

## His Disinclined Bride

The Duke Who Knew Too Much  
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Lessons from a Scandalous Bride  
The Last Eligible Bachelor  
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Author, Author  
The Abducted Bride  
Hospitious Adoption  
Books of the Brave  
Homiletical commentary on the Song of Solomon  
A Fall from Grace

## The Duke Who Knew Too Much

April Wendover takes revenge on the arrogant Lord Adam Glenville by threatening to destroy his reputation unless he marries her

## A Faithful Proposal

Theirs is not a love match. She'll make sure of it. Kitty Stokes never imagined she'd be so weak as to sacrifice herself on the altar of family obligations, but when the only alternative to

marriage with Lord Hayworth is to play nursemaid to her brother's children, Kitty reluctantly agrees. On her wedding day, she's certain she has made a grave error, but it's too late to back out. Phineas Hayworth refrained from setting eyes on his new bride before their wedding day--the price he forced himself to pay for being so mercenary as to wed the sister of a wealthy merchant in a bid to save his estate from ruins. Her beauty, therefore, comes as a shock, as does her icy treatment, which he feels he deserves. He swears an oath he will not approach her for an heir unless the invitation comes from her. As Phineas sets out to put his estate in order and present his new wife to Society, he finds her more enchanting than he could have hoped for, even in a love match. Kitty continues to hold him at arm's length, although he suspects her feelings for him run just as deep. As Phineas's love and desire for his wife grows, the oath he swore her begins to suffocate. It soon becomes clear that while he'd once been prepared to settle for a loveless marriage, he will not abide an unrequited love. His Disinclined Bride is a sweet/clean regency romance stand-alone novel, book seven in the Seasons of Change series. ? Other books in the series include: Book 1: The Road Through Rushbury by Martha Keyes Book 2: A Forgiving Heart by Kasey Stockton Book 3: The Last Eligible Bachelor by Ashtyn Newbold Book 4: A Well-Trained Lady by Jess Heileman Book 5: The Cottage by Coniston by Deborah M. Hathaway Book 6: A Haunting at Havenwood by Sally Britton Book 7: His Disinclined Bride by Jennie Goutet

### **His Disinclined Bride**

David G. Pier offers an ethnographic study of the Senator Extravaganza traditional dance competition in Uganda, and

the performers, marketers, and other actors who were involved in it. Pier illustrates the event as part of a broader moment in Ugandan and African public culture - one in which marketing is playing an increasingly dominant role.

### **Lessons from a Scandalous Bride**

A gentleman scribes penny dreadful novels by night and falls in love with a woman who is a music teacher by day--and a thief at night. LONDON 1865 From the moment Hollis Darby meets Ana Newport, he's smitten. Even though he's from a wealthy, established family and she isn't, he wishes he could have a life with her by his side. But Hollis has a secret: the deep coffers that have kept his family afloat for generations are bare, so he supports himself by writing penny dreadfuls under a pseudonym. If not for the income from his novels, he would be broke. Ana Newport also has a secret. Though she once had a place in society thanks to her father's successful business, bankruptcy and scandal reduced his fortune to nothing more than a crumbling town house. So Ana teaches music during the day, and at night she assumes the identity of the "Phantom Fox." She breaks into the homes of the wealthy to reclaim trinkets and treasures she feels were unjustly stolen from her family when they were struggling. When Hollis's brother needs to hire a music tutor for his daughter, Hollis recommends Ana, giving him a chance to spend time with her. Ana needs the income and is eager for the opportunity to get to know the enigmatic gentleman. What neither of them expects is how difficult it will be to keep their respective secrets from each other. When a spree of robberies rocks the city, Ana and Hollis join forces to solve the crimes, discovering that working together deepens the affection between them. After all, who better to save the day

than a gentleman and a thief?

### **The Last Eligible Bachelor**

Bright Raven Skies is the thrilling conclusion to the lush and heart-wrenching romantic fantasy trilogy about ancient magic, warring families, and star-crossed lovers by Kristina Pérez. To save the kingdom, Branwen embraced the darkest aspects of her magic. But she may have lost herself—and the two people she loves most. Tristan and Eseult are missing. As Branwen searches for them, she must hide the truth surrounding their disappearance from both the king and her lover. Above all, she must find the Queen and her Champion first. New and old enemies circle Branwen, clamoring for power and revenge, and threatening to destroy the fragile peace that she has sacrificed everything to secure. An Imprint Book "A feminist triumph Pérez's alternative medieval world is immersive and detailed, her prose lush with mystical symbolism." —Kirkus Reviews

### **The Duke's Disinclined Bride**

### **The Bride of Omberg**

### **Undressed with the Marquess**

She needs a champion. He needs one less person to worry about. Selena Lockhart comes with neither fortune nor connections, and she knows better than to expect Society to give her a welcome--especially after her father gambled away his fortune, precipitating the family's sudden fall from grace

and Selena's betrothed to break off the engagement. It therefore comes as no surprise that her new neighbor, Sir Lucius, treats her with disdain. Why should he look beyond appearances when her own promises so little? Sir Lucius Clavering is not married, but he may as well be, considering he is expected to escort his widowed mother to watering holes, round out the numbers at his married sister's dinners, and come to the aid of his scapegrace younger siblings. It doesn't help that single women and matchmaking mamas jostle each other for his face, fortune, and title so that he's left without a moment's peace. When Selena shows up at Lucius's doorstep looking for help, he is sure it's another ploy aimed at cutting up his prized bachelor existence. Although his prejudice does not last long, Lucius fears his first reaction might have ruined his chances with her. How can he save her from Society's teeth when she continues to hold him at arm's length?

### **The Debutante Bride**

When Amy finally escapes from her suffocating chaperone, she runs into a man who believes she's his beloved Desiree. The next thing Amy knows, she's at his estate after a drugged sleep--and is falling for the enigmatic stranger. Original.

### **A Friendly Alliance**

"Grady's novel reads with the velvety tempo of the jazz music of its day. . . . Grady fearlessly explores heated race relations and the masks we all assume." Chatelaine With his curly black hair and his wicked grin, everyone swoons and thinks of Frank Sinatra when Navy musician Jackson Lewis takes the stage. It's World War II, and while stationed in St. John's,

Newfoundland, Jack meets the well-heeled Vivian Cliff, a local girl who has never stepped off the Rock and longs to see the world. They marry against Vivian's family's wishes--there's something about Jack that they just don't like--and as the war draws to a close, the couple travels to Windsor to meet Jack's family. But when Vivian meets Jack's mother and brother, everything she thought she knew about her husband gets called into question. They don't live in the dream home Jack depicted, they all look different from one another--different from anyone Vivian has ever seen--and after weeks of waiting to meet Jack's father, he never materializes. Steeped in jazz and big-band music, spanning pre- and post-war Windsor-Detroit, St. John's, Newfoundland, and 1950s Toronto, this is an arresting, heartwrenching novel about fathers and sons, love and sacrifice, race relations and a time in our history when the world was on the cusp of momentous change.

### **A Reluctant Bride**

A young woman inherits a fortune but discovers that she must marry in order to keep it.

### **Reluctant to Wed**

In David Lodge's last novel, *Thinks* the novelist Henry James was invisibly present in quotation and allusion. In *Author*, Author he is centre stage, sometimes literally. The story begins in December 1915, with the dying author surrounded by his relatives and servants, most of whom have private anxieties of their own, then loops back to the 1880s, to chart the course of Henry's 'middle years', focusing particularly on his friendship with the genial Punch artist and illustrator,

George Du Maurier, and his intimate but chaste relationship with the American writer Constance Fenimore Woolson. By the end of the decade Henry is seriously worried by the failure of his books to 'sell', and decides to try and achieve fame and fortune as a playwright, at the same time that George Du Maurier, whose sight is failing, diversifies into writing novels. The consequences, for both men, are surprising, ironic, comic and tragic by turns, reaching a climax in the years 1894-5. As Du Maurier's *Trilby*, to the bewilderment of its author himself, becomes the bestseller of the century, Henry anxiously awaits the first night of his make-or-break play, *Guy Domville*. Thronged with vividly drawn characters, some of them with famous names, others recovered from obscurity, Author, Author presents a fascinating panorama of literary and theatrical life in late Victorian England, which in many ways foreshadowed today's cultural mix of art, commerce and publicity. But it is essentially a novel about authorship - about the obsessions, hopes, dreams, triumphs and disappointments, of those who live by the pen - with, at its centre, an exquisite characterisation of one writer, rendered with remarkable empathy.

### **Emancipation Day**

Ghul?m Khal?!'s (d. 275/888) creed is a statement of faith and a guide for determining belief and unbelief. It, moreover, aims to regulate social behaviour. The present study offers a fascinating examination of this important creed, along with a critical edition of the Arabic text and a new English translation.

### **A Noble Affair**

Friendship between a talented young artist and her handsome French neighbor is a promising start--until it's not enough. April promised her dying father she would study painting in Paris, but friends are few, her budget is tight, and her landlord increasingly won't take "no" for an answer. Then she meets Victor. Victor is as chivalrous as he is wealthy, and if it weren't for him, April would have already left the City of Light behind. Too bad Victor still has eyes for his ex-girlfriend, who is now back on the scene and wants to get married. Although April and Victor swore to remain just friends, magical Paris seems to weave a different spell. The more their connection deepens, the more it becomes difficult to keep a proper distance. Or to remember why they should. A clean & wholesome romance

### **Stars Upside Down**

In *Jesus and Other Men*, Susanna Asikainen explores the masculinities of Jesus and other male characters and the ideal femininities in the Synoptic Gospels.

### **A Regrettable Proposal**

Friendship wasn't enough. April promised her dying father she would study painting in Paris, but friends are few, her budget is tight, and her landlord increasingly won't take "no" for an answer. Then she meets Victor. Victor is as chivalrous as he is wealthy, and if it weren't for him, April would have already left the City of Light behind. Too bad Victor still has eyes for his ex-girlfriend, who is now back on the scene and wants to get married. Although April and Victor swore to remain just friends, magical Paris seems to weave a different spell. The more their connection deepens, the more it

becomes difficult to keep a proper distance. Or to remember why they should.

### **Bright Raven Skies**

What could possibly go wrong by asking someone else to make all of her decisions? After a misguided kiss and subsequent rejection by yet another gentleman, Miss Amy Paxton convinces her brother to make all of her future decisions, especially in finding her a husband. His strategy? She must seek his advice before doing anything. Desperate for a happier future and a fresh start, Amy adopts her new way of life with relative ease. That is, until her new, self-assured landlord begins to meddle in her affairs. With the passing of his oppressive grandfather, Mr. William Eastwood is finally free. Free to explore business ventures, free to help his parents-and free to marry his childhood friend, Miss Charity Winslow. But matters are complicated when he must help his new tenant, Amy Paxton, stand up to her overbearing brother. William soon discovers, however, that Amy is not as defenseless as she seems. Anxious to discover the reasoning behind her behavior, William determines to uncover the real Amy, and an attraction sparks between them. But when challenges arise, Amy must protect herself as William struggles to choose between what his heart longs for-and what his duty demands. The fifth book in the Seasons of Change series, *The Cottage by Coniston*, is a stand-alone novel. Check out the other books in the series to discover stories about change and love. Book One: *The Road Through Rushbury* by Martha Keyes Book Two: *A Forgiving Heart* by Kasey Stockton Book Three: *The Last Eligible Bachelor* by Ashtyn Newbold Book Four: *A Well-Trained Lady* by Jess Heileman Book Five: *The Cottage by Coniston* by Deborah M.

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## **Wives and Wanderers in a New Guinea Highlands Society**

### **The Blackmailed Bridegroom**

A ruse can only last so long Tillie Sherbrooke was born a lady, but lost her place in society by her father's folly. Quiet, resourceful, and loyal, she now makes the perfect lady's maid for her mistress Sophia. When Sophia's parents give her no choice but to travel across England to be matched with a mysterious young bachelor, Mr. Hill, she has no interest, especially since there are several other ladies vying for him. Who better to send in her place than Tillie? What gentleman would notice a maid, even one disguised as a lady? So when Sophia asks this favor of Tillie, or rather--threatens her into it, Tillie must rely on her past, the life of a proper lady, if she hopes to keep her position at Sedgwick Manor. Disguised as her mistress, Tillie takes a coach across the country to a new place, one both unfamiliar and frightening. With so much at stake, she does all she can to stay quiet and invisible. But when she inadvertently catches Mr. Hill's attention, she realizes she may have more to lose than her livelihood. She may very well lose her heart. The Last Eligible Bachelor is a sweet/clean regency romance stand-alone novel, book two in the Seasons of Change series. Other books in the series include: Book 1: The Road Through Rushbury by Martha Keyes Book 2: A Forgiving Heart by Kasey Stockton Book 3: The Last Eligible Bachelor by Ashtyn Newbold Book 4: A Well-Trained Lady by Jess Heileman Book 5: The Cottage by

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### **Potter's American Monthly**

A Finalist for the Sidewise Award for Alternate History "A clever and imaginative tale." --Steve Berry, New York Times bestselling author A thought-provoking novel that imagines what would have happened if the British had succeeded in kidnapping General George Washington. British special agent Jeremiah Black, an officer of the King's Guard, lands on a lonely beach in the wee hours of the morning in late November 1780. The revolution is in full swing but has become deadlocked. Black is here to change all that. His mission, aided by Loyalists, is to kidnap George Washington and spirit him back to London aboard the HMS Peregrine, a British sloop of war that is waiting closely offshore. Once he lands, though, the "aid by Loyalists" proves problematic because some would prefer just to kill the general outright. Black manages--just--to get Washington aboard the Peregrine, which sails away. Upon their arrival in London, Washington is imprisoned in the Tower to await trial on charges of high treason. England's most famous barristers seek to represent him but he insists on using an American. He chooses Abraham Hobhouse, an American-born barrister with an English wife--a man who doesn't really need the work and thinks the "career-building" case will be easily resolved through a settlement of the revolution and Washington's release. But as greater political and military forces swirl around them and peace seems ever more distant, Hobhouse finds that he is the only thing keeping Washington from the hangman's noose. Drawing inspiration from a rumored

kidnapping plot hatched in 1776 by a member of Washington's own Commander-in-Chief Guard, Charles Rosenberg has written a compelling novel that envisions what would take place if the leader of America's fledgling rebellion were taken from the nation at the height of the war, imperiling any chance of victory.

### **The Gentleman and the Thief**

He's forced to watch his beloved fall for another as he keeps his feelings tucked away for her own happiness' sake. Juliana can't wait to attend her first season in London. Her close neighbor and childhood friend, Peter is expected to join her. But when Peter's father dies unexpectedly, Peter must stay behind to help his mother and take on his late father's role as heir to his family home. After staying behind for the funeral, Juliana arrives late to London, the festivities well underway. Her expectations are dashed at seeing the title-hungry matchmaking mothers, so she writes to Peter explaining her misgivings. The only person who has made her visit tolerable is her new friend, a girl her own age who longs for a life with her former fiancé. When Peter unexpectedly arrives, Juliana makes a plan to get the former lovers back together. With little experience in such matters, she's only able to muddle things up. Worse yet, Peter still sees her as the child from their youth who needs constant scolding. As her heart turns to him, she forces herself to become the sedate, sophisticated woman she feels he would want. But as her reckless behavior causes irrevocable damage to her reputation, she's afraid she's too late to earn his affections. Peter, the new Earl of Alder Court gets more than he bargains for when Juliana talks him into a pretend courtship with her new friend. Instead of keeping other

women at bay from ambitions of catching his title, it traps him into many of Juliana's foolhardy schemes. When Juliana's attentions turn in another direction, his pretend courtship might inevitably entrap him. He must do something quickly or risk everything he has come to hold dear about his lovely friend. Check out Johanna's contemporary titles!

### **The Cottage by Coniston**

Emma, an American, and Devon, the Earl of Devonport, are strangers compelled to wed by the machinations of family members. To keep her family from losing their farm, Emma agrees to an arranged marriage. Devon understands his obligation to his title and to his father. He has no choice but to take Emma as his wife. While her heart longs to be loved, his longs for freedom. When they meet, sparks fly. Each must make an effort to understand the other. Faith in God gives Emma hope when the path to love is not an easy one.

### **Georgana's Secret**

1811, HMS Deborah A Regency romance on the high seas. As a young girl, Georgana Woodall dreamed of beautiful dresses, fancy balls, and falling in love. However, when her mother dies, she cannot face a future under the guardianship of her abusive grandmother and instead chooses to join her father on his ship disguised as his cabin boy, "George." Lieutenant Dominic Peyton has no time in his life for love, not with his dedication to His Majesty's Royal Navy claiming his full attention. Determined to prove himself to his new captain, he strives to be an exemplary officer and leader. When he sees the captain's cabin boy being harassed by the crew, he immediately puts a stop to it and takes the "boy" under his

wing. After discovering a number of clues, Dominic deduces that George is really a woman. Knowing that revealing the cabin boy's secret would put her in serious danger from the rowdy crew, Dominic keeps silent and hides his growing affection for her. Georgana is quickly losing her heart to Dominic's compassion and care but is convinced nothing can come of her affection. She cannot continue to live her life on the sea, and having already missed too many seasons in London, her chances of being welcomed back into polite society and finding a suitable husband have slipped away. Georgana's Secret is about two hearts yearning to find a safe harbor, and possibly, a lasting love.

### **The Preacher's Complete Homiletical Commentary**

For a heartbroken woman and a daring thief, the most tempting proposal comes after marriage in the unforgettable final *Lost Lords of London* novel by USA Today bestselling author Christi Caldwell. Long ago, Dare Grey disappeared from privilege to help the downtrodden. Abandoning his future as a nobleman, he instead came of age as the most skilled--and wanted--thief in East London. But when the Robin Hood of the Rookeries is captured, his influential grandfather offers him a choice: face his heritage or the gallows. And to step into his rightful role as marquess, Dare must find a wife. Little do they know, he already has. Marrying Dare rescued young Temperance Swift from a brutal life. Yet his commitments were elsewhere, and Temperance would not continue in the charade of a relationship that surely would end with her husband in Newgate Prison. It broke her heart to leave the righteous bandit, but she established a new life for herself as a seamstress. One who respected and obeyed the

law and kept herself safe--if lonely. But Dare finds her and offers to resume their role as husband and wife, and this time it will yield a fortune. A fortune that could be used to help the disadvantaged, without resorting to ever-more-daring thefts. Once they're ensconced in the comfortable family fold of Mayfair, the romance they thought ended years ago stirs again. But when every kiss is shadowed by the mistakes of the past, and a haunting secret Temperance bears, will love be enough to save them from such an uncertain fate?

### **A Friend in Paris**

“Sophie Jordan is one of a kind!” —Samantha James Best-laid plans beget sizzling passion in the second book in New York Times bestselling author Sophie Jordan’s delectable *Forgotten Princesses* series. A sweeping and breathtakingly dramatic historical romance, *Lessons from a Scandalous Bride* features a haunted hero, a Scottish viscount, who hopes to snare a wealthy wife in Victorian England—only to have an inappropriately independent heiress catch his eye and steal his heart. Sophie Jordan is well-known and well-loved for her dark, brooding heroes and sexy heroines—and her fans will not be disappointed by these *Lessons*...nor will readers of the bestselling love stories of Lisa Kleypas and Sabrina Jeffries. When it comes to Ms. Jordan and her extraordinary historical romance novels, Kirkus Reviews offers the best advice: “Just surrender to the sizzle.”

### **A Forgiving Heart**

DOWNLOAD FOR FREE WITH KINDLE UNLIMITED Though born into a wealthy family, the money has all but run out with her mother dead and her father sick. Barbara knows she must

soon find a suitor or benefactor to allow her to care for her ailing father. She is in turmoil when she receives a proposal letter out of the blue from the Duke of Lichfield. He's an eligible bachelor, but an undesirable man due to his reputation. Barbara desires a loving marriage like her parents' had, not one of arrangement and convenience. Nathaniel Forrest, Duke of Lichfield, is a derogatory man with little regard for other people. To meet the inheritance condition for the family fortune he must marry. In desperation he sends out several letters of solicitation. His prospects for a favorable candidate are bleak. He is surprised to receive a letter back from Barbara Reed, accepting his proposal. It's more of a shock when he realizes that he inadvertently chose someone who isn't about to be demure and bow down to him. What has he done? Can their differences be set aside to allow true love to grow? Can an arranged marriage of convenience have any hope of fruition? "The Duke's Disinclined Bride" and all Grace Fletcher's novellas are clean, wholesome Regency Historical Romances.

### **Remember When**

### **The Road Through Rushbury**

Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this

edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the circulation of books and ideas in colonial Spanish America. Rolena Adorno's introduction signals the lasting value of *Books of the Brave* and brings the reader up to date on developments in cultural-historical studies that have shed light on the role of books in Spanish American colonial culture. Adorno situates Leonard's work at the threshold between older, triumphalist views of Spanish conquest history and more recent perspectives engendered by studies of native American peoples. With its rich descriptions of the book trade in both Spain and America, *Books of the Brave* has much to offer historians as well as literary critics. Indeed, it is a highly readable and engaging book for anyone interested in the cultural life of the New World. Since its original publication in 1949, Irving A. Leonard's pioneering *Books of the Brave* has endured as the classic account of the introduction of literary culture to Spain's New World. Leonard's study documents the works of fiction that accompanied and followed the conquistadores to the Americas and goes on to argue that popular texts influenced these men and shaped the way they thought and wrote about their New World experiences. For the first time in English, this edition combines Leonard's text with a selection of the documents that were his most valuable sources--nine lists of books destined for the Indies. Containing a wealth of information that is sure to spark future study, these lists provide the documentary evidence for what is perhaps Leonard's greatest contribution: his demonstration that royal and inquisitorial prohibitions failed to control the

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### **A Sweetheart in Paris**

At seventeen, Jennie Goutet has a dream that she will one day marry a French man and sets off to Avignon in search of him. Though her dream eludes her, she lives boldly—teaching in Asia, studying in Paris, working and traveling for an advertising firm in New York. When God calls her, she answers reluctantly and must first come to grips with crippling loss, depression, and addiction before being restored. Providence takes her by the hand, and her dream comes true as she meets and marries her French husband, works with him in a humanitarian effort in East Africa, and settles down in France to build a family. Told with honesty and strength, *Stars Upside Down* is a brave, heart-stopping story of love, grief, faith, depression, sunshine piercing the gray clouds—and hope that stays in your heart long after it's finished. “Goutet’s lovely and vulnerable self-reflection invites us to join her journey to the heights and depths of a life of faith. Time and again, she illustrates the tender care of a God who

pursues us across any land and landscape, even long before we know His voice.” Anna Whiston Donaldson, author of NYT Bestseller, *Rare Bird* “In this beautiful memoir, Jennie Goutet details the evolution of one woman's faith and love in a singular story that is—at once—both intensely personal and universal in its themes. I soared and plunged along with her from beginning to end.” Julie C. Gardner, author of *Letters for Scarlet* “God listens. Jennie Goutet entwines her extraordinary real-life experiences through foreign countries with the continual prayer, ‘God do you hear me?’ And the answer she receives again and again is, ‘Yes.’ Loved it.” - CeeCee James, author of *Ghost No More*

## **Doctrinal Instruction in Early Islam**

### **His natural life**

Taylor Vine thinks she can fight off the demons of her past when she moves back home to Estill Springs, Tennessee, but it doesn't take long to see that things aren't quite that easy. The bumps she hears in the night soon escalate, keeping her up at night, and it isn't long before her most precious possessions, her children, get abducted. She finds herself in a race against time to try to find them before it's too late. One wrong move and the outcome could be disastrous.

### **Jesus and Other Men**

~~#1 Bestselling Regency Historical Romance!~~ "Readers looking for a good historical mystery/romance or a historical with a little more kink will enjoy *The Duke Who Knew Too Much*."--Smart Bitches, *Trashy Books A Stranger to Love*

Alaric McLeod, Duke of Strathaven, is known as the Devil Duke for his wicked ways. Tormented by his past, Alaric knows better than to trust a woman yet finds himself ensnared by a spirited, virtuous virgin—who accuses him of a crime he didn't commit. Is she his worst nightmare or his salvation? A Novice to Desire Emma Kent is an independent country miss cast adrift in the ton. When a depraved encounter with an arrogant rake lands her in intrigue, Emma's honor compels her to do the right thing. But desire challenges her quest for justice, and she must decide: can she trust her heart to discover the truth? Bound by Passion and Peril Alaric and Emma engage in a battle of wits and will. As their attraction flares, the true enemy stalks their every move. With danger looming, will they solve the mystery and find true love before it's too late? Length: Full-length novel (over 90K words) Sensuality: This is a hot historical romance with sizzling love scenes ~~~ The Duke Who Knew Too Much is the 1st novel in the Heart of Enquiry series, which features hot, sexy romance, fun and feel-good happily ever afters, and intriguing mystery/ adventure. While this book can be read as a stand-alone novel, many readers enjoy reading it as part of a series. The chronological order for Grace's series follows below: The Heart of Enquiry (Kent family saga) series: Prequel Novella: The Widow Vanishes (Will & Annabel) Book 1: The Duke Who Knew Too Much (Alaric & Emma) Book 2: M is for Marquess (Gabriel & Thea) Book 3: The Lady Who Came in from the Cold (Marcus & Penny) Book 4: The Viscount Always Knocks Twice (Richard & Violet) Book 5: Never Say Never to an Earl (Sinjin & Polly) Book 6: The Gentleman Who Loved Me (Andrew & Primrose) The Mayhem in Mayfair series: Book 1: Her Husband's Harlot (Helena & Nicholas) Book 2: Her Wanton Wager (Percy & Gavin) Book 3: Her Protector's Pleasure (Marianne & Ambrose) Book 4: Her Prodigal Passion (Charity & Paul) The

Game of Dukes series: Book 1: The Duke Identity Book 2: Enter the Duke (December 2018) Chronicles of Abigail Jones (hot Victorian gothic paranormal romance): Book 1: Abigail Jones Keywords: duke, rake, lord, aristocracy, virgin, heroine, spinster, wallflower, bluestocking, historical mystery, suspense, detective agency, female sleuth, Scottish, regency, Victorian, romance, family saga, series, tortured hero, romantic comedy, enemies to lovers

### **Ugandan Music in the Marketing Era**

Wealthy French aristocrats don't date single moms... do they? Is there such a thing as Prince Charming? Chastity didn't take a teaching job in France to find hers, but a woman can dream, n'est-ce pas? If the widowed father of one of her students—the Viscount Charles Jean Anne Monorie de Brase—is the best local example of princes, Charming or Otherwise, Chastity is ready to put aside any thought of falling in love again. She's had enough of his arrogance and would prefer him to keep his distance, yet it seems there is no avoiding each other. With the ongoing pressure of a repentant ex-boyfriend, a nefarious drug dealer, and an art heist that spans the decades, Chastity and the viscount are thrown together by circumstances she would soon rather forget. As the bond between Charles and Chastity grows, they must decide if their love is enough to bridge the gap between their disparate worlds, and if happily ever after can exist outside of fairy tales. A clean, modern romance set in France.

### **The Trial and Execution of the Traitor George Washington**

*Wives and Wanderers in a New Guinea Highlands Society* brings to the reader anthropologist Marie Reay's field research from the 1950s and 1960s on women's lives in the Wahgi Valley, Central Highlands of Papua New Guinea. Dramatically written, each chapter adds to the main story that Reay wanted to tell, contrasting young girls' freedom to court and choose partners, with the constraints (and violence) they were to experience as married women. This volume provides readable ethnographic material for undergraduate courses, in whole or in part. It will be of interest to students and scholars of gender relations, anthropology and feminism, Melanesia and the Pacific. The material in this book, which Reay had written by 1965 but never published, remains startlingly contemporary and relevant. Marie Olive Reay was a social anthropologist who did research in Australian indigenous communities and in the Wahgi Valley in the Central Highlands of Papua New Guinea. Employed at The Australian National University from 1959 to 1988 when she retired, Reay passed away in 2004. In 2011 this manuscript was found in her personal papers, reconstructed, and edited by Francesca Merlan, augmented here by an additional introduction by eminent anthropologist of the Highlands, and of gender, Marilyn Strathern. Had this manuscript appeared when Reay apparently completed it in its present form – around 1965 – it would have been the first published ethnography of women's lives in the Central Highlands of Papua New Guinea. Its retrieval from Reay's papers, and availability now, adds a new dimension to works on gender relations in Melanesian societies, and to the history of Australian and Pacific anthropology.

**Author, Author**

The brand new series from 10-Time USA Today Bestselling author Jess Michaels! When the Jasper Kincaid, the Earl of Harcourt, offered to marry one of the infamous Shelley triplets, he was doing it for the dowry to refill his depleted coffers, not for anything so silly as love. But when he realizes it is Thomasina Shelley masquerading as his fiancée at their final engagement ball, not his true intended, a desire for her that he has been ignoring sparks. And when it becomes clear her sister has run away with another, an opportunity arises for a marriage with a much deeper connection. Thomasina's feelings for Jasper have never been appropriate and she doubted the prudence of pretending to be his even for just one night. Once she's caught, everything escalates so quickly. Suddenly she's going to marry this stern, fascinating man who is not particularly pleased at her perfidy. Add to that her worry about where her wayward sister has gone and it's a recipe for both passion...and disaster. As the two slowly grow closer, Jasper realizes his former fiancée's disappearance may have more to do with his own past than he originally realized. And the longer he keeps that from Thomasina, the more painful it will be when the truth comes out. Can they let each other close enough to fight together against the dangers right around the corner? And will they survive to meet the future they could have if they do? Length: Full Length Novel Heat Level: Put a fan in your cart now (you're gonna need it). This is the first book in The Shelley Sisters series.

### **The Abducted Bride**

The latest heartwarming historical romance in the bestselling Americana series. Certain that her destiny didn't lie in dull little Homestead, Sarah wanted to shake off the town's dust

and see distant lands. Then Jeremiah returned from years of wandering around the world, and soon Sarah found herself dreaming of a place closer to home.

### **Hospitious Adoption**

### **Books of the Brave**

### **Homiletical commentary on the Song of Solomon**

### **A Fall from Grace**

All she needs is a little bit of change. She'll have to fight him for it. Georgiana Paige is on the shelf after eight full Seasons in London and not a single offer of marriage. When the opportunity to act as companion to her spinster aunt presents itself, she jumps at the chance to escape the Marriage Mart and embark on a new adventure. Upon her eventful arrival in the tiny Yorkshire village, though, she finds herself confronted with a man who both piques her interest and provokes her pride. A lowly country vicar, Samuel Derrick would do anything to keep his coarse but idyllic parish the way it is. When change arrives there in the form of multiple new tenants straight from London, he vows to fight against their meddling. He is unprepared, though, for Georgiana Paige and the way she forces herself into the inner workings of the parish. His past experience tells him to keep the woman at arm's length, but his heart-and her determination to stay involved-won't allow for it. As the village fights against the industrialization and poverty sweeping the North, Samuel and

Georgiana find themselves working to pull the village together, even as those around them seemed determined to pull it apart. But how can two people who have lived such disparate lives bring anything together when they are fighting against their own desires for change and love? The Road through Rushbury is a stand-alone sweet regency romance novel, book one in the Seasons of Change series. Books in the series include: Book One: The Road through Rushbury by Martha Keyes Book Two: The Last Eligible Bachelor by Ashtyn Newbold Book Three: A Forgiving Heart by Kasey Stockton Book Four: A Well-Trained Lady by Jess Heileman Book Five: coming soon by Deborah M. Hathaway Bok Six: coming soon by Sally Britton Book Seven: coming soon by Jennie Goutet

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