

Beep Inside The Unseen World Of Baseball For The Blind

The Age of Eisenhower Speak Computers in Our World Hidden America Stop Here Anthem The Cuckoo's Egg Mobile Phone Programming Speech, Music, Sound The Invisible War The Biological Mind Runner's World Cooking for Geeks Babylon Girls Entering an Unseen World Gone Dollywood In the Bubble Secondary Analysis of Electronic Health Records Understanding Racism in a Post-Racial World Muffled Research Methods in Anthropology Complete Course in Astrobiology That Girl, Darcy Beep Beep, Vroom Vroom! One Jump Ahead Thumb Culture Heart of the Order Corrupted Hearts What Do Science, Technology, and Innovation Mean from Africa? The End of Books--or Books Without End? Applications of Flow in Human Development and Education Long Bright River We Animals Good Germs, Bad Germs Gesture and Power Summer of '49 Beep The Resonance of Unseen Things The Looney Tunes Treasury Amnesty

The Age of Eisenhower

Public sanitation and antibiotic drugs have brought about historic increases in the human life span; they have also unintentionally produced new health crises by disrupting the intimate, age-old balance between humans and the microorganisms that inhabit our bodies and our environment. As a result, antibiotic resistance now ranks among the gravest medical problems of modern times. Good Germs, Bad Germs tells the story of what went terribly wrong in our war on germs. It also offers a hopeful look into a future in which antibiotics will be designed and used more wisely, and beyond that to a day when we may replace antibacterial drugs and cleansers with bacterial ones.

Speak

AN INSTANT NEW YORK TIMES BESTSELLER! A GOOD MORNING AMERICA BOOK CLUB PICK "[Moore's] careful balance of the hard-bitten with the heartfelt is what elevates Long Bright River from entertaining page-turner to a book that makes you want to call someone you love." - The New York Times Book Review "This is police procedural and a thriller par excellence, one in which the city of Philadelphia itself is a character (think Boston and Mystic River). But it's also a literary tale narrated by a strong woman with a richly drawn personal life - powerful and genre-defying." - People "A thoughtful, powerful novel by a writer who displays enormous compassion for her characters. Long Bright River is an outstanding crime novel... I absolutely loved it." —Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train Two sisters travel the same streets, though their lives couldn't be more different. Then one of them goes missing. In a Philadelphia neighborhood rocked by the opioid crisis, two once-inseparable sisters find themselves at odds. One, Kacey, lives on the streets in the vise of addiction. The other, Mickey, walks those same blocks on her police beat. They don't speak anymore, but Mickey never

stops worrying about her sibling. Then Kacey disappears, suddenly, at the same time that a mysterious string of murders begins in Mickey's district, and Mickey becomes dangerously obsessed with finding the culprit--and her sister--before it's too late. Alternating its present-day mystery with the story of the sisters' childhood and adolescence, *Long Bright River* is at once heart-pounding and heart-wrenching: a gripping suspense novel that is also a moving story of sisters, addiction, and the formidable ties that persist between place, family, and fate.

Computers in Our World

Dolly Parton isn't just a country music superstar. She has built an empire. At the heart of that empire is Dollywood, a 150-acre fantasy land that hosts three million people a year. Parton's prodigious talent and incredible celebrity have allowed her to turn her hometown into one of the most popular tourist destinations in America. The crux of Dollywood's allure is its precisely calibrated Appalachian image, itself drawn from Parton's very real hardscrabble childhood in the mountains of east Tennessee. What does Dollywood have to offer besides entertainment? What do we find if we take this remarkable place seriously? How does it both confirm and subvert outsiders' expectations of Appalachia? What does it tell us about the modern South, and in turn what does that tell us about America at large? How is regional identity molded in service of commerce, and what is the interplay of race, gender, and class when that happens? In *Gone Dollywood*, Graham Hoppe blends tourism studies, celebrity studies, cultural analysis, folklore, and the acute observations and personal reflections of longform journalism into an unforgettable interrogation of Southern and American identity.

Hidden America

This book addresses the question: how can we talk about race in a world that is considered post-racial, a world where race doesn't exist? Kamaloni engages with the tradition of everyday racism and traces the process of racialisation through the interaction of bodies in space. Exploring the embodied experience exposes the idea of post-racialism as a response to continued cultural anxieties about race and the desire to erase it. *Understanding Racism in a Post-Racial World* presents a broader question about what everyday encounters about race might tell us about the current cultural construction of race. The book provides a much-needed investigation of the intersection of race, bodies and space as a critical part of how bodies and spaces become racialised, and will be of value to students and scholars interested in understanding and discussing race across interdisciplinary areas such as cultural studies, communication, gender studies, geography, body studies, literature studies and urban studies.

Stop Here

The Resonance of Unseen Things offers an ethnographic meditation on the “uncanny” persistence and cultural freight of conspiracy theory. The project is a reading of conspiracy theory as an index of a certain strain of late 20th-century American despondency and malaise, especially as understood by people experiencing downward social mobility. Written by a cultural anthropologist with a literary background, this deeply interdisciplinary book focuses on the enduring American preoccupation with captivity in a rapidly transforming world. Captivity is a trope that appears in both ordinary and fantastic iterations here, and Susan Lepselter shows how multiple troubled histories—of race, class, gender, and power—become compressed into stories of uncanny memory. “We really don’t have anything like this in terms of a focused, sympathetic, open-minded ethnographic study of UFO experiencers. . . . The author’s semiotic approach to the paranormal is immensely productive, positive, and, above all, resonant with what actually happens in history.” —Jeffrey J. Kripal, J. Newton Rayzor Professor of Religion, Rice University “Lepselter relates a weave of intimate alien sensibilities in out-of-the-way places which are surprisingly, profoundly, close to home. Readers can expect to share her experience of contact with complex logics of feeling, and to do so in a contemporary America they may have thought they understood.” —Debbora Battaglia, Mount Holyoke College “An original and beautifully written study of contemporary American cultural poetics. . . . The book convincingly brings into relief the anxieties of those at the margins of American economic and civic life, their perceptions of state power, and the narrative continuities that bond them to histories of violence and expansion in the American West.” —Deirdre de la Cruz, University of Michigan

Anthem

This #1 bestselling baseball classic of the Yankees-Red Sox rivalry is “dazzling . . . heart-stopping . . . A celebration of a vanished heroic age” (The New York Times Book Review). The summer of 1949: It was baseball’s Golden Age and the year Joe DiMaggio’s New York Yankees were locked in a soon-to-be classic battle with Ted Williams’s Boston Red Sox for the American League pennant. As postwar America looked for a unifying moment, the greatest players in baseball history brought their rivalry to the field, captivating the American public through the heart-pounding final moments of the season. This expansive story captures an era, incorporating profiles of the players and their families, fans, broadcasters, baseball executives, and sportswriters. Riveting in its blend of powerful detail and exhilarating narrative, *The Summer of ’49* is Pulitzer Prize winner David Halberstam’s engrossing look at not only a sports rivalry, but a time when America’s very identity was wrapped up in its beloved national game. This ebook features an extended biography of David Halberstam.

The Cuckoo's Egg

How to design a world in which we rely less on stuff, and more on people. We're filling up the world with technology and devices, but we've lost sight of an important question: What is this stuff for? What value does it add to our lives? So asks

author John Thackara in his new book, *In the Bubble: Designing for a Complex World*. These are tough questions for the pushers of technology to answer. Our economic system is centered on technology, so it would be no small matter if "tech" ceased to be an end-in-itself in our daily lives. Technology is not going to go away, but the time to discuss the end it will serve is before we deploy it, not after. We need to ask what purpose will be served by the broadband communications, smart materials, wearable computing, and connected appliances that we're unleashing upon the world. We need to ask what impact all this stuff will have on our daily lives. Who will look after it, and how? *In the Bubble* is about a world based less on stuff and more on people. Thackara describes a transformation that is taking place now—not in a remote science fiction future; it's not about, as he puts it, "the schlock of the new" but about radical innovation already emerging in daily life. We are regaining respect for what people can do that technology can't. *In the Bubble* describes services designed to help people carry out daily activities in new ways. Many of these services involve technology—ranging from body implants to wide-bodied jets. But objects and systems play a supporting role in a people-centered world. The design focus is on services, not things. And new principles—above all, lightness—inform the way these services are designed and used. At the heart of *In the Bubble* is a belief, informed by a wealth of real-world examples, that ethics and responsibility can inform design decisions without impeding social and technical innovation.

Mobile Phone Programming

Clapperton Mavhunga's collection of essays about science, technology, and innovation (STI) from an African perspective opens with the idea, "Things do not (always) mean the same from everywhere; when we insist that only 'our' meaning is the meaning, we silence other people's meanings." Mavhunga and his contributors argue that our contemporary definitions of STI are those of countries and cultures that have acquired their dominance of others through global empires, and as a counter to that, Mavhunga seeks to put the concepts of STI into question, exploring what the technological, scientific, and innovative might mean from Africa in lieu of outside introductions or influences. We strongly feel that this book is suited to the Knowledge Unlatched program because of the difficulty of reaching markets and readers in Africa with print books. We feel unlatching would go a long way toward helping Mavhunga reach an important audience for this work that we have been previously unable to reach.

Speech, Music, Sound

An anthology of poems relating to baseball, including such poets as James Pollock, B.H. Fairchild, and Marianne Moore.

The Invisible War

Entering an Unseen World is an in-depth story about how a singular laboratory contributed to creating a new science, modern cell biology. The story begins in 1910, in a laboratory devoted to studying cancer at The Rockefeller Institute for Medical Research, and culminates in 1974 when the Nobel Prize was awarded to three pioneering scientists. Chapters devoted to the early years offer a compelling narrative about this laboratory while focusing on five aspects of how this science unfolded through time: the hundreds of scientists involved, a nurturing environment, the experimental procedures developed, the instruments devised and mastered, and the discoveries made in a previously unseen world. First-person chapters by more than 20 scientists associated with this laboratory follow. They describe their roles exploring the intricate and fascinating world inside living cells. Their stories show what it takes to create a science while revealing in detail what we now take for granted: the cell is the basic structural and functional unit of all known living organisms. Nearly 150 classic illustrations and photographs document the evolution of their discoveries. Entering an Unseen World conveys the excitement of process and progress as this science came to life.

The Biological Mind

An exploration of the possibilities of hypertext fiction as art form and entertainment

Runner's World

In *Gesture and Power* Yolanda Covington-Ward examines the everyday embodied practices and performances of the BisiKongo people of the Lower Congo to show how their gestures, dances, and spirituality are critical in mobilizing social and political action. Conceiving of the body as the center of analysis, a catalyst for social action, and as a conduit for the social construction of reality, Covington-Ward focuses on specific flash points in the last ninety years of Congo's troubled history, when embodied performance was used to stake political claims, foster dissent, and enforce power. In the 1920s Simon Kimbangu started a Christian prophetic movement based on spirit-induced trembling, which swept through the Lower Congo, subverting Belgian colonial authority. Following independence, dictator Mobutu Sese Seko required citizens to dance and sing nationalist songs daily as a means of maintaining political control. More recently, embodied performance has again stoked reform, as nationalist groups such as Bundu dia Kongo advocate for a return to precolonial religious practices and non-Western gestures such as traditional greetings. In exploring these embodied expressions of Congolese agency, Covington-Ward provides a framework for understanding how embodied practices transmit social values, identities, and cultural history throughout Africa and the diaspora.

Cooking for Geeks

A mesmerising, breakneck quest of a novel' Andrew McMillan 'Adiga's smart, funny, and timely tale with a crime spin of an undocumented immigrant will catalyze readers' Booklist 'A taut, thriller-like novel . . . A well-crafted tale of entrapment, alert to the risk of exploitation that follows immigrants in a new country' Kirkus, starred review 'Engrossing . . . vivid . . . Adiga's enthralling depiction of one immigrant's tough situation humanizes a complex and controversial global dilemma' Publishers Weekly 'Adiga is one of the great observers of power and its deformities Telling the tale of Danny's immigration along the story of one tense day, he has built a forceful, urgent thriller for our times' John Freeman, Lit Hub Danny - Dhananjaya Rajaratnam - is an illegal immigrant in Sydney, denied refugee status after he has fled from his native Sri Lanka. Working as a cleaner, living out of a grocery storeroom, for three years he's been trying to create a new identity for himself. And now, with his beloved vegan girlfriend, Sonja, with his hidden accent and highlights in his hair, he is as close as he has ever come to living a normal Australian life. But then one morning, Danny learns a female client of his has been murdered. When Danny recognizes a jacket left at the murder scene, he believes it belongs to another of his clients ? a doctor with whom he knows the woman was having an affair. Suddenly Danny is confronted with a choice: come forward with his knowledge about the crime and risk being deported, or say nothing, and let justice go undone? Over the course of a single day, evaluating the weight of his past, his dreams for the future, and the unpredictable, often absurd reality of living invisibly and undocumented, he must wrestle with his conscience and decide if a person without rights still has responsibilities. Propulsive, insightful, and full of Aravind Adiga's signature wit and magic, Amnesty is both a timeless moral struggle and a universal story with particular urgency today.

Babylon Girls

Mobile communication has an increasing impact on people's lives and society. Ubiquitous media influence the way users relate to their surroundings, and data services like text and pictures lead to a culture shaped by thumbs. Representing several years of research into the social and cultural effects of mobile phone use, this volume assembles fascinating approaches and new insights of leading scientists and practitioners. It contains the results of a first international survey on the social consequences of mobile phones and provides a comprehensive inventory of today's issues and an outlook in mobile media, society, and their future study. Peter Glotz is Emeritus Professor of Media and Society, University of St. Gallen, Switzerland. Stefan Bertschi is a researcher at the University of St. Gallen, Switzerland.

Entering an Unseen World

Provides a history of such popular Looney Tunes characters as Bugs Bunny, Daffy Duck, and Elmer Fudd, from the perspectives of the characters themselves, and includes concept art and memorabilia from the studios.

Gone Dollywood

A newer edition of this book is available for ordering at the following web address:

<https://rowman.com/ISBN/9780759112421> Research Methods in Anthropology is the standard textbook for methods classes in anthropology programs. Over the past dozen years, it has launched tens of thousands of students into the field with its combination of rigorous methodology, wry humor, commonsense advice, and numerous examples from actual field projects. Now the fourth edition of this classic textbook is ready, written in Russ Bernard's unmistakable conversational style. It contains all the useful methodological advice of previous editions and more: additional material on text analysis, an expanded section on sampling in field settings, the use of computers for fieldwork and analysis, the pros and cons of rapid assessment techniques in anthropology, dozens of new examples, and an expanded bibliography. 'Methods belong to all of us' is the watchphrase of this book. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, your students should learn field methods from the best guide around.

In the Bubble

IT IS A TRUTH UNIVERSALLY ACKNOWLEDGED that geeky guys never get to date the pretty girls with permanent scowls. To Elliott Bennett, life is simple. It's all parties, skateboarding, and arguing over who would win in a fight between Hulk and Superman with his friends. It's his senior year, and he wants nothing more than to soak up his final year of freedom before real life begins. That is, until Darcy Fitzwilliam and her best friend Bridget move in to the only mansion in the neighborhood. When Elliot meets Darcy at a party, he finds out that she isn't into skateboarding (which he lives for), she hates science-fiction (which he loves), and she thinks his friends are a pack of morons (which, honestly, might be half true)-- and yet, there's something irritatingly intriguing about her. When Elliot's cousin Jake starts to date her friend Bridget, it complicates Elliot's plans to ignore the scowling Darcy for the rest of the year. Why is Darcy so . . . ugh? Elliott doesn't know, but for some reason, is determined to find out-- even if she doesn't know the difference between Star Trek and Star Wars.

Secondary Analysis of Electronic Health Records

Understanding Racism in a Post-Racial World

A pioneering neuroscientist argues that we are more than our brains To many, the brain is the seat of personal identity and autonomy. But the way we talk about the brain is often rooted more in mystical conceptions of the soul than in scientific fact. This blinds us to the physical realities of mental function. We ignore bodily influences on our psychology, from

chemicals in the blood to bacteria in the gut, and overlook the ways that the environment affects our behavior, via factors varying from subconscious sights and sounds to the weather. As a result, we alternately overestimate our capacity for free will or equate brains to inorganic machines like computers. But a brain is neither a soul nor an electrical network: it is a bodily organ, and it cannot be separated from its surroundings. Our selves aren't just inside our heads--they're spread throughout our bodies and beyond. Only once we come to terms with this can we grasp the true nature of our humanity.

Muffled

Working together to keep their disordered lives under control, Long Island diner employees Ava, Mila, and Rosalyn endure the loss and absence of loved ones in military service while supporting their wayward families in a world with no easy answers.

Research Methods in Anthropology

In *Beep*, David Wanczyk illuminates the sport of blind baseball to show us a remarkable version of America's pastime. With balls tricked out to beep three times per second like a troubling EKG and with bases that buzz, beep baseball is both innovative and intensely competitive. And when the best beep baseball team in America, the Austin Blackhawks, takes on its international rival, Taiwan Homerun, no one's thinking about disability. What we find are athletes playing their hearts out for a championship. Wanczyk follows teams around the world and even joins them on the field to produce a riveting inside narrative about the game and its players. Can Austin's Lupe Perez overcome his temper and lead his team to victory? Can Ethan Johnston, kidnapped and intentionally blinded as a child in Ethiopia, find a new home in beep baseball? Will Taiwan's MVP Ching-kai Chen--"the looker" who is suspected of having better vision than he claims--keep up his incredible play as he fights legal troubles at home? Do players come to terms with their blindness through the game, or does it inflame their close-to-the-surface frustration about their disability? *Beep* is the first book about blind baseball.

Complete Course in Astrobiology

This book trains the next generation of scientists representing different disciplines to leverage the data generated during routine patient care. It formulates a more complete lexicon of evidence-based recommendations and support shared, ethical decision making by doctors with their patients. Diagnostic and therapeutic technologies continue to evolve rapidly, and both individual practitioners and clinical teams face increasingly complex ethical decisions. Unfortunately, the current state of medical knowledge does not provide the guidance to make the majority of clinical decisions on the basis of evidence. The present research infrastructure is inefficient and frequently produces unreliable results that cannot be

replicated. Even randomized controlled trials (RCTs), the traditional gold standards of the research reliability hierarchy, are not without limitations. They can be costly, labor intensive, and slow, and can return results that are seldom generalizable to every patient population. Furthermore, many pertinent but unresolved clinical and medical systems issues do not seem to have attracted the interest of the research enterprise, which has come to focus instead on cellular and molecular investigations and single-agent (e.g., a drug or device) effects. For clinicians, the end result is a bit of a “data desert” when it comes to making decisions. The new research infrastructure proposed in this book will help the medical profession to make ethically sound and well informed decisions for their patients.

That Girl, Darcy

After all, even demons deserve a chance at love. With her angelic wings and his demonic horns they were never meant to come together. But his red eyes trap her and her seductive wings lure him. Their hot demon blood crashes. What starts as one night of carnal pleasure turns into an adventure of epic portions. Shades of Dungeons and Dragons twisted in wicked ways. Within days of meeting Lilah and Glaurakos fall across the path of an evil sorceress who traps them in a strange and dangerous "other world". The threats in the new world are perilous, yet their lust for each other is far more frightening. Will their bond be strong enough to make it out alive? Against all odds of the damned, can love grow between two half demons? This fantasy novel is a twisted romance at its core inspired by Dungeons and Dragons/Forgotten Realms, by best selling Paranormal Romance authors J.E. & M. Keep.

Beep Beep, Vroom Vroom!

A young girl learns how to cope with her noise sensitivity and step outside of her comfort zone in this heartwarming middle grade novel that's perfect for fans of *If This Were a Story* and *El Deafo*. Ten-year-old Amelia does not like noise. From subway brakes to squeaky sneakers, she is sensitive to sound, just like her dad. Amelia has always worn noise-canceling headphones, but now that she's going into fifth grade, her parents want her to stop wearing them. To make matters worse, she must learn to play an instrument! Or, as Amelia sees it, make noise on purpose. To help Amelia cope, her father gives her a pair of earmuffs to wear instead. Even with her new earmuffs, Amelia struggles at school...until she gets partnered with Madge in music class. Madge is loud and bold and goofy—everything Amelia is not. And so Amelia is surprised when Madge wants to be friends. Still, it's not long though before Amelia's quiet nature clashes with Madge's loud personality. And when Madge disappears after an argument, Amelia fears Madge might be in trouble. If she's going to help her friend, she will have to find a way to let in the noisy world she's muffled for so long.

One Jump Ahead

Drawn from a thousand photos taken over fifteen years, *We Animals* illustrates and investigates animals in the human environment: whether they're being used for food, fashion and entertainment, or research, or are being rescued to spend their remaining years in sanctuaries. Award-winning photojournalist and animal advocate Jo-Anne McArthur provides a valuable lesson about our treatment of animals, makes animal industries visible and accountable, and widens our circle of compassion to include all sentient beings.

Thumb Culture

Babylon Girls is a groundbreaking cultural history of the African American women who performed in variety shows—chorus lines, burlesque revues, cabaret acts, and the like—between 1890 and 1945. Through a consideration of the gestures, costuming, vocal techniques, and stagecraft developed by African American singers and dancers, Jayna Brown explains how these women shaped the movement and style of an emerging urban popular culture. In an era of U.S. and British imperialism, these women challenged and played with constructions of race, gender, and the body as they moved across stages and geographic space. They pioneered dance movements including the cakewalk, the shimmy, and the Charleston—black dances by which the “New Woman” defined herself. These early-twentieth-century performers brought these dances with them as they toured across the United States and around the world, becoming cosmopolitan subjects more widely traveled than many of their audiences. Investigating both well-known performers such as Ada Overton Walker and Josephine Baker and lesser-known artists such as Belle Davis and Valaida Snow, Brown weaves the histories of specific singers and dancers together with incisive theoretical insights. She describes the strange phenomenon of blackface performances by women, both black and white, and she considers how black expressive artists navigated racial segregation. Fronting the “picaninny choruses” of African American child performers who toured Britain and the Continent in the early 1900s, and singing and dancing in *The Creole Show* (1890), *Darktown Follies* (1913), and *Shuffle Along* (1921), black women variety-show performers of the early twentieth century paved the way for later generations of African American performers. Brown shows not only how these artists influenced transnational ideas of the modern woman but also how their artistry was an essential element in the development of jazz.

Heart of the Order

The first true account of computer espionage tells of a year-long single-handed hunt for a computer thief who sold information from American computer files to Soviet intelligence agents

Corrupted Hearts

Presents recipes ranging in difficulty with the science and technology-minded cook in mind, providing the science behind cooking, the physiology of taste, and the techniques of molecular gastronomy.

What Do Science, Technology, and Innovation Mean from Africa?

The third volume of the collected works of Mihaly Csikszentmihalyi covers his work on the application of flow in areas that go beyond the field of leisure where the concept was first applied. Based on his personal experience with schooling and learning, as well as that of many others and contrary to what Cicero claimed, Csikszentmihalyi arrived at the conclusion that instead of taking pride in making the roots of knowledge as bitter as possible, we should try to make them sweeter. Just as flow became a popular and useful concept in voluntary activities, it could likewise be applied in education with the end result of young people being more likely to continue learning not just because they have to but because they want to. This volume brings together a number of articles in which Csikszentmihalyi develops ideas about how to make education and more generally the process of learning to live a good life, more enjoyable. Since theory is the mother of good practice, the first eleven chapters are devoted to theoretical reflections. Some are general and explore what it means to be a human being, what it means to be a person, when we look at life from the perspective of flow. Others are more narrowly focused on such topics as consumption, education, teaching and learning. They help laypeople reflect how they can arrange their lives in such a way as to leave a small ecological footprint while getting the most enjoyment. The second section of the volume contains a dozen empirical articles on similar topics. They deal with the development of identity and self-worth; with the formation of goals and motivation; with loneliness and family life.

The End of Books--or Books Without End?

This up-to-date resource is based on lectures developed by experts in the relevant fields and carefully edited by the leading astrobiologists within the European community. Aimed at graduate students in physics, astronomy and biology and their lecturers, the text begins with a general introduction to astrobiology, followed by sections on basic prebiotic chemistry, extremophiles, and habitability in our solar system and beyond. A discussion of astrodynamics leads to a look at experimental facilities and instrumentation for space experiments and, ultimately, astrobiology missions, backed in each case by the latest research results from this fascinating field. Includes a CD-ROM with additional course material.

Applications of Flow in Human Development and Education

This book provides a solid overview of mobile phone programming for readers in both academia and industry. Coverage includes all commercial realizations of the Symbian, Windows Mobile and Linux platforms. The text introduces each

programming language (JAVA, Python, C/C++) and offers a set of development environments "step by step," to help familiarize developers with limitations, pitfalls, and challenges.

Long Bright River

As Molly plays with her big brother's toy cars, readers will see and recognize patterns, an essential first step in learning to reason from the specific to the general.

We Animals

Some Christians believe strongly in the existence of demons and spiritual warfare. Others downplay or even ignore the idea. With such divergent views, how are Christians supposed to know the truth about demonic forces at work in this world? The Invisible War examines what every believer needs to know about Satan, demons, and spiritual warfare, offering a balanced look at this controversial subject. This provocative book will help Christians understand what the Bible says about these threats and will show them how they can safeguard themselves and their families through prayer. Now repackaged for a new generation, The Invisible War offers a balanced look at what is going on in the spiritual realm and what believers can do to defend themselves.

Good Germs, Bad Germs

A fiercely authentic, critically acclaimed and award-winning modern classic. 'Speak up for yourself - we want to know what you have to say.' From my first day at Merryweather High, I know this is a lie. Nobody will even talk to me, let alone listen - all because I called the cops on an end-of-summer party. But if I could only tell everyone why I called the police that night If I could explain what happened to me If I could speak Then everything might change. 'With the rise of women finding their voices and speaking out about sexual assault in the media, this should be on everyone's radar Powerful, necessary, and essential.' - Kirkus

Gesture and Power

A New York Times bestseller, this is the "outstanding" (The Atlantic), insightful, and authoritative account of Dwight Eisenhower's presidency. Drawing on newly declassified documents and thousands of pages of unpublished material, The Age of Eisenhower tells the story of a masterful president guiding the nation through the great crises of the 1950s, from McCarthyism and the Korean War through civil rights turmoil and Cold War conflicts. This is a portrait of a skilled leader

who, despite his conservative inclinations, found a middle path through the bitter partisanship of his era. At home, Eisenhower affirmed the central elements of the New Deal, such as Social Security; fought the demagoguery of Senator Joseph McCarthy; and advanced the agenda of civil rights for African-Americans. Abroad, he ended the Korean War and avoided a new quagmire in Vietnam. Yet he also charted a significant expansion of America's missile technology and deployed a vast array of covert operations around the world to confront the challenge of communism. As he left office, he cautioned Americans to remain alert to the dangers of a powerful military-industrial complex that could threaten their liberties. Today, presidential historians rank Eisenhower fifth on the list of great presidents, and William Hitchcock's "rich narrative" (The Wall Street Journal) shows us why Ike's stock has risen so high. He was a gifted leader, a decent man of humble origins who used his powers to advance the welfare of all Americans. Now more than ever, with this "complete and persuasive assessment" (Booklist, starred review), Americans have much to learn from Dwight Eisenhower.

Summer of '49

This new offering is a fantastic addition to any introductory computer course, focusing on how computers are used in a variety of interesting disciplines such as Arts & Entertainment, Medicine, and Sports. This short title will engage your students and increase the relevancy of essential concepts.

Beep

Anthem is a dystopian fiction novella by Ayn Rand, written in 1937, and first published in 1938 in England. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life—use of the word 'I' is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism—reason, ethics, volition, and individualism. Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale.

The Resonance of Unseen Things

This extraordinary book tells of the creation of the world-class checkers computer program, Chinook. From its beginnings in 1988, Chinook became a worthy opponent to the world champion and by 1992 had defeated all the worlds top human players. In his fascinating account, Jonathan Schaeffer, the originator and leader of the Chinook team, provides an engrossing story of failures and successes. He describes the human story behind Chinook and his own feelings in his continuous effort to improve the programs performance. We follow the development of Chinook from an innocent question

asked over lunch, through to the final match against the then world champion, Marion Tinsley. As the story unfolds, readers are introduced to the rules of checkers and the basics of computer game programs, as well as to the key figures in the story. The culmination of this new edition expounds upon checker finally perfected and solved by Chinook ten years after the story was originally told.

The Looney Tunes Treasury

Award-winning journalist Jeanne Marie Laskas dives deep into her subjects and emerges with character-driven stories about the people who make our lives run every day — and yet we barely think of them.

Amnesty

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