

Among The Gods Chronicles Of The Kings Book 5

Gods and Kings
Gods and Kings
The Gods, the State, and the Individual
The Chronicles of the Kings Collection
Egyptian Chronicles with a Harmony of Sacred and Egyptian Chronology and an Appendix on Babylonian Assyrian Antiquities
Birth of Legends
Sketches of the women of Christendom, by the author of 'Chronicles of the Schönberg-Cotta family'.
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Gods and Kings

Gods and Kings

Roman religion has long presented a number of challenges to historians approaching the subject from a perspective framed by the three Abrahamic religions. The Romans had no sacred text that espoused its creed or offered a portrait of its foundational myth. They described relations with the divine using technical terms widely employed to describe relations with other humans. Indeed, there was not even a word in classical Latin that corresponds to the English word religion. In *The Gods, the State, and the Individual*, John Scheid confronts these and other challenges directly. If Roman religious practice has long been dismissed as a cynical or naïve system of borrowed structures unmarked by any true piety, Scheid contends that this is the result of a misplaced expectation that the basis of religion lies in an individual's personal and revelatory relationship with his or her god. He argues that when viewed in the light of secular history as opposed to Christian theology, Roman religion emerges as a legitimate phenomenon in which rituals, both public and private, enforced a sense of communal, civic, and state identity. Since the 1970s, Scheid has been one of the most influential figures reshaping scholarly understanding of ancient Roman religion. *The Gods, the State, and the Individual* presents a translation of Scheid's work that chronicles the development of his field-changing scholarship.

The Gods, the State, and the Individual

When King Hezekiah discovers that God's Law forbids him to take multiple wives, he must choose one woman to love. He must also choose to trust God's promises when he decides to rebel against his powerful Assyrian overlords. Hezekiah seeks to strengthen his nation's fortifications by building a tunnel in Jerusalem to hide his water supply. The tension mounts as the Assyrians march closer--and Hezekiah's tunnel remains incomplete. With his officials advising him to submit to the Assyrians, Hezekiah's faith is once more severely tested. Chronicles of the King Book 2.

The Chronicles of the Kings Collection

Egyptian Chronicles with a Harmony of Sacred and Egyptian Chronology and an Appendix on Babylonian Assyrian Antiquities

Birth of Legends

The Earth Chronicles series, in six volumes, deals with the history and prehistory of Earth and humankind. Each book in the series, based upon information written on clay tablets by the ancient civilizations of the Near East, records the fantastic and real battles that occurred between the original creator gods over control of planet Earth. Asserting the premise that mythology is not fanciful but the repository of ancient memories, The Earth Chronicles series suggests that the Bible ought to be read literally as a historic/scientific document, and that ancient civilizations--older and greater than assumed--were the product of knowledge brought to Earth by the Anunnaki, "Those Who from Heaven to Earth Came." The 12th Planet, the first book of the series, presents ancient evidence for the existence of an additional planet in the Solar System: the home planet of the Anunnaki. In confirmation of this evidence, recent data from unmanned spacecraft has led astronomers to actively search for what is being called "Planet X." The subsequent volume, The Stairway to Heaven, traces man's unending search for immortality to a spaceport in the Sinai Peninsula and to the Giza pyramids, which had served as landing beacons for it--refuting the notion that these pyramids were built by human pharaohs. Recently, records by an eye-witness to a forgery of an inscription by the pharaoh Khufu inside the Great Pyramid corroborated the book's conclusions. In The Wars of Gods and Men, the third volume of his series, Zacharia Sitchin recounts events closer to our times, concluding that the Sinai spaceport was destroyed 4,000 years ago with nuclear weapons. Photographs of Earth from space clearly show evidence of such an explosion. The Wars of Gods and Men additionally embraces Canaanite, Hittite, and Hindu sources to include in these investigations the incidents of The Great Flood, the Tower of Babel, and the upheaval of Sodom and Gomorrah.

Sitchin's unique reexamination of ancient mysteries explains these past cataclysmic events in the history of humanity, opening insights into our future.

Sketches of the women of Christendom, by the author of 'Chronicles of the Schönberg-Cotta family'.

Armies gather for war in the frozen land of Angral threatening to set the world ablaze. The elves are divided and scattered and humans fall prey to the dark influence of the Reborn King. Now, Gewey is faced with his greatest challenge yet. Unite the world of elf and human before it is too late

Gods and Kings (Chronicles of the Kings Book #1)

"Magisterial. . . . A learned, brilliant and enjoyable study."—Géza Vermès, Times Literary Supplement In this exciting book, Paula Fredriksen explains the variety of New Testament images of Jesus by exploring the ways that the new Christian communities interpreted his mission and message in light of the delay of the Kingdom he had preached. This edition includes an introduction reviews the most recent scholarship on Jesus and its implications for both history and theology. "Brilliant and lucidly written, full of original and fascinating insights."—Reginald H. Fuller, Journal of the American Academy of Religion "This is a first-rate work of a first-rate historian."—James D. Tabor, Journal of Religion "Fredriksen confronts her documents—principally the writings of the New Testament—as an archaeologist would an especially rich complex site. With great care she distinguishes the literary images from historical fact. As she does so, she explains the images of Jesus in terms of the strategies and purposes of the writers Paul, Matthew, Mark, Luke, and John."—Thomas D'Evelyn, Christian Science Monitor

The God Gene Chronicles

Memorable Bible-Era Fiction From Award-Winning Author King Manasseh and his friend Joshua were nurtured together in the faith of their godly fathers. but anger toward God smolders in Manasseh's heart after his father's unexpected death, and his insecurity makes him easy prey for the false claims of sorcery and divination. When Joshua stands up for the truth, the battle lines are drawn, and Joshua must flee his life of privilege. Unable to understand why his boyhood friend has turned against him, and why he must stand alone in the face of such opposition, Joshua comes perilously close to losing his faith. Can Joshua rescue the faithful remnant from Manasseh's persecution? Has it all gone too far..or will he rediscover his father's God? Faith of My Fathers is a riveting story of intrigue, deception, danger, and suspense.

On This Foundation

The fish have disappeared from the sea. The animals have vanished from the land. All humanity, and even the gods, tremble under the specter of a pending cataclysm. The demigod, Fu Xi, races home from the edge of the world bringing news of a looming god war, but finds his land under attack by monsters he once called his children. He discovers a terrible curse has been cast, one intended to destroy the gods and all life. To his shock, Fu Xi learns that mankind's last hope rests solely on him, a simple fisherman, and a banished slave girl. Beset on all sides by ancient foes, both immortal and mundane, Fu Xi knows he must act quickly and races west to rescue the saviors. Unaware of the real doom that awaits, Aizarg the fisherman and his party begin a perilous journey across a dangerous steppe. They seek the last of the Narim, the legendary Black Sea Gods, who hold the key to their salvation. Leading them is the rescued slave girl Sarah, the only one among them who knows the path to the land of the god-men. Over seven days, the defining struggle of gods and humans begins under the onslaught of a powerful force whose true objective and origin remain a mystery. Fu Xi knows the secret to victory resides in the fisherman and the slave girl, whose lives he must protect, even if it means the rest of the world must perish! *** BLACK SEA GODS transforms recently re-discovered Black Sea legends, possibly the root of all Eurasian mythology, with ancient Chinese mythology to create an unprecedented epic fantasy series. Find out more about this series at www.blackseagods.com

Among Gods and Men

Koda of the Mitaku tribe was just a young, headstrong warrior until one day he comes upon a snow leopard as he hunted the forests near his village. Killing the leopard and drinking his blood, the spirit of the snow leopard visits him in a dream. Their spirit is now one and she foretells of a destiny that he must fulfill: To defeat a Godking and his empire known as the Drakkan. She speaks also that they will come to the North to enslave more of his people. Her words came true as the Drakkan invades the North only days later and decimates the village. Koda and his sister become enslaved and he watches as she is taken away on a ship before he is. Powerless to stop them and preparing for the worst, Koda and others are rescued by warriors of a kingdom whose king is bent on stopping the Drakkan from conquering the world. Koda must choose to follow his destiny and save his sister or watch as the Drakkan destroy everything he comes to love and fights for.

Among the Gods (Chronicles of the Kings Book #5)

Mask of the Gods

Everyone loves a transformation story. Rags to riches. Plain to beautiful. Weak to strong. Esther's story is that, but it is much more. It is a thought-provoking study of God's invisible hand writing silently and unseen across the pages of human history. Perhaps most of all, Esther's story is the account of godly attributes like courage, dignity, wisdom, and strength?attributes that blocked an evil plot, overthrew an arrogant killer, and replaced terror with joy in thousands of Jewish homes. Author Chuck Swindoll interweaves the ancient, real-life story with insight not only into the virtues of Queen Esther, but also into how the qualities that formed and empowered her can be ours. Esther is the second volume of Charles Swindoll's best-selling series, which examines great lives from God's Word and reveals the strengths and weaknesses that make God's men and women both great . . . and human. Many of the most beloved biblical heroes were ordinary folks. Shepherds. Fishermen. Servants. Widows. Even harlots and petty thieves. One by one, they changed the course of history. Swindoll explains that these men and women did not become great in their own strength but were empowered by God when they surrendered their lives to Him. To live such a life that God considers great is within the reach of everyone who submits to Him.

Return to Me (The Restoration Chronicles Book #1)

Faith of My Fathers (Chronicles of the Kings Book #4)

The famed Athenian tragedy in which Oedipus's own faults contribute to his tragic downfall. A great masterpiece on which Aristotle based his aesthetic theory of drama in the Poetics and from which Freud derived the Oedipus complex, King Oedipus puts out a sentence on the unknown murderer of his father Laius. By a gradual unfolding of incidents, Oedipus learns that he was the assassin and that Jocasta, his wife, is also his mother.

Zeus

Valshara has fallen, and the forces of Angraal are advancing. For the first time, human and elf must shed blood as one, in order to stem the tide of evil. But new hope has arisen. From across the Western Abyss, a people long forgotten have returned. However, hope comes at its own price. Gewey must choose between his bond of love, and his duty to the world he is struggling to save.

Before the Gods

This is not your Sunday School Noah's Ark.Noah Primeval is a speculative retelling of the beloved story of Noah for a new

generation. In an ancient world submerged in darkness, fallen angels rule as gods and breed giants and monsters. Mankind is enslaved to evil. Noah, a tribal leader, has been prophesied to bring an end to the rule of these "gods" and save humanity from coming destruction. But Noah's wife and son are captives of these dark forces. To rise against this supernatural evil and rescue his family Noah will need an equally supernatural army. But why has God told him to build a huge box out of gopher wood? Godawa is known as an author who both entertains and educates. Inspired by Michael Crichton's novels, Godawa has adapted his Hollywood screenwriting background into his prose style to create a reading experience that is like watching a movie. Also similar to Crichton, Godawa has sought to provide the scholarly research that undergirds the fictional adventure. Noah Primeval has an additional 100 pages of special appendixes that provide an explanation of Biblical concepts in the novel such as the Sons of God, the Nephilim, Leviathan, and the ancient Mesopotamian Cosmography in the Bible. Noah Primeval is written in the spirit of The Chronicles of Narnia and The Lord of the Rings, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, while staying true to the original spirit of the story.

Among the Gods (Chronicles of the Kings Book #5)

The Strength of His Hand (Chronicles of the Kings Book #3)

Noah Primeval

Mythology is filled with stories of torrid romances, elaborate and intricate plots, violence, scandals and conspiracies. It tells tales of a time when the Gods walked the Earth. Contemporary science contends that the Gods of our past were the product of someone's fanciful imagination. Did the writers, chroniclers and scribes of our distant past actually record an accurate view of our origin? "Man-Made" focuses on our most ancient stories. It follows the text and chronology laid out by the myths themselves. Current scientific discoveries are then placed side-by-side with these early worldviews. Taken as a whole, what they reveal is astonishing!

Free Agent

Ten years have passed since the events of the Demon Child books that left the god Xaphista dead, the nation Karien without a religion or king and the matriarchal country of Medalon ruled by men. But it is in the kingdoms of the south that things really heat up. When Princess Rakaia of Fardohnya discovers she is not of royal birth, she agrees to marry a much

older Hythrun noble in a chance to escape her 'father's wrath. Rakaia takes nothing but her jewels and her base-born half-sister, Charisee, who has been her slave, handmaiden and best friend since she was six years old. And who can pass as Rakaia's double. These two sisters embark on a Shakespearian tale of switched identities, complicated love triangles and meddling gods. Rakaia is rescued on the road by none other than the Demon Child, R'shiel, still searching for a way to force Death to release her near immortal Brak. Charisee tries to act like the princess she was never meant to be and manages to draw the attention of the God of Liars who applauds her deception and only wants to help. Then there is the little matter of the God of Music's magical totem that has been stolen and how this theft may undo the universe. Powerful magics, byzantine politics, sweeping adventure, and a couple of juicy love stories thrown in for good measure, *The Lyre Thief* is classic Fallon that is sure to appeal to her fans. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Chronicles Selected from the Originals of Cartaphilus, the Wandering Jew

During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.

Oedipus the King

Bestselling Author Lynn Austin Launches New Biblical Saga After years of watching his children and grandchildren wander from their faith, Iddo's prayers are answered: King Cyrus is allowing God's chosen people to return to Jerusalem. Jubilant, he joyfully prepares for their departure, only to learn that his family, grown comfortable in the pagan culture of Babylon, wants to remain. Zechariah, Iddo's oldest grandson, feels torn between his grandfather's ancient beliefs and the comfort and success his father enjoys in Babylon. But he soon begins to hear the voice of God, encouraging him to return to the land given to his forefathers. Bringing to life the biblical books of Ezra and Nehemiah, *Return to Me* tells the compelling story of Iddo and Zechariah, the women who love them, and the faithful followers who struggle to rebuild their lives in obedience to the God who beckons them home.

Man-Made

Chronicles of the Kings Book 3- God has rewarded Hezekiah's faithfulness with great wealth and power, but the godly king

has no heir. In desperation, his beloved wife takes forbidden measures to ensure fertility. With all that is going on in his kingdom-- and with the Assyrians approaching-- Hezekiah does not discover his wife's idolatry until it's almost too late. Her betrayal cuts to the very core of his being and belief in God. Will his faith sustain him in the face of this deceit, and against an overwhelming enemy?

The Red Pyramid

Fleeing King Manasseh's tyranny, Joshua leads the faithful remnant to their new home in Egypt. But as years pass, Joshua's desire for vengeance becomes an obsession. Blinded by hatred, he makes rash decisions, placing his loved ones in jeopardy. Amid Joshua's turmoil comes an unexpected awakening of love--a love that burns so intensely it draws him from the dark inner seclusion where he often retreats. But what will it take for him to grasp the great love his Heavenly Father has for him and for the chosen people of Judah? (Chronicles of the King Book 5)

The Realms of the Gods

Fantasy fiction from debut author Karen Furk with a fresh new twist. Haydan Tournadir's world has been turned upside down by the arrival of a soul demon. An ancient artefact might be able to help him. His quest to retrieve it might also cost him everything he holds dear.

The Lyre Thief

Fleeing King Manasseh's tyranny, Joshua leads the faithful remnant to their new home in Egypt. But as years pass, Joshua's desire for vengeance becomes an obsession. Blinded by hatred, he makes rash decisions, placing his loved ones in jeopardy. Amid Joshua's turmoil comes an unexpected awakening of love--a love that burns so intensely it draws him from the dark inner seclusion where he often retreats. But what will it take for him to grasp the great love his Heavenly Father has for him and for the chosen people of Judah? (Chronicles of the King Book 5)

Egyptian Chronicles

Since the fall of Utatam, magic and mind have become inextricably linked in Nathmaria, for better and for worse. Discover what The Chronicler has foreseen as dark forces plan to send the world into catastrophe, again. Birth of Legends: The Nathmaria Chronicles Book One is the debut novel by Shaun K. Thornhill that charts the blood-pumping adventure of four unlikely heroes who must work together to vanquish those who may just be their undoing. A fantasy with a steampunk flair,

it follows four individuals, who each has broken from his past to forge a new future. Mordic Almsford, a half elf of lesser royal lineage, cast off his birthright to pursue fame and fortune through neuromancy. The half elf Kale Barrington stole away from his past to try his hand at high class thievery. Mattatias of Contained Tiger seeks peace from his tragic early life. Kalamar Throx wants only to forget his profound failure. As The Chronicler warns the people of the schemes of evil people, the four newfound allies must galvanize their distinct talents before sheer chaos is loosed upon their world by thwarting the power of necromancy and undermining national structure. But who is Simon and how do his plans affect the others? Will he ally with Nigel or defeat the four heroes? Or both?

A Man Made of Money and The Chronicles of Clovernook

Since their mother's death, Carter and Sadie have become near strangers. Sadie lived with her grandparents in London while her brother traveled the world with their father, Egyptologist Dr. Julius Kane. One night, Dr. Kane brings the siblings together for a "research experiment " at the British Museum, where he hopes to set things right with his family. Instead, he unleashes the Egyptian god Set, who banishes him to oblivion and forces the children to flee for their lives.

The Wars of Gods and Men

What would you do if you found out that everything you knew about your life was a lie? What if all the myths and folklore you grew up with-deities pitting good against evil, the avatar whose coming foretells the end of the world-turned out to be reality? What if there really was a boy who could bridge the worlds of gods and humans because he carries the rare biological marker called "the god gene"? And what if, one day, you find out that you are that boy? Based on Hindu mythology, its pantheon of deities including Vishnu and Shiva, and the Dashavatara narrative, and inspired by the Underworld series, The God Gene Chronicles is an alternate world where myth and lore lay the foundations of history. A world where gods walk freely on an earth overrun by thugs. A world that waits desperately for the last incarnation of Vishnu to return to earth as the protector. A world about to be changed by a long dormant marker in the blood of a rare few-the god gene, where heaven and earth intersect in the form of a boy who may just be the saviour the world has been waiting for.

The Godling Chronicles

The start of an epic fantasy adventure Of a game played between gods where the playing field is the world itself and the pieces, living beings. A young man is caught unwittingly between, in a strange world, without allies or help, and must battle for survival using his wits and magic alone. Pawn or Playerhis fate is his to decidewhich will he prove to be? Accidentally

summoned from Earth to the world of Myelad, Kyran becomes embroiled in an eons-old war between the gods. Earning their ire, he is sentenced to die. To escape the gods' trap, Kyran must become a player in their game that even the gods would learn to fear For those who enjoy epic tales of fantasy, this is a coming of age story of Kyran Seversan, a young man from Earth, stranded in another world where magic not only exists, but is part of an elaborate game between immortals. Please note this is an adaptation of the original works, the Gods' Game. Enter the world of Myelad and join Kyran on his epic journey!

The Godling Chronicles

From bestselling author Lynn Austin, these epic tales of struggle and triumph bring the Old Testament story of King Hezekiah to vivid life. More than 300,000 copies sold! Collects the five novels of Lynn Austin's sweeping biblical saga Chronicles of the King in one volume! Includes: 1 Gods & Kings 2 Song of Redemption 3 The Strength of His Hand 4 Faith of My Fathers 5 Among the Gods

Esther

Nominated for the 2013 "Best Sugar Shock Novel," Best Cover, and Best Male Character! "Oh-Em-Gee!!!" ~ Jeannette Medina, I Heart Books "I can't wait to read the next one!" ~ Sam Pearce, Amazon Customer "It is the perfect start to what is sure to be a fantastic series." ~ Random Museomy "This was my most ABSOLUTE FAVORITE book that I have read in a long time... I was unable to put this book down from beginning to end and I definitely want more." ~ Lisa Markson, Paranormal Bookworm "I couldn't put it down! It's one I want to carry around with me everywhere so in those spare moments waiting on someone or something I can escape back into it This is a beautifully written story that I highly recommend! In fact I already have to all my family and friends. " ~ Brenda Anderson, Naughty Bits Book Reviews "Loved this book!!!" ~ Delphina, Delphina Reads Too Much "I literally couldn't put it down!" ~ Tigerakp, Amazon Customer "PLEASE READ." ~ Stellak, Amazon Customer Blurb: Sometimes, even the gods can't change their fate Vegas is not where Karly had imagined herself to be at this point in her life. She was supposed to be living in California, soaking up the sun and enjoying the life of an artist. Instead, she's just moving out of her parent's house and going to a school that could loosely be called her second choice. When she meets Zeus Drakos, owner of the new hit casino and resort in town, he seems just like every other jerk guy out there. How was she supposed to know who he really was?

The City of Light

Black Sea Gods

High fantasy in the tradition of C.S. Lewis. A fantasy world, strange creatures, a teenaged girl and an impossible quest. Dropped into a terrifying new world, two frightened teenagers are pursued by evil creatures. Streams of light that seem to come from nowhere destroy the evil creatures to set the girls free. Welcome to City of Light! The main character, Bri, discovers that a powerful, unseen Being has chosen her to do something she has never done, find something no one has ever found and destroy what no one else can destroy. Can she battle through impossible odds with the help of only five others she meets along the way to fulfill her destiny? Read City of Light to find out!

The Godling Chronicles

Gods and Kings is the story of King Hezekiah, heir to the throne of King David. When his evil father plots to sacrifice him, Hezekiah's mother, Abijah, searches frantically for a way to save him. But only two men can help her, and neither of them seems trustworthy. In a time and place engulfed by violence, treachery, and infidelity to Yahweh, Abijah and her son must discover the one true Source of strength if they are to save themselves and their country. Book 1 of Chronicles of the Kings.

Chronicles of the Builders of the Commonwealth

Though born the second son of King Ahaz, Hezekiah isn't protected from his father's attempts to gain the favour of the idol Molech. His journey to the Holy One is riddled by influence from an assortment of men.

From Jesus to Christ

The Powerful Concluding Novel to The Restoration Chronicles When news that the wall of Jerusalem is broken down, and its gates have been burned with fire, Nehemiah, Jewish cupbearer to King Artaxerxes in Persia, seeks God's guidance. After fasting and prayer, he's given leave to travel to Jerusalem and rebuild the city wall, not anticipating all the dangers that await him on his arrival. The leaders of the surrounding nations become his fierce enemies, plotting to assassinate him and halt the work. A drought, meanwhile, has left the country impoverished, many families resorting to selling their children as bondservants just to keep from starving. Capturing the rebuilding of the wall through the eyes of a number of characters, On This Foundation is a powerful exploration of faith in the midst of oppression, and hope that, in spite of appearances, the gracious hand of God is upon those who believe.

Song of Redemption (Chronicles of the Kings Book #2)

Darkness comes as a new power rises in Angrääl. The Dark Knight has betrayed the Gods and stolen The Sword of Truth, trapping them in heaven. With the power of the Sword he can reshape the world and bring death to all who oppose him. Only one thing stands between the darkness and the light. Gewey Stedding. Only he has the power to stand against the oncoming storm. Only he can mend the world. But only if he can discover his power.

The Brave

More than two decades ago, John Galliano and Alexander McQueen arrived on the fashions scene when the business was in an artistic and economic rut. Both wanted to revolutionize fashion in a way no one had in decades. They shook the establishment out of its bourgeois, minimalist stupor with daring, sexy designs. They turned out landmark collections in mesmerizing, theatrical shows that retailers and critics still gush about and designers continue to reference. Their approach to fashion was wildly different—Galliano began as an illustrator, McQueen as a Savile Row tailor. Galliano led the way with his sensual bias-cut gowns and his voluptuous hourglass tailoring, which he presented in romantic storybook-like settings. McQueen, though nearly ten years younger than Galliano, was a brilliant technician and a visionary artist who brought a new reality to fashion, as well as an otherworldly beauty. For his first official collection at the tender age of twenty-three, McQueen did what few in fashion ever achieve: he invented a new silhouette, the Bumster. They had similar backgrounds: sensitive, shy gay men raised in tough London neighborhoods, their love of fashion nurtured by their doting mothers. Both struggled to get their businesses off the ground, despite early critical success. But by 1997, each had landed a job as creative director for couture houses owned by French tycoon Bernard Arnault, chairman of LVMH. Galliano's and McQueen's work for Dior and Givenchy and beyond not only influenced fashion; their distinct styles were also reflected across the media landscape. With their help, luxury fashion evolved from a clutch of small, family-owned businesses into a \$280 billion-a-year global corporate industry. Executives pushed the designers to meet increasingly rapid deadlines. For both Galliano and McQueen, the pace was unsustainable. In 2010, McQueen took his own life three weeks before his womens' wear show. The same week that Galliano was fired, Forbes named Arnault the fourth richest man in the world. Two months later, Kate Middleton wore a McQueen wedding gown, instantly making the house the world's most famous fashion brand, and the Metropolitan Museum of Art opened a wildly successful McQueen retrospective, cosponsored by the corporate owners of the McQueen brand. The corporations had won and the artists had lost. In her groundbreaking work *Gods and Kings*, acclaimed journalist Dana Thomas tells the true story of McQueen and Galliano. In so doing, she reveals the revolution in high fashion in the last two decades—and the price it demanded of the very ones who saved it.

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