

Dont Be A Crazy Ass Parent A Book Of My Blogs Parents 1

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Bomb

Temblor

His first novel about a sixteen-year-old man-boy and leader of The Playboys, a Harlem gang of the early sixties.

Don't Ever Punch a Rockstar

The Maldive Chronicles

Balloni and Rye

I Married Vietnam

A harrowing, remarkable poetry memoir about one girl's struggle with anxiety disorder. This is a true story of growing up, breaking down, and coming to grips with a psychological disorder. When Samantha Schutz first left home for college, she was excited by the possibilities -- freedom from parents, freedom from a boyfriend who was reckless with her affections, freedom from the person she was supposed to be. At first, she revelled in the independence. . . but as pressures increased, she began to suffer anxiety attacks that would leave her mentally shaken and physically incapacitated. Thus began a hard road of discovery and coping, powerfully rendered in this poetry memoir.

Marching! Marching!

A young, educated black woman moves through false starts and true endings toward a possible solution of the mystery who am I really and what am I to do with my life.

Monthly Notes of the Astronomical Society of Southern Africa

United in fear.

Hip

Love and Rockets

Frank

Essays by Paul Elliman and Maxine Kopsa.

The Early Works

Dutch Resource

Samantha Freeman, the wife of a Vietnam veteran, recounts her husband's childhood as an African American in rural Mississippi, his war experiences and the traumatic effect they had on him, and their interracial marriage

Dont Think Like a Man Just Think

Since the early 1990s, Sean Landers has made some of the most fascinating and repeatedly irritating art in circulation. The polar opposites of tormented self-doubt and endless self-aggrandizement run like threads through the artist's practice, as do several masks of failure that Landers uses as a strategy to preserve himself from impending loser-status. As the artist puts it, "My original idea was to make conceptual art

entertaining, sloppy, emotional, human, and funny. Over the years I got so far out on this conceptual limb that I went around full circle until I was a traditional artist again. I tried to be ironic about it but eventually became sincere. Now I'm a happy victim of my own charade." This monograph presents an overview of Lander's oeuvre and includes works from 1992 to the present.

Marching! Marching!

KB and Breon have been sweating it out at Burger King. With no high school diploma or college degree, it is the only work around they could find that pays the rent. Then KB finally has had enough and quits. Hes determined to follow in the footsteps of his father, a famous hustler back in the days. Little does he know that Breon has big plans of his own which, if executed successfully, could set him up for life. Will Breon and KBs Ambitions of A Hustler lead to their demise or wealth beyond their wildest imagination?

Xcp

On sex and death. The stories include Michael Blumlein's Bestseller, in which a writer is forced to sell body parts to stay alive, and Neil Bartlett's That's What Friends Are For, a conversation of a dying aids victim and his father.

Tits, Ass & Real Estate

Life is hard, and so is finding the right partner. Sometimes we get in our own way, but that doesn't have to stop us from finding someone who is compatible. This book encourages you to utilize essential skills in everyday scenarios, so you can make better choices. The choices that will not only help you improve your love life, but have you feeling better about yourself as a woman. When it comes to a man, we are all created equally but different, some are Mr. Popular or some you deem as just friends, which is the better option? Every woman deserves to be treated like a queen; this will be your cheat code to unlocking your king. It's time to throw away your trash from your past, and look forward to the man who will be the one and last. Visit me at www.armanidarling.com Your heart may be broken during the storm but it will smile again with the sun- for your future is filled with brighter skies.

Heathen

A female Bukowski, in comics form, plumbs the lower depths of American culture. Populated by junkies, grifters, hustlers, strippers, pimps, and various strains of victims and criminals, this is a biting, satiric portrait of America from the lower depths. If you put Henry Miller, Charles Bukowski, and Kathy Acker in a blender and added the ratty, unadorned drawing style of Charles Rodriguez, you'd have some idea of how hot and incendiary a brew this is. A collection of autobiographical stories, Eve Gilbert allows readers full access to her unglamorous world, filled with people most of us hope never to meet. "The Real Resume" is a depressingly realistic tour of the various wage-slave jobs Gilbert

has held over the years. Another highlight is "Pregnate?" which was written in a San Francisco porn store while Gilbert was waiting for an interview in which Gilbert relates how she ended up pregnant despite a safety net of latex, with no money for even a pregnancy test, let alone an abortion. Unflinchingly candid and caustic, Gilbert has one of the most uniquely confident and iconoclastic voices to hit the world of graphic novels in several years.

Perspective

SPIN

You Don't Look Fat, You Look Crazy

Elle

In his second book Grigsby has amassed a delightful collection of humorous short stories that takes us back through our youthful days of innocent pranks and rollicking fun with friends and acquaintances. TALES FROM A CAROLINA CRAZY covers experiences from childhood through college days and into adulthood. The adventure, humor, thrill of the chase and much more takes us across the United States, Canada as well as through the Middle and Far East. This collection of stories written from a Southerner's point of view will amuse, entertain and enlighten you. If you would like to find out what it was like to grow up in the South, travel across country and read about foreign adventures, then you'll certainly devour TALES FROM A CAROLINA CRAZY.

Honey Badger Don't Care

Sam the Cooking Guy

'I can't cook.' I hear that all the time. And it's not that you can't--it's that you don't. It's that we've been wrecked by cooking shows with their millions of complicated steps and crazy-ass ingredients. Ingredients you can't find, let alone pronounce. That's not how I want to cook. I want to eat well, but I don't want it to take a year. Who's making stuff like 'Truffled Peruvian Mountain Squab with Chilled Framboise Foam' anyway? "So this book is about food that's big in taste and small in effort. Just great-tasting stuff with no fancy techniques and definitely no over-the-top ingredients, as in everything-comes-from-a-regular-supermarket--cool concept, huh? It's just a bunch of recipes you'll easily be

able to make and enjoy." --From Sam the Cooking Guy Look inside for great recipes like these: • One Dank Tomato Pie • "Whatever" Spring Rolls • Five-Minute Stir-Fry Noodles • O.F.R.B.P.J.G.O. • Awww Nuts! • BBQ Chicken Pizza • Halloween Chicken Chili • Fridge Fried Rice • Sam's Sticky Sweet BBQ Ribs • Stuffed Burgers • Pesto BBQ Shrimp • Chili Salmon • Motor Home Meatballs • Spicy-ish Sausage Pasta • The Great Potato Cake • Brussels Sprouts You'll Actually Eat • (Fake) Creme Brulee • Chocolate Toffee Matzoh • Peanut Butter Ice-Cream Cup Things

TALES FROM A CAROLINA CRAZY

Documenting Danny Marianino's days as a metalhead from childhood into adulthood, *Don't Ever Punch a Rockstar* somehow rationalizes playing in a few hardcore/punk bands, touring, fighting, drinking, internet bullying, celebrity encounters, satanic curses, house fires, harassment and collecting an immeasurable amount of hate mail from some of the most illiterate human beings the world has to offer. Though Oprah will never add this into her book club, it's still a good lesson in accepting the negative with a laugh and gaining a new sense of temperance and humility. At the very least I will entertain you with a campy memoir and a detailed eye-opening account of the chaos that followed the infamous event that VH1 called one of the Most Shocking Moments in Rock and Roll. This is by no means the same old autobiography that you have read before. *Don't Ever Punch a Rockstar* combine elements of *Get in The Van*, *Emails from an Asshole* and *Shit My Dad Says* all in one hot mess of a story. Praise for the book - "Danny Marianino's *Never Punch A Rockstar* is a sock in the jaw to punk/metal scene conformity, and it hurts so good! Final score: North Side Kings 2, Danzig, 0." - STEVEN BLUSH, author/filmmaker, *American Hardcore* "As trenchant, sometimes funny, insightful and shocking as a punch in the face. WHICH is incidentally what started this whole ball rolling. A pretty potent look into the power of image and the punching of the face of arguably a legend of, well, face punching, Glenn Danzig, and the ensuing firestorm that followed. I'd give it 5 black eyes." -- EUGENE S. ROBINSON, singer for Oxbow & author of *FIGHT: Everything You Ever Wanted to Know About Ass Kicking But Were Afraid You'd Get Your Ass Kicked For Asking* "With *Don't Ever Punch a Rock Star* author Danny Marianino has written an entertaining, humorous and humble autobiography. The often times laugh-out-loud recollections of Danny's life up to and following the infamous run-in with the drama-queen of dark metal is more than engaging and, with the inclusion of hate mail, zany rumors, message board threats and internet tough guys, you're sure to get a good giggle while learning what truly transpired that fateful night in Tuba City." - DUSTIN LAVALLEY, author of *Spinner* "As we have always said on the streets of NY - don't start none -there wont be none - and if you do, at least keep your hands up and guard your grill. Way to K.O. rock star attitudes Danny Boy!" - John Joseph author of *The Evolution of a Cro-Magnon* and *Meat is For Pussies*

Landers Sean

Random House Historical Dictionary of American Slang: H-O

High Risk 2

Labor trouble in the Northwest logging industry.

It Doesn't Have to Be Crazy at Work

Yardbird Reader

Jason Fried and David Heinemeier Hansson, the authors of the New York Times bestseller *Rework*, are back with a manifesto to combat all your modern workplace worries and fears. *It Doesn't Have to Be Crazy at Work* is a direct successor to *Rework*, the instant bestseller that showed readers a new path to working effectively. Now Fried and Heinemeier Hansson have returned with a new strategy for the ideal company culture - what they call "the calm company". It is a direct attack on the chaos, anxiety and stress that plagues millions of workplaces and billions of people working their day jobs. Working to breaking point with long hours, excessive workload, and a lack of sleep have become a badge of honour for many people these days, when it should be a mark of stupidity. This isn't just a problem for large organisations; individuals, contractors and solopreneurs are burning themselves out in the very same way. As the authors reveal, the answer isn't more hours. Rather, it's less waste and fewer things that induce distraction, always-on anxiety and stress. It is time to stop celebrating crazy and start celebrating calm. Fried and Hansson have the proof to back up their argument. "Calm" has been the cornerstone of their company's culture since Basecamp began twenty years ago. Destined to become the management guide for the next generation, *It Doesn't Have to Be Crazy at Work* is a practical and inspiring distillation of their insights and experiences. It isn't a book telling you what to do. It's a book showing you what they've done--and how any manager or executive no matter the industry or size of the company, can do it too.

Who is Angelina?

Includes convention proceedings and officers' reports and also special issues.

The Walking Dead #152

Ambitions of a Hustler

"Carpe diem, bitches." —Ashley Longshore Pour a glass of champagne, slip off your designer heels, pull up your big girl panties and enjoy pop-artist extraordinaire Ashley Longshore's unapologetic, raw, and literally laugh-out-loud funny guide to living an "ambitchous" life. For

Ashley Longshore, the path from reluctant Southern Belle to badass artist and aspiring mogul hasn't always been a smooth one. As a reformed Trophy-Wife-in-Training, Ashley has overcome failure, healed heartbreak, and worked damn hard, all with her signature killer attitude, to conquer the art world one glittery pop-art masterpiece at a time. *You Don't Look Fat, You Look Crazy* is a window into the world of Longshore's irreverent, glamorous, and stunningly visual pop-art-filled life, where bedazzled flowers sit next to diamonds and Valium boxes, Jesus holds a black Amex and Wonder Woman dresses in Chanel. With tongue-in-cheek advice straight from her canvas, such as "There's No Crying At Bergdorf's," "Always Ask For More," and "What Would Blue Ivy Do," Ashley's honesty and DGAF attitude will grab you by your Givenchy lapels and hit you across the face with the donut you promised yourself you wouldn't eat. So be confident, grab life by the Birkins, embrace your "ambitchion," and remember, you don't look fat—you look crazy!

Union Postal Clerk and the Postal Transport Journal

Gino Balloni and Ricky Rye are NYPD detectives; and they're as dirty as it gets. These guys will do just about anything for a laugh and a quick buck including doing 'side work' for Gino's uncle Tony Rizzoli, a mob captain for the Cavetti crime family. Join Gino and Ricky in this satirical tongue-in-cheek mob-cop spoof as they spend their time creatively avoiding doing any actual police work while breaking every law imaginable including committing murder to suit the needs of the mob and lining their own pockets in the process. If you're looking to read the literary masterpiece of our time this aint it. But if you want to laugh your ass off and have a smile on your face when you're done reading a book you came to the right place. Whaddeva!

Mome

From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

I Don't Want To Be Crazy

A collection of American slang which includes both present-day and historical terms

Go Down Dead

The Realist

Fiction. FRANK is an "unwriting" of Mary Shelley's FRANKENSTEIN, the story of Frank Stein, distant cousin of Gertrude, who, in revolt against southern racism, succumbs to the siren song of linguistics, inventing from language a life of his own. But in creating a new life, Frank revives an old plot, giving birth to monstrography. Frank's undoing is narrated by New Yorker Rob Lawton whose literary aspirations have gone south, all the way to the Everglades, where he has encountered Frank lying senseless in a johnboat. Their story within a story uncovers a more literally untamed America than either could have foretold, a horroglyphic creation of mad weirdploy and hybrid TV-speak which exacts a violent revenge. Only by making an end of Frank's creation can Rob hope to escape the conclusion plotted against him one hundred eighty years earlier by an eighteen-year-old girl. "A genuinely aesthetic blockbuster"-American Book Review.

Scripts

Never before has wildlife narration been this bold and this hilarious. More than 40 million people have viewed Randall's honey badger video, "The Crazy Nastyass Honey Badger." "It has no regard for anyone or anything—it just takes what it wants! What a little badass!" When viewing wildlife footage, who hasn't thought at times, "Ewww! What the hell is that?!" Randall thinks it — and says so! In Honey Badger Don't Care, Randall examines and humorously informs on a dozen crazy, nasty animals of the wild kingdom employing his unique style of telling it like it is! His wildlife writing is refreshingly honest. If an animal scares Randall, he's not afraid to share. Unlike most nature writers, Randall doesn't deliver the sugarcoated or drab description. He "goes there" and shares his true feelings with his audience. Because of this, his readers feel that they can relate. Randall loves animals—even the ones that terrify him. He may not agree with how these animals conduct themselves in the world, but Randall wants everyone to know who they are. Just as he introduced the world to the honey badger, the Jesus lizard, and others, so will Randall shed light on twelve bizarre and interesting animals. Designed with callouts, sidebars, and more than fifty photos, Honey Badger Don't Care presents a wildlife book for adults—hilarious, irreverent, profane, yet charming, chatty, and informative. Don't be stupid—buy this book!

The Chariton Review

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