

## Jacob The Liar

Liar, Liar Beyond "Life is Beautiful" The Art of Philosophy On the Jews and Their Lies Jurek Becker My Name Is Vittoria Bronstein's Children Dulu House Rules The Wall Separated The Liar's Wife The Victorians The Holocaust in American Life The Monkey's Paw The Joy of Living (Es Lebe Das Leben) The Jewish Spy Wartime Lies Bad Liar The Liar Among Creatures (Howl for the Damed The Big Door Prize Jacob the Liar A Million Little Pieces The Liar's Guide to the Night Sky The Ship of Dreams Sleepless Days Jacob and the Divine Trickster City of Ghosts Goodbye: A Story of Suicide Lies The Ballad Book of John Jacob Niles The Holocaust Film Sourcebook: Fiction The Boxer The Murder of Jacob The Liar, the Bitch and the Wardrobe The Holocaust in the Twenty-First Century The Abominable Mr. Seabrook Jock Blocked The Liar's Room War Stories

### Liar, Liar

Cut off from all news of the war along with thousands of fellow prisoners, Jacob Heym accidentally overhears a radio broadcast that reveals the Red Army's advancement and is forced to tell a series of lies in order to explain his knowledge.

### Beyond "Life is Beautiful"

The chance to save many lives could cost her the loss of her own family. Poland 1938. Eve of the World War II. Rivka sends her husband and three beloved children to the United States, where they will find safe shelter from the war. She tells everyone that she is staying behind in order to care for her aging parents but her real reason is completely different. Beyond her work as librarian, Rivka serves as a spy for the Jewish underground, a critical role in the changing reality in Europe. Even when she receives letters describing her family's desperate situation, the sense of mission leaves her no choice. She understands that her brave choice may cost a painful price - losing her own family. The Jewish Spy is a historical drama; The story of a brave woman with remarkable determination and strength that will leave you breathless and fully inspired.

### The Art of Philosophy

Offers a whimsical critique of the Right, exposing their deceptive practices, challenging conceptions

about the media's liberal bias, and identifying inconsistencies in the Bush administration.

### **On the Jews and Their Lies**

A legend in the folk music community, John Jacob Niles enjoyed a lengthy career as a balladeer, folk collector, and songwriter. Ever close to his Kentucky roots, he spent much of his adulthood searching for the most well-loved songs of the southern Appalachia. The Ballad Book of John Jacob Niles brings together a wealth of songs with the stories that inspired them, arranged by a gifted performer. This new edition includes all of the melodies, text, commentary, and illustrations of the 1961 original and features a new introduction by Ron Pen, director of the John Jacob Niles Center for American Music at the University of Kentucky.

### **Jurek Becker**

"On December 17, 1992, Pamela and Kermode Jordan were brutally murdered in their lovely Colorado home. The following morning, the Jordan's fifteen-year-old son, Jacob Ind, confessed to the murders. "They beat me, they beat me and I couldn't take it any more." Was Jacob Ind a murderer? Was Jacob a victim? Or is he both? Come with me. Enter Jacob's world-a world where love means hate, where right and wrong are traps to be set by parents determined to raise "the perfect boys." A precocious child, Jacob learned from his two greatest teachers that problems are always solved through violence. And, via America's criminal justice system, the Jordan's lesson continues to be reinforced. Come with me. Enter Jacobs world. Discover, as I did, that there are many different kinds of murder." -Mary Ellen Johnson, author-

### **My Name Is Vittoria**

### **Bronstein's Children**

From the #1 New York Times bestselling author of Small Great Things and the modern classics My Sister's Keeper, The Storyteller, and more, comes a "complex, compassionate, and smart" (The Washington Post) novel about a family torn apart by a murder accusation. When your son can't look you in the eye...does that mean he's guilty? Jacob Hunt is a teen with Asperger's syndrome. He's hopeless at reading social cues or expressing himself well to others, though he is brilliant in many ways. He has a special focus

on one subject—forensic analysis. A police scanner in his room clues him in to crime scenes, and he's always showing up and telling the cops what to do. And he's usually right. But when Jacob's small hometown is rocked by a terrible murder, law enforcement comes to him. Jacob's behaviors are hallmark Asperger's, but they look a lot like guilt to the local police. Suddenly the Hunt family, who only want to fit in, are thrust directly in the spotlight. For Jacob's mother, it's a brutal reminder of the intolerance and misunderstanding that always threaten her family. For his brother, it's another indication why nothing is normal because of Jacob. And for the frightened small town, the soul-searing question looms: Did Jacob commit murder? *House Rules* is "a provocative story in which [Picoult] explores the pain of trying to comprehend the people we love—and reminds us that the truth often travels in disguise" (People).

### **Dulu**

Perfect for fans of the New York Times bestselling novel, *Love & Gelato* by Jenna Evans Welch It's no one's fault that Hallie Jacob is alone. That her grandpa got sick half a world away and so her parents yanked her to Colorado the last semester of her senior year. That career-wise, she's specialized in fighting fire, and now she's surrounded by ice, snow, and a thousand cousins she's half-banned from hanging around with. But that's what's happened. That's what her December looks like. On one big family weekend in the freaking tundra, Hallie sneaks off with those cousins to an abandoned ski slope. But they get caught in a random mudslide, and what started as a Secret Bonfire Party goes in a Potential Donner Party direction real fast. With some cousins in desperate need of medical attention, Hallie leaves their camp for help—and is surprised when Jonah Ramirez (her cousin's extremely off-limits—absurdly hot—best friend) joins her. Facing paralyzing temperatures, sharp-toothed animals strong enough to survive a climate with hardly any water or air, and weather phenomena so wicked they'll wreck a mountain before you can blink, Jonah and Hallie have no choice but to trust each other as they search for the way to town to send help back to their stranded friends and family. And THAT may be more impossible, even, than making it out alive.

### **House Rules**

In his best-selling book *You Must Change Your Life*, Peter Sloterdijk argued exercise and practice were crucial to the human condition. In *The Art of Philosophy*, he extends this critique to academic science and scholarship, casting the training processes of academic study as key to the production of

sophisticated thought. Infused with humor and provocative insight, *The Art of Philosophy* further integrates philosophy and human existence, richly detailing the foundations of this relationship and its transformative role in making the postmodern self. Sloterdijk begins with Plato's description of Socrates, whose internal monologues were so absorbing they often rooted the philosopher in place. The original academy, Sloterdijk argues, taught scholars to lose themselves in thought, and today's universities continue this tradition by offering scope for Plato's "accommodations for absences." By training scholars to practice thinking as an occupation transcending daily time and space, universities create the environment in which thought makes wisdom possible. Traversing the history of asceticism, the concept of suspended animation, and the theory of the neutral observer, Sloterdijk traces the evolution of philosophical practice from ancient times to today, showing how scholars can remain true to the tradition of "the examined life" even when the temporal dimension no longer corresponds to the eternal. Building on the work of Husserl, Heidegger, Nietzsche, Arendt, and other practitioners of the life of theory, Sloterdijk launches a posthumanist defense of philosophical inquiry and its everyday, therapeutic value.

### **The Wall**

When Cass's family heads off to Edinburgh, Cass meets a girl who shares her "gift" of entering the world of the spirits. Cass still has a lot to learn about the Veil - and herself. And fast A thrillingly spooky and action-packed tale of hauntings, history, mystery, and the bond between friends (even if that friend is a ghost)

### **Separated**

This volume locates and explores historical and contemporary sites of contested meanings of Holocaust memory across a range of geographical, geo-political, and disciplinary contexts, identifying and critically engaging with the nature and expression of these meanings within their relevant contexts, elucidating the political, social, and cultural underpinnings and consequences of these meanings, and offering interventions in the contemporary debates of Holocaust memory that suggest ways forward for the future.

### **The Liar's Wife**

Jurek Becker was one of the giants of postwar German literature. The novel for which he is best-known, *Jacob the Liar*, won wide acclaim, was awarded the Heinrich-Mann and Charles Veillon Prizes, and was made into two movies. It has been called "a novel about the martyrdom of Europe's Jews that has never been surpassed" (*Times Literary Supplement*). *The Wall* is a new, brief collection of stories by Becker that have either never been translated into English or been published here in book form before. The title story, "The Wall," recounts two boys' risky adventure when they scale the wall of a transit camp to visit the ghetto their families have recently vacated. In "The Most Popular Family Story," a favorite anecdote recounted year after year at the gatherings of an extended Jewish family subtly marks the absences left by the Holocaust. Also included are two stories of Communist East Germany and the wall that divided Berlin, "The Suspect" and "Romeo," as well as a short essay on the Lodz ghetto, "The Invisible City." Christine Becker has provided an introduction to the collection. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a *New York Times* bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

### **The Victorians**

"A new spine-tingling thriller from the author of *The New Neighbors*--perfect for fans of *Behind Closed Doors*, *The Perfect Girl*, and *The Couple Next Door*--that takes place over the course of a therapy session, in which neither patient nor therapist are who they claim to be. Two liars. One room. No way out. Susanna Fenton has a secret. Fourteen years ago she left her identity behind, reinventing herself as a therapist and starting a new life. It was the only way to keep her daughter safe. But when a young man, Adam Geraghty, walks into her office, claiming he needs Susanna's help but asking unsettling questions, she begins to fear that her secret has been discovered. Who is Adam, really? What does he intend to do to Susanna? And what has he done to her daughter?"--

### **The Holocaust in American Life**

Jacob is a liar, thief, and purveyor of proprietary information. His one rule: never get involved with a mark. But his latest prize comes with complications, and he needs Simon--in more ways than one.

## **The Monkey's Paw**

"East Berlin, 1973: An 18-year-old Jew discovers that his father's friends are holding prisoner a former Nazi concentration camp guard in the family cottage. . . . interrogating and torturing him in an attempt to get him to admit to his war crimes" ("Booklist"). "A chilly and disquieting novel".--"Los Angeles Times".

## **The Joy of Living (Es Lebe Das Leben)**

When Ella wakes up in hospital following a hit and run incident, she is scared and confused. Close to tears, her eyes fall on a get-well-soon card on the window sill and the nurse reassures her that her loving husband will be back soon. But Ella has never been married... Absolutely love twisty and unputdownable psychological thrillers like *Girl on the Train*, *The Wife Between Us* and *Gone Girl*? Then you will be totally hooked by this jaw-dropping novel about the dangerous secrets behind a perfect marriage. What readers are saying about *The Liar's Wife*: 'Oh my freaking god! What a fabulous and intriguing read... this is definitely the best book I've read by her YET! I absolutely loved this shocker of a book... left me stunned, as to the why, well you are just going to have to read the book and see... One of the most exciting psychological thrillers I've read all year... just buy it you won't be disappointed I promise.' *The Book Review Café*, 5 stars 'This book was INSANE... The plot twist at the end slapped me in the face and I am still in shock about it!! I COMPLETELY recommend this if you're a fan of books like "The Girl on the Train", "The Woman in the Window", and "Gone Girl".' *Goodreads Reviewer* 'A brilliant and gripping thriller! It's very fast-paced (I was racing through to find out what happened)!' *Cloud of Thoughts*, 5 stars 'Pushes all the right buttons from the off and continues to push them right up until the last page. The story is mesmerising as it draws you in and won't let go (well didn't me) and at times I had to reign myself back from wanting to find out the outcome, NOW!! The ending will shock you and left me reeling a bit if I'm honest. In my top 3 reads of this year... Awesome... wonderful... 10/10, 5 stars.' *Goodreads reviewer*, 5 stars 'Wow! grabs your full attention and keeps it until the very end... This read kept me wondering where it was all going and I could not wait until the end to find out... You will not regret picking this one up!' *Goodreads reviewer*, 5 stars 'Writing that gets the hairs standing up on the back of my neck... A fast-paced psychological thriller of the finest order... chillingly good.' *nigeladamsbookworm*, 5 stars 'Holy cow, all I can say is this is one of those books that will have you craving more... be ready for the shock that might just blow your mind... Riveting, chilling, thrilling, and absolutely shocking'!!! A must read for any thriller lover!' *Goodreads reviewer*, 5 stars 'Just couldn't

tear myself away no matter how hard I tried... A seriously compulsive read that you won't want to put down. It was an addictive read that I couldn't get enough of and the build-up of tension was just off the scale. You know how great a book is when your heart is still racing hours after finishing the book as the adrenaline was still coursing through my body. Compulsive, addictive, what more do you need from a psychological thriller?' bytheletterbookreviews, 5 stars 'OMG this was one of the best psychological thrillers I have read! The ending will shock you! This is a must read!' Goodreads reviewer, 5 stars 'Yesssss! This book is compulsively readable, so much so that I did the thing where I walked all over my house with it today, greedily consuming page after page as I pretended to do other things and hoped no one needed anything Woot, woot, is this a thrilling, suspenseful, surprising and altogether satisfying journey! WOW!' Goodreads reviewer, 5 stars

### **The Jewish Spy**

The fate of the entire family depends on her Vittoria is a noble Jewish woman living in northern Italy. With the onset of World War II, her life changes completely. When the Nazis arrive in the quiet town, the entire family is forced to flee and cross the border to Switzerland using fake identities. But not everything goes according the plan. One of her children is not allowed to cross the border with the rest of the family and must be left behind. Now, Vittoria must make a critical decision that could scar her and the family forever. This is the story of one unforgettable woman acting under impossible conditions and the entire Italian Jewish community in the face of the Holocaust. It is a drama based on thorough research, interviews and original historical manuscripts about loss and despair, survival and human triumph. This book will stay with you long after finishing the last page.

### **Wartime Lies**

Poland, 1939. The comfortable, secure world of assimilated Jews is blown away by the invasion of the Third Reich. Maciek's father disappears into the war's vortex, leaving the orphaned child with his acerbic and beautiful Aunt Tania. It is her cool inventiveness, in their dramatic flight through a landscape of oppression, that will ensure their fragile survival.

### **Bad Liar**

She can't let him score Call it superstition, but when a guy bats as hot as Brooks Elliott, you don't

mess with what's working. And what's working is him keeping his pants zipped and doing all of his scoring on the field. So when I hear he's planning to ditch his V-card now that he's been traded to baseball's lovable losers--aka my home team and my reason for living every March through October--I do what any rational, dedicated, obsessed fan would do. I make a plan to stop him. But the thing about stopping him is that it requires spending time with him. Lots. And lots. And lots of time. And the more time I spend with him, the more I like him. Not as the guy who's going to help save my favorite team and finally bring home a championship ring, but as the guy who's helping me in my quest to bring back the team's old mascot. Who also loves making pancake and bacon sandwiches. And who would do almost anything for his love of the game. But after all this time of jock-blocking himdo I even have a chance? And if I do, are we both destined to a life of celibacy in the name of winning? Jock Blocked is a home run of a romantic comedy featuring the world's most superstitious sports fan, baseball's oldest virgin hero, a rogue meatball, an adorable puppy with a cussing problem, and the best lovable losers. It stands alone and comes with a happily ever after more satisfying than a game-winning grand slam.

### **The Liar Among Creatures (Howl for the Damed)**

In this allegorical adventure, six friends living in the desert sands of Dulu discover a secret pathway accessing the unreachable land of Nifi, where the magnificent mountain touches the sky. The children embark upon a courageous journey that leads them over the Great Abyss and into a spectacular land filled impenetrable gates and talking creatures. After face-to-face encounters with flying lions and treks through unfamiliar terrain, the path ultimately leads them to the Giver of All Life. They are sent back with a mission from the Ancient One to bring the beauty of the land of Nifi into the desert domain of Dulu, where the invisible liar rules the air of their homeland. Dulu is a story of children experiencing love and purpose and then living with compassion and power to set others free

### **The Big Door Prize**

The daring and destructive life of the man who popularized the word "zombie" In the early twentieth century, travel writing represented the desire for the expanding bourgeoisie to experience the exotic cultures of the world past their immediate surroundings. Journalist William Buehler Seabrook was emblematic of this trend--participating in voodoo ceremonies, riding camels cross the Sahara desert, communing with cannibals and most notably, popularizing the term "zombie" in the West. A string of his bestselling books show an engaged, sympathetic gentleman hoping to share these strange, hidden delights

with the rest of the world. He was willing to go deeper than any outsider had before. But, of course, there was a dark side. Seabrook was a barely functioning alcoholic who was deeply obsessed with bondage and the so-called mystical properties of pain and degradation. His life was a series of traveling highs and drunken lows; climbing on and falling off the wagon again and again. What led the popular and vivid writer to such a sad state? Cartoonist Joe Ollmann spent seven years researching Seabrook's life, interviewing surviving family and accessing long neglected archives, in order to piece together the peripatetic life of a forgotten American writer. Often weaving in Seabrook's own words and those of his biographers, Ollmann's *The Abominable Mr. Seabrook* posits Seabrook the believer versus Seabrook the exploiter, and leaves the reader to consider where one ends and the other begins.

### **Jacob the Liar**

Founder of modern-day Lutheranism, Martin Luther (1483-1546) confronted many opponents, most notably, the Jews. Their religion directly denied Jesus as Messiah, and their arrogance, lies, usury, and hatred of humanity meant that they posed a mortal threat to society. Hence, said Luther, the harshest of measures are warranted. A shocking book.

### **A Million Little Pieces**

Brace yourself for nearly unbearable suspense in this classic horror tale from British author W.W. Jacobs. Virtually everyone has fantasized about what it would be like to be granted three wishes by a magical being. But what if the cost of having your dreams come true was a horrible toll you never expected? This iconic short story is a must-read for fans of the horror genre.

### **The Liar's Guide to the Night Sky**

The death of a child is a tragedy. When the cause is suicide, the tragedy is compounded. It's not easy to read about, or talk about, and yet it is so crucial that young adults who feel the world closing in know that ending their lives is not the answer. There are people who can help. There are people who care. A thirteen year old should be enjoying life, planning her future, anticipating the joys to come. Instead, and sadly for all who knew her, Hailee Joy Lamberth, chose a permanent solution to a temporary problem. Hailee was an A student, bubbling with enthusiasm and love for life. She danced, wrote poems, and attended classes for gifted students. She loved playing with her little brother, Jacob. They'd play

hide and seek and she'd always hide in the same place so that Jacob would find her. But her favorite interaction with Jacob was when they rode the Ferris wheel together and got stuck at the top. Jacob was afraid, but Hailee reassured him. "We're practically in heaven," she tells him. "Well if we die," Jacob says, "At least we'll be together." When she was twelve years old, the bullying began. First it was a boy in math class who seemed to have a crush on her. When she rebuffed him, he started sending her mean notes, calling her names, and spreading rumors about her. Then it was a girl in P.E. who would crash into her when no one was looking. Hailee tried to avoid the bullies. She decided to drop out of the math class. She made excuses to her parents in order to escape, and her parents believed her. They didn't know that her life was becoming unbearable. By the end of the school year, Hailee had begun to cut herself. It was her way of coping with the constant degradation. She overachieved in school in order to keep her parents from asking too many questions. A kid who is bullied often becomes an expert liar. In seventh grade, the bullying increased, growing like a cancer. Hailee kept up appearances to protect her parents and brother, but inside she was suffering. Two days after her thirteenth birthday, she succumbed to the pain. Hailee's parents have decided to not allow her death to be in vain. By working with Zuiker Press to tell Hailee's story as if she were able to tell it herself, they hope reach out to other young people in crisis, and show them that they do have options -- and to prevent them from bringing the excruciating pain of suicide to their families. Their hope is that by sharing Hailee's story, they may prevent another young person from making a fatal choice. Goodbye: A Story of Suicide is the eighth in a series of graphic novels written by young adults for their peers.

### **The Ship of Dreams**

In the first biography of this figure, Sander Gilman tells the story of Becker's life in five worlds: the Polish-Jewish middle-class neighborhood where Becker was born; the Warsaw ghetto and the concentration camps where Becker spent his childhood; the socialist order of the GDR, which Becker idealized, resisted, and finally was forced to leave; the isolated world of West Berlin, where he settled down to continue his writing; and the new, reunified Germany, for which Becker served as both conscience and inspiration.

### **Sleepless Days**

### **Jacob and the Divine Trickster**

Revised version of the author's thesis (Ph.D.)--Baylor University, 2010.

### **City of Ghosts**

Her doubt is measured by their lies. From bestselling and award-winning author D. Fischer, arrives the highly anticipated *Howl for the Damned*, a series for fans of *Mercy Thompson*, *Bitten*, and *Alpha and Omega*. Balancing loyalties and desires isn't easy, but Jinx Whitethorn is determined to try. She finally understands what she is and the secrets that bind her fate, but she still has questions. Jinx turns to the only living relative she has left on her father's side. It goes against every tribe fable Kaya Whitethorn had been told as a child, but she agrees to help her skinwalker niece. Possessing both a combination of shaman and witch magic, Jinx needs to learn how to control her unusual magic to defend the people she loves, and her father's pendant. A pendant that harnesses the wolf souls of the cursed Bane Pack shifters. Meanwhile, Jacob looks into a mole inside the pack. Someone's feeding the Bane information, and he's determined to find the traitor among them. He'll protect the woman he loves, no matter the cost. *The Liar Among Creatures* is the second book in *Howl for the Damned*, a series based in the world of D. Fischer's *Divinus Kingdom*. *Divinus Kingdom* is interconnecting novels that branch one series to the next.

### **Goodbye: A Story of Suicide**

A comprehensive filmography, listing fictional narrative films in the first volume and documentary and propaganda films in the second. The films - listed alphabetically - were produced in many different countries. The work lists films made during World War II and after (including Nazi films). Each entry provides bibliographic information, a summary of the story, and a list of primary and secondary sources. Each volume contains a few "spotlight essays". Partial contents:

### **Lies**

From the #1 New York Times bestselling author of *Restart*, a story of telling truth from lies -- and finding out what being a hero really means.

### **The Ballad Book of John Jacob Niles**

Released from a concentration camp after the war, Aron Blank searches desperately for his son, the only surviving member of his family, whom he was forced to abandon when the boy was two years old, and follows his subsequent struggles to rebuild a life for himself in East Berlin.

### **The Holocaust Film Sourcebook: Fiction**

Swallowing lies has never felt so good. Reed freaking Rivers. I wouldn't trust a word out of the arrogant music mogul's mouth if his gold-plated tongue were notarized. The Man with the Midas Touch would say anything to get me into his bed, and I know it. But that doesn't mean I don't want him to succeed. Indeed, the moment I laid eyes on Reed while he was speaking at an on-campus event I'd crashed, my body physically ached to feel his golden fingers-and tongue-all over me. Unfortunately, though, I can't give into my powerful craving to jump Reed's cocky bones. Not until I've figured out my best strategy with him . . . The truth is Reed has something I desperately want. Something my heart desires even more than my body craves one night of delicious fun with the yummiest man alive. Reed assumes he's running this game of seduction. He thinks he's a thirty-four-year-old big cat on the prowl, and I'm nothing but a blushing twenty-one-year old field mouse with stars in my eyes. Yeah . . . no. As Reed is about to find out, he's not the only cat on the hunt in this game of cat-and-mouse . . . . BAD LIAR is the first book of the standalone REED RIVERS TRILOGY. The full trilogy is BAD LIAR, BEAUTIFUL LIAR, and BELOVED LIAR, to be read in order.

### **The Boxer**

They built a nation. Now it's our turn. Many associate the Victorian era with austere social attitudes and filthy factories. But in this bold and provocative book, Jacob Rees-Mogg -- leading Tory MP and prominent Brexit advocate -- takes up the story of twelve landmark figures to paint a very different picture of the age- one of bright ambition, bold self-belief and determined industriousness. Whether through Peel's commitment to building free trade, Palmerston's deft diplomacy in international affairs, or Pugin's uplifting architectural feats, the Victorians transformed the nation and established Britain as a preeminent global force. Now 200 years since the birth of Queen Victoria, it is essential that we remember the spirit, drive and values of the Victorians who forged modern Britain, as we consider our future as a nation.

### **The Murder of Jacob**

Prize-winning historian Peter Novick illuminates the reasons Americans ignored the Holocaust for so long -- how dwelling on German crimes interfered with Cold War mobilization; how American Jews, not wanting to be thought of as victims, avoided the subject. He explores in absorbing detail the decisions that later moved the Holocaust to the center of American life: Jewish leaders invoking its memory to muster support for Israel and to come out on top in a sordid competition over what group had suffered most; politicians using it to score points with Jewish voters. With insight and sensitivity, Novick raises searching questions about these developments. Have American Jews, by making the Holocaust the emblematic Jewish experience, given Hitler a posthumous victory, tacitly endorsing his definition of Jews as despised pariahs? Does the Holocaust really teach useful lessons and sensitize us to atrocities, or, by making the Holocaust the measure, does it make lesser crimes seem "not so bad"? What are we to make of the fact that while Americans spend hundreds of millions of dollars for museums recording a European crime, there is no museum of American slavery?

### **The Liar, the Bitch and the Wardrobe**

"A deeply reported, newsbreaking account the humanitarian crisis of our time by the journalist who has been at the center of the story: MSNBC correspondent Jacob Soboroff, winner of the 2019 Walter Cronkite Award, offers a chilling expose of the human cost of the Trump administration's border and immigration policies"--

### **The Holocaust in the Twenty-First Century**

Russo Bullaro's collection focuses on Benigni's Oscar winning *La vita e bella*/Life is Beautiful, a film which has set off continuous and often bitter debate about Holocaust representation and historical consciousness. The topics covered in Russo Bullaro's collection offer insights from critics around the world in a forum for the consideration of the wider issues that Benigni's films provoke.

### **The Abominable Mr. Seabrook**

This original and "meticulously researched retelling of history's most infamous voyage" (Denise Kiernan, New York Times bestselling author) uses the sinking of the Titanic as a prism through which to examine the end of the Edwardian era and the seismic shift modernity brought to the Western world. "While there are many Titanic books, this is one readers will consider a favorite" (Voyage). In April 1912, six

notable people were among those privileged to experience the height of luxury—first class passage on “the ship of dreams,” the RMS Titanic: Lucy Leslie, Countess of Rothes; son of the British Empire Tommy Andrews; American captain of industry John Thayer and his son Jack; Jewish-American immigrant Ida Straus; and American model and movie star Dorothy Gibson. Within a week of setting sail, they were all caught up in the horrifying disaster of the Titanic’s sinking, one of the biggest news stories of the century. Today, we can see their stories and the Titanic’s voyage as the beginning of the end of the established hierarchy of the Edwardian era. Writing in his signature elegant prose and using previously unpublished sources, deck plans, journal entries, and surviving artifacts, Gareth Russell peers through the portholes of these first-class travelers to immerse us in a time of unprecedented change in British and American history. Through their intertwining lives, he examines social, technological, political, and economic forces such as the nuances of the British class system, the explosion of competition in the shipping trade, the birth of the movie industry, the Irish Home Rule Crisis, and the Jewish-American immigrant experience while also recounting their intimate stories of bravery, tragedy, and selflessness. Lavishly illustrated with color and black and white photographs, this is “a beautiful requiem” (The Wall Street Journal) in which “readers get the story of this particular floating Tower of Babel in riveting detail, and with all the wider context they could want” (Christian Science Monitor).

## **Jock Blocked**

If you’re going to step on people on your way to the top, you might as well do it in stilettos . . . . . Or so she’s been told. Lucy Butler, former wallflower, lands her dream job working for her idol, world-famous fashion photographer Stefano Lepres. But in a world where getting doused in coffee for not getting the order right is the new normal, she isn’t getting any closer to her ideal of being behind the camera herself. Then a superstar actress generously takes Lucy under her wing and teaches her the ways of the rich and famous—treating her to racks of designer clothes and introducing her to a life of private planes and penthouse suites. Soon Lucy is dating a rock star, attending the hottest Hollywood parties, and dressing the part. Lost in the luxury, she loses sight of the things that once mattered most. It’s going to take a hard blow from the high life to send Lucy back to the real life she always wanted. From an industry insider—and featuring wardrobes personally selected by celebrity stylist Robert Verdi—this is a novel that will keep you guessing and introduce you to a world you know exists; you’ve just never seen it unretouched.

## **The Liar's Room**

Intense, unpredictable, and instantly engaging, *A Million Little Pieces* is a story of drug and alcohol abuse and rehabilitation as it has never been told before. Recounted in visceral, kinetic prose, and crafted with a forthrightness that rejects piety, cynicism, and self-pity, it brings us face-to-face with a provocative new understanding of the nature of addiction and the meaning of recovery. By the time he entered a drug and alcohol treatment facility, James Frey had taken his addictions to near-deadly extremes. He had so thoroughly ravaged his body that the facility's doctors were shocked he was still alive. The ensuing torments of detoxification and withdrawal, and the never-ending urge to use chemicals, are captured with a vitality and directness that recalls the seminal eye-opening power of William Burroughs's *Junky*. But *A Million Little Pieces* refuses to fit any mold of drug literature. Inside the clinic, James is surrounded by patients as troubled as he is -- including a judge, a mobster, a one-time world-champion boxer, and a fragile former prostitute to whom he is not allowed to speak -- but their friendship and advice strikes James as stronger and truer than the clinic's droning dogma of *How to Recover*. James refuses to consider himself a victim of anything but his own bad decisions, and insists on accepting sole accountability for the person he has been and the person he may become--which runs directly counter to his counselors' recipes for recovery. James has to fight to find his own way to confront the consequences of the life he has lived so far, and to determine what future, if any, he holds. It is this fight, told with the charismatic energy and power of *One Flew over the Cuckoo's Nest*, that is at the heart of *A Million Little Pieces*: the fight between one young man's will and the ever-tempting chemical trip to oblivion, the fight to survive on his own terms, for reasons close to his own heart. *A Million Little Pieces* is an uncommonly genuine account of a life destroyed and a life reconstructed. It is also the introduction of a bold and talented literary voice.

### **War Stories**

The New York Times bestselling author of *My Sunshine Away* returns with a warm, surprising, and humorous novel about a mysterious machine that upends a small Louisiana town. What would you do if you knew your life's potential? That's the question facing the town of Deerfield, Louisiana, when an unusual new contraption appears in their local grocery store. The DNAMIX machine is nothing to look at, really--it resembles a plain photo booth. But its promise is amazing: with just a quick swab of your cheek and two dollars, the device will use the science of your DNA to tell you your life's potential. Soon the former teachers, nurses, and shopkeepers of the town are upending their lives to pursue their destinies as magicians, cowboys, and queens--including Douglas Hubbard and his wife, Cherilyn, who both believed they were leading perfectly happy lives until they realized they could dream for more. At equal turns moving

and hilarious, The Big Door Prize explores the ways in which the glimmer of opportunity can bring a community together, pull it apart, and reveal the power of self-discovery and second chances, even under the strangest of circumstances.

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