

Gilgamesh Immortal Chronicles Of The Nephilim Volume 3

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The Chaldean Account of Genesis

Why is it that our current twenty-first century A.D. is so similar to the twenty-first century B.C.? Is history destined to repeat itself? Will biblical prophecies come true, and if so, when? It has been more than three decades since Zecharia Sitchin's trailblazing book *The 12th Planet* brought to life the Sumerian civilization and its record of the Anunnaki—the extraterrestrials who fashioned man and gave mankind civilization and religion. In this new volume, Sitchin shows that the End is anchored in the events of the Beginning, and once you learn of this Beginning, it is possible to foretell the Future. In *The End of Days*, a masterwork that required thirty years of additional research, Sitchin presents compelling new

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evidence that the Past is the Future—that mankind and its planet Earth are subject to a predetermined cyclical Celestial Time. In an age when religious fanaticism and a clash of civilizations raise the specter of a nuclear Armageddon, Zecharia Sitchin shatters perceptions and uses history to reveal what is to come at The End of Days.

David Ascendant

This is not your Sunday School Noah's Ark. Noah Primeval is a speculative retelling of the beloved story of Noah for a new generation. In an ancient world submerged in darkness, fallen angels rule as gods and breed giants and monsters. Mankind is enslaved to evil. Noah, a tribal leader, has been prophesied to bring an end to the rule of these "gods" and save humanity from coming destruction. But Noah's wife and son are captives of these dark forces. To rise against this supernatural evil and rescue his family Noah will need an equally supernatural army. But why has God told him to build a huge box out of gopher wood? Godawa is known as an author who both entertains and educates. Inspired by Michael Crichton's novels, Godawa has adapted his Hollywood screenwriting background into his prose style to create a reading experience that is like watching a movie. Also similar to Crichton, Godawa has sought to provide the scholarly research that undergirds the fictional adventure. Noah Primeval has an additional 100 pages of special appendixes that provide an explanation of Biblical concepts in the novel such as the Sons of God, the Nephilim, Leviathan, and the ancient Mesopotamian Cosmography in the Bible. Noah Primeval is written in the spirit of The Chronicles of Narnia and The Lord of the Rings, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, while staying true to the original spirit of the story.

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Tyrant

Frightened by the thought of dying, Gilgamesh braves a series of dangers in an effort to learn the secret of eternal life, but although he meets the survivor of the great flood and is offered a chance at perpetual youth, he never achieves his goal, in a retelling of an episode from the story of Gilgamesh, the world's oldest legend.

Gilgamesh

The Dragon King

The Biblical fantasy novel series Chronicles of the Nephilim has changed the landscape of Evangelical imagination. Author Brian Godawa shares the Biblical and ancient historical and mythical research that undergirds the fiction. For those who want serious study of the topics of the Watchers, Nephilim, and the Biblical Cosmic War of the Seed.

The King Who Refused to Die

Ancient conspiracy. Relentless evil. The hunt for answers continues. The climactic ending of *The Façade* left Brian Scott and Melissa Kelley with only each other--and the terrible secrets they carry. The Portent finds them living under new identities, their future clouded by constant fear of being exposed. By the time Brian and Melissa learn they're being watched, their carefully constructed lives will be over. Follow Brian and Melissa into the center of an unthinkably vast, centuries-old conspiracy, conceived to turn the faith of millions against itself. Revelations from ancient tombs, long-forgotten Nazi experiments, UFOs, occult mythologies, biblical theology, and godlike technologies converge in answer to a

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terrifying question: Now that "they" are here, what do they want?

Greece and Mesopotamia

The world's oldest work of literature, the Epic of Gilgamesh recounts the adventures of the semimythical Sumerian king of Uruk and his ultimately futile quest for immortality after the death of his friend and companion, Enkidu, a wildman sent by the gods. Gilgamesh was deified by the Sumerians around 2500 BCE, and his tale as we know it today was codified in cuneiform tablets around 1750 BCE and continued to influence ancient cultures—whether in specific incidents like a world-consuming flood or in its quest structure—into Roman times. The epic was, however, largely forgotten, until the cuneiform tablets were rediscovered in 1872 in the British Museum's collection of recently unearthed Mesopotamian artifacts. In the decades that followed its translation into modern languages, the Epic of Gilgamesh has become a point of reference throughout Western culture. In *Gilgamesh among Us*, Theodore Ziolkowski explores the surprising legacy of the poem and its hero, as well as the epic's continuing influence in modern letters and arts. This influence extends from Carl Gustav Jung and Rainer Maria Rilke's early embrace of the epic's significance—"Gilgamesh is tremendous!" Rilke wrote to his publisher's wife after reading it—to its appropriation since World War II in contexts as disparate as operas and paintings, the poetry of Charles Olson and Louis Zukofsky, novels by John Gardner and Philip Roth, and episodes of *Star Trek: The Next Generation* and *Xena: Warrior Princess*. Ziolkowski sees fascination with Gilgamesh as a reflection of eternal spiritual values—love, friendship, courage, and the fear and acceptance of death. Noted writers, musicians, and artists from Sweden to Spain, from the United States to Australia, have adapted the story in ways that meet the social and artistic trends of the times. The spirit of this

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capacious hero has absorbed the losses felt in the immediate postwar period and been infused with the excitement and optimism of movements for gay rights, feminism, and environmental consciousness. Gilgamesh is at once a seismograph of shifts in Western history and culture and a testament to the verities and values of the ancient epic.

Gilgamesh

Book 2 in the series. Asia, 66 A.D. Roman Severus, Jewish Alexander, and Christian Cassandra find their target of capture: the Apostle John. But when he reveals the meaning of his secret apocalypse, their world is turned upside down. They journey to Jerusalem where a zealot revolt has broken out, and threatens to bring the Roman war machine down upon them all. Will the Christians get out in time?

Fallen Angels

The Chaldean Account of Genesis by George Smith, first published in 1876, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

Resistant

Interprets the poetic meaning of the Iliad in relation to the heroic

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literature of the Ancient Near East.

Remnant

A comprehensive exploration of Earth's ancient past, the evolution of humanity, the rise of civilization, and the effects of global catastrophes • Explores biological evidence for the aquatic ape theory and 20-million-year-old evidence of pre-human cultures from which we are not descended • Traces the genesis of modern human civilization to Indonesia and the Central Pacific 75,000 years ago after a near-extinction-level volcanic eruption • Examines the profound similarities of megaliths around the world, including Nabta Playa and Gobekli Tepe, to reveal the transoceanic civilization that built them all Exploring emerging and suppressed evidence from archaeology, anthropology, and biology, Frank Joseph challenges conventional theories of evolution, the age of humanity, the origins of civilization, and the purpose of megaliths around the world. He reveals 20-million-year-old quartzite tools discovered in the remains of extinct fauna in Argentina and other evidence of ancient pre-human cultures from which we are not descended. He traces the genesis of modern human civilization to Indonesia and the Central Pacific 75,000 years ago, launched by a catastrophic volcanic eruption that abruptly reduced humanity from two million to a few thousand individuals worldwide. Further investigating the evolutionary branches of humanity, he explores the mounting biological evidence supporting the aquatic ape theory--that our ancestors spent one or more evolutionary phases in water--and shows how these aquatic phases of humanity fall neatly into place within his revised timeline of ancient history. Examining the profound similarities of megaliths around the world, including Nabta Playa, Gobekli Tepe, Stonehenge, New Hampshire's Mystery Hill, and the Japanese Oyu circles, the author explains how these precisely placed monuments of quartz were built specifically

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to produce altered states of consciousness, revealing the spiritual and technological sophistication of their Neolithic builders--a transoceanic civilization fractured by the cataclysmic effects of comets. Tying in his extensive research into Atlantis and Lemuria, Joseph provides a 20-million-year timeline of the rise and fall of ancient civilizations, both human and pre-human, the evolutionary stages of humanity, and the catastrophes and resulting climate changes that triggered them all--events that our relatively young civilization may soon experience.

Caleb Vigilant

Using only the Bible, Dead Sea Scrolls, the writings of the ancient rabbis, and the writings of the ancient church fathers, this book puts together the history of the creation of the angelic beings, the fall of Lucifer and his angels, the fall of Azazel, and the fall of Samyaza and his angels. Learn the history of the Nephilim (giants) both pre-flood and post-flood. Find details of many angels, demons, and nephilim in the dictionary at the back of the book. Even find out the exact location on earth of the fallen angel Azazel. Brought to you from Biblefacts Ministries, biblefacts.org

Gilgamesh among Us

Jesus Triumphant

Rome, A.D. 64. A Roman prefect and his Jewish servant are ordered by the mad emperor Nero to track down a secret Christian document that undermines the Roman empire and predicts the end of the world. But they're not prepared for the spiritual warfare they've unleashed. The truth behind the origin of the most controversial book of the Bible: Revelation. A historical conspiracy

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thriller with angels and demons.

Joshua Valiant

Since Whitman and Dickinson, most of the major poetry in the United States has been written against the literary establishments and prevailing canons of taste, and often far from the cultural centers. This is the first anthology in many years to gather the work from this continuing tradition of innovators and outsiders, presenting poets and poems that are still excluded from the academic collections. Opening with the last poems of the Modernist masters Ezra Pound, William Carlos Williams, and H.D., the book follows through four generations of writers who have been the primary figures of the new poetics and poetics since 1950. With a historical afterword, complete bibliographies, and generous selections from each of the thirty-five poets, this anthology is the only available introduction to the poets connected with such groups and movements as the Objectivists, the Beats, Black Mountain, the New York School, the San Francisco Renaissance, and ethnopoetics. *American Poetry Since 1950* is a new map of the territory, an array of known and unknown contemporary classics. It is full of strange texts and startling procedures, histories and natural histories, high lyricism and extended meditations - extraordinary works that challenge our notions of what a poem ought to be.

Noah Primeval

After escaping Egypt, Israel is facing a land of giants in the desert of Canaan. The giants are the Seed of the Serpent, linked to the nefarious Nephilim before the Flood. Only Joshua and Caleb have the faith to face these monsters whose murderous idolatry defies the land. They must first establish a bridgehead across the river to launch their invasion. The Goddess of War, Ashtart, has plans to

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destroy Israel with an evil occultic army. The War of the Seed is climaxing in this first of two companion novels, including Caleb Vigilant. The book is written in the mythic genre of The Lord of the Rings and Narnia, blending fantasy and mythopoeia with history to retell the Biblical narrative with fresh perspective.

The Book of Immortality

Zecharia Sitchin's secret allegorical novel that brings to life the key concepts of his bestselling book *The 12th Planet* • Reimagines the Epic of Gilgamesh in the context of Sitchin's discoveries • Details ancient Sumerian sex rituals, the Anunnaki lineage of the gods who lived in Sumer, Anunnaki spacecraft technology, the workings of the Oracle of Anu, and Gilgamesh's relationship with the goddess Ishtar

Written in secret so as not to incite criticism about his controversial discoveries, this novel from the late Zecharia Sitchin brings to life the key themes of his bestseller *The 12th Planet*. The story begins in London as Astra arrives at the British Museum's opening for their new Gilgamesh exhibit. There she meets a handsome stranger who knows secrets about her that no stranger should know, including the source of the unusual scar on her hand. Taking her to his apartment, he reveals that she is descended from the goddess Ishtar and that he is the modern-day avatar of Gilgamesh seeking to claim the eternal life Ishtar denied him so long ago. Reenacting their sacred sex ritual from eons ago, they find themselves transported to ancient Sumer as Gilgamesh and Ishtar, where he is at last able to continue his quest for immortality. But as Gilgamesh fulfills his sacred duties with Ishtar, something goes awry and the Oracle of Anu will not renew its blessing upon his kingship. Following the direction of his mother, the Anunnaki goddess Ninsun--the source of his partial divinity--Gilgamesh flees the city for the Anunnaki forbidden zone in search of a way to the planet Nibiru and eternal life. Travel alongside Gilgamesh and his

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immortal companion Enkidu as they escape the fate pronounced by the oracle, discover a Tablet of Destiny meant for Ishtar, fight off Marduk's raiders, and foil the plot of the high priest, Gilgamesh's half-brother who is seeking Gilgamesh's crown for himself.

Retelling the Epic of Gilgamesh in the context of his discoveries about the Anunnaki, Zecharia Sitchin weaves a tale of ancient ceremony, accidental betrayal, gods among men, interplanetary travel, and a quest for immortality spanning millennia.

When Giants Were Upon the Earth

The Ancient Epic of Gilgamesh Brought to Life Gilgamesh Immortal: Young Adult Edition is a version of the original novel Gilgamesh Immortal edited to be appropriate for ages 13 and above, Grades 8 and above. It is the third book in the series, Chronicles of the Nephilim For Young Adults. The epic Journey of the great Mesopotamian King Gilgamesh who sought eternal life after Noah's Flood. In the primal age after the Great Flood, the sons of Noah fill the earth. But God has given man over to his wickedness. One giant warrior king named Gilgamesh sets out on an epic journey to seek eternal life in a world filled with death. Accompanied by his only friend, the wild-man Enkidu, his quest takes them from a giant's forest, to the mountain of the gods, to the Path of the Sun in the Underworld, and ultimately to a distant magical island to find the one man granted divine favor during the flood: Noah. And the secret Gilgamesh discovers will change history forever. Biblical Fantasy Based on History and Ancient Mythology Gilgamesh Immortal: Young Adult Edition is written in the spirit of The Chronicles of Narnia and The Lord of the Rings, blending fantasy and mythopoeia with history to retell the Biblical narrative with a fresh perspective, making it come alive in a new way, while staying true to the original spirit of the Bible story.

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The End of Days

Ever since she made a deal to save her son's life in Roman-occupied Jerusalem, Rachel has been doomed to live eternally, but as her descendants develop new technologies for immortality, she realizes that, for them to live fully, she must die.

Gilgamesh the King

Rosencrantz and Guildenstern Are Dead is a play which, as it were, takes place in the wings of Hamlet, and finds both humour and poignancy in the situation of the ill-fated attendant lords. The National Theatre production in April 1967 made Tom Stoppard's reputation virtually overnight. Its wit, stagecraft and verbal verve remain as exhilarating as they were then and the play has become a contemporary classic. 'One of the most original and engaging of post-war plays.' Daily Telegraph

Eternal Life

In this second companion volume to Joshua Valiant, the story of the conquest of the Promised Land of Canaan continues. Moses has died, the Israelites stand poised to invade Canaan. Their first target: The impenetrable mighty walls of Jericho. But God has been preparing a pagan harlot named Rahab for his purposes.

The Living End

An exploration of one of the most universal human obsessions charts the rise of longevity science from its alchemical beginnings to modern-day genetic interventions and enters the world of those whose lives are shaped by a belief in immortality.

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The Last Quest of Gilgamesh

The crowning work of the best-selling Earth Chronicles series • Reveals the existence of physical evidence of alien presence on Earth in the distant past • Identifies and describes the demigods, such as Gilgamesh, descended from these visitors • Outlines the tests of this physical evidence of alien presence that could unlock the secrets of health, longevity, life, and death In whose genetic image were we made? From his first book *The 12th Planet* on, Zecharia Sitchin has asserted that the Bible's Elohim who said "Let us fashion The Adam in our image and after our likeness" were the gods of Sumer and Babylon--the Anunnaki who had come to Earth from their planet Nibiru. The Adam, he wrote, was genetically engineered by adding Anunnaki genes to those of an existing hominid, some 300,000 years ago. Then, according to the Bible, intermarriage took place: "There were giants upon the Earth" who took Adam's female offspring as wives, giving birth to "heroes of renown." With meticulous detail, Sitchin shows that these were the demigods of Sumerian and Babylonian lore, such as the famed Mesopotamian king Gilgamesh as well as the hero of the Deluge, the Babylonian Utnapishtim. Are we then, all of us, descendants of demigods? In this crowning oeuvre, Zecharia Sitchin proceeds step-by-step through a mass of ancient writings and artifacts, leading the reader to the stunning Royal Tombs of Ur. He reveals a DNA source that could prove the biblical and Sumerian tales true, providing conclusive physical evidence for past alien presence on Earth and an unprecedented scientific opportunity to track down the "Missing Link" in humankind's evolution, unlocking the secrets of longevity and even the ultimate mystery of life and death.

Gilgamesh Immortal

Since the discovery over one hundred years ago of a body of

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Mesopotamian poetry preserved on clay tablets, what has come to be known as the Epic of Gilgamesh has been considered a masterpiece of ancient literature. It recounts the deeds of a hero-king of ancient Mesopotamia, following him through adventures and encounters with men and gods alike. Yet the central concerns of the Epic lie deeper than the lively and exotic story line: they revolve around a man's eternal struggle with the limitations of human nature, and encompass the basic human feelings of loneliness, friendship, love, loss, revenge, and the fear of oblivion of death. These themes are developed in a distinctly Mesopotamian idiom, to be sure, but with a sensitivity and intensity that touch the modern reader across the chasm of three thousand years. This translation presents the Epic to the general reader in a clear narrative.

The Portent (the Facade Saga, Volume 2)

Reveals Zecharia Sitchin's groundbreaking research into the code left behind by the creators of humanity. • Explains how the Anunnaki were not merely the mythical gods of the Sumerians, but rather the founders of human life on Earth. • Using Biblical and ancient Sumerian sources, explains how to decode these messages our star ancestors left behind. Daring to challenge our long-held beliefs about the origins of man, Zecharia Sitchin suggests that humans are not the children of God, but rather the children of the Anunnaki, an ancient race from the planet Nibiru. His revolutionary theories are supported by his intense scrutiny of not only ancient Sumerian texts but also stone structures all over the world. The similarities and astrological significance of these formations suggests that rather than looking for guidance from leaders here on Earth, humanity should instead look to the sky for answers. The Earth Chronicles deal with the history and prehistory of Earth and humankind. Each book in the series is based upon information written on clay tablets by the ancient civilizations of the Near East.

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For the first time, the entire Earth Chronicles series is now available in a hardcover collector's edition.

American Poetry Since 1950

Adam has a lot of stories to tell, which is fair given he's been alive for over sixty-thousand years. All of the stories are interesting, many involve alcohol, and five are collected for the first time in The Immortal Chronicles! The books in this collection take Adam from the Barbary Coast of the 1500's, to England at the turn of the 19th century, Vienna of 1815, Chicago in the 1930's, and 1950's New York. He spends time with pirates and assassins, a succubus, a shape-shifting monster, a madman who can see the future, and Santa Claus. The Immortal Chronicles is an ongoing series of novellas from Adam, the star narrator of the Immortal Novel trilogy (IMMORTAL, HELLENIC IMMORTAL and IMMORTAL AT THE EDGE OF THE WORLD.) Collected here for the first time: IMMORTAL AT SEA, HARD-BOILED IMMORTAL, IMMORTAL AND THE MADMAN, YULETIDE IMMORTAL and REGENCY IMMORTAL. Catch up with Adam now!

The Babylonian Gilgamesh Epic

Two Epic Storytellers and a Clash of Ancient Cultures Brian Godawa, best-selling author of ancient historical fantasy, teams up with Charlie Wen, the past visual director of Marvel Studios, to tell an action-adventure romance rooted in the ancient history and spiritual reality of China. Written through the Watcher paradigm that was familiar to readers of Chronicles of the Nephilim. East Eats West It's 220 B.C. The ancient Western Empire is crumbling. In a desperate bid to save his throne, the Greek Seleucid king over Babylon sends his son, Antiochus, a dishonored warrior, into the mysterious land of the Far East to capture a mythical creature that

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will give him absolute power: a dragon. Antiochus takes with him his longtime friend, Balthazar, a member of the Magi order of Babylon, responsible for both the religion and science of the empire. But Balthazar also carries with him a dangerous secret that could destroy Antiochus' plans and plunge the world into chaos. They sail beyond their maps into the mysterious and uncharted Eastern Orient. They are discovered and escorted inland to the empire of Ch'in (now known as China), ruled by the first emperor, Ch'in Shi Huang Di. The emperor is a brutal ruler and is on the edge of insanity in a mad quest to find the elixir of immortality. Antiochus meets and falls in forbidden love with a beautiful concubine of the emperor, Mei Li. But she also harbors a secret that can bring down the mad emperor. It's the truth of China's spiritual past that is mysteriously connected to the ancient Hebrews and the Tower of Babel. And there are spiritual principalities and powers who seek to stop them all. These are the Watchers, who have their own plans to rule the world. Finding and capturing a dragon is the least of Antiochus' difficulties in this action-adventure clash of cultures and war of gods.

Achilles beside Gilgamesh

The decline of infections, starvation, heart attack, and stroke has allowed people to reach extreme old age--and ushered in disability, dementia, and degenerative disease, with profound consequences for the self and society. In chapters echoing Dante's nine circles of hell, Dr. Guy Brown explores these vital issues at various levels, from the cell, to the whole body, to society and how all this new medical technology affects the meaning of death. He tracks the seismic shifts in the causes and character of death that are rocking medicine and reveals how technological innovations, such as cloning and electronic interfaces, hint at new modes of "survival" after death.

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Noah Primeval

Cuneiform records made some three thousand years ago are the basis for this essay on the ideas of death and the afterlife and the story of the flood which were current among the ancient peoples of the Tigris-Euphrates Valley. With the same careful scholarship shown in his previous volume, *The Babylonian Genesis*, Heidel interprets the famous Gilgamesh Epic and other related Babylonian and Assyrian documents. He compares them with corresponding portions of the Old Testament in order to determine the inherent historical relationship of Hebrew and Mesopotamian ideas.

The Imagination of God

A thrilling retelling of the Epic of Gilgamesh, by one of the greatest storytellers of his generation Gilgamesh's appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh's equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh's path forever. Two parts god and one part man, Gilgamesh is mortal--a fate he now resolves to overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life.

Gilgamesh Epic and Old Testament Parallels

A New York Times Notable Book from the author of *The Golden Age*. "A remarkable study of a young woman's most literal rite of passage" (Baltimore Sun). Gilgamesh is a rich, spare, and evocative novel of encounters and escapes, of friendship and love, of loss and acceptance, a debut that marked the emergence of a world-class

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talent. It is 1937, and the modern world is waiting to erupt. On a farm in rural Australia, seventeen-year-old Edith lives with her mother and her sister, Frances. One afternoon two men, her English cousin Leopold and his Armenian friend Aram, arrive—taking the long way home from an archaeological dig in Iraq—to captivate Edith with tales of a world far beyond the narrow horizon of her small town of Nunderup. One such story is the epic of Gilgamesh, the ancient Mesopotamian king who traveled the world in search of eternal life. Two years later, in 1939, Edith and her young son, Jim, set off on their own journey, to Soviet Armenia, where they are trapped by the outbreak of war. Rich, spare, and evocative, *Gilgamesh* won The Age Book of the Year Award for Fiction and was shortlisted for the Miles Franklin Literary Award. “Bold and beautiful . . . [An] astonishing saga . . . A woman as epic hero? It’s high time.” —Cathleen Medwick, O, *The Oprah Magazine*

End Times Bible Prophecy

Nephilim Giants, Watchers, Archangels. This is Not Your Sunday School Noah's Ark. A novel of the Genesis Bible story of Noah based on ancient historical research. In an ancient world submerged in darkness, fallen angels called Watchers rule as gods and breed giants called Nephilim. Mankind is enslaved to evil. Noah, a tribal leader, is a good family man who just wants to be left alone to make a living off the land with his wife and sons. But he soon learns that evil never leaves you alone. It comes after you, and your family, with a vengeance. But God has not left Noah alone either. He commands him to build a large boat in preparation for the coming Deluge. But first, Noah has to rescue his family from the grip of supernatural evil. He must face the truth that the only way that evil triumphs is when good men do nothing. A wild ride of spiritual redemption and action-adventure that takes the reader on a journey from the heights of heaven to the depths of the underworld. It's

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Biblically and historically faithful, with added ancient imagination. You will learn the origin of the Nephilim giants and the Watchers of Genesis 6. Many of the strange oddities of the Bible will finally begin to make sense. You will learn about a storyline thread in the Bible often overlooked: The War of the Seed. Learn About the Historical and Biblical Research Behind the Novel Author Godawa shares the scholarly research that undergirds the fictional action adventure. Noah Primeval has appendices that provide an explanation of Biblical concepts in the novel such as the Sons of God, Watchers, Nephilim, Giants, Leviathan, and fallen angels. A NOTE ON THE AGE APPROPRIATENESS OF THE NOVELS This Biblical Fiction series is rated PG-13. It deals with evil in a way that would be appropriate for mature teens and above, similar to the Bible. Written in the spirit of The Chronicles of Narnia and The Lord of the Rings.

Before Atlantis

Want to Know God More? Use Your Imagination NOTE: This book was previously released with the title, Word Pictures: Knowing God Through Story and Imagination. Artist and screenwriter Brian Godawa used to revel in his ability to argue the truth of the gospel, often crushing his opponents in the process. In time, however, he began to realize that winning an argument about the logic of Christianity did not equal persuading people to follow Jesus. What was missing? Through prayer and searching the Scriptures, Godawa realized that while God cares deeply for rationality, propositional truths were not the only, or even the primary, tools he used to reach people with his Truth. In fact, Godawa discovered that story, visual images, and other kinds of art were central to God's communication style because they could go places reason could never go: into the imagination and the heart. The Bible is a Work of Art In his refreshing and challenging book, Godawa helps you break free from

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the spiritual suffocation of heady faith. Without negating the importance of reason and doctrine, Godawa challenges you to move from understanding the Bible "literally" to "literarily" by exploring the poetry, parables and visual images found in God's Word. Weaving historical insight, pop culture and personal narrative throughout, Godawa reveals the importance God places on imagination and creativity in the Scriptures, and provides a biblical foundation for Christians to pursue imagination, beauty, wonder and mystery in their faith. For any Christian who wants to learn how to communicate and defend the Gospel in a postmodern context, this book will help you find a path between the two extremes of intellectualized faith and anti-intellectual faith by recovering a biblical balance between intellect and imagination.

The Epic of Gilgamesh

"The Babylonian Gilgamesh epic is the oldest long poem in the world, with a history going back four thousand years. It tells the fascinating and moving story of Gilgamesh's heroic deeds and lonely quest for immortality. This book collects for the first time all the known sources in the original cuneiform, including many fragments never published before. The author's personal study of every available fragment has produced a definitive edition and translation, complete with comprehensive introductory chapters that place the poem and its hero in context."--Publisher's description.

The Cosmic Code

An epic Bible novel about the supernatural conflict between ruthless Queen Jezebel, fiery prophet Elijah and heroic warrior Jehu, protector of Israel. Hell is unleashed as the demonic gods of Canaan fight the archangels of God for control of the Land. Respected Christian author Brian Godawa reveals the unseen realm

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of this beloved Bible story.

The Book of Ezekiel and the Poem of Erra

Six Giant Assassins. Goliath Was Only the First. David Ascendant: Young Adult Edition is a version of the original novel David Ascendant edited to be appropriate for ages 13 and above, Grades 8 and above. It is the seventh book in the series, Chronicles of the Nephilim For Young Adults. Everyone knows the story of David. Or so you think. No one has heard it told this way before. In the days of Samuel the Seer, the Philistines are at the climax of a long war with Israel over the land of Canaan. There are still giants in Philistia left from Joshua's search and destroy mission of holy war generations earlier. Their numbers have grown. The young Philistine giant warrior Goliath creates an elite warrior cult of giants, The Sons of Rapha, whose sole ambition is to kill the promised messiah king of Israel. The only problem is, Israel's King Saul is not that chosen one, because he is possessed by the evil spirit of an ancient malevolent ruler who seeks to kill that same anointed king. They both discover it is David, son of Jesse, a young insignificant shepherd musician who woos the girls, and who miraculously slays Goliath in a battle contest. But now David is running for his life from both family and foe, gathering outlaws as allies, and eventually hiding in the one place no one would ever dream of: Goliath's home town, the Philistine city of Gath. With David in the Serpent's lair, the queen of Gath trying to trap him, King Saul and the Philistine giants trying to assassinate him, and David's three wives all vying for his attention, this romantic action adventure story will take you places in the Bible you've never seen before. You think you know how it ends. But there is so much more to the story than you ever realized. The War of the Seed continues with the Philistines vs. the Messiah King of Israel.

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Jezebel

The story of Gilgamesh, an ancient epic poem written on clay tablets in a cuneiform alphabet, is as fascinating and moving as it is crucial to our ability to fathom the time and the place in which it was written. Gardner's version restores the poetry of the text and the lyricism that is lost in the earlier, almost scientific renderings. The principal theme of the poem is a familiar one: man's persistent and hopeless quest for immortality. It tells of the heroic exploits of an ancient ruler of the walled city of Uruk named Gilgamesh. Included in its story is an account of the Flood that predates the Biblical version by centuries. Gilgamesh and his companion, a wild man of the woods named Enkidu, fight monsters and demonic powers in search of honor and lasting fame. When Enkidu is put to death by the vengeful goddess Ishtar, Gilgamesh travels to the underworld to find an answer to his grief and confront the question of mortality. From the Trade Paperback edition.

There Were Giants Upon the Earth

The story of Christ like you've never heard it before. Told through the eyes of the two thieves on the cross and the spiritual warfare hidden from mortal men. It starts with the temptation in the desert by Satan and ends with Christ's descent into Hades, his resurrection and ascension. In between, we see Jesus' ministry in the context of the Biblical motif of Christ taking back the inheritance of the nations from the rebellious Sons of God. The demons that rose up in that day were not random but were the spirits of the dead Nephilim, and part of a comprehensive battle strategy between Christ and the Powers. When it comes to spiritual warfare, Jesus was no pacifist. Now, everything comes to a climax in the arrival of Jesus Triumphant. This book explains why they misunderstood the deliverer to be a worldly warrior king instead of the suffering

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Servant he was. He was a warrior, but it was a war they could not see with mortal eyes. In Jesus Triumphant, we now see it.

The Immortal Chronicles, Vol 1 - 5

This book proposes a new approach to the study of ancient Greek and Mesopotamian literature. Ranging from Homer and Gilgamesh to Herodotus and the Babylonian-Greek author Berossos, it paints a picture of two literary cultures that, over the course of time, became profoundly entwined. Along the way, the book addresses many questions of crucial importance to the student of the ancient world: how did the literature of Greece relate to that of its eastern neighbours? What did ancient readers from different cultures think it meant to be human? Who invented the writing of universal history as we know it? How did the Greeks come to divide the world into Greeks and 'barbarians', and what happened when they came to live alongside those 'barbarians' after the conquests of Alexander the Great? In addressing these questions, the book draws on cutting-edge research in comparative literature, postcolonial studies and archive theory.

Rosencrantz and Guildenstern Are Dead

Book 3 in the series. A.D. 67. Nero's Roman armies plunder the land of Israel. Christian doctor Alexander and his wife Cassandra return to Jerusalem to help the sick, wounded and orphans of war. The Two Witnesses begin their proclamation of God's judgment as the Roman abomination of desolation approaches the holy city.

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