

For Lovers Of God Everywhere Poems Of The Christian Mystics

Rumi
You Can Know God
The Twilight of the Gods
Things that Matter Most
THE DAY-STAR
The Presbyterian Journal
God on the Hill : Temple Poems from Tirupati
Finding Love Everywhere
It is the same light
Great God of Love
Are You Torn Between 2 Lovers?
The God-man
The Affirmation of God
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Kalyana kalpataru
A History of Women Philosophers
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Bh?rat?ya Vidy?
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Select Sermons
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Treatise on the Love of God: Books 7-12
Leaves of Healing
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For Lovers of God Everywhere
Truth in Song for the Lovers of Truth Everywhere
Blow the Trumpet at the New Moon
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Rumi

You Can Know God

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The Twilight of the Gods

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Finding Love Everywhere

Roger Housden, author of the best-selling *Ten Poems to Change Your Life*, celebrates the growing popularity of mystical poetry with this beautiful compilation from the Christian

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contemplative tradition. Although the writings of the Sufi mystics (Rumi and Hafez) and the Indian mystics (Mirabai and Kabir) have reached a wide audience in recent years, the poetry of the Christian mystics has yet to be discovered by a general audience. For Lovers of God Everywhere, a collection of nearly 100 poems from both historic and contemporary writers, heralds the reemergence of the great spiritual voices of the Christian tradition—a tradition with its own love songs to God, cries of longing, and bliss of union. In this collection, Roger introduces us to some of the foremost poets of both the Eastern and Western Christian traditions. He takes us from the wisdom of the Desert Fathers to the passion of St. Augustine, through the medieval ecstasies of St. Francis of Assisi and St. Catherine of Siena, to the subtleties of St. John of the Cross and St. Teresa of Avila; and on to contemporary voices such as Rainer Maria Rilke, T.S. Eliot, and Mary Oliver. Roger’s insightful commentary on each poem inspires us to take its words more deeply into our souls and shows how the mystical tradition transcends sectarian divides and speaks to the heart of humanity.

It is the same light

Great God of Love

In Volume Four of “It Is The Same Light” series (SGGS pages 601-800), author Daljit Singh Jawa continues to share the beauty of the SGGS with those who have limited familiarity with

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the language (Gurumukhi), history, or context. The following are some of the comments received on volume 1 of this series. “This translation of Guru Granth Sahib is one of the best English translations in my view, as it is in simple understandable English, each shabad’s summary message is given, there is connection between the shabads to reveal continuity of thought process in Guru ji’s message. Thanks to S Daljit Singh ji for the great work which will benefit future generations understand Guru Ji’s message easily.” -Amarjit Singh, M.D., University at Buffalo, Buffalo, New York “A monumental undertaking, reflecting a lifetime of devotion to the Sri Guru Granth Sahib and to the scholarly study of its voluminous texts. Both its rendition of the original Gurmukhi script, with accompanying English transliteration, and its erudite commentary on each of the Granth’s many hymns mark this work as a stunning achievement which will benefit all serious students of the Sikh religion and of world religions in general.” -Barry Crawford, Ph.D., Washburn University, Topeka, Kansas

Are You Torn Between 2 Lovers?

The God-man

The Affirmation of God

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Meher Prabhu

Things that Matter Most: Devotional Papers by John Henry Jowett, first published in 1913, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Seeing with the Eyes of Love

The Epworth Herald

aspirations, the rise of western monasticism was the most note worthy event of the early centuries. The importance of monasteries cannot be overstressed as sources of spirituality, learning and auto nomy in the intensely masculinized, militarized feudal period. Drawing their members from the highest levels of society, women's monasteries provided an outlet for the energy and ambition of strong-willed women, as well as positions of considerable authority.

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Even from periods relatively inhospitable to learning of all kinds, the memory has been preserved of a good number of women of education. Their often considerable achievements and influence, however, generally lie outside even an expanded definition of philosophy. Among the most notable foremothers of this early period were several whose efforts signal the possibility of later philosophical work. Radegund, in the sixth century, established one of the first Frankish convents, thereby laying the foundations for women's spiritual and intellectual development. From these beginnings, women's monasteries increased rapidly in both number and in fluence both on the continent and in Anglo-Saxon England. Hilda (d. 680) is well known as the powerful abbess of the double monastery of Whitby. She was eager for knowledge, and five English bishops were educated under her tutelage. She is also accounted the patron of Caedmon, the first Anglo-Saxon poet of religious verse. The Anglo-Saxon nun Lioba was versed in the liberal arts as well as Scripture and canon law.

Kalyana kalpataru

The devotional poems of Annamayya (15th century) are perhaps the most accessible and universal achievement of classical Telugu literature, one of the major literatures of pre-modern India. Annamayya effectively created and popularized a new genre, the short padam song, which spread throughout the Telugu and Tamil regions and would become an important vehicle for the composition of Carnatic music - the classical music of South India. In this book, Velcheru Narayana Rao and David Shulman offer translations of nearly 100 of Annamayya's poems. All of them are addressed to the god associated with the famous temple city of Tirupati

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-- Annamayya's home. This deity is sometimes referred to as "god on the hill" or "lord of the seven hills." The poems are couched in a simple and approachable language invented by Annamayya for this purpose and fall into two major categories, the erotic and the metaphysical. The erotic poems, usually in the female voice, sing of the complexities of the god's love life. The metaphysical poems are sung in the poet's own voice and explore the relationship between the poet and his god. Though a small sample of Annamayya's surviving corpus, the selection in this volume suggests the scope of both genres. Rao and Shulman's elegant and lyrical modern translations of these beautiful and moving verses are wonderfully readable as poetry in their own right. The Afterword enriches the reader's understanding, providing historical context and returning us to the poems themselves with a deeper appreciation.

A History of Women Philosophers

The Library of Christian Classics

Face to Face is about personal relationships. Everyone talks as though they want one, but most of us are missing the strategies to live with this intimacy, especially with God. This book is an invitation to explore the "ah-ha" moments of a theologian who believes that theology should be practical and speak to where we live. Drawing from years of study in theology, biblical studies, counseling, and addiction therapy, this book is a creative conversation about

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what is missing in our most important element in life--our relationships. Its simplicity does not diminish its depth in penetrating some of the most complex questions of our age.

Bh?rat?ya Vidy?

God on the Hill : Temple Poems from Tirupati

An authoritative but accessible introduction to this important 13th-century historian and mystic poet Rumi, this work concentrates on the social and cultural environment in which he lived and produced his influential works. The book describes the war-torn lives of the people in Asia Minor at the time and states that few figures in history have made an appeal for peace so enlightened that it traveled down the centuries. A selection of passages from Rumi's works is also included, explaining his core philosophy in his own words.

Select Sermons

Out of Doors with God

"Drawing on his intimate knowledge of the mystical tradition, Easwaran gives exhilarating

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glimpses of what love means to Christian mystics - Augustine, Teresa of Avila, Catherine of Genoa, and others."

God is Love

Bulletin of the Ramakrishna Mission Institute of Culture

Treatise on the Love of God: Books 7-12

Leaves of Healing

The Library of Christian Classics: Melanchthon and Bucer

"A single stanza of the poet Amaru," declared a ninth-century poetry critic, "may provide the taste of love equal to what's found in whole volumes." Graceful and yet remarkably playful, intensely passionate, and at times hinting of divine transcendence, the poems translated here offer poignant glimpses into the many faces of erotic love. This collection, known in Sanskrit as

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theAmarushataka("One Hundred Poems of Amaru"), was compiled in the eighth century and remains to this day one of India's finest collections of love poetry. It has never been fully translated into English poetry before. Legend connects the poetry's authorship to King Amaru of Kashmir, while present-day scholars generally consider it an anthology of the verses of many poets. Poet and translator Andrew Schelling's artful translations render the ancient verses with freshness and immediacy. Schelling's compelling introduction and afterword offer musings on the colorful background and history of the original Sanskrit text.

For Lovers of God Everywhere

Truth in Song for the Lovers of Truth Everywhere

The devotional poems of Annamayya (15th century) are perhaps the most accessible and universal achievement of classical Telugu literature, one of the major literatures of pre-modern India. Annamayya effectively created and popularized a new genre, the short padam song, which spread throughout the Telugu and Tamil regions and would become an important vehicle for the composition of Carnatic music - the classical music of South India. In this book, Velcheru Narayana Rao and David Shulman offer translations of nearly 100 of Annamayya's poems. All of them are addressed to the god associated with the famous temple city of Tirupati -- Annamayya's home. This deity is sometimes referred to as "god on the hill" or "lord of the

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Blow the Trumpet at the New Moon

What is Christianity?

A natural follow-up to *Life Loves You* (co-written by Louise Hay), this book is a continuation of an inquiry into love, and an invitation to meditate and take pause. Psychologist and author Robert Holden takes the reader on a mystical journey from looking for love outside of themselves to being the love they hope to find. He shares stories from his workshops and interviews with Maya Angelou, Ram Dass, Louise Hay, and other prominent teachers. He also draws inspirations from *A Course in Miracles* workshops and will explain how meditations can

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be a call to action. Written in five chapters, this beautifully accessible book features 52 1/2 wisdom poems that encourage the reader to reflect on the true nature of love. Topics include: - Looking for love - Loving others as yourself - Loving when it's difficult - Letting life love you - The presence of love Foreword by Daniel Ladinsky

Face to Face

Angels Cometh

Erotic Love Poems from India

Advance

Have you experienced happenings in life but had no explanation? Or had a person come to your rescue and never saw them again? Angels Cometh by Constance Tallaha Ekon has the answers you have wondered about. Officially installed as Chief in a village in Ghana, Africa, Constance is known as Queen Mother Boatenma. Not only is this book packed with a startling revelation into the belief about Angels. Angels Cometh examines the existence of Angels

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historically through other cultures and religions. Illuminate yourself through the wisdom of Queen Mother Boatenma.

Earth Revisited

The Golden Fountain, Or, The Soul's Love for God

The Ampleforth Journal

Essays compare the world's religions, discuss the Golden Rule, ethics, love, and the discovery of God, and are accompanied by quotations from a variety of religious writings

Response

This Book covers psychological problems facing members and administrators of Churches that seem to tear the congregation apart. But these problems can be resolved when we allow the gifts given by the Holy Spirit to work among the congregation. The Church will grow tremendously. Such gifts include Administration, Skilled Crafts, Artistry, Exhortation, Giving, and Discernment. But each person must find out what his or her gift (gifts) and put it or them to

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good use.

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