

## Homeric Greek A Book For Beginners

A Reading Course in Homeric Greek  
Greek Magic Aspect and Actionality in Homeric Greek  
Encyclopedia of the Ancient Greek World  
Homer: Iliad Book III  
A Reading Course in Homeric Greek, Book 2  
Homeric Greek  
Homeric Vocabularies  
Experiential Verbs in Homeric Greek  
Homeric Greek  
Time in Ancient Greek Literature  
The Ancient Greek Hero in 24 Hours  
From Hittite to Homer  
Ancient Greek Literature  
From Mycenae to Homer  
Anthology of Ancient Greek Popular Literature  
A Reading Course in Homeric Greek  
Beginning Greek with Homer  
From Scholars to Scholia  
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Expressions of Agency in Ancient Greek  
From Homer to Tragedy  
Characterization in Ancient Greek Literature  
Space in Ancient Greek Literature  
Wandering in Ancient Greek Culture  
Essays in Mycenaean and Homeric Greek  
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The Moods of Homeric Greek  
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Magic in the Ancient Greek World  
Homer and the Origin of the Greek Alphabet  
A Grammar of the Homeric Dialect  
A History of Ancient Greek  
A Lexicon of the Homeric Dialect

### A Reading Course in Homeric Greek

In this wide-ranging survey of ancient Greek narrative from archaic epic to classical prose, Alex Purves shows how stories unfold in space as well as in time. She traces a shift in authorial perspective, from a godlike overview to the more focused outlook of human beings caught up in a developing plot, inspired by advances in cartography, travel, and geometry. Her analysis of the temporal and spatial dimensions of ancient narrative leads to new interpretations of important texts by Homer, Herodotus, and Xenophon, among others, showing previously unnoticed connections between epic and prose. Drawing on the methods of classical philology, narrative theory, and cultural geography, Purves recovers a poetics of spatial representation that lies at the core of the Greeks' conception of their plots.

### Greek Magic

Not all readers in ancient Greece whiled away the hours with Homer, Plato, or Sophocles - at least, not always. Many enjoyed light reading, such as can be found in the pages of this lively anthology. Various types of popular writing - novels, short stories, books of jokes or fables, fortune-telling handbooks - trace their origins to the ancient Mediterranean. In fact, some of this literature was so successful that it remained in circulation for centuries, even into the Middle Ages. Translated into other languages, these works were the best sellers of their time and remain enjoyable reading today. They are also fascinating social documents that reveal much about the daily lives, humor, loves, anxieties, fantasies, values, and beliefs of

ordinary men and women.

### **Aspect and Actionality in Homeric Greek**

"Examining the act of wandering through many lenses, *Wandering in Ancient Greek Culture* addresses questions such as: Why did the Greeks associate the figure of the wanderer with the condition of exile? How was the expansion of the world under Rome reflected in the connotations of wandering? Does a person learn by wandering, or is wandering a deviation from the truth? In the end, this matchless volume shows how the transformations that affected the figure of the wanderer coincided with new perceptions of the world and of travel, and invites us to consider its definition and import today."--BOOK JACKET.

### **Encyclopedia of the Ancient Greek World**

This is the second volume of a new narratological history of Ancient Greek literature, which deals with aspects of time: the order in which events are narrated, the amount of time devoted to the narration, and the number of times they are presented.

### **Homer: Iliad Book III**

Reading Course in Homeric Greek, Book Two, Third Edition presents the Odyssey's Books 6 and 12 in their entirety. Each lesson is a passage consisting of ten to twenty-five lines of text and includes a memorization list of frequently found words, thematic commentary in shaded boxes, and expanded and revised grammatical notes. The text also includes a Greek-English vocabulary list, an appendix of a summary of grammar, and an appendix on reading Homer rhythmically. This text is a continuation of *A Reading Course in Homeric Greek, Book One, Third Edition*.

### **A Reading Course in Homeric Greek, Book 2**

The role of poetic allusion in classical Greek poetry, to Homer especially, has often largely been neglected or even almost totally ignored. This book, first published in 1990, clarifies the place of Homer in Greek education, as well as adding to the interpretation of many important tragedies. Focussing on the dramatic masterpieces of Aeschylus, Sophocles, and Euripides, and how these writers imitated and alluded to other poetry, the author reveals the immense dependence on Homer which can be seen throughout the corpus of Attic tragedy. It is argued that the practice of the art of allusion indicates certain conventions in fifth-century Athenian education, and perhaps also suggests something in the way of public, political, and historical self-awareness. Invaluable to anyone interested in the reception of Homer in the classical age, and to students of comparative literature

and linguistic theory.

## **Homeric Greek**

### **Homeric Vocabularies**

This book deals with various aspects of ancient Greek scholarship and grammar. It contains five articles which discuss questions such as the form of the Alexandrian ekdosis on the basis of the relationship between the library artefact on one hand and the text as an object of editing on the other; the study of language within the Hellenistic scholarship; the ideological position adopted by Rome in the age of Augustus in its relations with the Greek world; some specific problems in Apollonius Dyscolus Peri epirrematon; and the origin of Greek scholiastic corpora."

### **Experiential Verbs in Homeric Greek**

Exploration of the development of prepositions marking the agents of passive verbs in Ancient Greek.

## **Homeric Greek**

The third edition of Ancient Greek Civilization is a concise, engaging introduction to the history and culture of ancient Greece from the Minoan civilization to the age of the Roman Empire. Explores the evolution and development of Greek art, literature, politics, and thought across history, as well as the ways in which these were affected by Greek interaction with other cultures Now includes additional illustrations and maps, updated notes and references throughout, and an expanded discussion of the Hellenistic period Weaves the latest scholarship and archeological excavations into the narrative at an appropriate level for undergraduates

### **Time in Ancient Greek Literature**

From its Homeric origins to the age of Augustus, this history gives an account of the most important events in ancient Greek literature. Dihle is concerned with both the historical circumstances in which linguistic and literary communication were discovered and implemented, and the emergence, development and repercussions of literary forms.

### **The Ancient Greek Hero in 24 Hours**

Bold new approach to the prehistory of Homeric epic arguing for a fresh understanding of how Near Eastern influence worked.

## **From Hittite to Homer**

## **Ancient Greek Literature**

### **From Mycenae to Homer**

Using archaeological, epigraphic, and literary sources; and incorporating current scholarly theories, this volume will serve as an excellent companion to any introduction to Greek mythology, showing a side of the Greek gods to which most students are rarely exposed. Detailed enough to be used as a quick reference tool or text, and providing a readable account focusing on the oldest, most widespread, and most interesting religious practices of the ancient Greek world in the Archaic and Classical periods, *Ancient Greek Cults* surveys ancient Greek religion through the cults of its gods and goddesses, heroes and heroines. Jennifer Larson conveniently summarizes a vast amount of material in many languages, normally inaccessible to undergrad students, and explores, in detail, the variety of cults celebrated by the Greeks, how these cults differed geographically, and how each deity was conceptualized in local cult titles and rituals. Including an introductory chapter on sources and methods, and suggestions for further reading this book will allow readers to gain a fresh perspective on Greek religion.

### **Anthology of Ancient Greek Popular Literature**

Comprehensive, authoritative but highly accessible reference work essential for all those interested in the history of Greek.

### **A Reading Course in Homeric Greek**

This is a course for those who wish to read Homer in the original tongue but know no Greek, or are only just beginning to work through a course in Classical Greek and wish to read Homer from a very early stage. It assumes no previous knowledge of Greek. The first six sections of the book deal with the fundamental elements of grammar that are a necessary preliminary to study. From the seventh section onwards the course proceeds through the *Odyssey*, Book Five, with grammatical explanations and exercises. It provides an introduction not only to the Greek language but also to one of the great classics of world literature.

### **Beginning Greek with Homer**

This is the fourth volume in the series *Studies in Ancient Greek Narrative*. The book deals with the narratological concepts of character and characterization and explores the textual devices used for purposes of characterization by ancient Greek authors from Homer to Heliodorus.

## **From Scholars to Scholia**

Charles R. Beye here offers a lively and challenging overview of Greek literature from Homer to Apollonius of Rhodes, providing a coherent social and historical background to the era. Beye stresses the great distance that separates the twentieth century from the age and audience for which ancient Greek literature was intended. He emphasizes those aspects of antiquity which are apt to be most alien to modern-day readers, particularly the oral nature of early poetry and the public and political—and hence manipulative, conformist, and conventional—quality of much of the literature. He also notes the openly imitative practices of early authors and establishes the Homeric epics as the dominant informing feature of subsequent literature.

## **Ancient Greek Linguistics**

### **The History of Telos and Tele? in Ancient Greek**

Magic has always been a widespread phenomenon in Greek Society, starting from Homer's Circe (the first 'evil witch' in western history) and extending to the pervasive belief in the 'evil eye' in the twenty-first century Greece. Indeed, magic is probably the most ancient and durable among social and religious phenomena known to classical and other scholars, and it can be traced over a span of some three millennia in sources in the Greek language as well as in an impressive range of visual and other media. For instance, curse tablets from fourth-century B.C. Athens, the medico-magical gems of late antiquity, early Christian amulets, and various exorcism prayers from the medieval and later periods. Organised chronologically, the intriguing panorama offered by this book guides the reader through the ancient, medieval, modern and even contemporary periods, highlighting the traditions, ideologies and methods of magic in each period of Greek history. It brings together the latest insights from a range of experts from various disciplines: classicists, art historians, archaeologists, legal historians and social anthropologists amongst others.

## **A Companion to the Ancient Greek Language**

A 2007 account of the origin and development of the grammatical moods in Greek.

## **Transition to Attic Greek**

A comprehensive account of the language of Ancient Greek civilization in a single volume, with contributions from leading international scholars covering the historical, geographical, sociolinguistic, and

literary perspectives of the language. A collection of 36 original essays by a team of international scholars Treats the survival and transmission of Ancient Greek Includes discussions on phonology, morphology, syntax, semantics, and pragmatics

### **Space and Time in Ancient Greek Narrative**

A Reading Course in Homeric Greek, Book One, Third Edition is a revised edition of the well respected text by Frs. Schoder and Horrigan. This text provides an introduction to Ancient Greek language as found in the Greek of Homer. Covering 120 lessons, readings from Homer begin after the first 10 lessons in the book. Honor work, appendices, and vocabularies are included, along with review exercises for each chapter with answers.

### **Ancient Greek Literature and Society**

The Lexicon gives students the help they need to read Homer extensively, with pleasure , and with the fewist possible obsticles.

### **Ancient Greek Civilization**

A challenging and fascinating enquiry into the genesis of alphabetic writing.

### **Expressions of Agency in Ancient Greek**

The volume assembles about 50 contributions presented at the Intenational Colloquium on Ancient Greek Linguistics, held in Rome, March 2015. This Colloquium opened a new series of international conferences that has replaced previous national meetings on this subject. They embrace essential topics of Ancient Greek Linguistics with different theoretical and methodological approaches: particles and their functional uses; phonology; tense, aspect, modality; syntax and thematic roles; lexicon and onomastics; Greek and other languages; speech acts and pragmatics.

### **From Homer to Tragedy**

The ancient Greeks' concept of "the hero" was very different from what we understand by the term today. In 24 installments, based on the Harvard course Nagy has taught and refined since the 1970s, The Ancient Greek Hero in 24 Hours explores civilization's roots in Classical literature—a lineage that continues to challenge and inspire us.

### **Characterization in Ancient Greek Literature**

## **Space in Ancient Greek Literature**

This book, first published in 1958, aims to describe Greek art and poetry within this ambiguous period of ancient history (often referred to as the Greek 'Dark Ages'), and to explore the possibilities of learning about Mycenaean civilisation from its own documents and not only from archaeology. Specifically, Webster utilises Michael Ventris' decipherment of Linear B in 1952 - which proved that Greek was spoken in the Mycenaean world - to determine the general contours of aesthetic development from Mycenae to the time of the written composition of the Homeric epics. Because they record Mycenaean civilisation in Mycenaean terminology, while Homer was writing in Ionian Greek at the beginning of the polis civilisation, they show how much in Homer is in fact Mycenaean. Further, where it is clear that these Mycenaean elements cannot have survived until Homer's time, they tell us something about the poetry which connected the two.

## **Wandering in Ancient Greek Culture**

In this book, Tim Whitmarsh offers an innovative new introduction to ancient Greek literature. The volume integrates cutting-edge cultural theory with the latest research in classical scholarship, providing a comprehensive, sophisticated and accessible account of literature from Homer to late antiquity. Whitmarsh offers new readings of some of the best-known and most influential authors of Greek antiquity, including Sophocles, Euripides, Herodotus, Aristophanes and Plato, as well as introducing many lesser-known figures. Unlike conventional narrative histories, this volume focuses on the profound effects of literature within Greek society. Whitmarsh shows that literature, distributed via a range of social institutions, such as festivals, theatres, symposia and book production, played an important role in the legitimization - and challenging - of ideologies of gender, class and cultural identity. The volume also addresses the legacy of Greek literature: how the Victorian cult of Hellenism and its successors have structured the reception of ancient texts, and how and why the modern West has adopted the Greeks as its ancestors. This book will be important reading for undergraduates, in their first year and above, of ancient Greek literature and culture. All texts in the volume are translated, and no knowledge of ancient Greek literature is assumed.

## **Essays in Mycenaean and Homeric Greek**

### **Ancient Greek Cults**

Original and comprehensive, *Magic in the Ancient Greek World* takes the reader inside both the social imagination and the ritual reality that made magic possible in ancient Greece. Explores the widespread use of spells, drugs, curse tablets, and figurines, and the practitioners of

magic in the ancient world Uncovers how magic worked. Was it down to mere superstition? Did the subject need to believe in order for it to have an effect? Focuses on detailed case studies of individual types of magic Examines the central role of magic in Greek life

### **The Moods of Homeric Greek**

### **A History of Greek Literature**

In this volume, Silvia Luraghi offers a comprehensive account of construction variation with two-place verbs belonging to different sub-domains of experience (including bodily sensation, perception, cognition, emotion and volitionality) in the Homeric language.

### **Magic in the Ancient Greek World**

Discusses the people, places and events found in over 2,000 years of Greek civilization.

### **Homer and the Origin of the Greek Alphabet**

Wide-ranging edition of this most diverse book of the Iliad. Suitable especially for students and their instructors.

### **A Grammar of the Homeric Dialect**

Transition to Attic Greek is a reference for students who need a bridge from Homeric Greek to Attic Greek. This handy reference is for aspects of the Greek language that will be unfamiliar to those who have taken an approach to Greek through Homer. Includes a simple presentation of forms and points of grammar not included in "A Reading Course in Homeric Greek", but necessary for reading Attic authors.

### **A History of Ancient Greek**

For many years, Homeric Greek has been a standard textbook for first-year Greek courses in college and preparatory schools. This fourth edition addresses the needs of today's teachers and students, while retaining those elements of the original book responsible for its longevity.

### **A Lexicon of the Homeric Dialect**

The third volume of the Studies in Ancient Greek narrative deals with the narratological category of space: how is space, including objects which function as 'props', presented in narrative texts and what are its functions (thematic, symbolic, psychologising, or characterising).

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