

Communication Mosaics An Introduction To The Field Of Communication

Analysing REDD+: Challenges and choices
Subcultural Mosaics and
Intersubjective Realities
Heritage and Social Media
The Routledge
Handbook of Early Christian Art
Communication Mosaics: An
Introduction to the Field of Communication
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Race, Ethnicity, and Gender
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Mosaics in the Medieval World

Analysing REDD+: Challenges and choices

PHOTO 1: AN INTRODUCTION TO THE ART OF

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PHOTOGRAPHY is the must have book for photographers looking to bridge the gap between traditional and digital photography. This comprehensive introductory text eases the transition from one system to the other while developing the student's understanding of the scope and importance of this evolution. Not only will students learn how and why to create photographs, but also how to evaluate them from both a technical and aesthetic viewpoint. Through strong visual examples and artist statements from photographers around the world, PHOTO 1 investigates photography as an artistic and visual communication tool. Unique among other introductory photography books, this text also introduces students to copyright law and best business practices for photographers. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Subcultural Mosaics and Intersubjective Realities

The Routledge Handbook of Early Christian Art surveys a broad spectrum of Christian art produced from the late second to the sixth centuries. The first part of the book opens with a general survey of the subject and then presents fifteen essays that discuss specific media of visual art--catacomb paintings, sculpture, mosaics, gold glass, gems, reliquaries, ceramics, icons, ivories, textiles, silver, and illuminated manuscripts. Each is written by a noted expert in the field. The second part of the book takes up themes relevant to the study of early Christian art. These seven chapters consider the ritual practices in decorated spaces, the emergence of images of Christ's Passion and miracles, the functions of Christian secular portraits, the exemplary mosaics of Ravenna, the early modern history of Christian art and archaeology studies, and further reflection on this field called "early Christian art." Each of the volume's chapters includes photographs of many of the objects discussed, plus bibliographic notes and recommendations for further reading. The result is an invaluable

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introduction to and appraisal of the art that developed out of the spread of Christianity through the late antique world. Undergraduate and graduate students of late classical, early Christian, and Byzantine culture, religion, or art will find it an accessible and insightful orientation to the field. Additionally, professional academics, archivists, and curators working in these areas will also find it valuable as a resource for their own research, as well as a textbook or reference work for their students.

Heritage and Social Media

In this book, Liz James offers a comprehensive history of wall mosaics produced in the European and Islamic middle ages. Taking into account a wide range of issues, including style and iconography, technique and material, and function and patronage, she examines mosaics within their historical context. She asks why the mosaic was such a popular medium and considers how mosaics work as historical 'documents' that tell us about attitudes and beliefs in the medieval world. The book is divided into two parts. Part I explores the technical aspects of mosaics, including glass production, labour and materials, and costs. In Part II, James provides a chronological history of mosaics, charting the low and high points of mosaic art up until its abrupt end in the late middle ages. Written in a clear and engaging style, her book will serve as an essential resource for scholars and students of medieval mosaics.

The Routledge Handbook of Early Christian Art

"A guide to creating and structuring argument in essays at tertiary level."--Provided by publisher.

Communication Mosaics: An Introduction to the Field of Communication

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The dry forests and woodlands of Sub-Saharan Africa are major ecosystems, with a broad range of strong economic and cultural incentives for keeping them intact. However, few people are aware of their importance, compared to tropical rainforests, despite them being home to more than half of the continent's population. This unique book brings together scientific knowledge on this topic from East, West, and Southern Africa and describes the relationships between forests, woodlands, people and their livelihoods. Dry forest is defined as vegetation dominated by woody plants, primarily trees, the canopy of which covers more than 10 per cent of the ground surface, occurring in climates with a dry season of three months or more. This broad definition - wider than those used by many authors - incorporates vegetation types commonly termed woodland, shrubland, thicket, savanna, wooded grassland, as well as dry forest in its strict sense. The book provides a comparative analysis of management experiences from the different geographic regions, emphasizing the need to balance the utilization of dry forests and woodland products between current and future human needs. Further, the book explores the techniques and strategies that can be deployed to improve the management of African dry forests and woodlands for the benefit of all, but more importantly, the communities that live off these vegetation formations. Thus, the book lays a foundation for improving the management of dry forests and woodlands for the wide range of products and services they provide.

Media and Participation

Realising REDD+

This text introduces students to a select set of leading theories in the communication field and demonstrates how these theories apply to their lives. Its chapters group theories coherently so that students can

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compare and contrast different approaches to particular interests in the field (for example: relationships, performance, language, and mass communication).

Interpersonal Communication: Everyday Encounters

Discusses participatory processes within the media. By looking at a diversity of media (television, radio, print, web, photography, but also museums), this book focuses on the process of participation itself, and shows how complex and difficult it is for media organisations to uphold their democratic-communicative role.

Ransom Seaborn

Written by leading scholar and award-winning teacher Julia T. Wood, **INTERPERSONAL COMMUNICATION: EVERYDAY ENCOUNTERS**, 8e relates theory and skills directly to students' everyday interactions as it delivers a solid introduction to interpersonal communication. Completely up to date, the new Eighth Edition integrates the latest communication research, including findings from more than 125 new sources. Reflecting the author's expertise in gender and social diversity, the text includes an unparalleled focus on diversity. The new edition also features increased coverage of social media and an expanded emphasis on ethical choices. It addresses such timely issues as emotional intelligence and forgiveness, interracial relationships, safe sex, ways to deal with abuse from intimates, race-related differences between conflict styles, and the power of language. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Dry Forests and Woodlands of Africa

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It's Dan Finbar's freshman year and he's struggling to find his proper place in Harrison College. When he finally breaks through into the world of notorious loner Ransom Seaborn, their friendship is brutally cut short, leaving Finbar with nothing but Ransom's old leather journal and his sometime girlfriend Maggie. As Finbar and Maggie investigate the journal--and Ransom's soul--their discoveries illuminate the dark depths of the human heart and they find that what glitters is indeed sometimes gold.

Photo 1: An Introduction to the Art of Photography

REDD+ must be transformational. REDD+ requires broad institutional and governance reforms, such as tenure, decentralisation, and corruption control. These reforms will enable departures from business as usual, and involve communities and forest users in making and implementing policies that affect them. Policies must go beyond forestry. REDD+ strategies must include policies outside the forestry sector narrowly defined, such as agriculture and energy, and better coordinate across sectors to deal with non-forest drivers of deforestation and degradation. Performance-based payments are key, yet limited. Payments based on performance directly incentivise and compensate forest owners and users. But schemes such as payments for environmental services (PES) depend on conditions, such as secure tenure, solid carbon data and transparent governance, that are often lacking and take time to change. This constraint reinforces the need for broad institutional and policy reforms. We must learn from the past. Many approaches to REDD+ now being considered are similar to previous efforts to conserve and better manage forests, often with limited success. Taking on board lessons learned from past experience will improve the prospects of REDD+ effectiveness. National circumstances and uncertainty must be factored in. Different country contexts will create a variety of REDD+ models with different institutional and policy mixes. Uncertainties about the shape of the

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future global REDD+ system, national readiness and political consensus require flexibility and a phased approach to REDD+ implementation.

Communication Mosaics: An Introduction to the Field of Communication

Arnold Buss offers the reader an in-depth look at the developmental aspects of self. In this comprehensive text, Buss uses multiple approaches (cultural, social psychological, developmental, psychoanalytical, personality, and evolutionary) to help the reader better understand the elements of self (e.g., body image, identity, self-consciousness, shyness, guilt, shame, self-discourse, etc.). As he proceeds through each topic, Buss utilizes recurrent themes, arranged as dichotomies that offer a conceptual framework helping the reader see how the various aspects of the self are related. Compare-and-contrast tables in each chapter help students understand different approaches to the self in relation to one another. Chapter-opening outlines, chapter summaries, and chapter glossaries (along with a combined glossary at the end of the book) serve as helpful study aids.

The Art of Being Human

Examines the theory and methods by which social scientists study the human lived experienced.

Communication Theories in Action

Julia Wood, a leading scholar in the field of communication, brings us a new and extensively updated edition of COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION. This sixth edition retains the author's signature first-person narrative style and holistic approach to the field

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of communication by first explaining the basic processes central to all communication contexts (listening, perceiving, using verbal and nonverbal communication, establishing climate), and then applying these processes to various contexts (interpersonal, small group, public, organizational, intercultural, mass communication, and personal and social media). Through reviewer and student-praised Student Voices features, seamless and thoughtful integration of diversity, skill-building pedagogy, and real-life examples, the text builds each student ' s communication skills while providing a foundational survey for the discipline. Expose your students to the vast world of communication and give them the tools they need to become effective communicators in the twenty-first century with COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION, Sixth Edition. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Mosaics + MyWritingLab With Pearson Etext Passcode

Recreates the harsh mountain warfare during the Wehrmacht's and Red Army's clash on the highest battlefield of World War Two.

An Introduction to Visual Communication

The information age bombards us with data from so many sources and media outlets that we find it difficult to maintain control over what we want or what we need to think about. Urgo alerts us to the contours of such technological imprisonment. He argues against allowing ourselves to be controlled by the tools we have created, and, with thought-provoking analysis, urges that we assume positions of power over those things that demand our attention.

Communication in Our Lives

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This book contains 20 chapters, which are divided into 5 sections. Section 1 covers different aspects of insecticide resistance of selected economically important plant insect pests, whereas section 2 includes chapters about the importance, development and insecticide resistance management in controlling malaria vectors. Section 3 is dedicated to some general questions in insecticide resistance, while the main topic of section 4 is biochemical approaches of insecticide resistance mechanisms. Section 5 covers ecologically acceptable approaches for overcoming insecticide resistance, such are the use of mycoinsecticides, and understanding the role of some plant chemical compounds, which are important in interactions between plants, their pests and biological control agents.

Communication and Teamwork

The Art of Being Human, Tenth Edition, introduces students to the ways in which the humanities can broaden their perspectives, enhance their ability to think critically, and enrich their lives. This well-respected book has been lauded for its scope, accessibility, and writing style. Featuring a unique topical organization, Part I introduces the humanities as a technique for living, by connecting the arts to students' daily lives, utilizing the humanities to foster critical thinking skills, and examining their mythic origins. Part II explores the individual genres of literature, art, music, theater, musical theater, and cinema. Part III looks at provocative themes in the humanities: religion, morality, happiness, love, life and death, nature, and freedom.

Psychological Dimensions of the Self

This book of readings is designed to be both a stand alone reader as well as a companion title to Healey's Diversity and Society, Second Edition. The book is a unique mix of first-person accounts, competing views on various issues, and it includes articles from the research

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literature. The Narrative Portraits and most of the Current Debates articles are from Healey's Race, Ethnicity, Gender and Class, Fourth Edition. It will provide orientation on the issues which many instructors utilize when teaching the race and ethnicity course.

An Introduction to Geoinformatics

Technological changes have radically altered the ways in which people use visual images. Since the invention of photography, imagery has increasingly been used for entertainment, journalism, information, medical diagnostics, instruction, and communication. These functions move the image beyond aesthetic issues associated with art and into the realm of communication studies.
 This introductory textbook introduces students to the terminology of visual literacy, methods for analyzing visual media, and theories on the relationship between visual communication and culture. Exploring the meanings associated with visual symbols and the relationship of visual communication to culture, this book will provide students with a better understanding of the visually oriented world in which they live. Student-friendly features such as boxed topics, key terms, web resources, and suggestions for exercises are provided throughout.

A Visual Guide to Essay Writing

ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before

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completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. -- Mosaics illustrates how reading and writing are part of a interrelated process, and encourages students to discover how the "mosaics" of their own reading and writing processes work together to form a coherent whole. 0321882040 / 9780321882042 Mosaics: Reading and Writing Essays with NEW MyWritingLab with eText -- Access Card Package, 6/e Package consists of: 0205870147 / 9780205870141 NEW MyWritingLab with Pearson eText - Access Card 0205890962 / 9780205890965 Mosaics: Reading and Writing Essays

In the Age of Distraction

Packed with the latest research, theory, and real-world practices, **COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION**, 8E provides a thorough overview of the discipline as well as practical tools to help you maximize your personal, professional, and public communication skills. It introduces the basic processes of communication as well as explains how they are applied in specific contexts. In addition, every chapter includes a section devoted to digital communication and social media. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Nonverbal Communication

Women can be described as genetic mosaics because they have two distinctly different types of cells throughout their bodies. Unlike males, who have one X chromosome (inherited from their mother), females

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have two X chromosomes in every cell (one from each parent). The fathers copy works in some cells, while the mothers copy works in others. These two X chromosomes often function differently, especially if one carries a defective gene. Much has been written about the Y chromosome and its role in inducing maleness. This will be the first book about the X chromosome as a key to female development and the role of X-related factors in the etiology of sex differences in human disease. Barbara Migeon, from the renowned McKusick-Nathan Institute at Johns Hopkins, is a major figure in clinical genetics and is eminently qualified to write this book, and she writes clearly and effectively. She describes both the underlying molecular mechanisms and the remarkable genetic consequences of X inactivation and its role in determining the biological concepts characteristic of women. Females are Mosaics will be valuable to geneticists, biologists, and all health professionals interested in women's health.

At War's Summit

The new edition of this widely acclaimed book reveals how the popular media contributes to widespread myths and misunderstanding about cultural diversity. Along with updated media examples, expanded theories and analysis, this edition explores even more deeply the coverage of race in two chapters, discusses more broadly how men and boys are depicted in the media and socialized, and how class issues have become even more visible during the Great Recession of the 21st century and the Occupy movements.

Neuronal Networks in Brain Function, CNS Disorders, and Therapeutics

Neuronal Networks in Brain Function, CNS Disorders, and Therapeutics, edited by two leaders in the field, offers a current and complete review of what we know about neural networks. How the

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brain accomplishes many of its more complex tasks can only be understood via study of neuronal network control and network interactions. Large networks can undergo major functional changes, resulting in substantially different brain function and affecting everything from learning to the potential for epilepsy. With chapters authored by experts in each topic, this book advances the understanding of: How the brain carries out important tasks via networks How these networks interact in normal brain function Major mechanisms that control network function The interaction of the normal networks to produce more complex behaviors How brain disorders can result from abnormal interactions How therapy of disorders can be advanced through this network approach This book will benefit neuroscience researchers and graduate students with an interest in networks, as well as clinicians in neuroscience, pharmacology, and psychiatry dealing with neurobiological disorders. Utilizes perspectives and tools from various neuroscience subdisciplines (cellular, systems, physiologic), making the volume broadly relevant Chapters explore normal network function and control mechanisms, with an eye to improving therapies for brain disorders Reflects predominant disciplinary shift from an anatomical to a functional perspective of the brain Edited work with chapters authored by leaders in the field around the globe – the broadest, most expert coverage available

Communication Mosaics: An Introduction to the Field of Communication

This revised edition of a now classic text includes a new introduction by Henry Jenkins, explaining ‘ Why Fiske Still Matters ’ for today ’ s students, followed by a discussion between former Fiske students Ron Becker, Elana Levine, Darrell Newton and Pamela Wilson on the theme of ‘ Structuralism and Semiotics, Fiske-Style ’ . Both underline the continuing relevance of this foundational text in

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communication studies. How can we study communication? What are the main theories and methods of approach? This classic text provides a lucid, accessible introduction to the main authorities in the field of communication studies, aimed at students coming to the subject for the first time. It outlines a range of methods of analysing examples of communication, and describes the theories underpinning them. Thus armed, the reader will be able to tease out the latent cultural meanings in such apparently simple communications as news photos or popular TV programmes, and to see them with new eyes.

New Media

Heritage and Social Media explores how social media reframes our understanding and experience of heritage. Through the idea of 'participatory culture' the book begins to examine how social media can be brought to bear on the encounter with heritage and on the socially produced meanings and values that individuals and communities ascribe to it. To highlight the specific changes produced by social media, the book is structured around three major themes: Social Practice. New ways of understanding and experiencing heritage are emerging as a result of novel social practices of collection, representation, and communication enabled and promoted by social media. Public Formation. In the presence of widely available social technologies, peer-to-peer activities such as information and media sharing are rapidly gaining momentum, as they increasingly promote and legitimate a participatory culture in which individuals aggregate on the basis of common interests and affinities. Sense of Place. As computing becomes more pervasive and digital networks extend our surroundings, social media and technologies support new ways to engage with the people, interpretations and values that pertain to a specific territorial setting. Heritage and Social Media provides readers with a critical framework to understand how the participatory culture fostered by social media changes the way in which we experience and

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think of heritage. By introducing readers to how social media are theorized and used, particularly outside the institutional domain, the volume reveals through groundbreaking case studies the emerging heritage practices unique to social media. In doing so, the book unveils the new issues that are emerging from these practices and the new space for debate and critical argumentation that is required to illuminate what can be done in this burgeoning sector of heritage work.

Moving Ahead with REDD: Issues, Options and Implications

Revised edition of the author's An introduction to intercultural communication, [2018]

Media Messages

Offering a holistic approach to the field of communication, this text explains the basic processes central to all communication contexts and then applies these processes to various contexts.

A Die Hard Christmas

This book focuses on apse mosaics in Rome, which were commissioned by a series of popes between the sixth and ninth centuries CE. Through a synchronic approach that challenges current conceptions about how works of art interact with historical time, Erik Thun ø proposes that the apse mosaics produce an inter-visual network that collapses their chronological succession in time into a continuous present in which the faithful join the saints in the one living body of the Church of Rome. Throughout, this book situates the apse mosaics within the broader context of viewership, the cult of relics, epigraphic tradition, and church ritual while engaging topics concerned with intercession, materiality, repetition and vision.

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Enhancing Communication & Collaboration in Interdisciplinary Research

Enhancing Communication & Collaboration in Interdisciplinary Research, edited by Michael O'Rourke, Stephen Crowley, Sanford D. Eigenbrode, and J. D. Wulfhorst, is a volume of previously unpublished, state-of-the-art chapters on interdisciplinary communication and collaboration written by leading figures and promising junior scholars in the world of interdisciplinary research, education, and administration. Designed to inform both teaching and research, this innovative book covers the spectrum of interdisciplinary activity, offering a timely emphasis on collaborative interdisciplinary work. The book's four main parts focus on theoretical perspectives, case studies, communication tools, and institutional perspectives, while a final chapter ties together the various strands that emerge in the book and defines trend-lines and future research questions for those conducting work on interdisciplinary communication.

Insecticides Resistance

Geoinformatics is the integration of different disciplines dealing with spatial information. The advent of Satellite Remote Sensing and subsequent development of Global Positioning System (GPS) and Geographical Information System (GIS) have made significant changes in surveying and map making. In light of this, both in the academia and the industry, these topics have been brought together under one umbrella term Geoinformatics. This is the first comprehensive study on Geoinformatics meant for students and professionals which brings together the essential elements of Photogrammetry, Remote Sensing, GPS and GIS. A basic understanding of these components is crucial for carrying out various types of surveys, navigation, geodynamics, hydrology, disaster management, etc. The book is conceptually divided into four parts: Part I: Photogrammetry covers aerial

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photography, stereoscopic vision, radial line methods and map compilation, and aerial mosaics Part II: Remote Sensing discusses basic concepts of remote sensing, data acquisition system, multispectral remote sensing, remote sensing in thermal infrared region, remote sensing in microwave region, satellite remote sensing, and satellite image interpretation Part III: Global Positioning System dwells on map, map projection, global positioning system, differential GPS, and GPS applications Part IV: Geographical Information System focuses on database management system and geographical information system Highlights of the book: Provides theoretical and practice-based knowledge about essential elements of Photogrammetry, Remote Sensing, GPS and GIS Each chapter includes Suggestions for Further Reading and Frequently Asked Question. Lucid presentation supported by line diagrams and illustrations Simplified and illustrated narration ideal for students of Geoinformatics, environment studies, geology, and geography and professionals pursuing GPS and GIS A systematic approach to the subject coupled with lucid narration and suitable illustrations, An ntroduction to Geoinformatics willbe invaluable for students pursuing various courses on Geoinformatics, environment studies, geology, and geography and will prove useful and handy for professionals pursuing GPS and GIS.

Communication Mosaics

COMMUNICATION IN OUR LIVES, Sixth Edition, provides everything students need to strengthen their interpersonal, group, public speaking, and media literacy skills--and demonstrates the value of communication in their own lives. Award-winning, forward-thinking scholar Julia T. Wood combines a strong focus on skills development with careful attention to the research and theory of today ' s most prominent communication scholars, including current developments in cultural and social diversity and the impact of technology on communication. Consistently praised by instructors

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and students alike, the text features an engaging, personal tone, highly readable style, and frequent Student Voice sections that explore how past students have experienced key communication concepts. The text 's comprehensive coverage includes integrated attention to diversity, early emphasis on public speaking, a unique chapter on the role of the media, and an all-new chapter on organizational communication. It is also packed with interactive, online study tools that further assist your students as they explore human communication and become more confident and effective communicators. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Say It with Presentations: How to Design and Deliver Successful Business Presentations

Packed with the latest research, theory, and real-world practices, COMMUNICATION MOSAICS: AN INTRODUCTION TO THE FIELD OF COMMUNICATION, 8E provides a thorough overview of the discipline as well as practical tools to help you maximize your personal, professional, and public communication skills. It introduces the basic processes of communication as well as explains how they are applied in specific contexts. In addition, every chapter includes a section devoted to digital communication and social media. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

The Apse Mosaic in Early Medieval Rome

Communication and Teamwork: An Introduction for Support Staff contains essential strategies about interpersonal relations, customer service, teamwork, and communication. Using this handbook as a guide, Library Support Staff will be able to apply principles of teamwork by adapting the ALA-LSSC standards of Communication

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and Teamwork.

An Introduction to Intercultural Communication

A delightful Christmas storybook for adults based on the action-packed Die Hard movie All John McClane wants for Christmas is to reunite with his estranged family. But when his wife ' s office holiday party turns into a deadly hostage situation, he has to save her life before he can get home in time for Christmas! The unconventional fan-favorite movie Die Hard is now an illustrated storybook—complete with machine guns, European terrorists, and a cop who ' s forced to rely on all his cunning and skills (and the help of a fellow officer) to save the day. Based on the classic “ Night Before Christmas ” poem and filled with whimsical illustrations, this cleverly reimagined homage is destined to become a holiday classic. *Contains adult material including violence and strong language. Reader discretion is advised. Ho-ho-ho.

Introduction to Communication Studies

Race, Ethnicity, and Gender

Drawing significantly on both classic and contemporary research, *Nonverbal Communication* speaks to today ' s students with modern examples that illustrate nonverbal communication in their lived experiences. This new edition, authored by three of the foremost scholars in nonverbal communication, builds on the approach pioneered by Burgoon, Buller and Woodall which focused on both the features and the functions that comprise the nonverbal signaling system. Grounded in the latest multidisciplinary research and theory, *Nonverbal Communication* strives to remain very practical, providing both information and application to aid in comprehension.

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Females Are Mosaics

Organize a powerful, effective business presentation and deliver it with style! Say it with Presentations helps you define why you're giving the presentation and the audience you need to convince. This compelling, comprehensive presentation toolkit tells you when, why, and how to use humor, and, yes, silence to get your points across how to make the most of visuals set up facilities and equipment and rehearse to communicate your confidence, conviction and enthusiasm, and much, much more.

Mosaics in the Medieval World

With this text, a team of authors from the University of West England provide a comprehensive overview of the culture, technologies and history of new media and assess claims that a media and technology revolution is underway.

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