

Beholden The Fairest Maidens Book 1

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The Book of the Courtier

Publisher Description

Besotted

A poetic translation of the classic Arthurian story is an edition in alliterative language and rhyme of the epic confrontation between a young Round Table hero and a green-clad stranger who compels him to meet his destiny at the Green Chapel. Reprint. 20,000 first printing.

The Captive Maiden

Greta Nilsson's trip west to save her ailing little sister, Astrid, could not have gone more wrong. First, bandits hold up her stagecoach, stealing all her money. Then, upon arriving in Fairplay, Colorado, she learns the man she was betrothed to as a mail-order bride has died. Homeless, penniless, and jobless, Greta and her sister are worse off than when they started. Wyatt McQuaid is struggling to get his new ranch up and running and is in town to purchase cattle when the mayor proposes the most unlikely of bargains. He'll invest in a herd of cattle for Wyatt's ranch if Wyatt agrees to help the town become more respectable by marrying and starting a family. And the mayor, who has promised to try to help Greta, has just the candidate in mind for Wyatt to marry.

A Reluctant Bride

He's taken her as his prisoner. But she's holding his heart captive. In gaining their freedom, will they lose what matters most? When Lady Olivia's castle is besieged, she and her sister are taken captive and held for ransom by her father's enemy, Lord Pitt. Loyalty to family means everything to Olivia. She'll save her sister at any cost and do whatever her father asks--even if that means obeying his order to steal a sacred relic from her captor. As Lord Pitt's commander, Sir Aldric is in charge of the beautiful but feisty new prisoner. He has his hands full attempting to keep Lady Olivia out of trouble. When Lord Pitt throws her in the dungeon and threatens to hang her for stealing, Aldric conceives a plot to save Olivia's life--betrothal to him. Can Olivia give up the prestigious match her father has arranged with a wealthy marquess in order to marry a lowly knight like Aldric? And can Aldric move beyond his past mistakes to embrace love again? When loyalties are tested, they're thrust into danger that could cost them their love and their lives. ..".heart-stopping . . . will make a solid addition to any YA romance collection."

School Library Journal

The Book of the Duke of True Lovers

Society and Solitude

This work is a history of the Pacific, the ocean that became a theatre of power and conflict shaped by the politics of Europe and the economic background of Spanish America. There could only be a concept of the Pacific once the limits and lineaments of the ocean were set and this was undeniably the work of Europeans. Fifty years after the Conquista, Nueva España and Peru were the bases from which the ocean was turned into virtually a Spanish lake.

A Book of Quaker Saints

"In 1862, Arabella Lawrence fled past mistakes on a bride ship. Vying for her hand are two very different men who disagree on how the natives should be treated during a smallpox outbreak. Intent on helping a young girl abandoned by her tribe, seeking what's right may cost her everything"--

Beguiled

A Daring Sacrifice

In a land where being the fairest maiden is a curse . . . A beautiful noblewoman with a terrible secret, and a prince subjected to slavery. Upon the death of her wealthy father, Lady Gabriella is condemned to work in Warwick's gem mine. As she struggles to

survive the dangerous conditions, her kindness and beauty shine as brightly as the jewels the slaves excavate. While laboring, Gabriella plots how to avenge her father's death and stop Queen Margery's cruelty. Prince Vilmar of Scania enslaves himself in Warwick's gem mine as part of a royal test to prove himself the most worthy of three brothers to become the king's successor. Amidst the hardships, he doesn't anticipate his growing compassion for the other slaves, especially tenderhearted Gabriella. As the annual summer ball looms nearer, Gabriella sets into motion her plan to end Queen Margery's evil. When Vilmar learns of Gabriella's intentions, he resolves to come to her aid and fight against Warwick's queen. But doing so may require him to give up his chance of becoming Scania's next king, perhaps even cost him his life. The real Cinderella story.

Kendra Kandlestar and the Shard from Greeve

In this four-book ebook bind-up of romantic, fairy-tale-like YA novels from bestselling author Jody Hedlund, three separate noblewomen—Rosemarie, Juliana, and Sabine—face difficult choices, dangers, and painful truths as they work to find a way to protect their futures. And as each meets one of the noblest knights in the land, they must

also protect their hearts. This bind-up contains: The Vow: In this novella prequel to *An Uncertain Choice*, a young Lady Rosemarie finds herself developing her first romantic feelings, directed toward the son of a visiting noble couple. But just as the two begin to explore what their feelings toward each other may be, a terrible illness sweeps through the estate and leaves both of Rosemarie's parents gravely ill. As Rosemarie begins taking over duties in the castle, she uncovers a vow her parents have kept secret ... one that could change her life, and her romantic future, forever. *An Uncertain Choice*: On the cusp of her eighteenth birthday, the beautiful and wealthy Lady Rosemarie knows it is her destiny is to fulfill a vow made by her parents, one that dictates she enter a convent on her eighteenth birthday. But as she prepares to enter the religious life in one month, Lady Rosemarie receives the news that there is an exception to the Ancient Vow: if she finds true love and is married by her birthday, she is freed from the obligation to become a nun. At the urging of her godfather, she agrees to allow the three handsomest and noblest knights in the land the chance to win her heart in thirty days. But when the knights' arrival results in a series of attacks within her land, she begins to wonder if the convent is the best place after all. If only one of the knights—the one who appears the most guilty—had not already captured her heart. A

Daring Sacrifice: Juliana is the daughter of a lord, but the circumstances of her father's death have forced her to live in the woods of Wessex disguised as a young man. There, she helps the poor, starving peasants around her survive while her cruel uncle rules the lands that are rightfully hers. When she is captured during one of her raids by a neighboring lord, her life complicates more: her captor is Collin, a boy she knew in her past life, and he immediately recognizes her as both a notorious bandit and his redheaded former friend. As her uncle closes in on her location, and the bounty on her head increases, Juliana takes refuge in Collin's castle. But the longer she spends with Collin, the more she questions her past decisions—and the more her heart bends toward Collin's charms. For Love & Honor: Long ago, Lady Sabine gave up the hope of marriage due to a skin blemish on her hands and arms that, if revealed, could cause her to be branded as a witch and place her in tremendous danger. And who would want to love a woman so flawed? Instead, she tells no one of her curse and devotes her life to finding beautiful art and relics, purchasing them with her inherited wealth. Unbeknownst to her, however, her current journey to Sir Bennet's estate is not to purchase a new piece, but her grandmother's attempt to marry her off. At the same time, Sir Bennet's mother has asked him to wed Sabine in order to secure the monies needed to repay the family's debts. As

Sabine and Bennet get to know each other, they find they are more matched than either could have expected, but their dual secrets linger in the background—and both, if not revealed in time, could lead to not only heartbreak, but their demise. Discussion questions for *An Uncertain Choice*, *A Daring Sacrifice*, and *For Love & Honor* are also included.

Chivalrous (Valiant Hearts Book #2)

After her beloved aunt Jo passed away, sassy redhead A. J. Williams inherited her aunt's bookstore and the store's handsome manager, Blake Williams. Like oil and water, A.J. and Blake didn't mix. A.J.'s motto had always been *Go with the Flow*, and *God Will Lead the Way*, while Blake lived a practical, conservative life. But they had to find a middle ground when they were forced to work together to solve a problem that could affect both their lives. Could their budding friendship—and a bit of divine guidance—lead to the love of a lifetime? Because with Aunt Jo's legacy, anything was possible.

Hereafter

Happily Ever After Or Happily Nevermore? Gisela's childhood was filled with laughter and visits from nobles such as the duke and his young son. But since her father's death,

each day has been filled with nothing but servitude to her stepmother. So when Gisela learns the duke's son, Valten—the boy she has daydreamed about for years—is throwing a ball in hopes of finding a wife, she vows to find a way to attend, even if it's only for a taste of a life she'll never have. To her surprise, she catches Valten's eye. Though he is rough around the edges, Gisela finds Valten has completely captured her heart. But other forces are bent on keeping the two from falling further in love, putting Gisela in more danger than she ever imagined.

The English Works of Thomas Hobbes of Malmesbury

After being granted a wand by the ancient tree of Een, Kendra Kandlestar hopes to become a great sorceress but finds that magic doesn't come easily for her and turns to the Shard of Greeve and its dark power for help to rescue her brother from the RumblePit.

The Works of Tacitus

In the history of electronic communication, the last quarter of the nineteenth century holds a special place, for it was during this period that the telephone, phonograph, electric light, wireless, and cinema were all invented. In *When Old Technologies Were New*, Carolyn Marvin explores how two of these new

inventions--the telephone and the electric light--were publicly envisioned at the end of the nineteenth century, as seen in specialized engineering journals and popular media. Marvin pays particular attention to the telephone, describing how it disrupted established social relations, unsettling customary ways of dividing the private person and family from the more public setting of the community. On the lighter side, she describes how people spoke louder when calling long distance, and how they worried about catching contagious diseases over the phone. A particularly powerful chapter deals with telephonic precursors of radio broadcasting--the "Telephone Herald" in New York and the "Telefon Hirmondo" of Hungary--and the conflict between the technological development of broadcasting and the attempt to impose a homogenous, ethnocentric variant of Anglo-Saxon culture on the public. While focusing on the way professionals in the electronics field tried to control the new media, Marvin also illuminates the broader social impact, presenting a wide-ranging, informative, and entertaining account of the early years of electronic media.

Sir Gawain and the Green Knight (A New Verse Translation)

An ancient key. A secret treasure. And a

princess destined to use them both to fight evil and restore peace. Raised by a noble family, Lady Adelaide has always known she's an orphan. Little does she realize she's one of the lost princesses and the true heir to Mercia's throne; until a visitor arrives at her family estate, reveals her birthright as queen, and thrusts her into a quest for the throne whether she's ready or not. Unable to tolerate King Ethelwulf's cruelty and lawlessness, Christopher Langley left Mercia years earlier, training a group of rebels in neighboring Norland. When he returns home after his mother's death, he discovers that not only is Adelaide all grown up, but she's also the rightful queen of Mercia. When King Ethelwulf discovers Adelaide's location, he'll stop at nothing to capture her and the key she holds to the ancient treasure. Christopher is just as determined to protect Adelaide so she can lead the growing rebellion. When feelings ignite between the two old friends, forces threaten to destroy their love and rip them apart forever.

**Cicero, Philippic 2, 44-50, 78-92,
100-119**

Sleiman's Valiant Hearts Series Offers Unforgettable Heroines Strong and adventurous Gwendolyn Barnes longs to be a knight like her chivalrous brothers. However, that is not an option for her, not even in the Arthurian-

inspired Eden where she dwells. Her parents view her only as a marriage pawn, and her domineering father is determined to see her wed to a brutish man who will break her spirit. When handsome, good-hearted Allen of Ellsworth arrives in Edendale searching for his place in the world, Gwendolyn spies in him the sort of fellow she could imagine marrying. Yet fate seems determined to keep them apart. Tournaments, intrigue, and battles--along with twists and turns aplenty--await these two as they struggle to find love, identity, and their true destinies.

With You Always (Orphan Train Book #1)

In a land where being the fairest maiden is a curse . . . A princess rejected and hunted by her mother, and a prince who lives as a shunned outcast. Princess Pearl flees for her life after her mother, Queen Margery, tries to have her killed during a hunting expedition. Pearl finds refuge on the Isle of Outcasts among criminals and misfits, disguising her face with a veil so no one recognizes her. She lives for the day when she can return to Warwick and rescue her sister, Ruby, from the queen's clutches. Amidst his royal testing on the Isle of Outcasts, Prince Mikkel of Scania has kept his identity a secret. Captured by a warring band of outcasts and condemned to die, he

finds himself making friends with an intriguing but feisty young veiled woman. Intending to win her trust and gain her help to escape, he soon finds himself coerced to wed her. Mikkel reluctantly agrees to the union to save his life, and Pearl hopes the marriage will provide protection for her and Ruby. But the queen is more determined to kill her daughter than either Pearl or Mikkel realizes and has a sinister reason neither expects—one that could rip their new love apart forever. The real Snow White story.

Our Lady's Juggler

In 1862, Mercy escapes a bleak future in London and joins a bride ship. Wealthy and titled, Joseph becomes the ship's surgeon to avoid the pain of losing his family. He has no intention of settling down, but when Mercy becomes his assistant, they must fight against a forbidden love.

The Warrior Maiden

Growing up deep in the forest as a poor charcoal burner's daughter, Emmeline has always known her identity as a princess of Mercia, and she lives in fear of being caught and killed.

An Uncertain Choice

Sophie has long wished to get away from her stepmother's jealous anger, and believes escape is her only chance to be happy. Then a young man named Gabe arrives from Hagenheim Castle, claiming she is betrothed to his older brother, and everything twists upside down. This could be her chance at freedom—but can she trust another person to keep her safe? Gabe knows he defied his parents Rose and Wilhelm by going to find Sophie, and now he believes they had a right to worry: the orphan girl has stolen his heart. Though romance is impossible—she is his brother's future wife, and Gabe himself is betrothed to someone else—he promises to himself he will keep her safe, no matter what. When the pair are forced to run to the Cottage of the Seven, they find help—but also find their feelings for each other have grown. Can they find a way to protect Sophie while also safeguarding their hearts?

The Lost Lieutenant

From New York Times bestselling author Melanie Dickerson comes a fresh reimagining of the classic Mulan tale in fifteenth century Lithuania where both love and war challenge the strongest of hearts. When Mulan takes her father's place in battle against the besieging Teutonic Knights, she realizes she has been preparing for this journey her whole life--and that her life, and her

mother's, depends on her success. As the adopted daughter of poor parents, Mulan has little power in the world. If she can't prove herself on the battlefield, she could face death--or, perhaps worse, marriage to the village butcher. Disguised as a young man, Mulan meets the German duke's son, Wolfgang, who is determined to save his people even if it means fighting against his own brother. Wolfgang is exasperated by the new soldier who seems to be one step away from disaster at all times--or showing him up in embarrassing ways. From rivals to reluctant friends, Mulan and Wolfgang begin to share secrets. But war is an uncertain time and dreams can die as quickly as they are born. When Mulan receives word of danger back home, she must make the ultimate choice. Can she be the son her bitter father never had? Or will she become the strong young woman she was created to be? "When it comes to happily-ever-afters, Melanie Dickerson is the undisputed queen of fairy-tale romance, and all I can say is--long live the queen!" --Julie Lessman, award-winning author

The History of Chivalry

Poetic Origins and the Ballad

Cicero composed his incendiary Philippics only a few months after Rome was rocked by

the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

A Loyal Heart

The Spanish Lake

In 1896, Abby is railroaded by the city council and needs a man's name on her bakery's deed, and a man she can control--not the stoic lumberman Zacharias who always exudes silent confidence. As trust grows between them, she finds she wants more than his rescue. She wants his heart.

When Old Technologies Were New

In a reverse twist on the Robin Hood story, a young medieval maiden stands up for the rights of the mistreated, stealing from the rich to give to the poor. All the while, she fights against her cruel uncle who has taken over the land that is rightfully hers. Forced to live in the woods and hide with the poor people she's grown to love, she works to save and protect them, but she never anticipates falling in love with the wealthy knight who represents all she's come to despise.

Le Morte D'Arthur (Illustrated)

A Riveting Look at the Orphan Train from Historical Novelist Jody Hedlund When a financial crisis in 1850s New York leaves three orphaned sisters nearly destitute, the oldest, Elise Neumann, knows she must take action. She's had experience as a seamstress, and the New York Children's Aid Society has

established a special service: placing out seamstresses and trade girls. Even though Elise doesn't want to leave her sisters for a job in Illinois, she realizes this may be their last chance. The son of one of New York City's wealthiest entrepreneurs, Thornton Quincy faces a dilemma. His father is dying, and in order to decide which of his sons will inherit everything, he is requiring them to do two things in six months: build a sustainable town along the Illinois Central Railroad, and get married. Thornton is tired of standing in his twin brother's shadow and is determined to win his father's challenge. He doesn't plan on meeting a feisty young woman on his way west, though.

Beholden

Due to her parents' promise at her birth, Lady Rosemarie has been prepared to become a nun on the day she turns eighteen. Then, shortly before her birthday, a friend of her father's enters the kingdom and proclaims her parents' will left a second choice—if Rosemarie can marry before the eve of her eighteenth year, she will be exempt from the ancient vow. Before long, Rosemarie is presented with the three most handsome and brave knights in the land. But when the knights' arrival results in a series of attacks within her land, she begins to wonder if the convent is the best place after all.

If only one of the knights—the one who appears the most guilty—had not already captured her heart.

Song of the Nibelungs

"In 1863, Upon discovering an abandoned baby, Pastor Abe Merivale cares for the infant along with Zoe Hart, one of the newly arrived bride-ship women. With mounting pressure to find the baby a home, they hastily marry-but soon realize their marriage of convenience is not so convenient after all"--

A Bride of Convenience

A Cowboy for Keeps (Colorado Cowboys Book #1)

English translation (1561) of the 1528 text which portrays Renaissance court society in Italy

Evermore

Noble Knights Historical Romance Collection

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The Best Gift

More Than Words Can Say

First published in 1485 by William Caxton, *Le Morte d'Arthur* is today perhaps the best-known work of Arthurian literature in

English. Many modern Arthurian writers have used Malory as their principal source, including T. H. White in his popular *The Once and Future King* and Tennyson in *The Idylls of the King*.

The Book of the Courtier

The Runaway Bride

The Fairest Beauty

While fleeing an arranged betrothal to a heartless lord, Lady Isabelle becomes injured and lost. Rescued by a young peasant man, she hides her identity as a noblewoman for fear of reprisal from the peasants who are bitter and angry toward the nobility. . ."heart-stopping . . . " *School Library Journal*

The Faerie Queene

In a land where being the fairest maiden is a curse . . . A young queen trying to stay alive until she comes of age to rule, and a prince turned into a pauper. Queen Aurora of Mercia has spent her entire life deep in Inglewood Forest, hiding from Warwick's Queen Margery, who seeks her demise. As the time draws near for Aurora to take the throne, she happens upon a handsome woodcutter. Although

friendship with outsiders is forbidden and dangerous, she cannot stay away from the charming stranger. Only two months away from completing his royal testing, Prince Kresten of Scania is ready to be finished with the poverty and hardships of being a woodcutter. When he meets a beautiful peasant woman, he doesn't plan to fall in love, especially when he must soon leave and return to his homeland. As Queen Margery's forces close in, Aurora finds herself in mortal danger. Kresten knows a future with Aurora is impossible, but he is desperate to save her and bring an end to the queen's threat. To do so, he joins the ultimate battle against the evil queen, risking everything, including his chance at true love. The real Sleeping Beauty story.

A Worthy Rebel

He's doing what he can to save the Prince Regent's life . . . but can he save his new marriage as well? Evan Eldridge never meant to be a war hero--he just wanted to fight Napoleon for the future of his country. And he certainly didn't think that saving the life of a peer would mean being made the Earl of Whitelock. But when the life you save is dear to the Prince Regent, things can change in a hurry. Now Evan has a new title, a manor house in shambles, and a stranger for a bride, all thrust upon him by a grateful

ruler. What he doesn't have are all his memories. Traumatized as a result of his wounds and bravery on the battlefield, Evan knows there's something he can't quite remember. It's important, dangerous--and if he doesn't recall it in time, will jeopardize not only his marriage but someone's very life. Readers who enjoy Julie Klassen, Carolyn Miller, and Kristi Ann Hunter will love diving into this brand-new Regency series filled with suspense, aristocratic struggles, and a firm foundation of faith.

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