

How To Write In Persian A Workbook For Learning The Persian Alphabet Bi Lingual Farsi English Edition English And Farsi Edition

Parliamentary Papers Farsi Alphabet My First Persian (Farsi) Alphabets Picture Book with English
Translations Let's Learn Persian Words (a Farsi Activity Book) Learn Farsi in 100 Days 1000 Most
Common Farsi Phrases Easy Persian Grammar Persian Historiography to the End of the Twelfth
Century Persian Letters Bottom of the Pot The elements of Arabic & Persian prosody. A short treatise on
Persian prosody together with a tr. of the 'Aruz-i-saif' Containing Persian and Hindu'st'any
Poetry Literary Subterfuge and Contemporary Persian Fiction Basic Persian Writing Self, Writing
Empire A grammar of the Persian language Poet and Hero in the Persian Book of Kings My Shadow Is
My Skin A Catalogue of the Arabic, Persian and Hindu' Sta'ny Manuscripts, of the Librariries of the
King of Oudh Corruption and Its Manifestation in the Persian Gulf Nuqteh Turko-Persia in Historical
Perspective The Persianate World Father of Persian Verse The Holy Truth; or, the Coming Reformation,
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portrait 1001 Persian-English Proverbs Shahnameh Colloquial Persian Learn to Read Persian (Farsi) in 5
Days Persia and the Persian Question Colloquial Persian A Dictionary of Common Persian & English
Verbs with Persian Synonyms & Examples Quick Persian Basic Persian The Politics of Writing in
Iran How to Speak, Read, & Write Persian (Farsi) Indo-Persian Historiography Up to the Thirteenth
Century Farsi (Persian) for Beginners Learn to Speak Farsi in 30 Days Reading and Writing Farsi for
Beginners

Parliamentary Papers

This study answers questions and addresses issues relating to the motivation for writing these works; its
purpose; the role of the author; patrons and audiences; the choice of language; the place of historical
writing in the debate over the suitability of Persian for scholarly writing.

Farsi Alphabet

My First Persian (Farsi) Alphabets Picture Book with English Translations

A masterpiece of Persian Classical epic, the Shahnama or Book of Kings was composed by Abu'l-
Qasem Ferdowsi at the beginning of the eleventh century. Because the Shahnama presents itself as a
chronicle of the reigns of the shahs from the primordial founders to the Sasanian dynasty which ended in
651, scholarly attention has centered on the question of its historical accuracy. Addressing the literary as
well as the historical and mythological aspects of the Shahnama, Olga M. Davidson makes this
centerpiece of Iranian culture accessible to Western readers. Drawing on recent work in epic studies and
oral poetics, Davidson considers analogies with Classical and medieval European narratives as she
investigates the poem's social contexts. Her interpretation of the Shahnama focuses on both the figure of
the poet himself and on his protagonists-the superhuman hero Rostam and the historical or historicized
shahs. Exploring the Shahnama as an example of court poetry designed to glorify the idea of empire,
Davidson identifies as a driving force of Ferdowsi's narrative a strong current of antagonism between
king and hero. Ironically, she shows, it is the epic hero himself who poses the greatest threat to the
concept of kingship that he is sworn to defend. Poet and Hero in the Persian Book of Kings will be
welcomed by readers working in such fields as comparative literature, Middle Eastern Studies, folklore,
literary theory, and comparative religion.

Let's Learn Persian Words (a Farsi Activity Book)

A step-by-step approach to learning spoken and written Persian.

Learn Farsi in 100 Days

Basic Persian: A Grammar and Workbook comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: Clear, accessible format Many useful language examples Jargon-free explanations of grammar Abundant exercises with full answer key A glossary of Persian-English terms Subject index Rigorous yet engaging, Basic Persian is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for beginners and students with some knowledge of the language.

1000 Most Common Farsi Phrases

Easy Persian Grammar

Persian Historiography to the End of the Twelfth Century

Learn speak Farsi faster than you ever thought possible! Can you learn Farsi language without learning the alphabet? Yes, you can! In fact, anyone can learn to speak Farsi language without reading its script. Now, you can learn Farsi language the way the children do. They can't read or write, they just pick the language up through immersion and context. Many Farsi learners think that It would probably be difficult (or impossible) to become fluent in spoken Farsi without being able to read the alphabet. In this book, you will learn that it's perfectly possible to reach a good conversational level without being able to read. Many Farsi speakers use the Roman alphabet when writing in their dialect. This book uses the same method. You would technically be illiterate in Farsi, but you could learn to speak and listen. Designed for Farsi learners, this comprehensive and innovative book makes Farsi language more accessible to students by removing the formidable barrier of the Farsi alphabet. Learn to Speak Farsi in 30 days helps you learn speak Farsi faster than you ever thought possible. You only need to spend about 2 - 3 hours daily in your 30-day period in order to learn Farsi language at intermediate level. Whether you are just starting to get in touch with the Farsi language, or even if you have already learned the basics of the language, this book can help you accelerate the learning process and put you on the right track. Each section of the book contains 6 pages covering a comprehensive range of topics. Each day includes vocabulary, grammar and reading lessons. It gives learners easy access to the Farsi vocabulary and grammar as it is actually used in a comprehensive range of everyday life situations and it teaches students to use Farsi for situations related to work, social life, and leisure. Topics such as greetings, family, weather, sports, food, customs, etc. are presented in interesting unique ways using real-life information. Effortlessly and confidently follow the step-by-step instructions in this book to achieve the highest level of fluency to make you speak Farsi like a native speaker. Learn to Speak Farsi in 30 days is the only book you'll ever need to master Farsi language! It can be used as a self-study course - you do not need to work with a teacher. (It can also be used with a teacher). Published by:
www.LearnPersianOnline.com

Bottom of the Pot

The main purpose of this book is to help you start speaking Persian (Farsi). The book is basically for those who like to immediately learn everyday Persian vocabulary, sentences and expressions. It assumes no prior knowledge of the language and begins with Persian basic grammar in an easy and quick way. A simple method of transliteration is used so that you don't have to read and write in Persian script . The book contains over 350 essential Persian entries categorized in three sections: nouns, verbs and expressions. Here is an example: address address I don't have your address. man adrese shomaa raa nadaaram. man adrese shomaa ro nadaaram. There are also lists of Persian adjectives & adverbs, numerals, connectors, time, and family relation expressions. The sentences are mainly gathered from native Iranian everyday conversations. You can rely on their naturalness and up-to-dateness. The book can be used both by teachers and individuals wishing to learn Persian.

The elements of Arabic & Persian prosody. A short treatise on Persian prosody together with a tr. of the 'Aruz-i-saifi

This book discusses the origin and growth of Indo-Persian historiography with specific emphasis on India's contribution to the literary heritage of the Persian world. Besides examining 'Awfi's Jawami'ul-Hikayat-wa-Livam'ul-Rivayat as a source of history, the volume also assesses the history of history writing by immigrant and Indian scholars, and is a pioneering attempt insofar as it attempts to study the social background and the religious and political ideals of each of the writers included in this book.

Containing Persian and Hindu'st'any Poetry

This study emphasizes the pattern of literary change in Iran, as it focuses on the relationship between the constructive elements of literary creativity, literary movement, ideology, and metaphorical language of modern Persian authors.

Literary Subterfuge and Contemporary Persian Fiction

A Perfect Handbook of Contemporary Persian Grammar (Beginner to Intermediate) Easy Persian Grammar is a complete and entertaining guide to Persian grammar and usage. This user-friendly resource includes simple explanations of grammar and useful examples to help students of all ages improve their Persian. Appropriate for any age range, this easy-to-follow guide makes learning Persian grammar simple and fun. For anyone who wants to understand the major rules and subtle guidelines of Persian, Easy Persian Grammar offers comprehensive straightforward instruction. It covers a wide range of subjects as they are taught in many language schools around the world. Easy Persian Grammar is written for students who find the subjects unusually difficult and confusing - or in many cases, just plain boring. It doesn't take a lifetime to master Persian grammar. All it takes is Easy Persian Grammar. Filled with clear examples and self-assessment quizzes, this is one of the most highly trusted Persian language resources available. Easy Persian Grammar is the only grammar Book You'll ever need! It can be used as a self-study course - you do not need to work with a teacher. (It can also be used with a teacher). Learn Farsi Fast and Effectively! What Are You Waiting For? Get this book now and start learning Persian today! Scroll to the top of the page and select the buy button. Published By: www.LearnPersianOnline.com

How To Download eBook How To Write In Persian A Workbook For Learning The Persian Alphabet Bi Lingual Farsi English Edition English And Farsi Edition

Basic Persian

[Farsi Alphabet] Do you want your children to learn Farsi alphabet using the most modern teaching method?[Colored photos] Does your child like colored photos?[Children coloring Farsi-English book] Every letter is written in such a way that it can be colored, so by coloring the letters, your kids learn the basics of Farsi and Farsi alphabet with fun in an easy and enjoyable way.[Farsi children book] This book is designed exactly for kids, it explains Farsi alphabet with high quality and nice pictures. The Farsi alphabet is explained with basic Farsi words with English translation of them. [Interesting exercises] In this book you will find many exercises. Children will learn the alphabet and words much faster by solving these exercises. Therefore, we guarantee that by using this book your child will learn Persian alphabet and basic words. Both you and your kid will enjoy and love Farsi alphabet and language, that is spoken mainly in Iran, Afghanistan, Tajikistan and in some part of other countries around the world. Features of the Book: *High quality colored pictures and illustrations that are especially interesting for kids. *To clear each letter usage, many Farsi examples are used with their pronunciations. *The letters at the top of the pages are written so, that it can be colored. *The equivalent of each Farsi word is written in English language that is very helpful for bilingual kids. *Variety of interesting exercises is used to help kids learn faster with fun.

Writing Self, Writing Empire

Contains over 10,000 verbs; Gives Persian and English equivalents; Will be of invaluable assistance to students of Persian at all levels. It is suitable for those taking a formal course of instruction as well as those teaching themselves; This volume satisfies the need for a modern study aid for students of the Persian language which has, so far, not been met by the currently available reference works.

A grammar of the Persian language

Looking to learn the Farsi language but have no clue on how to upgrade your vocabulary? Are your teachers constantly recommending uninteresting and boring stories and textbooks that just kill your mood to learn? Want a way that will teach you the language faster without having to take any annoying, frustrating shortcuts? If your answer's a resounding 'YES', then this is the perfect book for your needs! We've made a list of 1,000 Most Common Words in Farsi, a game-changing book that'll take your knowledge of Farsi to the next level. 1000 Most Common Farsi Phrases has been specifically designed by a top language expert to teach Farsi to absolute beginners in an effective manner. These common phrases and words have been specifically curated to help the reader navigate daily interactions with others in Farsi. If you're a business traveler or tourist looking to equip yourself with a working knowledge of Farsi, this book is exactly what you need! Specifically designed to be a quick study and reference guide, valuable information for handling various situations like emergencies, healthcare, accommodations, traveling, greeting, and other day-to-day activities has been provided here. Each word and phrase is also accompanied by a handy phonetic pronunciation guide. "1000 Most Common Farsi Phrases" is an incredibly amazing book that's a must for people looking to learn Farsi efficiently and smoothly. The book contains the following: ?A comprehensive guide to pronouncing the consonants, vowels, and their combinations found in the Farsi language. ?A detailed list of 1,000 common words and phrases in Farsi, along with a side-by-side English translation for quick understanding. ?A handy phonetic pronunciation guide accompanies every word used in every phrase, next to the translation. If you've always struggled with communicating with the native Farsi speakers naturally, your troubles have come to an end. The 1000 Common Farsi Phrases book is all you'll ever need to navigate your interactions with the locals in the country like a pro! Published By: www.LearnPersianOnline.com

Poet and Hero in the Persian Book of Kings

My Shadow Is My Skin

Perfect for self-studiers or students, this Farsi language education book takes a user-friendly and clear approach. Farsi is the language of Persia (present-day Iran)—the mellifluous mother tongue of famed 13th-century poet Rumi, whose works are still among the best-selling poems in America today. Farsi for Beginners is a complete language course by experienced teacher Dr. Saeid Atoofi which can help you to speak the language and understand this beautiful work of art in its original, as well as open doors to Persian culture. Whether for pleasure, travel or business, language learners will find these lessons clear and easy to follow. By the end of this course, you'll be able to understand short sentences, express your basic needs, and read and write the 32-letter Farsi alphabet. Farsi for Beginners contains the following essential features: Downloadable native-speaker audio recordings help you to pronounce Farsi accurately. Dialogues and stories about a family traveling to contemporary Iran. Idioms, sayings and poems introducing you to the cultures in which Farsi is used. Extensive exercises with answer keys to guide your learning process. Photos and insider cultural tips teach you about Persian culture. Nearly one million Iranian-Americans live in the U.S. today, and a part of Los Angeles is referred to as "Tehrangeles". Farsi is also considered a "critically needed" language by the U.S. government. Learning Persian with Farsi for Beginners and its accompanying audio disc, can open opportunities for travel, for work, or simply to meet new people and understand their lives in a totally new way.

A Catalogue of the Arabic, Persian and Hindu' Sta'ny Manuscripts, of the Librariries of the King of Oudh

Corruption and Its Manifestation in the Persian Gulf

SIMIN HABIBIAN has collected 1001 of the most well known Persian proverbs and has found the equivalent or similar of each in English. She has also included a literal translation of each proverb in English, to help the reader and so that the cultural similarities and differences can be seen. In addition, 1001 Persian-English Proverbs includes 111 more proverbs illustrated. The reader can guess which proverb it refers to. An answer key in the back tells the reader which proverb the illustration represents. The book is suited for those learning Persian (Farsi) and for second generation Iranian-Americans who wish to further expand their understanding of their mother language and culture. The reader who does not read or speak Persian will find it a pleasant read.

Nuqteh

'Oh! Monsieur is Persian? That's most extraordinary! How can someone be Persian?' Two Persian travellers, Usbek and Rica, arrive in Paris just before the death of Louis XIV and in time to witness the hedonism and financial crash of the Regency. In their letters home they report on visits to the theatre and scientific societies, and observe the manners and flirtations of polite society, the structures of power and the hypocrisy of religion. Irony and bitter satire mark their comparison of East and West and their quest for understanding. Unsettling news from Persia concerning the female world of the harem intrudes on their new identities and provides a suspenseful plot of erotic jealousy and passion. This pioneering epistolary novel and work of travel-writing opened the world of the West to its oriental visitors and the Orient to its Western readers. This is the first English translation based on the original text, revealing this lively work as Montesquieu first intended. ABOUT THE SERIES: For over 100 years Oxford

World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Turko-Persia in Historical Perspective

How to speak, Read and Write Persian (FARSI) is a practical, quick and convenient method to learning the language of ninety million people. Whether one is planning to visit Iran, Afghanistan or Tajikistan, has friends who speak the language or is interested in the Persian language's rich literature, this book will help you. The course is divided into twenty simple, clear and concise lessons, which include all aspects of the spoken and written language. Grammar, pronunciation, spelling and helpful phrases are covered. How to Speak, Read and Write Persian can be used effectively as a self-teacher or as a textbook. An answer key is included in the back for those learning independently. How to speak, read and write Persian includes: 2,6000 word Persian-English dictionary; 3 ninety-minute audio-cassettes for pronunciation read by native speakers. No prior knowledge of Persian is necessary.

The Persianate World

At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. Persian is one of the great lingua francas of world history. Yet despite its recognition as a shared language across the Islamic world and beyond, its scope, impact, and mechanisms remain underexplored. A world historical inquiry into pre-modern cosmopolitanism, *The Persianate World* traces the reach and limits of Persian as a Eurasian language in a comprehensive survey of its geographical, literary, and social frontiers. From Siberia to Southeast Asia, and between London and Beijing, this book shows how Persian gained, maintained, and finally surrendered its status to imperial and vernacular competitors. Fourteen essays trace Persian's interactions with Bengali, Chinese, Turkic, Punjabi, and other languages to identify the forces that extended "Persographia," the domain of written Persian. Spanning the ages expansion and contraction, *The Persianate World* offers a critical survey of both the supports and constraints of one of history's key languages of global exchange.

Father of Persian Verse

The Holy Truth; or, the Coming Reformation, universal and eternal because founded on demonstrable truth. Science and religion reconciled. With a portrait

The Iranian revolution of 1979 launched a vast, global diaspora, with many Iranians establishing new lives in the United States. In the four decades since, the diaspora has expanded to include not only those who emigrated immediately after the revolution but also their American-born children, more recent immigrants, and people who married into Iranian families, all of whom carry their own stories of trauma, triumph, adversity, and belonging that reflect varied and nuanced perspectives on what it means to be Iranian or Iranian American. The essays in *My Shadow Is My Skin* are these stories. This collection brings together thirty-two authors, both established and emerging, whose writing captures the diversity of diasporic experiences. Reflecting on the Iranian American experience over the past forty years and shedding new light on themes of identity, duality, and alienation in twenty-first-century America, the authors present personal narratives of immigration, sexuality, marginalization, marriage, and religion that offer an antidote to the news media's often superficial portrayals of Iran and the people who have a

connection to it. My Shadow Is My Skin pulls back the curtain on a community that rarely gets to tell its own story.

1001 Persian-English Proverbs

Learn to Read Persian (Farsi) in 5 Days teaches each letter of the Persian alphabet in a systematic way while providing enough practice to ensure the student learns the entire alphabet in only 5 days or less.

Shahnameh

Colloquial Persian

The first book-length study to examine Turko-Persian culture as an entity.

Learn to Read Persian (Farsi) in 5 Days

Quickly learn how to read and write Persian-Farsi with this user-friendly guide! Reading and Writing Farsi for Beginners is an easy-to-grasp introduction to written Farsi--perfect for anyone just starting out. Pegah Vil, an incredibly experienced language teacher, has developed an engaging set of lessons based on her time in the classroom with students. The lessons in this book show you how to write the 32 letters of the Farsi alphabet (alefba) and how to quickly progress to reading the language with confidence. Exercises in each chapter encourage you to practice writing and spelling, reinforcing the lessons throughout the book. This language book includes: Reading and writing exercises which facilitate the learning process Memorable pictures which help you learn how to write Farsi characters by associating their shapes and sounds with familiar images A description of common errors faced by English-speaking learners and how to avoid making these mistakes Online audio recordings by native speakers that help with accurate pronunciation Access to downloadable content including free, printable flash cards and additional exercises and readings not included in the book Easier to learn than Arabic, Farsi is also a strategic language in current global affairs. By using this carefully thought-out resource, self-study language learners will walk away with a comprehensive understanding of the basics of written Persian-Farsi, the dialect covered in this book, spoken in Iran.

Persia and the Persian Question

The main focus of Literary Subterfuge and Contemporary Persian Fiction is to identify components and elements which define Persian modernist fiction, placing an emphasis on literary concepts and devices which provide the dynamics of the evolutionary trajectory of this modernism. The question of 'who writes Iran' refers to a contested area which goes beyond the discipline of literary criticism. Non-literary discourses have made every effort to impose their "committed" readings on literary texts; they have even managed to exert influence on the process of literary creation. In this process, inevitably, many works, or segments of them, and many concepts which do not lend themselves to such readings have been ignored; at the same time, many of them have been appropriated by these discourses. Yet components and elements of Persian literary tradition have persistently engaged in this discursive confrontation, mainly by insisting on literature's relative autonomy, so that at least concepts such as conformity and subterfuge, essential in terms of defining modern and modernist Persian fiction, could be defined in a literary manner. Proffering an alternative in terms of literary historiography; this book supports a methodological approach that considers literary narratives which occur in the margins of dominant discourses, and indeed promote non-discursivity, as the main writers of Persian modernist fiction. It is

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an essential resource for scholars and researchers interested in Persian and comparative literature, as well as Middle Eastern Studies more broadly.

Colloquial Persian

The Absolute Best Book for learning Farsi language Quickly! The goal of this book is simple. It will help you incorporate the best method and the right strategies to learn Farsi FAST and EFFECTIVELY. Learn Farsi in 100 days helps you learn speak Farsi faster than you ever thought possible. You only need to spend about 90-120 minutes daily in your 100-day period in order to learn Farsi language at advanced level. Whether you are just starting to get in touch the Farsi language, or even if you have already learned the basics of the language, this book can help you accelerate the learning process and put you on the right track. Learn Farsi in 100 days is for Farsi learners from the beginning to the advanced level. It is a breakthrough in Farsi language learning — offering a winning formula and the most powerful methods for learning to speak Farsi fluently and confidently. Each section contains 4 pages covering a comprehensive range of topics. Each day includes vocabulary, grammar and reading lessons. It gives learners easy access to the Farsi vocabulary and grammar as it is actually used in a comprehensive range of everyday life situations and it teaches students to use Farsi for situations related to work, social life, and leisure. Topics such as greetings, family, weather, sports, food, customs, etc. are presented in interesting unique ways using real-life information. Effortlessly and confidently follow the step-by-step instructions in this book to achieve the highest level of fluency to make you speak Farsi like a native speaker. Learn Farsi in 100 days is the only book you'll ever need to master Farsi language! It can be used as a self-study course - you do not need to work with a teacher. (It can also be used with a teacher). You'll be surprised how fast you master the first steps in learning this beautiful language! Ideal for self-study as well as for classroom usage. Learn Farsi Fast and Effectively! What Are You Waiting For?Get this book now and start learning Persian today!Scroll to the top of the page and select the buy button. Not sure yet?Watch FREE YouTube vidoes reviewing this book by the author: <https://goo.gl/hjur2Q>
Published By: www.LearnPersianOnline.com

A Dictionary of Common Persian & English Verbs with Persian Synonyms & Examples

Abu 'Abdollah' Jafar ibn Mohammad Rudaki (c. 880 CE-941 CE) was a poet to the Samanid court which ruled much of Khorâsân (northeastern Persia) from its seat in Bukhara. He is widely regarded as 'the father' of Persian poetry, for he was the first major poet to write in new Persian language, following the Arab conquest in the seventh and eighth centuries, which established Islam as the official religion, and made Arabic the predominant literary language in Persian-speaking lands for some two centuries. This book presents Rudaki as the founder of a new poetic aesthetic, which was adopted by subsequent generations of Persian poets. Rudaki is credited with being the first to write in the rubâi form; and many of the images we first encounter in Rudaki's lines have become staples of Persian poetry.

Quick Persian

There has been much attention in the popular media paid to corruption in the oil-exporting countries of the Persian Gulf. This book investigates various forms and measures of corruption, considers whether it is more acute in Gulf countries than elsewhere and outlines the special forms it takes in oil and natural gas rich economies. The authors also examine the major factors that promote corrupt practices, the impact on economic growth and social development and the controversial issues around the role of Islam.

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Basic Persian

Colloquial Persian is easy to use and completely up-to-date! Specially written by an experienced teacher for self-study or class use, the course offers you a step-by-step approach to written and spoken Persian. No prior knowledge of the language is required. What makes this new edition of Colloquial Persian your best choice in personal language learning? Interactive – lots of exercises for regular practice. Clear – concise grammar notes. Practical – useful vocabulary and pronunciation guide. Complete – including answer key and reference section. Whether you're a business traveller, or about to take up a daring challenge in adventure tourism; you may be studying to teach or even looking forward to a holiday – if you'd like to get up and running with Persian, this rewarding course will take you from complete beginner to confidently putting your language skills to use in a wide range of everyday situations. Audio material to accompany the course is available to download free in MP3 format from www.routledge.com/cw/colloquials. Recorded by native speakers, the audio material features the dialogues and texts from the book and will help develop your listening and pronunciation skills.

The Politics of Writing in Iran

Did you ever want to teach your kids the basics of Persian (Farsi) ? Learning Persian (Farsi) can be fun with this picture book. In this book you will find the following features: Persian (Farsi) Alphabets. Persian (Farsi) Words. English Translations.

How to Speak, Read, & Write Persian (Farsi)

Comprehensive teaching instruction for Persian calligraphy. This book contains 200 step-by-step lessons providing instructions for the entire Persian alphabet and instructions to combine letters. Even those who do not have Persian language knowledge can learn Farsi and calligraphy from this book.

Indo-Persian Historiography Up to the Thirteenth Century

The definitive translation by Dick Davis of the great national epic of Iran—now newly revised and expanded to be the most complete English-language edition Dick Davis—“our pre-eminent translator from the Persian” (The Washington Post)—has revised and expanded his acclaimed translation of Ferdowsi’s masterpiece, adding more than 100 pages of newly translated text. Davis’s elegant combination of prose and verse allows the poetry of the Shahnameh to sing its own tales directly, interspersed sparingly with clearly marked explanations to ease along modern readers. Originally composed for the Samanid princes of Khorasan in the tenth century, the Shahnameh is among the greatest works of world literature. This prodigious narrative tells the story of pre-Islamic Persia, from the mythical creation of the world and the dawn of Persian civilization through the seventh-century Arab conquest. The stories of the Shahnameh are deeply embedded in Persian culture and beyond, as attested by their appearance in such works as *The Kite Runner* and the love poems of Rumi and Hafez. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. From the Trade Paperback edition.

Farsi (Persian) for Beginners

Winner of The IACP 2019 First Book Award presented by The Julia Child Foundation Like Madhur

Jaffrey and Marcella Hazan before her, Naz Deravian will introduce the pleasures and secrets of her mother culture's cooking to a broad audience that has no idea what it's been missing. America will not only fall in love with Persian cooking, it'll fall in love with Naz.” - Samin Nosrat, author of *Salt, Fat, Acid, Heat: The Four Elements of Good Cooking* Naz Deravian lays out the multi-hued canvas of a Persian meal, with 100+ recipes adapted to an American home kitchen and interspersed with Naz's celebrated essays exploring the idea of home. At eight years old, Naz Deravian left Iran with her family during the height of the 1979 Iranian Revolution and hostage crisis. Over the following ten years, they emigrated from Iran to Rome to Vancouver, carrying with them books of Persian poetry, tiny jars of saffron threads, and always, the knowledge that home can be found in a simple, perfect pot of rice. As they traverse the world in search of a place to land, Naz's family finds comfort and familiarity in pots of hearty aash, steaming pomegranate and walnut chicken, and of course, tahdig: the crispy, golden jewels of rice that form a crust at the bottom of the pot. The best part, saved for last. In *Bottom of the Pot*, Naz, now an award-winning writer and passionate home cook based in LA, opens up to us a world of fragrant rose petals and tart dried limes, music and poetry, and the bittersweet twin pulls of assimilation and nostalgia. In over 100 recipes, Naz introduces us to Persian food made from a global perspective, at home in an American kitchen.

Learn to Speak Farsi in 30 Days

A free ebook version of this title is available through Luminos, University of California Press's new open access publishing program for monographs. Visit www.luminosoa.org to learn more. *Writing Self, Writing Empire* examines the life, career, and writings of the Mughal state secretary, or munshi, Chandar Bhan “Brahman” (d. c.1670), one of the great Indo-Persian poets and prose stylists of early modern South Asia. Chandar Bhan's life spanned the reigns of four different emperors, Akbar (1556-1605), Jahangir (1605-1627), Shah Jahan (1628-1658), and Aurangzeb ‘Alamgir (1658-1707), the last of the “Great Mughals” whose courts dominated the culture and politics of the subcontinent at the height of the empire's power, territorial reach, and global influence. As a high-caste Hindu who worked for a series of Muslim monarchs and other officials, forming powerful friendships along the way, Chandar Bhan's experience bears vivid testimony to the pluralistic atmosphere of the Mughal court, particularly during the reign of Shah Jahan, the celebrated builder of the Taj Mahal. But his widely circulated and emulated works also touch on a range of topics central to our understanding of the court's literary, mystical, administrative, and ethical cultures, while his letters and autobiographical writings provide tantalizing examples of early modern Indo-Persian modes of self-fashioning. Chandar Bhan's oeuvre is a valuable window onto a crucial, though surprisingly neglected, period of Mughal cultural and political history.

Reading and Writing Farsi for Beginners

This fully revised second edition of *Basic Persian: A Grammar and Workbook* comprises an accessible reference grammar and related exercises in a single volume. This book presents twenty grammar units, covering the core material which students would expect to encounter in their first year of learning Persian. Grammar points are followed by multiple examples and exercises which allow students to reinforce and consolidate their learning. Key features include: • a clear, accessible format • many useful language examples • jargon-free explanations of grammar • abundant exercises with full answer key • a glossary of Persian-English terms • a subject index Rigorous yet engaging, *Basic Persian* is suitable for both class use and independent study, making it an ideal grammar reference and practice resource for both beginners and students with some knowledge of the language.

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