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Presidents' Gardens

A sweeping survey of the work of celebrated bon vivant Federico Forquet--whose decades-long design career has embraced couture fashion, elegant interiors, and imaginative

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gardens, reflecting both the best of Italian style and the dolce vita era of Rome. Through his long and crowded life, polyglot designer Federico Forquet has been by turns a couturier who learned his craft at Balenciaga's side and whose creations for his eponymous house clothed the best-dressed women of the day; a decorator of interiors of singular style and charm; a discriminating collector of rare and beautiful objects, furnishings, and pictures; and a creator of magical gardens. For the first time, the many worlds of this creative visionary are brought together in a richly illustrated celebration of style: from imagery of his lavish haute-couture gowns featured in 1960s and '70s Vogue, Harper's Bazaar, and other fashionable publications and worn by trendsetters such as Marella Agnelli, Sophia Loren, and Diana Vreeland to picturesque scenes of verdant Tuscan gardens and opulent, old-world Roman villas and palazzos decorated by Forquet. Accompanied by insightful texts from the design world's authoritative voices, this inspiring and utterly enchanting tome will appeal to readers fascinated by fashion, social history, gardens, interior design, and Italian style.

You Are Doing a Freaking Great Job.

Illuminated with Bunny Mellon's own sketches and quotes about gardening and life. With

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alternating blank and lined pages, this journal satisfies every gardener's need to draw and write. It is for the garden designer, not just the grower. The dainty sketches throughout are taken from notes and letters that Bunny wrote to her friends and family. An elastic band closure, inside pocket, and a ribbon bookmark makes this a lovely keepsake, wherever your journaling may take you.

Enduring Southern Homes

The magical and satisfying secret gardens of Somerset share the limelight with Glastonbury, cricket, cider and Cheddar cheese. From East Lambrook to The Newt, Hauser and Wirth to Hestercombe and the up and coming Yeo Valley, this book goes through the keyhole to discover Somerset's jewel gardens and garden makers.

The Kinfolk Garden

Bunny Williams On Garden Style

The first survey of the history, design and use of trimmings in the historic interior in Britain and Ireland which will become the standard work on the subject. Trimmings have always provided a visual feast for the eye, an essential element in the grandeur and

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elegance of the interior and a major expense in the complete ensemble. This book will be a chronological survey of furnishing trimmings in the historic interior in Britain and Ireland and will examine the history, design and use of tassels, fringe, gimp, cord and braid (woven lace) from 1320-1970. Lavishly illustrated using new photography, the images will support a substantial text with references to extensive documentation, including inventories, bills, sale catalogs and other primary sources. The importance of the "laceman," the maker of these trimmings, will also be examined within an economic and social context together with his relationship to the upholsterer. The first of its kind, this publication will be the ultimate authority on the subject.

Garden Transformations

The earliest record of an enclosed space around a homestead come from 10,000 BC and since then gardens of varying types and ambition have been popular throughout the ages. Whether ornamental patches surrounding wild cottages, container gardens blooming over unforgiving concrete or those turned over for growing produce, gardens exist in all shapes and sizes, in all manner of styles. Today we benefit from centuries of development, be it in the cultivation of desirable blossom or larger fruits, in the

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technology to keep weeds and lawn at bay or even in the visionaries who tore up rulebooks and cultivated pure creativity in their green spaces. George Drower takes fifty objects that have helped create the gardening scene we know today and explores the history outside spaces in a truly unique fashion. With stunning botanical and archive images, this lavish volume is essential for garden lovers.

An Economic History of the English Garden

An Oak Spring Sylva is the first of a series of discursive catalogues describing selections of the rare books and other material in the Oak Spring Garden Library, a collection formed by Mrs. Paul Mellon. Each volume in the Oak Spring series will be a lovely and useful compendium for book collectors, librarians, and garden historians. This volume, which deals with books and manuscripts on trees, describes nearly fifty books, manuscripts, or drawings, from a tiny 1555 book on oaks to early nineteenth-century advice manuals on large-scale tree planting.

Tipis, Tepees, Teepees

This is the latest volume in a major series that describes selections of the rare books,

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manuscripts, and other works of art held at Oak Spring Garden Library, a collection formed by Rachel Lambert Mellon. The 111 items chosen for this volume on floral illustration since the later Middle Ages include Books of Hours, still-life and vanitas paintings, botanical prints, and books of instruction of every kind, from planting a garden to making flowers using colored papers or wax. Lucia Tongiorgi Tomasi groups the works into chapters on such topics as florilegia, women artists, tulipomania, Dutch and Flemish painting, and exotic flowers from distant lands, providing an introduction to each chapter that gives the contextual background necessary for a real understanding and appreciation of floral illustration past and present. The sheer beauty as well as extraordinary skills encountered, for example, in manuscript florilegia by Jacob Marrel and Maria Sibylla Merian, in hand-colored books by Jacques Le Moyne de Morgues and G.B. Ferrari, and in flower studies painted by John Constable, Margaret Mee, and others, are testament to the high status accorded floral illustration over the centuries. This handsome, richly illustrated volume will attract all those with an interest in rare books and the history of art as well as horticulturalists, botanists, and garden historians.

Fringe, Frog and Tassel

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The personal memoir of a civil rights leader and U. S. congressman now available in paperback

An Oak Spring Flora

Throughout her long and storied life, Rachel "Bunny" Mellon's greatest passion was garden design. She and her husband, Paul Mellon, one of the wealthiest men in America, maintained homes in New York, Cape Cod, Nantucket, Antigua, and Upperville, Virginia, and she designed the gardens at all of them. She also designed gardens for some of her dearest friends, including the Rose Garden and the East Garden at the White House, at the request of President Kennedy, and the gardens at both the Paris home and the chateau of couturier Hubert de Givenchy. All of these gardens are featured in *The Gardens of Bunny Mellon*, illustrated with Mellon's own garden plans, sketches, and watercolors, as well as with archival photographs and specially commissioned photographs of Oak Spring, the Mellon estate in Upperville. Author Linda Holden's text is based on extensive interviews with Mellon before her death in 2014.

Garden Secrets of Bunny Mellon

The White House is the most famous house in the world - yet its 18 acres of perfectly

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manicured grounds and magnificent gardens, much beloved by the Presidents and their families, are rarely seen by the public. This book is a horticultural celebration of all the Presidents' gardens, beginning with George Washington's beloved Mount Vernon and looking at the development of White House gardens over two centuries. Rare photographs perfectly illustrate highlights from the best of the presidential gardens, including Jackie Kennedy's Rose Garden, the Roosevelt wartime White House greenhouses and Michelle Obama's sustainability-inspired vegetable garden, which now produces food that is served to the First Family. The text is peppered with lively comments and useful tips from gardeners who contributed to White House beautification projects under many different Administrations.

Rattan

"First published in Great Britain in 2014 by Weidenfeld & Nicolson."

An Oak Spring Sylva

The book is a sumptuous exploration of 21 of the world's most celebrated royal gardens, from the formal splendour of Versailles to the organic, sustainable Highgrove. In mainland Europe you can journey from the formal splendour of Het Loo in the

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Netherlands and Fontainebleau in France to the Baroque World Heritage Site of the Royal Palace of Caserta in Southern Italy. Further afield still lies the Taj Mahal in India and the Peterhof Palace in Russia. Each featured garden will include the history, plantings and evolution of the garden as well as plant portraits of key plants and information about the design and layout of each. Countries included are: England, Scotland, Germany, France, Italy, Spain, Austria, the Czech Republic, the Netherlands, Sweden, Denmark, Russia, India, Bali and Japan. This inspiring global selection of royal gardens is a perfect gift for any gardening enthusiast or armchair traveller and takes the reader on a journey of architecturally significant houses and their classic gardens as well as providing planting ideas that range from modest to grand, simple to ornate.

A History of Gardening in 50 Objects

The Artist's Garden will feature up to 20 gardens that have inspired and been home to some of the greatest painters of history. These gardens not only supplied the inspiration for creative works but also illuminate the professional motivation and private life of the artists themselves - from Cezanne's house in the south of France to Childe Hassam at Celia Thaxter's garden off the coast of Maine. Flowers and gardens have

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often been the first choice for artists looking for a subject. A garden close to the artist's studio is not only convenient for daily material and ideas, but also has the advantage of changing through the seasons and over time. Claude Monet's Giverny was the catalyst for hundreds of great paintings (by Monet and other artists), each one different from the one before. Sometimes a whole village becomes the focus for a colony of artists as at Gerberoy in Picardy and Skagen on the northernmost tip of Denmark. This book is about the real homes and gardens that inspired these great artists - gardens that can still be visited today. The relationship between artist and garden is a complex one. A few artists, including Pierre Bonnard and his neighbour Monet were keen gardeners, as much in love with their plants as their work, while for others like Sorolla in Madrid, his courtyard home was both a sanctuary and a source of ideas.

The Gardens of Russell Page

A new edition, completely redesigned and including new photographs, of the classic account of Russell Page's garden designs. Perhaps the greatest garden designer of the twentieth century, Russell Page (1906-85) was trained as an artist, and brought an architectural sensibility and a keen eye for style to the many vast garden projects that

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he undertook. With the assistance and co-operation of Page's clients, Schinz and van Zuylen have researched and photographed all of his best work, both early and late, and some now no longer extant. Through his private files and unpublished writing, the man and his work are brought into sharp focus, and over 250 photographs capture the special beauty of his creations in England, America and throughout continental Europe.

Bunny Mellon Garden Journal

Rattan furnishings evoke the glamour and laid back elegance of exotic beach houses as well as the informal beauty of plant filled garden rooms and sun dappled verandas. Long fascinated with rattan's versatility, designer Lulu Lytle examines the enduring appeal of this sustainable tropical palm in **RATTAN: A WORLD OF ELEGANCE AND CHARM**. The first book in decades to examine the history and craftsmanship of rattan furniture, this insightful tome showcases rattan's appeal through archival images of beautiful interiors including Madeleine Castaing's winter garden in Paris, Michael Taylor's own Californian beach house, the Titanic's Caf Parisian and the Billy Baldwin designed Mr. Kennedy's beauty salon in New York City. Rattan's many personalities are explored through its inclusion in settings as diverse as Impressionist paintings, flamboyant

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nightclubs and pared down contemporary drawing rooms. A reflection of its inherent beauty and longevity, antique rattan furniture from the nineteenth century is highly collectible, as are rattan pieces created by giants of modern design such as Josef Hoffmann for Thonet, Josef Frank for Svenskt Tenn, Jean-Michel Frank for Ecart, Renzo Mongiardino for Bonacina, Arne Jacobsen for Sika, Paul Frankl and Donald Deskey. Rattan pieces have become iconic and highly prized, including Hiroomi Tahara's Wrap Sofa, Franca Helg's Primavera Chair, and the many iterations of the beloved Peacock Chair. RATTAN also highlights some of the many tastemakers who have embraced rattan--from Marella Agnelli, Babe Paley, and Cecil Beaton to leading interior designers including Jeffrey Bilhuber, Veere Grenney, Axel Vervoordt, and Jacques Grange.

The Phantom of Fifth Avenue

Inspiration for updating timeless interiors from a 20-year veteran of Southern decorating. People who embrace traditional interior style are people who love heritage and story. As a professional decorator, Eric Ross has been upholding centuries-old design concepts while injecting fresh colors and fabrics into the mix for more than twenty years. A native of Kentucky, he now resides in Nashville, Tennessee. His Southern

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approach to traditional decorating includes a little bit of French country, a lot of Southern hospitality, and spills over into his lifestyle and entertaining prose. In *Enduring Southern Homes*, Eric Ross showcases some of his most beautiful projects and gives tips on how to create your very own enduring home, regardless of where you live. Eric Ross is a seasoned interior designer with over 20 years of design experience. His work has been published in *Traditional Home*, *Southern Style*, *Southern Lady*, *The Cottage Journal* and many other publications, and his passion is to fan the flame of the traditional decorating and deeply southern aesthetics. He lives in Nashville, Tennessee. Evin Krehbiel has been a professional photographer for over 12 years in Nashville. Her work has been published in *Pizzazzerie: Entertain in Style* (by Courtney Whitmore, Gibbs Smith) and magazines. She lives in Franklin, Tennessee.

French Garden Style

“In this gorgeous, aspirational work, Burns, editor-in-chief of *Kinfolk* magazine, collects ‘stories about nature as nourishment’ along with photographs from homes across the globe to inspire people to bring more nature into their own abodes. . . . Expertly evoking a mood of understated luxury, this stunning spread will have design junkies drooling.”
—Publishers Weekly A gardener with a secret

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oasis on a Parisian rooftop. An artist making faux flowers to brighten Manhattan apartments. A family of ranchers rewilding the American outback. Anchored around the idea of nature as nourishment, *The Kinfolk Garden* explores lush gardens and plantfilled homes around the world and introduces the inspiring people who coax them into bloom. Through visits to friends old and new, the Kinfolk team learns the secrets to a good garden, and what good a garden can do for our self-care, creativity and communities. Though many of the people we meet along the way champion the idea of following natural instincts rather than a set of prescriptive garden rules, there are practical tips throughout the book that offer advice on everything from growing your own produce to foraging for artful arrangements to simply keeping your houseplants alive a little longer than usual. *The Kinfolk Garden* is an invitation to engage with nature—to care for it, create with its beauty and cultivate new relationships around it—and offers inspiration and guidance to anyone looking to bring a little more greenery into their life.

Private Gardens of Paris

As seen on the highly acclaimed BBC2 series *Monty Don's Paradise Gardens*, a full colour exploration of the astonishing beauty of twenty-nine Islamic paradise gardens from

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Iran, Turkey, India, England, Spain and Morocco. In the Islamic tradition, a garden with its central elements of water, the scent of fruit trees, and places for rest and reflection, celebrate heaven on earth. Paradise gardens play a central role in everyday life in the Islamic world, yet little is known about them. Monty Don and acclaimed photographer, Derry Moore, set off on a journey to find out more about the principles and immersive delights of paradise gardens and how a very different culture and climate has influenced garden design round the world. Their journey covers twenty-nine gardens from the Real Alcazar and the Alhambra in Spain, and Le Jardin Majorelle in Morocco, to Highgrove and a Mughal garden in Bradford in England. There are some spectacular and rarely seen examples such as Pasargadae and the Maidan in Isfahan, Iran, the birthplace of paradise gardens, as well as the more renowned examples such as Turkey's Topkapi Palace and the Amber Palace and Taj Mahal in India. A glorious celebration of the richness of Islamic culture through some of the most beautiful gardens on earth. 'A garden, green and filled with water is heaven on earth - it is paradise.' Monty Don

Highgrove

Gardens at daybreak—a moment that captures

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the natural world in a perfect blend of richness and revelation—form the basis of *Gardens at First Light*, a new book of stunning images by award-winning photographer Stacy Bass with essays by Judy Ostrow. This volume—the sequel to Bass's critically acclaimed *In the Garden*—offers extraordinary views of some of the most inspired private gardens in the country, along with the story of how each garden took shape, from concept to completion. A special illustrated resource guide offers avid gardeners detailed and practical information so they too can create an Eden, bloom by bloom.

The World of Federico Forquet

Lancelot 'Capability' Brown (1716–1783) is the iconic figure at the head of the English landscape style, a tradition that has dominated landscape design in the western world. He was widely acclaimed for his genius in his own day and his influence on the culture of England has arguably been as great as that of Turner, Telford and Wordsworth. Yet, although Brown has had his biographers, his work has generated very little analysis. Brown was prolific; he has had a direct influence on half a million acres of England and Wales. The astonishing scale of his work means that he did not just transform the English countryside, but also our idea of what it is to be English and what England is.

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His work is everywhere, but goes largely unnoticed. His was such a naturalistic style that all his best work was mistaken for untouched nature. This has made it very difficult to see and understand. Visitors to Brown landscapes do not question the existence of the parkland he created and there has been little professional or academic analysis of his work. This book for the first time looks at the motivation behind Brown's landscapes and questions their value and structure whilst at the same time placing him within the English landscape tradition. It aims primarily to make landscape legible, to show people where to stand, what to look at and how to see.

Gardens at First Light

Drawn from her own experiences of creating sensational gardens all over the world, Bunny Guinness presents surfaces and boundaries, colour shades and paint finishes, garages and garden sheds, gates and fences that strike an adventurous and truly contemporary note. Many of the ideas require a simple lick of paint while other more detailed projects provide full how-to information putting simple brickwork, garden trellis making and willow weaving into everyone's grasp. Based on the belief that even the most unpromising garden space can, with the right handling, project a uniquely individual character, Garden

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Transformations pushes back the boundaries of garden design while at the same time proposing gardens that are practical to live with and reflect their owners' personal style.

Beautiful

Lying behind the urban facades of Paris is a hidden landscape. Whether grandiose or miniscule, highly manicured or exuberantly untended, these fifty secret gardens are rarely seen by casual passersby. Traditional French-style gardens, such as those of Hubert de Givenchy, Kenzo, or Pierre Bergé, are attached to private town houses, and their designs mirror the elegance and restraint of the classic dwellings. The late Yves Saint Laurents romantic, picturesque kitchen garden reflects his taste for outdoor living. Exotic hideaways include giant tropical ferns and rare flowers, greenery surrounding a Russian datcha, and a Japanese zen garden, demonstrating an eclectic range of urban gardens and providing inspiration to the expert gardener and armchair enthusiast.

All the Presidents' Gardens

A treasure trove of Bunny Mellon's garden design philosophy and advice from her personal archive. Garden Secrets of Bunny Mellon is for anyone who has enjoyed time

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spent in a garden, from aspiring garden makers to those who manage large estates. This collection is comprised of extracts from Bunny's own writings and garden notes, as well as photographs and drawings from her archive. Chapters are organized by Atmosphere (sky, horizon, shadows), Climate, Light, Space, Shape, Maintenance, and more—readers will feel as if Bunny Mellon has come alongside as a gardening guide and friend. Bunny Mellon was of the affluent class and mingled along with her husband, Paul Mellon, in the circles of the East Coast gentry of the Kennedy and Reagan eras. But Mrs. Mellon, as she was respectfully called by those professional gardeners who worked with her most, wasn't snooty about social position or afraid to get her hands dirty in the rich soil of her family's Virginia farm. Beyond this, Bunny Mellon was known nationally and internationally as a style icon of her time, enjoying friendships with Givenchy, the Kennedys, and the like. Her personal passion was for design, and that was exhibited in her fashion and her garden. A late acquaintance, Linda Holden learned that Bunny wanted to write a gardening book but never found the time. Searching the family's archive after Mrs. Mellon's death, the editors—whom all shared personal relationships with Bunny—discovered a trove of photographs, illustrations, and writings and have now turned it into the how-to gardening book Bunny had hoped to write. Linda Jane Holden

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was a trusted friend of Bunny Mellon. She authored *The Gardens of Bunny Mellon* (October 2018). She lives in Chantilly, VA. Thomas Lloyd, grandson of Bunny Mellon, is president of the Gerard B. Lambert Foundation, established by Bunny Mellon to honor her father. Lloyd lives in Washington, DC. Bryan Huffman, an interior designer based in Monroe, NC, was a close friend of Mrs. Mellon for ten years. P. Allen Smith is the TV host of *P. Allen Smith's Garden Home* and *P. Allen Smith's Garden to Table*. He is a garden designer, conservationist, and lifestyle expert.

How They Decorated

The much-anticipated comprehensive survey of one of the world's most acclaimed landscape garden designers, famous for his extraordinarily sophisticated use of light and geometry in nature. Spanish landscape designer Fernando Caruncho has spent over four decades impressing the world with his breathtaking garden designs, which create a perfect union of architectural design within nature. His sources of inspiration are as diverse as Islamic design, Zen Buddhism, and European Classicism, and the control of light, geometrical scale, and use of local materials are key principles of his design approach. In this book, Caruncho personally curates a selection of twenty-six of his

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international garden projects ranging from private residences to large agricultural estates and public spaces, including a vineyard in Italy, a private garden in Biarritz, France, and an expansive estate in New Jersey. Caruncho gives readers a glimpse at his creative thought process through inspirational images, ephemera, and selections from his sketches.

The Gardens of Bunny Mellon

Three cousins try to come to terms with the thwarted ambition, addiction, despair, and madness that lie beneath the poignant portrait of their extremely privileged family. A first novel. 15,000 first printing.

Garden Design Master Class

The perfect gift, and the easiest gift—because we all know someone who deserves a pat on the back, a big thumbs-up, or just a special thank-you! *You Are Doing a Freaking Great Job* is a vibrant, colorful, pocket-size book of encouragement. Created by more than 20 artists and designers—from the well-known Etsy favorites Emily McDowell and Mary Kate McDevitt, to emerging talents Lindsay Whitehead and J. Zachary Keenan—this powerful little book is filled with nearly 200 uplifting and inspiring quotes, lyrics, and words of advice rendered in the original hand-

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lettered style of art that is pinned and repinned on Pinterest and sold on Etsy. There are mantras: "You are in charge of your own happiness." Galvanizing words of action: "Make it now." Heartening quotes: "You are capable of more than you know." Bursts of motivation: "Be a Warrior, Not a Worrier" and "Spread Your Arms and Trust Your Cape." Interweaved throughout is complementary text—including surprising playlists, sweet and simple recipes, and suggestions for inspirational films to watch and commencement speeches to read.

The Artist's Garden

"SOMETIMES GOD TAKES UNUSUAL METHODS TO ATTRACT ATTENTION TO HIMSELF" This book brings you the amazing true story of one of the most unusual events of our day—proof through hypnosis that God has placed a part of Himself within you! In a series of hypnotic experiments carried out over a period of two years, the Boulder Fellowship Foundation has uncovered startling evidence that man has a "third mind—a God mind, a part of God within himself. While hypnotism is not the theme of this book, it was the tool used to show that the subconscious mind—as well as the conscious mind—can be stilled, thus allowing the God-part to speak without the intrusion of the ego. The result?—pure truth brought forth from the God part at the God

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level! The answers to questions put to the God-part of the subject used in these experiments are truly amazing. As you read them in this book, they will speak of many wonderful things, and point the way to your greatest adventure—partnership with Godadventure into Eternity! “Proving God within ourselves is an adventure, a challenge, a joy,” the God-part tells us. “Now is the time to claim this challenge, to step forth to this adventure. For this is our one requirement: to recognize God within, to express God from ourselves to all men; thus bringing forth the greatest, the most glorious adventure in all eternity!” THE GOD-PART SPEAKS TRUTH WITH NO CONFUSION! The hypnotic experiments reported in this book uncover some revealing answers to scores of perplexing questions. Here are just a few: Where can I find God? How can I get to God? What is God like? How can I truly contact Him? Is here really life after death? What is man’s destiny? How can I find true peace of mind? Does God punish us? Is there really a Hell? What is death? What is God’s will for me? What is the greatest power in the Universe? Can God heal me? Will He? Read the easy-to-understand answers to these and many more questions in this book.

Reflections of Paradise: the Gardens of Fernando Caruncho

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An Economic History of the English Garden draws on never-seen primary sources to explore how much gardens cost to make and to maintain; how many gardeners tend to particular gardens; the prices of plants sold by nurseries, or imported from far-flung corners of the world; where the plants come from, what tools and techniques were used to create them and how they were invented. The author compares one garden with another in terms of the burden that it has put on the family that has owned it over the centuries. He unearths where their money came from and why they spent it on a garden. The result is a far deeper understanding of one of England's dearest - and indeed costliest - industries.

Secret Gardens of Somerset

Tipis, Tepees, Teepees is the history and evolution of the tipi, with instructions on how to make your own.

Hardy Perennials and Old-fashioned Garden Flowers

In an updated biography, the daughter and granddaughter of the American interior designer offer an intimate portrait of the woman who decorated for the Kennedys, the Rockefellers, the Astors, and many others of the American elite.

Ikebana Unbound

The author of Interior Design Master Class brings together essays by 100 landscape architects and garden designers reflecting on universal gardening questions, illustrated with photos of each designer's work. A classic in the making, Garden Design Master Class brings together 100 essays by some of the top garden designers working today, from acknowledged experts such as Nancy Goslee Power on sunlight and Arabella Lennox-Boyd on borders, to acclaimed tastemakers such as Carolyne Roehm on the pleasures of a vegetable garden. Spanning styles and genres, principles and tenets, collectively these essays and their accompanying images represent a comprehensive education for the reader, giving him or her the benefit of expert design advice and philosophy, from practical considerations such as seedlings and pathways to stylistic concerns such as asymmetry and rhythm. Each essay is paired with photographs of the designer's work that illustrate the principles being discussed, adding a powerful visual component to the book. Unique in the quality of its contributors, this book will be a landmark publication in the field, helpful and inspirational for the amateur gardener, as well as students of garden design and garden design professionals.

Blessed Experiences

This magnificent compendium is the fourth in a series of catalogues describing selections of rare books and other material in the Oak Spring Garden Library, a collection assembled by Mrs. Rachel "Bunny" Lambert Mellon. Herbaria describes sixty-three books and manuscripts about herbs and includes exquisite illustrations selected from the works themselves. Spanning the fourteenth to nineteenth centuries, and featuring works by Brunfels, Culpeper, Monardes, and Linnaeus, among others, this authoritative catalogue will prove fascinating to botanists, bibliophiles, garden historians, and herbalists alike.

Sister Parish

A New York Times Bestseller and AHS Book Award winner The 18-acres surrounding the White House have been an unwitting witness to history—kings and queens have dined there, bills and treaties have been signed, and presidents have landed and retreated. Throughout it all, the grounds have remained not only beautiful, but also a powerful reflection of American trends. In All the Presidents' Gardens bestselling author Marta McDowell tells the untold history of the White House Grounds with historical and contemporary photographs, vintage seeds

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catalogs, and rare glimpses into Presidential pastimes. History buffs will revel in the fascinating tidbits about Lincoln's goats, Ike's putting green, Jackie's iconic roses, and Amy Carter's tree house. Gardeners will enjoy the information on the plants whose favor has come and gone over the years and the gardeners who have been responsible for it all.

Gatherings

First published in 1998, *On Garden Style* established Bunny Williams as a reputable expert on gardens. In *Bunny Williams on Garden Style*, Williams visits impeccably designed gardens around the world, shedding light on the key components that make a garden so appealing and idyllic. For Williams, gardens offer an escape, and she imparts vital information on how to envision your garden and design a space that translates into a lush sanctuary reflecting your taste and style. Once you've imagined your garden, Williams offers advice for bringing it to fruition—the garden structure," furnishing the space, and establishing an aesthetic. The book also includes plant lists, a reading list, and more. Filled with new photography of spectacular gardens, this latest volume is both a wonderful inspiration and a practical guide to gardening from one of the world's

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most renowned design experts. Also available from Bunny Williams: An Affair with a House and A House by the Sea.

Royal Gardens of the World

How They Decorated focuses on some of the leading style icons of the twentieth century and how they decorated their own residences around the world. How They Decorated illustrates some of the great rooms of the twentieth century and their stylish residents, who had a decided hand in their decoration. Each lady's refined way of living will be discussed with examples of how they embellished their homes (or left them elegantly spare) and the long-lasting effects of their lives on future generations of designers and connoisseurs of beauty.

Place-making

Born in 1906, Huguette Clark grew up in her family's 121-room Beaux Arts mansion in New York and was one of the leading celebrities of her day. Her father William Andrews Clark, was a copper magnate, the second richest man in America, and not above bribing his way into the Senate. Huguette attended the coronation of King George V. And at twenty-two with a personal fortune of \$50 million to her name, she married a Princeton man and childhood friend William MacDonald Gower. Two-

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years later the couple divorced. After a series of failed romances, Huguette began to withdraw from society--first living with her mother in a kind of Grey Gardens isolation then as a modern-day Miss Havisham, spending her days in a vast apartment overlooking Central Park, eating crackers and watching The Flintstones with only servants for company. All her money and all her real estate could not protect her in her later life from being manipulated by shady hangers-on and hospitals that were only too happy to admit (and bill) a healthy woman. But what happened to Huguette that turned a vivacious, young socialite into a recluse? And what was her life like inside that gilded, copper cage?

Many Wonderful Things

Visiting over 30 French gardens, this book describes the variety of styles to be found in these gardens. They range in size from estates to tiny urban yards and some reflect their surroundings whilst others exude their owner's character and love of plants.

Paradise Gardens

"A modern take on a centuries-old art that's breathtakingly simple." -Booklist, starred review At its heart, the Japanese art of ikebana is about celebrating an intimate

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connection with nature. To practice ikebana is to find inspiration in the seasons, favor unassuming blooms and branches, seek balance and simplicity, and remain fully present in the moment. It is a beautiful, pure antidote to our age of distraction and excess.

Honoring the lineage of ikebana while making the art their own, Amanda Luu and Ivanka Matsuba of Studio Mondine show us new ways to tell stories with flowers. They offer step-by-step instructions for dozens of stunning, seasonal arrangements, while in the process introducing readers to the themes and stylistic signatures of the art. In Studio Mondine's hands, this centuries-old practice feels undeniably fresh—and readers are given the gift of learning to create unique, meaningful, and authentic arrangements.

An Oak Spring Herbaria

Mark Sikes's interiors are classic celebrations of California indoor/outdoor living, with natural fibers, wicker, wallpaper, and crisp coloration. Readers who love the modern, unfussy elegance of Suzanne Kasler and Windsor Smith will love this book. Cross Mark Hampton with Celerie Kemble and you'll have the timeless yet modern style of interior designer Mark Sikes captured here in his first book, *Beautiful*, a celebration of his simple, classic, all-American decorating.

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