiens*, *The Year 1000* is an intellectually daring, provocative account that will make you rethink everything you thought you knew about how the modern world came to be. It will also hold up a mirror to the hopes and fears we experience today.

### **White Supremacy**

### **Avid Reader**

Featured on CBS This Morning, Squawk Box, MSNBC, CNN, Bloomberg, Forbes, Fast Company, The New York Times, and more. "Reading Face to Face is like being a fly on the wall, watching Brian Grazer work his magic. Utterly entertaining, this is how you become Hollywood's best producer." —Malcolm Gladwell, author of *Talking to Strangers* Legendary Hollywood producer and author of the bestselling *A Curious Mind*, Brian Grazer is back with a captivating new book about the life-changing ways we can connect with one another. Much of Brian Grazer's success—as a #1 New York Times bestselling author, Academy Award-winning producer, father, and husband—comes from his ability to establish genuine connections with almost anyone. In *Face to Face*, he takes you around the world and behind the scenes of some of his most iconic movies and television shows, like *A Beautiful Mind*, *Empire*, *Arrested Development*, *American Gangster*, and *8 Mile*, to show just how much in-person encounters have revolutionized his life—and how they have the power to change yours. With his flair for intriguing stories, Grazer reveals what he's learned through interactions with people like Bill Gates, Taraji P. Henson, George W. Bush, Barack Obama, Eminem, Prince, Spike Lee, and the Afghani rapper activist Sonita: that the secret to a bigger life lies in personal connection. In a world where our attention is too often focused downward at our devices, Grazer argues that we are missing an essential piece of the human experience. Only when we are face to face, able to look one another in the eyes, can we form the kinds of connections that expand our world views, deepen our self-awareness, and ultimately lead to our greatest achievements and most meaningful moments. When we lift our eyes to look at the person in front of us, we open the door to infinite possibility.

## Medieval Christianity

A spirited and revealing memoir by the most celebrated editor of his time After editing The Columbia Review, staging plays at Cambridge, and a stint in the greeting-card department of Macy's, Robert Gottlieb stumbled into a job at Simon and Schuster. By the time he left to run Alfred A. Knopf a dozen years later, he was the editor in chief, having discovered and edited Catch-22 and The American Way of Death, among other bestsellers. At Knopf, Gottlieb edited an astonishing list of authors, including Toni Morrison, John Cheever, Doris Lessing, John le Carré, Michael Crichton, Lauren Bacall, Katharine Graham, Robert Caro, Nora Ephron, and Bill Clinton--not to mention Bruno Bettelheim and Miss Piggy. In Avid Reader, Gottlieb writes with wit and candor about succeeding William Shawn as the editor of The New Yorker, and the challenges and satisfactions of running America's preeminent magazine. Sixty years after joining Simon and Schuster, Gottlieb is still at it--editing, anthologizing, and, to his surprise, writing. But this account of a life founded upon reading is about more than the arc of a singular career--one that also includes a lifelong involvement with the world of dance. It's about transcendent friendships and collaborations, "elective affinities" and family, psychoanalysis and Bakelite purses, the alchemical relationship between writer and editor, the glory days of publishing, and--always--the sheer exhilaration of work. Photograph of Bob Gottlieb © by Jill Krementz

## Toward the End of Time

The content of this book formed part of an introduction to economics. Weidenfeld and Nicolson published an english translation in 1971: Econ- ics. A critical approach. Since several colleagues thought that the critical comments on various theories might discourage students, I divided this introduction into two parts. Were as the first part deals with economic theory as such, the present publication contains the subject matter of the second part, namely the former appraisal sections. The first edition benefited from comment by Professor P. Hennipman, who, although I took his comment into consideration as far as possible, did not always share my views. The appendix to the first edition (Economic Doctrines) has been omitted. I have used brief portions of it in a new chapter, 'Economic doctrines and economic policy'. I have added a chapter entitled 'Economic theory and economic policy' and brought up to date the other chapters. This book has no intention of instructing fellow economists. It is intended as a complement to an introductory course on economics, which for the most part does not deal systematically with (or is even totally lacking in) critical comments. Many economists consider any criticism of economic theory to be a form of lese-majeste. On the other hand, a critical approach should not be the monopoly of left-



wing authors.

### **The Proud Tower**

Barbara Tuchman's *The Zimmerman Telegram* is one of the greatest spy stories of all time. Nothing can stop an enemy from picking wireless messages out of the free air - and nothing did. In England, Room 40 was born . . . In January 1917, with the First World War locked in terrible stalemate and America still neutral, German Foreign Secretary Arthur Zimmerman gambled the future of the conflict on a single telegram. But this message was intercepted and decoded in Whitehall's legendary Room 40 - and Zimmerman's audacious scheme for world domination was exposed, bringing America into the war and changing the course of history. The story of how this happened and the incalculable consequences are thrillingly told in Barbara Tuchman's brilliant exploration. 'A most exciting book, full of vivid pen portraits and curious episodes' *Sunday Times* 'As thrilling as a John Buchan novel' *The Times Literary Supplement* 'Its 200 pages are worth more than all the thrillers and whodunits of the fiction writers put together' *Herald* 'A fine exciting book told with intense drama. A thriller of real life' *Observer* 'Brilliant. Told with great literary and dramatic talent' *New York Times Book Review* Barbara Tuchman achieved prominence as a historian with *The Zimmerman Telegram* and international fame with the Pulitzer-Prize winning *The Guns of August*. She is also the author of *The Proud Tower*, *Stilwell* and *The American Experience in China* (also awarded the Pulitzer Prize), *A Distant Mirror* and *The March of Folly*. She died in 1989. *The Guns of August* and *The Proud Tower* are published by Penguin.

### **Hundred Years War Vol 1**

Robert E. Butts (1928-1997) was a philosopher and historian of science whose central concerns were the distinction between the rational and the irrational. He viewed scientific rationality as our major defence against the various conditions that encourage witch hunts and similar outbursts of irrationality, with all their attendant pain and terror. Butts saw himself as a pragmatic realist, combining what he took to be the best aspects of logical empiricism with a historically informed pragmatism, deeply appreciative of the methods of science, trying to describe a kind of rationality essential in the struggle to preserve human values. This volume gathers previously unpublished essays and lectures with some previously published, thematically related essays. It includes essays and lectures on philosophical aspects of the European witch hunt, on scientific rationality and methodology, and on the relationships between science and philosophy exhibited in the writings of such historically

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significant figures as Leibniz, D'Alembert, Hume, Kant, Carnap and Kuhn.

### **Practicing History**

First published to wide critical acclaim in 1973, England in the Later Middle Ages has become a seminal text for students studying this diverse, complex period. This spirited work surveys the period from Edward I to the death of Richard III at the Battle of Bosworth, which heralded in the Tudor Age. The second edition of this book, while maintaining the character of the original, brings the study up to date. Each chapter includes a discussion of the historiographical developments of the last decade and the author takes a fresh look at the changing world of the Later Middle Ages, particularly the plague and the economy. Also included is a rewritten introduction.

### **England in the Later Middle Ages**

Barbara Tuchman's *The Proud Tower* is a haunting account of Britain on the cusp of total war - reissued for the 2014 Centenary. The last government in the Western world to possess all the attributes of aristocracy in working condition took office in England in June of 1895 . . . In this now classic work, Pulitzer prize-winning historian Barbara Tuchman explores the quarter century leading up to the First World War, from the dying embers of the British aristocracy to the fitful eruptions of the anarchist movement. She provides a compelling portrait of the key figures and conflicting ideologies of this time, giving an intimate view of an epoch that was soon to be swept away by the tide of history. 'Her intention is to make the age alive for us, and in that she abundantly succeeds' *Daily Telegraph* 'Tuchman has a gift of recreating a period and a mood by an inspired selection of detail and sheer narrative sweep. A volcano of a book' *Evening Standard* 'Impeccable scholarship and literary polish. Impossible to read without pleasure and admiration' *New York Times* Barbara Tuchman achieved prominence as a historian with *The Zimmerman Telegram* and international fame with the Pulitzer-Prize winning *The Guns of August*. She is also the author of *Stilwell and the American Experience in China* (also awarded the Pulitzer Prize), *A Distant Mirror* and *The March of Folly*. She died in 1989. *The Guns of August* and *The Zimmerman Telegram* are published by Penguin.

### **A Distant Mirror**

NEW YORK TIMES BESTSELLER • SELECTED BY THE ECONOMIST AS ONE OF THE BEST BOOKS OF THE YEAR “A

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rambunctious book that is itself alive with the animal spirits of the marketplace.”—The Wall Street Journal Freedom’s Forge reveals how two extraordinary American businessmen—General Motors automobile magnate William “Big Bill” Knudsen and shipbuilder Henry J. Kaiser—helped corral, cajole, and inspire business leaders across the country to mobilize the “arsenal of democracy” that propelled the Allies to victory in World War II. Drafting top talent from companies like Chrysler, Republic Steel, Boeing, Lockheed, GE, and Frigidaire, Knudsen and Kaiser turned auto plants into aircraft factories and civilian assembly lines into fountains of munitions. In four short years they transformed America’s army from a hollow shell into a truly global force, laying the foundations for the country’s rise as an economic as well as military superpower. Freedom’s Forge vividly re-creates American industry’s finest hour, when the nation’s business elites put aside their pursuit of profits and set about saving the world. Praise for Freedom’s Forge “A rarely told industrial saga, rich with particulars of the growing pains and eventual triumphs of American industry . . . Arthur Herman has set out to right an injustice: the loss, down history’s memory hole, of the epic achievements of American business in helping the United States and its allies win World War II.”—The New York Times Book Review “Magnificent . . . It’s not often that a historian comes up with a fresh approach to an absolutely critical element of the Allied victory in World War II, but Pulitzer finalist Herman . . . has done just that.”—Kirkus Reviews (starred review) “A compulsively readable tribute to ‘the miracle of mass production.’ ”—Publishers Weekly “The production statistics cited by Mr. Herman . . . astound.”—The Economist “[A] fantastic book.”—Forbes “Freedom’s Forge is the story of how the ingenuity and energy of the American private sector was turned loose to equip the finest military force on the face of the earth. In an era of gathering threats and shrinking defense budgets, it is a timely lesson told by one of the great historians of our time.”—Donald Rumsfeld

### **In the Reign of King John**

The history of race relations on two continents is enormously enriched by this comparative study

### **The Zimmermann Telegram**

These influential essay and lectures by T. S. Eliot span nearly a half century—from 1917, when he published The Love Song of J. Alfred Prufrock, to 1961, four years before his death. With the luminosity and clarity of a first-rate intellect, Eliot considers the uses of literary criticism, the writers who had the greatest influence on his own work, and the importance of being truly educated. Every thoughtful person who yearns to do more than simply get through the day will be reinforced by The Aims of

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Education. Other pieces include *To Criticize the Critic*, *From Poe to Valéry*, *American Literature and the American Language*, *What Dante Means to Me*, *The Literature of Politics*, *The Classics and the Man of Letters*, *Ezra Pound: His Metric and Poetry*, and *Reflections on Vers Libre*.

### **Freedom's Forge**

When humankind faces what it perceives as a threat to its very existence, a macabre thing happens in art, literature, and culture: corpses begin to stand up and walk around. The dead walked in the fourteenth century, when the Black Death and other catastrophes roiled Europe. They walked in images from World War I, when a generation died horribly in the trenches. They walked in art inspired by the Holocaust and by the atomic attacks on Japan. Now, in the early twenty-first century, the dead walk in stories of the zombie apocalypse, some of the most ubiquitous narratives of post-9/11 Western culture. Zombies appear in popular movies and television shows, comics and graphic novels, fiction, games, art, and in material culture including pinball machines, zombie runs, and lottery tickets. The zombie apocalypse, Greg Garrett shows us, has become an archetypal narrative for the contemporary world, in part because zombies can stand in for any of a variety of global threats, from terrorism to Ebola, from economic uncertainty to ecological destruction. But this zombie narrative also brings us emotional and spiritual comfort. These apocalyptic stories, in which the world has been turned upside down and protagonists face the prospect of an imminent and grisly death, can also offer us wisdom about living in a community, present us with real-world ethical solutions, and invite us into conversation about the value and costs of survival. We may indeed be living with the living dead these days, but through the stories we consume and the games we play, we are paradoxically learning what it means to be fully alive.

### **The Guns of August**

A new narrative history of medieval Christianity, spanning from A.D. 500 to 1500, focuses on the role of women in Christianity; the relationships among Christians, Jews and Muslims; the experience of ordinary parishioners; the adventure of asceticism, devotion and worship; and instruction through drama, architecture and art.

### **A World Lit Only by Fire**

The Black Death was the fourteenth century's equivalent of a nuclear war. It wiped out one-third of

Europe's population, taking millions of lives. The author draws together the most recent scientific discoveries and historical research to pierce the mist and tell the story of the Black Death as a gripping, intimate narrative.

### **Bible and Sword**

In *The March of Folly* (originally published in 1984) Pulitzer Prize-winning historian Barbara W. Tuchman explores one of the paradoxes of history – the pursuit by governments of policies contrary to their own interests despite the availability of feasible alternatives. She draws on a comprehensive array of examples, from Montezuma's senseless surrender of his empire in 1520 to Japan's attack on Pearl Harbor. In brilliant detail, Tuchman illuminates four decisive turning points in history that illustrate the very heights of folly: the Trojan War, the breakup of the Holy See provoked by the Renaissance popes, the loss of the American colonies by Britain's George III, and the United States' own persistent mistakes in Vietnam. Throughout *The March of Folly*, Tuchman's incomparable talent for animating the people, places, and events of history is on spectacular display.

### **The Last Duel**

Celebrated for bringing a personal touch to history in her Pulitzer Prize-winning epic *The Guns of August* and other classic books, Barbara W. Tuchman reflects on world events and the historian's craft in these perceptive, essential essays. From thoughtful pieces on the historian's role to striking insights into America's past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in *The New York Times Magazine*, *The Atlantic*, *Foreign Affairs*, *Harper's*, *The Nation*, and *The Saturday Evening Post*, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent "practicing history." Praise for *Practicing History* "Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history."—Chicago Sun-Times "Provocative, consistent, and beautifully readable, an event not to be missed by history buffs."—Baltimore Sun "A delight to read."—The New York Times Book Review

### **The March of Folly**

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National Book Award Finalist: “A learned, thoughtful, witty legal history for the layman” (The New Yorker). What do the thoughts of a ravenous tiger have to do with the evolution of America’s legal system? How do the works of Jane Austen and Ludwig van Beethoven relate to corporal punishment? In *The Law of the Land*, Charles Rembar examines these and many other topics, illustrating the surprisingly entertaining history of US law. Best known for his passionate efforts to protect literature, including *Lady Chatterley’s Lover*, from censorship laws, Rembar offers an exciting look at the democratic judicial system that will appeal to lawyers and laymen alike. From the dark days of medieval England, when legal disputes were settled by duel, through recent paradigm shifts in the interpretation and application of the legal code, *The Law of the Land* is a compelling and informative history of the rules and regulations we so often take for granted.

### **Living with the Living Dead**

A “marvelous history”\* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years’ War, by the Pulitzer Prize-winning author of *The Guns of August* \*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal* The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and “furious follies,” a “terrible worm in an iron cocoon.” Praise for *A Distant Mirror* “Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—*The New York Review of Books* “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—*The Wall Street Journal* “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—*Commentary* NOTE: This edition does not include color images.

### **Old Broken Road**

A vivid and richly illustrated portrait of English society in the penultimate year of the reign of a king with the worst reputation of any in our history. 1215 is chiefly remembered for King John attaching

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