

Abc Cantonese English Comprehensive Dictionary Abc Chinese Dictionary Series

Periplus Pocket Cantonese Dictionary World Englishes Reading and Writing Chinese Tuttle Pocket Korean Dictionary The Origins and Development of the English Language Kriol of North Australia Real Analysis: A Comprehensive Course in Analysis, Part 1 Wandering on the Way A Student's Dictionary of Classical and Medieval Chinese Culinary Linguistics Pocket Cantonese Dictionary 何國治 What She Wants ABC Dictionary of Ancient Japanese Phonograms English Language Education in a Global World ABC Dictionary of Chinese Proverbs (Yanyu) The Chinese Language ABC Cantonese-English Comprehensive Dictionary ABC Etymological Dictionary of Old Chinese Cantonese: A Comprehensive Grammar ABC English-Chinese Chinese-English Dictionary Visible Speech Mandarin Chinese Picture Dictionary Basic Cantonese A Dictionary of Varieties of English Elementary Vietnamese The Cambridge Dictionary of Linguistics Handbook of the International Phonetic Association Dungan-English Dictionary Modern Cantonese Phonology From Minimal Contrast to Meaning Construct 何國治 ABC Dictionary of Sino-Japanese Readings Bilingual Lexicography from a Communicative Perspective A Dictionary of the Chinese Language in Three Parts, The Voices of Eden Phonological Tone Chinese Encyclopaedias of New Global Knowledge (1870-1930) The English of Tourism Chinese Phrases For Dummies

Periplus Pocket Cantonese Dictionary

The second volume in this distinguished series contains some 250 biographies of women active from 1912 until 1990, although many of the biographies contain information current to the year 2000. While the volume includes biographies of such internationally famous Chinese women as the Soong sisters, Lu Gwei-Djen, Jiang Qing, Han Suyin, Anna Chennault, Deng Yingchao, and Ding Ling, because of the enormous amount of historical material and scholarly research that has become available in the last few decades, the editor was also able to include a greater range of women than would have been previously possible. These are Chinese women who have forged careers as scientists, businesswomen, sportswomen, and military officers appearing alongside writers, academics, revolutionary heroines, politicians, musicians, opera stars, film stars, artists, educators, nuns, and traditional good wives. Also included are women from minority nationalities. Casting a wide net, the editor includes biographies of women from mainland China and Taiwan as well as those of Chinese descent who were born overseas, including famous Americans like Maxine Hong Kingston.

World Englishes

This Mandarin picture dictionary covers the 1,500 most useful Mandarin Chinese words and sentences. Each word and sentence is given in Chinese characters with Hanyu Pinyin pronunciation and English definition. The words are grouped into 38 themes or topics. Each theme has 25 to 35 words and 5 to 8 sentences and is richly illustrated with color photographs. Includes online companion audio recordings by native Mandarin speakers of all the vocabulary and sentences. A

brief introduction to Chinese pronunciation and tones is included, and indexes at the back allow you to quickly look up any of the words or characters in the book. Since this dictionary covers all the words for the AP Chinese Language and Culture Exam as well as the Chinese HSK Levels 1 & 2, it is an ideal test prep resource for a visual learner.

Reading and Writing Chinese

Cantonese is spoken by an estimated 73 million people worldwide. It remains hugely influential and a source of great pride--especially for its speakers in Hong Kong, where it flourishes as the predominant language and so sets Hong Kong apart linguistically from all of mainland China. The first and most authoritative reference of its kind to be published in the last forty years, ABC Cantonese-English Comprehensive Dictionary comprises about 15,000 lexical entries that are unique to the colloquial Cantonese language as it is spoken and written in Hong Kong today. Author Robert S. Bauer, a renowned lexicographer and authority on Cantonese, has utilized language documentation resources to the fullest extent by gathering material firsthand from dictionaries, glossaries, and grammars; newspapers and magazines; government records; cartoons and comic books; film and television; websites; and native speakers striding the sidewalks of Hong Kong to capture concretely contemporary Cantonese. In addition to the Introduction, which presents an exhaustive description and analysis of Hong Kong Cantonese, this dictionary's special features include: alphabetical ordering of the lexical entries by their Jyut Ping romanized Cantonese pronunciations; parts of speech; cross-referencing with semantically related lexical items; variant pronunciations and written forms in Chinese characters and English letters; explanatory notes on social status and usage (literal, figurative, slang, jargon, humorous, obscene, obsolete, etc.); information on sociocultural, historical, and political aspects; and example sentences showing lexical usage in the context of spoken Cantonese.

Tuttle Pocket Korean Dictionary

Language and food are universal to humankind. Language accomplishes more than a pure exchange of information, and food caters for more than mere subsistence. Both represent crucial sites for socialization, identity construction, and the everyday fabrication and perception of the world as a meaningful, orderly place. This volume on Culinary Linguistics contains an introduction to the study of food and an extensive overview of the literature focusing on its role in interplay with language. It is the only publication fathoming the field of food and food-related studies from a linguistic perspective. The research articles assembled here encompass a number of linguistic fields, ranging from historical and ethnographic approaches to literary studies, the teaching of English as a foreign language, psycholinguistics, and the study of computer-mediated communication, making this volume compulsory reading for anyone interested in genres of food discourse and the linguistic connection between food and culture. Now Open Access as part of the Knowledge Unlatched 2017 Backlist Collection.

The Origins and Development of the English Language

For the first time in English, this dictionary lists all 1,215 Chinese characters used as phonograms (ongana) or vernacular characters (kungana) in Old Japanese texts. Bringing together a vast amount of data in relation to Chinese phonology, the entries contain examples from more than 20 Old Japanese texts, showing how each character was used and in what context.

Kriol of North Australia

This book is a comprehensive guide to the International Phonetic Alphabet, whose aim is to provide a universally agreed system of notation for the sounds of languages, and which has been widely used for over a century. The Handbook presents the basics of phonetic analysis so that the principles underlying the Alphabet can be readily understood, and gives examples of the use of each of the phonetic symbols. The application of the Alphabet is then demonstrated in nearly 30 'Illustrations' - concise analyses of the sound systems of a range of languages, each of them accompanied by a phonetic transcription of a passage of speech. The Handbook also includes the 'Extensions' to the Alphabet, covering speech sounds beyond the sound-systems of languages, and a listing of the internationally agreed computer codings for phonetic symbols. It is an essential reference work for all those involved in the analysis of speech.

Real Analysis: A Comprehensive Course in Analysis, Part 1

A Dictionary of Varieties of English presents a comprehensive listing of the distinctive dialects and forms of English spoken throughout the contemporary world. Provides an invaluable introduction and guide to current research trends in the field Includes definitions both for the varieties of English and regions they feature, and for terms and concepts derived from a linguistic analysis of these varieties Explores important research issues including the transportation of dialects of English, the rise of 'New Englishes', sociolinguistic investigations of various English-speaking locales, and the study of language contact and change. Reflects our increased awareness of global forms of English, and the advances made in the study of varieties of the language in recent decades Creates an invaluable, informative resource for students and scholars alike, spanning the rich and diverse linguistic varieties of the most widely accepted language of international communication

Wandering on the Way

A Student's Dictionary of Classical and Medieval Chinese

With English becoming the world's foremost lingua franca, the pressure to improve English language education (ELE) has been steadily increasing. Consequently, the nature of ELE has changed drastically in the last decade. This has not only brought about a number of changes in the way English is taught and learnt, but it has also led to various innovative practices around the world. As a result, this edited book aims to shed light on the new theoretical and methodological developments in the field of ELE as well as the major issues and difficulties faced by practitioners in

different parts of the globe. One very important variable that the book takes into account is the role that English already plays in a particular society since this may affect the views that teachers and students hold of the language. This in turn can significantly influence the way English is taught and learnt in given political, economic and socio-cultural settings. The purpose of this book is therefore to provide a comprehensive overview of the pedagogical methods, policies and problems that underlie English language education in ten different regions across the world, including: the USA, Canada, the UK, Australia, New Zealand, India, Singapore, Japan, China and Hong Kong. In doing so, the different chapters in the book emphasize the importance of responding to linguistic and other forms of diversity in order to develop English language education in a globalized world. This book will be useful for teachers and students of English language, for English language curriculum and materials developers, and for those involved in educational policy-making and language acquisition research. Written by experts in the field, the range of content covered in the book's chapters will also help policy-makers, researchers and practitioners develop effective English language education practices and policies, and propose solutions to emerging issues in English language teaching and learning in different environments around the world. The newly-developed arguments and concerns pertaining to English language education will serve as future reference for professionals interested in this area of expertise.

Culinary Linguistics

Visible Speech is an attempt to set the record straight about the nature of writing. John DeFrancis, a noted specialist in the Chinese language, shows that writing can be based only upon a sound system and not upon any other linguistic level. He corrects the erroneous views of Chinese writing as pictographic, ideographic, logographic, or morphemic, and defends his conclusion that because of these misrepresentations, the nature of all writing continues to be misunderstood. Using the writing systems of Sumerian, Egyptian, Arabic, Japanese, Korean, Greek, Mayan, and English, among others, to illustrate his points, Dr. DeFrancis stresses their basic identity as representatives of visible speech, while noting their secondary differences as manifested in their diverse script forms. He proposes a new classification of writing systems based on this theme of diversity and oneness, and makes an impassioned case for the essential phonetic component of all writing. This book reflects the author's sound scholarship and novel insights, which place it in the forefront with such classics on writing as those by Gelb, Diring, Cohen, Fevrier, and Jensen. The readable style aims at a general audience interested in understanding the nature of the symbols that first strike the eye, while the academic research involved makes it an indispensable work for scholars in the many fields related to language and linguistics. "

Pocket Cantonese Dictionary

THE ORIGINS AND DEVELOPMENT OF THE ENGLISH LANGUAGE reflects current research and takes a linguistic-analysis approach with a focus on the facts of language rather than on theoretical approaches. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

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This is the first genuine etymological dictionary of Old Chinese written in any language. As such, it constitutes a milestone in research on the evolution of the Sinitic language group. Whereas previous studies have emphasized the structure of the Chinese characters, this pathbreaking dictionary places primary emphasis on the sounds and meanings of Sinitic roots. Based on more than three decades of intensive investigation in primary and secondary sources, this completely new dictionary places Old Chinese squarely within the Sino-Tibetan language family (including close consideration of numerous Tibeto-Burman languages), while paying due regard to other language families such as Austroasiatic, Miao-Yao (Hmong-Mien), and Kam-Tai. Designed for use by nonspecialists and specialists alike, the dictionary is highly accessible, being arranged in alphabetical order and possessed of numerous innovative lexicographical features. Each entry offers one or more possible etymologies as well as reconstructed pronunciations and other relevant data. Words that are morphologically related are grouped together into "word families" that attempt to make explicit the derivational or other etymological processes that relate them. The dictionary is preceded by a substantive and significant introduction that outlines the author's views on the linguistic position of Chinese within Asia and details the phonological and morphological properties, to the degree they are known, of the earliest stages of the Chinese language and its ancestor. This introduction, because it both summarizes and synthesizes earlier work and makes several original contributions, functions as a useful reference work all on its own.

What She Wants

This dictionary is based on words and examples collected from Dungan-language newspapers and books published before the fall of the Soviet Union. Special attention has been paid to not only vocabulary (9,945 headwords) but also grammatical features. It also includes characters for Dungan words found in dialect dictionaries published in China.

ABC Dictionary of Ancient Japanese Phonograms

TRENDS IN LINGUISTICS is a series of books that open new perspectives in our understanding of language. The series publishes state-of-the-art work on core areas of linguistics across theoretical frameworks as well as studies that provide new insights by building bridges to neighbouring fields such as neuroscience and cognitive science. TRENDS IN LINGUISTICS considers itself a forum for cutting-edge research based on solid empirical data on language in its various manifestations, including sign languages. It regards linguistic variation in its synchronic and diachronic dimensions as well as in its social contexts as important sources of insight for a better understanding of the design of linguistic systems and the ecology and evolution of language. TRENDS IN LINGUISTICS publishes monographs and outstanding dissertations as well as edited volumes, which provide the opportunity to address controversial topics from different empirical and theoretical viewpoints. High quality standards are ensured through anonymous reviewing.

English Language Education in a Global World

This stimulating new book, as the premier work introducing bilingual lexicography from a communicative perspective, is launched to represent original thinking and innovative theorization in the field of bilingual lexicography. It treats the bilingual dictionary as a system of intercultural communication and bilingual dictionary making as a dynamic process realized by sets of choices, characterizing the overall nature of the dictionary. It examines the dictionary and dictionary making by using a model of lexicography which stresses the three-way relationship of compiler, dictionary context and user and incorporates them into a unified coherent framework. Throughout the study, special focus is on English and Chinese bilingual lexicography. It will serve not only as a valuable guide to those interested in dictionary compilation and theoretical inquiries but also as a textbook for undergraduate and postgraduate courses in bilingual lexicography.

ABC Dictionary of Chinese Proverbs (Yanyu)

The significance of Japanese-language scholarship on China cannot be overstated. Yet much of it is largely untapped by China scholars in both the West and China, in part because they are unfamiliar with the Japanese pronunciation of Chinese characters. Even those who know Japanese are frequently frustrated when seeking an obscure reading of a personal or place name. The purpose of this volume is to enable Sinologists and others involved in Chinese studies to access entries in Japanese reference works dealing with China without going through the time-consuming process of looking up characters by radical and stroke. For users of this dictionary, it is a simple matter to find a character by looking it up by its alphabetical pinyin pronunciation. Having located it, the user can go directly to the item in Japanese reference works. The Dictionary includes more than 13,072 entries not only in Chinese characters and their Sino-Japanese (ondoku/onyomi) readings, but also the Japanese (kundoku/kunyomi) readings. The romanized Japanese readings will assist in correctly transcribing Japanese names, such as the names of Japanese publishers and authors, and the technical terms employed by Japanese in their writings on China. These features will also give those familiar with pinyin greater access to material on Japanese history and culture. The ABC Dictionary of Sino-Japanese Readings will be a boon to Sinologists and others interested in the study of China.

The Chinese Language

Assuming no prior knowledge, this book offers an accessible overview of English dialects, with activities, study questions, sample analyses, commentaries & key readings. It is structured around four sections: introduction, development, exploration & extension.

ABC Cantonese-English Comprehensive Dictionary

A Student's Dictionary of Classical and Medieval Chinese is the long-desired Chinese - English reference work for all those reading texts dating from the Warring States period through the Tang dynasty, and beyond. Comprising 8,000+

characters, arranged alphabetically by Pinyin, with an index by "radical" and stroke- count , and various appendices, including one with reign-eras and exact accession dates of emperors according to both Chinese and Western calendars.

ABC Etymological Dictionary of Old Chinese

This Chinese-English dictionary of proverbs (yanyu) consists of approximately 4,000 Chinese proverbs alphabetically arranged by the first word(s) (ci) of the proverb according to the Hanyu Pinyin transcription and Chinese characters (standard simplified), followed by a literal (and when necessary also a figurative) English translation. Additional data such as brief usage notes, sources, parallel expressions, cross-references, and famous instances of use are provided where available. The proverbs are supplemented by an index of key words (both Chinese and English) found in all entries and of all topics addressed. The author has provided a scholarly introduction analyzing the definition, structure, usage, and history of these yanyu in traditional and contemporary China as well as a bibliography of collections and relevant scholarly studies of yanyu. This work, the first such scholarly collection to appear since the Reverend Scarborough's 1926 collection, will be of use not only to sinologists in a wide variety of fields, including anthropology, literature, sociology, psychology, and history, but also to non-Chinese readers interested in Chinese culture or comparative ethnolinguistic and paremiological research.

Cantonese: A Comprehensive Grammar

This is a set of pioneering studies on Chinese encyclopaedias of modern knowledge (1870-1930). At a transitional time when modern knowledge was sought after yet few modern schools were available, these works were crucial sources of information for an entire generation. This volume investigates many of these encyclopaedias, which were never reprinted and are hardly known even to specialists, for the first time. The contributors to this collection all specialize in the period in question and have worked together for a number of years. The resulting studies show that these encyclopaedias open a unique window onto the migration and ordering systems of knowledge across cultural and linguistic borders.

ABC English-Chinese Chinese-English Dictionary

This Grammar and Workbook is ideal for learners of Cantonese wishing to take their knowledge of the language beyond the elementary level. Its twenty-eight units highlight the key building blocks of sentence structure and comprise a structured introduction to essential grammar points. Each unit also features exercises, focusing on the communicative language, devised to perfect the students knowledge of these grammar points. Its clear presentation and lack of jargon mean that it can be used in conjunction with a language course or for independent study. It will also prove invaluable for revision and reference. Featuring an introduction to the language, full key to exercises and a glossary of grammatical terms, the Grammar and Workbook provides a firm foundation on which to build proficiency and confidence in speaking, reading and writing Cantonese.

Visible Speech

The English of Tourism is a collection of essays on the English specific to the Tourism Industry. The approach is a linguistic one: the different aspects of the English used in the field of tourism (tourism industry, types of tourism, travel agencies, Internet sites of travel agencies, eco-tourism, travel) and in tourism-related fields (accommodation, advertising, entertainment, food services, hospitality, transportation) are analysed from a morphological (combination, derivation), syntactical (nominal phrases, verbal phrases), lexical and lexicographical, semantic (homonymy, semantic fields, synonymy, terminology), pragmatic (academic discourse, idiom, metaphor), etymological (etymon, Latin heritage), and contrastive (Croatian-Romanian, English-Croatian, English-Romanian, French-English, Romanian-English) points of view. This book will appeal to people employed in industries including hotels, transportation, events, food and beverage, parks and recreation, as well as to professors, researchers, students, and translators from Croatian-, English-, French-, and Romanian-speaking countries, active in their own countries or abroad. The types of academic readership it will appeal to include: academic teaching staff, researchers and students in the field of tourism, of tourism-related fields - accommodation, advertising, entertainment, food services, hospitality, and transportation - and of languages.

Mandarin Chinese Picture Dictionary

The "ABC English-Chinese, Chinese-English Dictionary (ECCE)" is a student-oriented bilingual dictionary that organizes Chinese words by their pronunciation as written in pinyin. This innovative, straightforward alphabetical organization allows the user to find most words more quickly and easily.

Basic Cantonese

Hundreds of useful phrases at your fingertips Speak Chinese - instantly! Traveling to China but don't know Chinese? Taking Chinese at school but need to kick up your conversation skills? Don't worry! This handy little phrasebook will have you speaking Chinese in no time. Discover how to Get directions, shop, and eat out Talk numbers, dates, time, and money Chat about family and work Discuss sports and the weather Deal with problems and emergencies

A Dictionary of Varieties of English

This is a complete Vietnamese language course designed for college or high school-level classroom use or self-study. Since its publication in 1998, Elementary Vietnamese has become the leading book for anyone wishing to learn Vietnamese, and an invaluable resource for people traveling, studying or working in Vietnam. This beginner Vietnamese book was originally developed for classroom use at Harvard University, where it has been field-tested for many years. This revised Third Edition has been thoroughly updated to reflect recent developments in Vietnamese speech patterns and culture over the past decade. The primary focus of Elementary Vietnamese is to assist learners in developing necessary skills in

listening, speaking, writing and reading the language. It serves a secondary function as a general introduction to modern Vietnamese society and culture, with dialogues, cultural notes, exercises and readings drawn from contemporary life and popular media there. Elementary Vietnamese is designed for efficient self-study as well as for use in a college-level classroom. Features of the Third Edition include: Many hours of new audio recordings by native Vietnamese speakers. Innovative pronunciation drills to help you to achieve near-native pronunciation ability. New usage examples, cultural notes, and exercises along with photos showing life in Vietnam today. A guide for instructors ("New Edition Notes") detailing changes made in the Third Edition. The MP3 audio recordings which accompany this book are of native Vietnamese speakers. These recordings cover: All dialogues, narratives and vocabulary. Grammar and usage notes. Everyday Vietnamese idioms and expressions. A unique set of pronunciation drills to help you speak like a native. Commonly-used proverbs, to help you speak and understand colloquial Vietnamese.

Elementary Vietnamese

The result is a highly readable and accessible account of Hawaiian history from a language-centered point of view that will prove indispensable for Hawaiian language scholars and students and appeal to the growing number of Hawaiians who are reclaiming their language.

The Cambridge Dictionary of Linguistics

Handbook of the International Phonetic Association

It's never a good idea to be overly-reliant on technology while traveling! Look up words quickly and easily with this great Korean dictionary. Intended for use by tourists, students, and business people traveling to Korea Tuttle Pocket Korean Dictionary is an essential tool for communicating in Korean. It features all the essential Korean vocabulary appropriate for beginning to intermediate students. It's handy pocket format and user-friendly, two-color layout will make any future trip to Korea much easier. All entries are written in a Romanized form as well as Korean script (hangul) so that in the case of difficulties the book can simply be shown to the person the user is trying to communicate with. This dictionary includes the following key features: Over 18,000 words and expressions in the Korean language. Korea-English, and English-Korean sections Fully updated with recent vocabulary and commonly used South Korean slang. Clear, user-friendly layout with headwords in blue. Romanized and Korean Script (hangul) for every entry. Other books from this bestselling series you might enjoy include: Pocket Japanese Dictionary, Pocket Mandarin Chinese Dictionary, and Pocket Cantonese Dictionary.

Dungan-English Dictionary

The Cambridge Dictionary of Linguistics provides concise and clear definitions of all the terms any undergraduate or graduate student is likely to encounter in the

study of linguistics and English language or in other degrees involving linguistics, such as modern languages, media studies and translation. It covers the key areas of syntax, morphology, phonology, phonetics, semantics and pragmatics but also contains terms from discourse analysis, stylistics, historical linguistics, sociolinguistics, psycholinguistics, computational linguistics and corpus linguistics. It provides entries for 246 languages, including 'major' languages and languages regularly mentioned in research papers and textbooks. Features include cross-referencing between entries and extended entries on some terms. Where appropriate, entries contain illustrative examples from English and other languages and many provide etymologies bringing out the metaphors lying behind the technical terms. Also available is an electronic version of the dictionary which includes 'clickable' cross-referencing.

Modern Cantonese Phonology

This is a complete and easy-to-use guide for reading and writing Chinese characters. Learning written Chinese is an essential part of mastering the Chinese language. Used as a standard by students and teachers learning to read Chinese and write Chinese for more than three decades, the bestselling Reading & Writing Chinese has been thoroughly revised and updated. Reading & Writing Chinese places at your fingertips the essential 1,725 Chinese characters' current definitions, derivations, pronunciations, and examples of correct usage by utilizing cleverly condensed grids. This guide also focuses on Pinyin, which is the official system to transcribe Hanzi, Chinese characters, into Latin script, now universally used in mainland China and Singapore. Traditional characters (still used in Taiwan and Hong Kong) are also included, making this a complete reference. Newly updated and revised, these characters are the ones officially prescribed by the Chinese government for the internationally recognized test of proficiency in Chinese, the Hanyu Shuiping Kaoshi (HSK). The student's ability to read and write Chinese are reinforced throughout the text. Key features of this newly-expanded edition include: The 1,725 most frequently used characters in both Simplified and Traditional forms. All 2,633 characters and 5,000+ compounds required for the HSK Exam. Standard Hanyu Pinyin romanizations. More mnemonic phrases and etymologies to help you remember the characters. An extensive introduction, alphabetical index, and index according to stroke count and stroke order. Completely updated/expanded English definitions. Convenient quick-reference tables of radicals. Updated and revised compounds, plus 25% more vocabulary now offered. Codes to assist those who are preparing for the AP exam or the HSK exam.

From Minimal Contrast to Meaning Construct

It's never a good idea to be overly-reliant on technology while traveling! Look up words quickly and easily with this great little Cantonese dictionary. Intended for use by tourists, students, and business people traveling to Hong Kong or Guangzhou Pocket Cantonese Dictionary is an essential tool for communication and a great way to learn Cantonese. It features all the essential Cantonese vocabulary appropriate for beginning to intermediate students. It's handy pocket format, and easy-to read type will make any future trip to Canton much easier. In addition to being an excellent English to Cantonese dictionary and Cantonese to

English dictionary, Pocket Cantonese Dictionary contains important notes on the Cantonese language, Cantonese grammar and Cantonese pronunciation. All Cantonese words are written in the Romanized form as well as Chinese characters (hanzi) so that in the case of difficulties the book can simply be shown to the person the user is trying to communicate with. This dictionary contains: The 3,000 most commonly used words in the Cantonese language. English-Cantonese and Cantonese-English sections. Romanized Cantonese and Chinese characters (hanzi). An introduction to and history of the Cantonese language. Information on Cantonese grammar. A guide to pronouncing Cantonese correctly. Other books from this bestselling series you might enjoy include: Pocket Mandarin Chinese Dictionary, Pocket Japanese Dictionary, Pocket Korean Dictionary, and Pocket Vietnamese Dictionary.

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"DeFrancis's book is first rate. It entertains. It teaches. It demystifies. It counteracts popular ignorance as well as sophisticated (cocktail party) ignorance. Who could ask for anything more? There is no other book like it. It is one of a kind, a first, and I would not only buy it but I would recommend it to friends and colleagues, many of whom are visiting China now and are adding 'two-week-expert' ignorance to the two kinds that existed before. This is a book for everyone." --Joshua A. Fishman, research professor of social sciences, Yeshiva University, New York "Professor De Francis has produced a work of great effectiveness that should appeal to a wide-ranging audience. It is at once instructive and entertaining. While being delighted by the flair of his novel approach, the reader will also be led to ponder on some of the most fundamental problems concerning the relations between written languages and spoken languages. Specifically, he will be served a variety of information on the languages of East Asia, not as dry pedantic facts, but as appealing tidbits that whet the intellectual appetite. The expert will find much to reflect on in this book, for Professor DeFrancis takes nothing for granted." --William S.Y. Wang, professor of linguistics, University of California at Berkeley

ABC Dictionary of Sino-Japanese Readings

A Comprehensive Course in Analysis by Poincaré Prize winner Barry Simon is a five-volume set that can serve as a graduate-level analysis textbook with a lot of additional bonus information, including hundreds of problems and numerous notes that extend the text and provide important historical background. Depth and breadth of exposition make this set a valuable reference source for almost all areas of classical analysis. Part 1 is devoted to real analysis. From one point of view, it presents the infinitesimal calculus of the twentieth century with the ultimate integral calculus (measure theory) and the ultimate differential calculus (distribution theory). From another, it shows the triumph of abstract spaces: topological spaces, Banach and Hilbert spaces, measure spaces, Riesz spaces, Polish spaces, locally convex spaces, Fréchet spaces, Schwartz space, and spaces. Finally it is the study of big techniques, including the Fourier series and transform, dual spaces, the Baire category, fixed point theorems, probability ideas, and Hausdorff dimension. Applications include the constructions of nowhere differentiable functions, Brownian motion, space-filling curves, solutions of the moment problem, Haar measure, and equilibrium measures in potential theory.

Bilingual Lexicography from a Communicative Perspective

The Periplus Pocket Cantonese Dictionary is a convenient and handy pocket-sized dictionary that contains the most common Cantonese vocabulary you will need to use and understand, whether as a traveler, student, or beginner just discovering the Cantonese language. Different meanings of the same word are distinguished so that you will always be able to make the correct choice with confidence. This handy reference guide provides the essentials of Cantonese pronunciation that will ensure you are always understood when speaking. This Cantonese dictionary features: Bidirectional Cantonese-English and English-Cantonese sections Over 12,000 essential words and expressions Headwords printed in easy-to-read type for quick and easy reference Latest computer, mobile phone, Internet and social media terms A basic overview of grammar and pronunciation

A Dictionary of the Chinese Language in Three Parts,

This book offers new perspectives on the study of Chinese lexical semantics, as well as discourse analysis and cognitive pragmatics based on lexical semantics. The first part focuses on fundamental issues in lexical semantic research, while the second features articles highlighting various aspects of the lexical category systems in Chinese. The third part discusses application-oriented research on lexical semantics. Presenting the latest research in the field, the book is a valuable resource for specialists in Chinese lexical semantics, as well as for researchers and students interested in grammar, theory of lexical semantics, and word/meaning processing.

The Voices of Eden

In this vivid, contemporary translation, Victor Mair captures the quintessential life and spirit of Chuang Tzu while remaining faithful to the original text.

Phonological Tone

Provides definition of terms as well as a description of symptoms and their clinical significance. Gives acupuncture and medicinal treatments for virtually every disease and pattern.

Chinese Encyclopaedias of New Global Knowledge (1870-1930)

Cantonese: A Comprehensive Grammar is a complete reference guide to Cantonese as spoken by native speakers in Hong Kong. It presents a fresh and accessible description of the language, concentrating on the real patterns of use in current Cantonese. This makes it the ideal reference source for all learners and users of Cantonese, irrespective of level, in schools, colleges, universities and adult classes of all types. Moreover, it will provide a lasting and reliable resource for all fluent speakers of the language. The book is organized to promote a thorough understanding of Cantonese grammar. Arranged by both syntactic categories and language functions, the Grammar provides an in-depth treatment of structures and pays special attention to idiom and speech registers. Explanations are full, clear

and free of jargon. An extensive index, numbered paragraphs and generous use of headings and cross-references provide readers with easy access to the information they require. Features include: Comprehensive pronunciation section Full use of examples from films, advertising and authentic conversations Cantonese-English parallels highlighted throughout the book All examples given in characters as well as pinyin

The English of Tourism

When Jonathan Templar stumbles upon a romance novel at the Icicle Falls library sale, he finally finds the love expert he has been seeking and soon poker night with his buddies turns into book club night as they each learn how to become the kind of man a woman wants. Original.

Chinese Phrases For Dummies

Explores the concept of tone, its physical properties and intricate patterning in phonology, to unravel key 'mysteries' that have been subject to great debate in the field.

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