

## Art Fear Observations On The Perils And Rewards Of Artmaking

At the Corner of a DreamArts with the Brain in MindArt, Inc.The Art of NoticingDo itHow to Be an ArtistObservations on Modern GardeningThe Society of the SpectacleThe Picture of Dorian GrayFactfulnessThe Art of FearChildhoods in IndiaGood Economics for Hard TimesThe Book ThiefSlaughterhouse-FiveArt/Work - Revised & UpdatedTaking the LeapThe Art SpiritDavid and GoliathCreative AuthenticityCreative BlockHuman Rights Act 1998Why Art Cannot Be TaughtThings Fall ApartThe Art of GriefStory-Based Inquiry: A Manual for Investigative JournalistsMan & YosemiteFear and LoathingHow to SeeThe View From The Studio DoorNative SonOn the Basis of MoralityI Love DickCleannessWhite NoiseArt & FearConcerning the Spiritual in ArtLiving and Sustaining a Creative LifeWays of SeeingA Portrait of the Artist as a Young Man Illustrated

### At the Corner of a Dream

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE** 1939. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

### Arts with the Brain in Mind

Cay Lang's Taking the Leap has helped thousands of artists jumpstart their careers and make real the dream of exhibiting and selling their work. An internationally exhibited photographer and teacher, Lang offers the wisdom of experience, combined with enthusiasm and gentle humor, to guide artists through the ins and outs of the art business. Practical and inspiring, this revised and updated edition offers two new chapters on using the Internet and the media to best effect plus provides step-by-step advice on preparing presentation materials; finding and dealing with galleries (as well as bypassing the traditional gallery system); handling rights, royalties, and taxes; an extensive resource list; and other invaluable information for both beginning artists and those ready to take the next step in their careers.

### Art, Inc.

Oscar Wilde's only novel tells the story of a man consumed by narcissism and hedonism: Dorian Gray, a beautiful youth who possesses a unique painting of himself that accrues only the marks of age and sin for him, leaving his real face perpetually young, fresh, and innocent. The novel blurs the lines between the Victorian gothic and the fantastic, both celebrating and criticizing the love of life and pleasure that Wilde himself is known for. At the time it was

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considered so scandalous that Wilde's editor deleted sections without telling Wilde, and yet it still met with enormous backlash and accusations of moral corruption. Penguin Random House Canada is proud to bring you classic works of literature in e-book form, with the highest quality production values. Find more today and rediscover books you never knew you loved.

### **The Art of Noticing**

Widely acclaimed as one of the finest books ever written on race and class divisions in America, this powerful novel reflects the forces of poverty, injustice, and hopelessness that continue to shape our society. Copyright © Libri GmbH. All rights reserved.

### **Do it**

### **How to Be an Artist**

Pioneering work by the great modernist painter, considered by many to be the father of abstract art and a leader in the movement to free art from traditional bonds. 12 illustrations.

### **Observations on Modern Gardening**

"Portions of this book originally appeared, in slightly different form, in New York magazine."

### **The Society of the Spectacle**

A Portrait of the Artist as a Young Man is the first novel of Irish writer James Joyce. A Künstlerroman in a modernist style, it traces the religious and intellectual awakening of young Stephen Dedalus, a fictional alter ego of Joyce and an allusion to Daedalus, the consummate craftsman of Greek mythology. Stephen questions and rebels against the Catholic and Irish conventions under which he has grown, culminating in his self-exile from Ireland to Europe. The work uses techniques that Joyce developed more fully in Ulysses (1922) and Finnegans Wake (1939).

### **The Picture of Dorian Gray**

A New York Times Notable Book of 2020 Named one of the best books of 2020 by The New Yorker; BBC; NPR; Time ("100 Must-read Books"); Kirkus; and The Washington Post ("50 Notable Works of Fiction") In the highly anticipated follow-up to his beloved debut, What Belongs to You, Garth Greenwell deepens his exploration of foreignness, obligation, and desire Sofia, Bulgaria, a landlocked city in southern Europe, stirs with hope and impending

upheaval. Soviet buildings crumble, wind scatters sand from the far south, and political protesters flood the streets with song. In this atmosphere of disquiet, an American teacher navigates a life transformed by the discovery and loss of love. As he prepares to leave the place he's come to call home, he grapples with the intimate encounters that have marked his years abroad, each bearing uncanny reminders of his past. A queer student's confession recalls his own first love, a stranger's seduction devolves into paternal sadism, and a romance with another foreigner opens, and heals, old wounds. Each echo reveals startling insights about what it means to seek connection: with those we love, with the places we inhabit, and with our own fugitive selves. Cleanliness revisits and expands the world of Garth Greenwell's beloved debut, *What Belongs to You*, declared "an instant classic" by The New York Times Book Review. In exacting, elegant prose, he transcribes the strange dialects of desire, cementing his stature as one of our most vital living writers.

### **Factfulness**

You don't have to starve to be an artist. Build a career doing what you love. In this practical guide, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. Including industry advice from such successful art-world pros as Nikki McClure, Mark Hearld, Paula Scher, and more, *Art, Inc.* will equip you with the tools—and the confidence—to turn your passion into a profitable business. LEARN HOW TO: • Set actionable goals • Diversify your income • Manage your bookkeeping • Copyright your work • Promote with social media • Build a standout website • Exhibit with galleries • Sell and price your work • License your art • Acquire an agent • And much more

### **The Art of Fear**

The definitive, must-have guide to pursuing an art career. This fully revised and updated edition of *Art/work* shares the tools artists of all levels need to make it in the highly competitive art world.

### **Childhoods in India**

### **Good Economics for Hard Times**

Curated by Hans Ulrich Obrist, "Do It" began in Paris in 1993 as a conversation between the artists Christian Boltanski and Bertrand Lavier and Obrist himself, who was experimenting with how exhibition formats could be rendered more flexible and open-ended. The discussion led to the question of whether a show could take "scores" or written instructions by artists as a point of departure, which could be interpreted anew each time they were enacted. To test the idea, Obrist invited 13 artists to send instructions, which were then translated into nine different languages and circulated internationally as a book. Within two years, "Do It" exhibitions were being created all over the world by realizing the artists' instructions. With every version of the exhibition new instructions were added, so that today more than 300 artists have contributed to the project. Constantly evolving and morphing into different versions

of itself, "Do It" has grown to encompass "Do It (Museum)," "Do It (Home)," "Do It (TV)," "Do It (Seminar)" as well as some "Anti-Do Its," a "Philosophy Do It" and, most recently, a "UNESCO Children's Do It." Nearly 20 years after the initial conversation took place, "Do It" has been featured in at least 50 different locations worldwide. To mark the twentieth anniversary of this landmark project, this new publication presents the history of this ambitious enterprise and gives new impetus to its future. It includes an archive of artists' instructions, essays contextualizing "Do It," documentation from the history of the exhibition and instructions by 200 artists from all over the world selected by Obrist, among them Carl Andre, Jimmie Durham, Dan Graham, Yoko Ono, Christian Marclay and Rosemarie Trockel, including 60 new instructions from Matias Faldbakken, Theaster Gates, Sarah Lucas, David Lynch, Rivane Neuenschwander and Ai Weiwei, among many others.

### **The Book Thief**

In this day and age, when art has become more of a commodity and art school graduates are convinced that they can only make a living from their work by attaining gallery representation, it is more important than ever to show the reality of how a professional, contemporary artist sustains a creative practice over time. The 40 essays collected here in *Living and Sustaining a Creative Life* are written in the artists' own voices and take the form of narratives, statements and interviews. Each story is different and unique, but the common thread is an ongoing commitment to creativity, inside and outside the studio. Both day-to-day and Big Picture details are revealed, showing how it is possible to sustain a creative practice that contributes to the ongoing dialogue in contemporary art. These stories will inform and inspire any student, young artist and art enthusiast, and will help redefine what 'success' means to a professional artist.

### **Slaughterhouse-Five**

Publisher description: This book presents the definitive case, based on what we know about the brain and learning, for making arts a core part of the basic curriculum and thoughtfully integrating them into every subject. Separate chapters address musical, visual, and kinesthetic arts in ways that reveal their influence on learning.

### **Art/Work - Revised & Updated**

INSTANT NEW YORK TIMES BESTSELLER "One of the most important books I've ever read—an indispensable guide to thinking clearly about the world." – Bill Gates "Hans Rosling tells the story of 'the secret silent miracle of human progress' as only he can. But Factfulness does much more than that. It also explains why progress is so often secret and silent and teaches readers how to see it clearly." —Melinda Gates "Factfulness by Hans Rosling, an outstanding international public health expert, is a hopeful book about the potential for human progress when we work off facts rather than our inherent biases." - Former U.S. President Barack Obama Factfulness: The stress-reducing habit of only carrying opinions for which you have strong supporting facts. When asked simple questions about global trends—what percentage of the world's population live in poverty; why the world's population is increasing; how many girls finish school—we systematically get the answers wrong. So wrong that a chimpanzee choosing answers at random will consistently outguess

teachers, journalists, Nobel laureates, and investment bankers. In *Factfulness*, Professor of International Health and global TED phenomenon Hans Rosling, together with his two long-time collaborators, Anna and Ola, offers a radical new explanation of why this happens. They reveal the ten instincts that distort our perspective—from our tendency to divide the world into two camps (usually some version of us and them) to the way we consume media (where fear rules) to how we perceive progress (believing that most things are getting worse). Our problem is that we don't know what we don't know, and even our guesses are informed by unconscious and predictable biases. It turns out that the world, for all its imperfections, is in a much better state than we might think. That doesn't mean there aren't real concerns. But when we worry about everything all the time instead of embracing a worldview based on facts, we can lose our ability to focus on the things that threaten us most. Inspiring and revelatory, filled with lively anecdotes and moving stories, *Factfulness* is an urgent and essential book that will change the way you see the world and empower you to respond to the crises and opportunities of the future. --- "This book is my last battle in my life-long mission to fight devastating ignorance. Previously I armed myself with huge data sets, eye-opening software, an energetic learning style and a Swedish bayonet for sword-swallowing. It wasn't enough. But I hope this book will be." Hans Rosling, February 2017.

### **Taking the Leap**

Serious working artists are the intended audience of this collection of short essays that clarify common expressive and personal problems that many artists encounter, including the fear of being clichéd, the desire to convey truth in art, and the frustration behind trying to find an authentic voice. These crippling fears are laid to rest through insightful discussions of personal experiences, the struggles of famous artists, and the rewards of producing art that comes from an authentic creative core. Providing sensitive reassurances that these struggles are normal, these essays encourage artists to focus on the development of their crafts and find inspiration to work through self-doubt.

### **The Art Spirit**

The *Society of the Spectacle* is many things. It is a critique of capitalism and mass-market culture, the underpinnings of the Situationist movement and one of the most important philosophical treatises of the 20th Century. The spectacle is the subversion of social relationships with the appearance of those interactions through media and commodities. Society has been subverted by the Spectacle through "the decline of being into having, and having into merely appearing." The *Society of the Spectacle* is an important philosophical treatise on the alienation of modern society, forming the underpinnings of a postmodern culture that is supplanted with images of what once was real.

### **David and Goliath**

### **Creative Authenticity**

How does art work? How does it move us, inform us, challenge us? Internationally renowned painter David Salle's incisive essay collection illuminates

these questions by exploring the work of influential twentieth-century artists. Engaging with a wide range of Salle's friends and contemporaries--from painters to conceptual artists such as Jeff Koons, John Baldessari, Roy Lichtenstein, and Alex Katz, among others--How to See explores not only the multilayered personalities of the artists themselves but also the distinctive character of their oeuvres. Salle writes with humor and verve, replacing the jargon of art theory with precise and evocative descriptions that help the reader develop a personal and intuitive engagement with art. The result: a master class on how to see with an artist's eye.

### **Creative Block**

The "gonzo" political journalist presents his frankly subjective observations on the personalities and political machinations of the 1972 presidential campaign, in a new edition of the classic account of the dark side of American politics. Reprint.

### **Human Rights Act 1998**

### **Why Art Cannot Be Taught**

Creative block presents the most crippling—and unfortunately universal—challenge for artists. No longer! This chunky blockbuster of a book is chock-full of solutions for overcoming all manner of artistic impediment. The blogger behind The Jealous Curator interviews 50 successful international artists working in different mediums and mines their insights on how to conquer self-doubt, stay motivated, and get new ideas to flow. Each artist offers a tried-and-true exercise—from road trips to 30-day challenges to cataloging the medicine cabinet— that will kick-start the creative process. Abundantly visual with more than 300 images showcasing these artists' resulting work, Creative Block is a vital ally to students, artists, and creative professionals.

### **Things Fall Apart**

Working with stylized typographic and calligraphic forms, Egyptian-Lebanese street artist Bahia Shehab brings creative presentations of language and culture to public spaces around the world. During the Egyptian revolution of 2011, she began taking to the streets to paint. Starting in Cairo, Shehab began creating large-scale public art as a form of resistance against military rule and violence. With her spray can in hand, this artist, designer, and historian set out to spread beautiful and empowering images in the face of tumultuous times. Now she has taken her peaceful resistance to the streets of the world, creating works in cities from New York to Tokyo, Amsterdam, and Honolulu. Engaging with identity and the preservation of cultural heritage, Shehab creates work that investigates Islamic art history and reinterprets contemporary Arab politics, feminist discourse, and social issues. Internationally renowned, Shehab's work has been on display in exhibitions, galleries, and city streets across the world and has earned her a number of international recognitions and awards, including the BBC 100 Women list, TED Senior fellowship, and a Prince Claus Award. In 2016, she became the first Arab woman to receive the UNESCO-Sharjah Prize for Arab Culture. At the Corner of a Dream offers extensive documentation of Shehab's powerful street paintings. It

also chronicles the stories of the people she meets along her journeys and includes her observations from the streets of each new city she visits. Shehab's work is a manifesto, a cry for freedom and dignity, and a call to never stop dreaming.

### **The Art of Grief**

He also addresses the phenomenon of art critiques as a microcosm for teaching art as a whole and dissects real-life critiques, highlighting presuppositions and dynamics that make them confusing and suggesting ways to make them more helpful. Elkins's no-nonsense approach clears away the assumptions about art instruction that are not borne out by classroom practice. For example, he notes that despite much talk about instilling visual acuity and teaching technique, in practice neither teachers nor students behave as if those were their principal goals. He addresses the absurdity of pretending that sexual issues are absent from life-drawing classes and questions the practice of holding up great masters and masterpieces as models for students capable of producing only mediocre art. He also discusses types of art--including art that takes time to complete and art that isn't serious--that cannot be learned in studio art classes.

### **Story-Based Inquiry: A Manual for Investigative Journalists**

'America's greatest living writer.' - Observer Jack Gladney is the creator and chairman of Hitler studies at the College-on-the-Hill. This is the story of his absurd life; a life that is going well enough, until a chemical spill from a rail car releases an 'Airborne Toxic Event' and Jack is forced to confront his biggest fear - his own mortality. White Noise is an effortless combination of social satire and metaphysical dilemma in which Don DeLillo exposes our rampant consumerism, media saturation and novelty intellectualism. It captures the particular strangeness of life lived when the fear of death cannot be denied, repressed or obscured and ponders the role of the family in a time when the very meaning of our existence is under threat.

### **Man & Yosemite**

Malcolm Gladwell's provocative new #1 bestseller -- now in paperback. Three thousand years ago on a battlefield in ancient Palestine, a shepherd boy felled a mighty warrior with nothing more than a pebble and a sling-and ever since, the names of David and Goliath have stood for battles between underdogs and giants. David's victory was improbable and miraculous. He shouldn't have won. Or should he? In DAVID AND GOLIATH, Malcolm Gladwell challenges how we think about obstacles and disadvantages, offering a new interpretation of what it means to be discriminated against, suffer from a disability, lose a parent, attend a mediocre school, or endure any number of other apparent setbacks. In the tradition of Gladwell's previous bestsellers-The Tipping Point, Blink, Outliers and What the Dog Saw-DAVID AND GOLIATH draws upon history, psychology and powerful story-telling to reshape the way we think of the world around us.

### **Fear and Loathing**

Written 100 years ago, *The Art Spirit* by Robert Henri is most influential book for artists, and especially American artists. It still remains one of the best selling books on art and creativity, and it attracts new readers with every generation. Henri with the assistance of Margery Ryerson prepared this book from four decades of his lecture notes and hundreds of letters to students and friends. *The Art Spirit* deserves to be in every artist's library. Although Henri offers practical advice on painting, the book is not just about how to do art, but how to become an artist. For Henri, there was no greater human ambition than to be an artist. Although Henri's own life was not without challenges, especially financial ones, he does not dwell on his personal adversities. The book is a glorification of the artist's life, and how mundane difficulties pale to the joys of the artistic life. *The Art Spirit* provides insights into the mind of one of America's most influential artists and teachers, and the reader-artist comes away with an uplifting sense in what it means to be a part of the great "Brotherhood" of art. One of the problems of the original edition was that Henri was a frequent name-dropper. In this new edition, names and terms are annotated along with illustrations, making the read more informative and enjoyable. It is the best of *The Art Spirit* reprints.

### **How to See**

Art and other expressive therapies are increasingly used in grief counseling, not only among children and adolescents, but throughout the developmental spectrum. Creative activities are commonly used in group and individual psychotherapy programs, but it is only relatively recently that these expressive modalities have been employed within the context of clinical grief work in structured settings. These forms of nonverbal communication are often more natural ways to express thoughts and feelings that are difficult to discuss, particularly when it comes to issues surrounding grief and loss. Packed with pictures and instructional detail, this book includes an eight-session curriculum for use with grief support groups as well as alternative modalities of grief art therapy.

### **The View From The Studio Door**

First published in 1995, this revised translation by E.F.J. Payne of Schopenhauer's *Uber das Fundament der Moral* is based on the venerable Huabscher edition (seven volumes, Wiesbaden, 1946-1950). This edition includes Schopenhauer's prefaces to the first and second editions, as well as an introduction by David E. Cartwright (philosophy, U. of Wisconsin-Whitewater). Distributed by Hackett Publishing. Annotation copyrighted by Book News, Inc., Portland, OR

### **Native Son**

In "I Love Dick", published in 1997, Chris Kraus, author of *Aliens & Anorexia*, *Torpor*, and *Video Green*, boldly tore away the veil that separates fiction from reality and privacy from self-expression. It's no wonder that *I Love Dick* instantly elicited violent controversies and attracted a host of passionate admirers. *I Love Dick* is a manifesto for a new kind of feminist who isn't afraid to burn through her own narcissism in order to assume responsibility for herself and for all the injustice in world - and it's a book you won't put down until the author's final, heroic acts of self-revelation and transformation.

## **On the Basis of Morality**

Royal assent, 9th November 1998

## **I Love Dick**

This expanded edition of Chinua Achebe's first novel portrays the collision of African and European cultures in an Igbo village. Okonkwo, a great man in Igbo traditional society, cannot adapt to the profound changes brought by the British conquest of Nigeria. Yet, as in classic tragedy, Okonkwo's character as well as external forces contribute to his downfall. This expanded edition includes new illustrations, maps, additional essays on history, culture, and literature, and reference material to help readers see Achebe's classic novel in social and historical context, and to understand its place in world literature.

## **Cleanness**

Examines the social implications and psychological impact of the images and conventions of modern and classical artists

## **White Noise**

"A handsome, beautifully produced compilation of meditations and exercises to inspire us to find joy and expand the ways we engage with the people and places, the objects and tasks we encounter in our everyday lives"--

## **Art & Fear**

In the perennial best-seller *Art & Fear*, Ted Orland (with David Bayles) examined the obstacles that artists encounter each time they enter their studio and stand before a new blank canvas. Now, in *The View From The Studio Door*, Orland turns his attention to broader issues that stand to either side of that artistic moment of truth. In a text marked by grace, brevity and humor, Orland argues that when it comes to art making, theory and practice are always intertwined. There are timeless philosophical questions (How do we make sense of the world?) that address the very nature of art making, as well as gritty real-world questions (Is there art after graduation?) that artists encounter the moment they're off the starting blocks and producing work on a regular basis. Simply put, this is a book of practical philosophy. As a teacher and working artist himself, Orland brings authentic insight and encouragement to all those who face the challenge of making art in an uncertain world. The breadth of material covered is reflected in chapters that include *Making Sense of the World*, *Art & Society*, *The Education of the Artist*, *Surviving Graduation*, *Making Art That Matters*, *The Artistic Community*, and more. *The View From The Studio Door* is the perfect companion piece to *Art & Fear*, and will appeal to a similar (and already-established) audience of students, working artists, teachers and professionals. For students' benefit, *The View* is also modestly priced, with wide page margins for easy note-taking and annotation.

## **Concerning the Spiritual in Art**

A special fiftieth anniversary edition of Kurt Vonnegut's masterpiece, "a desperate, painfully honest attempt to confront the monstrous crimes of the twentieth century" (Time), featuring a new introduction by Kevin Powers, author of the National Book Award finalist *The Yellow Birds* Selected by the Modern Library as one of the 100 best novels of all time *Slaughterhouse-Five*, an American classic, is one of the world's great antiwar books. Centering on the infamous World War II firebombing of Dresden, the novel is the result of what Kurt Vonnegut described as a twenty-three-year struggle to write a book about what he had witnessed as an American prisoner of war. It combines historical fiction, science fiction, autobiography, and satire in an account of the life of Billy Pilgrim, a barber's son turned draftee turned optometrist turned alien abductee. As Vonnegut had, Billy experiences the destruction of Dresden as a POW. Unlike Vonnegut, he experiences time travel, or coming "unstuck in time." An instant bestseller, *Slaughterhouse-Five* made Kurt Vonnegut a cult hero in American literature, a reputation that only strengthened over time, despite his being banned and censored by some libraries and schools for content and language. But it was precisely those elements of Vonnegut's writing—the political edginess, the genre-bending inventiveness, the frank violence, the transgressive wit—that have inspired generations of readers not just to look differently at the world around them but to find the confidence to say something about it. Authors as wide-ranging as Norman Mailer, John Irving, Michael Crichton, Tim O'Brien, Margaret Atwood, Elizabeth Strout, David Sedaris, Jennifer Egan, and J. K. Rowling have all found inspiration in Vonnegut's words. Jonathan Safran Foer has described Vonnegut as "the kind of writer who made people—young people especially—want to write." George Saunders has declared Vonnegut to be "the great, urgent, passionate American writer of our century, who offers us . . . a model of the kind of compassionate thinking that might yet save us from ourselves." Fifty years after its initial publication at the height of the Vietnam War, Vonnegut's portrayal of political disillusionment, PTSD, and postwar anxiety feels as relevant, darkly humorous, and profoundly affecting as ever, an enduring beacon through our own era's uncertainties. "Poignant and hilarious, threaded with compassion and, behind everything, the cataract of a thundering moral statement."—The Boston Globe

## **Living and Sustaining a Creative Life**

A self-help book for artists of all medium.

## **Ways of Seeing**

## **A Portrait of the Artist as a Young Man Illustrated**

The winners of the Nobel Prize show how economics, when done right, can help us solve the thorniest social and political problems of our day. Figuring out how to deal with today's critical economic problems is perhaps the great challenge of our time. Much greater than space travel or perhaps even the next revolutionary medical breakthrough, what is at stake is the whole idea of the good life as we have known it. Immigration and inequality, globalization and technological disruption, slowing growth and accelerating climate change--these are sources of great anxiety across the world, from New Delhi and Dakar

to Paris and Washington, DC. The resources to address these challenges are there--what we lack are ideas that will help us jump the wall of disagreement and distrust that divides us. If we succeed, history will remember our era with gratitude; if we fail, the potential losses are incalculable. In this revolutionary book, renowned MIT economists Abhijit V. Banerjee and Esther Duflo take on this challenge, building on cutting-edge research in economics explained with lucidity and grace. Original, provocative, and urgent, *Good Economics for Hard Times* makes a persuasive case for an intelligent interventionism and a society built on compassion and respect. It is an extraordinary achievement, one that shines a light to help us appreciate and understand our precariously balanced world.

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