

Lady Tigers In The Concrete Jungle How Softball And Sisterhood Saved Lives In The South Bronx

The Dead Girls Club 100 Years in Tiletown The Lady Or the Tiger? Everybody Curses, I Swear! Environmental Education in the Schools The Lady, Or the Tiger? Frank R. Stockton Tears of a Tiger The Challenge of Slums Abstract Concrete Poetry Lady Tigers in the Concrete Jungle Gate of the Tigers Infant and young child feeding The Glass Castle The Cup of Coffee Club Beginner's Luck So Close to Being the Sh*t, Y'all Don't Even Know As I Lay Dying My Thai Girl and I Duped Speak Secret Heart The White Tiger Taming the Workplace Tigers Throw Like a Girl The Shi King, the Old "Poetry Classic" of the Chinese Know My Name Wifey 101 Confessions of an Accidental Zoo Curator The Blue Book of College Athletics Moving Out of Poverty Homelessness, Health, and Human Needs The Lady and the Tigers The Psychosocial Implications of Disney Movies Predator A Tiger's Tale Women and Clemson University The Power of Sports High Drama Friends in Wild Places Dark Sun, Bright Moon

The Dead Girls Club

The Model Chapter on Infant and Young Child Feeding is intended for use in basic training of health professionals. It describes essential knowledge and basic skills that every health professional who works with mothers and young children should master. The Model Chapter can be used by teachers and students as a complement to textbooks or as a concise reference manual.

100 Years in Tiletown

Sixteen-year-old Hallie Palmer answers an ad for a "yard person" to make enough money to buy a car, a job that brings her into the eccentric orbit of the Stockton family, who teach her a lesson in acceptance and being yourself.

The Lady Or the Tiger?

In her hilarious book of essays, Parks and Recreation star Retta shares the stories that led to her success in Hollywood. In *So Close to Being the Sh*t, Y'all Don't Even Know*, Parks and Recreation star Retta takes us on her not-so-meteoritic rise from roaches to riches (well, rich enough that she can buy \$15,000 designer handbags yet scared enough to know she's always a heartbeat away from ramen with American cheese). Throwing her hard-working Liberian parents for a loop, Retta abandons her plan to attend med school after graduating Duke University to move to Hollywood to star in her own sitcom—like her comedy heroes Lucille Ball and Roseanne. Say what? Word. Turns out Retta might actually be on to something. After winning Comedy Central's stand-up competition, she should be ready for prime time—but a fear of success derails her biggest dream. Whether reminiscing about her days as a contract chemist at GlaxoSmithKline, telling "dirty" jokes to Mormons, feeling like the odd man out on Parks, fending off racist trolls on Twitter, flirting with Michael Fassbender, or expertly stalking the cast of "Hamilton," Retta's unique voice and refreshing honesty will make you laugh, cry, and laugh so hard you'll cry. Her eponymous sitcom might not have happened yet, but by the end of *So Close to Being the Sh*t*, you'll be rooting for Retta to be the next one-named wonder to take over your television. And she just might inspire you to reach for the stars, too.

Everybody Curses, I Swear!

Abstract Concrete Poetry consist of ninety-eight poems on abstract ideas made concrete in poetry. Love, Oneness, Goddess, Truth, Death, Beauty, Feminism are examined in these poems full of entertaining turns of phrases. FREE BOOK PREVIEW! --CUPIDEROS

Environmental Education in the Schools

The Lady, Or the Tiger? Frank R. Stockton

The 'Global Report on Human Settlements' demonstrates that to meet the UN millennium goals of significantly improving the lives of 100 million slum dwellers by 2020, policies must go beyond traditional infrastructural approaches to create livelihoods, and hope, for the urban poor.

Tears of a Tiger

There is no peace with hunger. Only promises and promises and no fulfillment. If there is no job, there is no peace. If there is nothing to cook in the pot, there is no peace. - Oscar, a 57-year-old man, El Gorri n, Colombia They want to construct their houses near the road, and they cannot do that if they do not have peace with their enemies. So peace and the road have developed a symbiotic relation. One cannot live without the other. . . . - A community leader from a conflict-affected community on the island of Mindanao, Philippines Most conflict studies focus on the national level, but this volume focuses on the community level. It explores how communities experience and recover from violent conflict, and the surprising opportunities that can emerge for poor people to move out of poverty in these harsh contexts. 'Rising from the Ashes of Conflict' reveals how poor people s mobility is shaped by local democracy, people s associations, aid strategies, and the local economic environment in over 100 communities in seven conflict-affected countries, including Afghanistan. The findings suggest the need to rethink postconflict development assistance. This is the fourth volume in a series derived from the Moving Out of Poverty study, which explores mobility from the perspectives of poor people in more than 500 communities across 15 countries.

The Challenge of Slums

Called the most famous riddle mystery of all time, this very short story poses a dilemma. A man is sentenced to an unusual punishment for having a romance with a king's beloved daughter. Taken to the public arena, he is faced with two doors, behind one of which is a hungry tiger that will devour him. Behind the other is a beautiful lady-in-waiting, whom he will have to marry if he finds her. While the crowd waits anxiously for his decision, he sees the princess among the spectators, who points him to the door on the right with a slight movement of her hand. The lover starts to open the door and Did the princess save her lover's life by pointing to the door leading to the lady-in-waiting, or did she prefer to see her lover die rather than see him marry someone else?

Abstract Concrete Poetry

Three boys struggle to come to terms with the death of a friend in a drunk-driving auto accident

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in which all four were involved, in a story told through newspaper stories, diary entries, school announcements, telephone conversations, and classroom assignments.

Lady Tigers in the Concrete Jungle

Gate of the Tigers

This is about how Andrew Hicks met Cat, a "Thai girl" half his age and how they set up home together in her village out in the rice fields of North Eastern Thailand. He'll tell you of toads in the toilet, of ants' eggs for breakfast, how they took up frog farming and how he got married without really meaning to. It's also a book about the countryside, of the old Thailand where the rhythm of the seasons and belief in the spirits and Buddhism remain strong. Though how could Andrew, a greying English lawyer, ever fit into the lives of a Thai rice farming family? Can Cat and Andrew with their many differences really be compatible?

Infant and young child feeding

In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.

The Glass Castle

The Cup of Coffee Club shares the stories of eleven men who played in just a single major league baseball game and how they responded to the heartache of never making it back. Featuring exclusive interviews with each of the players, their insight provides a unique look into the struggles of being a professional ballplayer. Reaching the major leagues is a pipe dream for most young baseball players in America. Very few ever get to live it out. While many that do make it to the big leagues stay there for a long time, there are just as many that are only there for a brief moment. A select few of those players face the elation and frustration of getting to play in just one major league game. The Cup of Coffee Club: 11 Players and Their Brush with Baseball History tells the stories of eleven of these players and their struggles to reach the major leagues, as well as their struggles to get back. They include a former Major League Baseball manager, the son of a Baseball Hall of Famer, and two different brothers of Hall of Famers. Exclusive interviews with each of the players provide insight into what that single seminal moment meant and how they dealt with the blow of never making another major league appearance again. Spanning half a century of baseball, each player's journey to Major League Baseball is distinct, as is each of their responses to having played in just a single

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game. The Cup of Coffee Club shares their unique perspectives, providing a better understanding of just how special each major league game can be.

The Cup of Coffee Club

Beginner's Luck

A supernatural thriller in the vein of *A Head Full of Ghosts* about two young girls, a scary story that becomes far too real, and the tragic--and terrifying--consequences that follow one of them into adulthood. *Red Lady, Red Lady*, show us your face In 1991, Heather Cole and her friends were members of the Dead Girls Club. Obsessed with the macabre, the girls exchanged stories about serial killers and imaginary monsters, like the Red Lady, the spirit of a vengeful witch killed centuries before. Heather knew the stories were just that, until her best friend Becca began insisting the Red Lady was real--and she could prove it. That belief got Becca killed. It's been nearly thirty years, but Heather has never told anyone what really happened that night--that Becca was right and the Red Lady was real. She's done her best to put that fateful summer, Becca, and the Red Lady, behind her. Until a familiar necklace arrives in the mail, a necklace Heather hasn't seen since the night Becca died. The night Heather killed her. Now, someone else knows what she did and they're determined to make Heather pay.

So Close to Being the Sh*t, Y'all Don't Even Know

SOON TO BE A MAJOR MOTION PICTURE The stunning Booker Prize-winning novel from the author of *Amnesty* and *Selection Day* that critics have likened to Richard Wright's *Native Son*, *The White Tiger* follows a darkly comic Bangalore driver through the poverty and corruption of modern India's caste society. "This is the authentic voice of the Third World, like you've never heard it before" (John Burdett, *Bangkok 8*). The white tiger of this novel is Balram Halwai, a poor Indian villager whose great ambition leads him to the zenith of Indian business culture, the world of the Bangalore entrepreneur. On the occasion of the president of China's impending trip to Bangalore, Balram writes a letter to him describing his transformation and his experience as driver and servant to a wealthy Indian family, which he thinks exemplifies the contradictions and complications of Indian society. Recalling *The Death of Vishnu* and *Bangkok 8* in ambition, scope, *The White Tiger* is narrative genius with a mischief and personality all its own. Amoral, irreverent, deeply endearing, and utterly contemporary, this novel is an international publishing sensation--and a startling, provocative debut.

As I Lay Dying

My Thai Girl and I

The evidence is overwhelming: sports help girls grow into strong women. Both scientific studies and anecdotal evidence confirm that athletic girls not only grow up to be healthier; they learn teamwork, gain inner confidence, and grow into society's leaders. Sports help preteen and teenage girls make the right choices in a society that is sending them incredibly mixed messages about who they are supposed to be. Yet no one is speaking directly to these girls. Jennie fills the role of girlfriend, big sister, team captain, and mentor. A smart, credible, and accomplished voice from an athlete who is strong and feminine, fiercely competitive, and

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fashionably cool, Jennie is someone young women will listen to and take to heart. Jennie's message: Believe in yourself. Go for it, girls.

Duped

A provocative, must-read investigation that both appreciates the importance of—and punctures the hype around—big-time contemporary American athletics. In an increasingly secular, fragmented, and distracted culture, nothing brings Americans together quite like sports. On Sundays in September, more families worship at the altar of the NFL than at any church. This appeal, which cuts across all demographic and ideological lines, makes sports perhaps the last unifying mass ritual of our era, with huge numbers of people all focused on the same thing at the same moment. That timeless, live quality—impervious to DVR, evoking ancient religious rites—makes sports very powerful, and very lucrative. And the media spectacle around them is only getting bigger, brighter, and noisier—from hot take journalism formats to the creeping infestation of advertising to social media celebrity schemes. More importantly, sports are sold as an oasis of community to a nation deeply divided: They are escapist, apolitical, the only tie that binds. In fact, precisely because they appear allegedly “above politics,” sports are able to smuggle potent messages about inequality, patriotism, labor, and race to massive audiences. And as the wider culture works through shifting gender roles and masculine power, those anxieties are also found in the experiences of female sports journalists, athletes, and fans, and through the coverage of violence by and against male bodies. Sports, rather than being the one thing everyone can agree on, perfectly encapsulate the roiling tensions of modern American life. Michael Serazio maps and critiques the cultural production of today’s lucrative, ubiquitous sports landscape. Through dozens of in-depth interviews with leaders in sports media and journalism, as well as in the business and marketing of sports, *The Power of Sports* goes behind the scenes and tells a story of technological disruption, commercial greed, economic disparity, military hawkishness, and ideals of manhood. In the end, despite what our myths of escapism suggest, Serazio holds up a mirror to sports and reveals the lived realities of the nation staring back at us.

Speak

"Another scintillating collection of brilliant problems and paradoxes by the most entertaining logician and set theorist who ever lived." — Martin Gardner. Inspired by the classic tale of a prisoner's dilemma, these whimsically themed challenges involve paradoxes about probability, time, and change; metapuzzles; and self-referentiality. Nineteen chapters advance in difficulty from relatively simple to highly complex.

Secret Heart

From cougars, orangutans, supersize snakes, fugitive pigs, and a shocked New York City cabbie, *Confessions* is fascinating, and often hilarious. Berkovits masterfully regales readers with stories that give the inside scoop on what went on behind the scenes at one of the world's most famous zoos with facts that read like fiction! Her tales will surprise and enlighten. A must read for all animal lovers and those interested in the future of wildlife. ..".a remarkable story, fascinating and unique with a deft blend of personal insight and eloquent story-telling, Berkovits takes us from a remote village in Kyrgyzstan to the Bronx Zoo from neophyte to international leader in her field." -William Conway, former President of the Wildlife Conservation Society and Director of the Bronx Zoo ..".a story that goes far beyond its title. Berkovits goes from a difficult

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childhood devoid of any real animal connections, to become one of the world's foremost leaders in wildlife conservation education fascinating and inspiring." - Alan Rabinowitz PhD, Zoologist, Author, CEO Panthera

The White Tiger

The name "Biever" is synonymous with Green Bay Packers football. For the better part of eight decades, the late Vernon Biever and his son Jim were there on the sidelines at Lambeau and beyond, capturing the most iconic moments in team history. This new collection, which arrives as the Packers celebrate their 100th season, showcases the finest work from the Biever archives, sourced from countless thousands of film rolls and including rare, never-before-seen images from the longtime official team photographers. Featuring legendary figures like Vince Lombardi, Bart Starr, Brett Favre, Reggie White, and Aaron Rodgers, as well as memorable moments like The Ice Bowl and The Miracle in Motown, this retrospective volume honors a team, a town, a sport, and the visionaries behind the lens.

Taming the Workplace Tigers

During a brutally hot summer, New York Police detectives Rasche and Shaefer come across the murderous work of an alien predator and soon receive a sinister warning from the military to mind their own business. Original.

Throw Like a Girl

When usually even-tempered Boris the Siberian tiger goes into attack mode, animal behaviorist Grace Wilde uses her psychic ability on Boris and discovers that he has witnessed the kidnapping of a young volunteer, forcing her to race against time to find the missing teen. Original.

The Shi King, the Old "Poetry Classic" of the Chinese

'Abby Ellin's writing is everything her fiancé pretended to be: witty, vulnerable, brave, smart, and honest.' - Michael Finkel, author of *The Stranger in the Woods* In *Duped*, New York Times journalist Abby Ellin explores the secret lives of compulsive liars, and the tragedy of those who trust them. Perfect for anybody who enjoyed *Bad Blood* and *Dirty John*. While leading a double life sounds like the stomping ground of psychopaths, moles, and covert agents with indeterminate dialects, plenty of people who appear 'normal' keep canyon-sized secrets from those in their immediate orbits. These untold stories lead to enormous surprises, often unpleasant ones. *Duped* is an investigation of compulsive liars - and how they fool their loved ones - drawing on Abby Ellin's personal experience. From the day Abby went on her first date with The Commander, she was caught up in a whirlwind. Within five months he'd proposed, and they'd moved in together. But there were red flags: strange stories of international espionage, involving Osama bin Laden and the Pentagon. Soon his stories began to unravel until she discovered, far later than she'd have liked, that he was a complete and utter fraud. When Ellin wrote about her experience in *Psychology Today*, the responses were unlike anything she'd experienced as a journalist. Legions of people wrote in with similar stories, of otherwise sharp-witted and self-aware people being taken in by ludicrous scams. Why was it so hard to spot these outlandish stories? Why were so many of the perpetrators male, and so many of the victims female? Was there something universal at play here? In *Duped*, New York

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Times journalist Abby Ellin explores the secret lives of compulsive liars, and the tragedy of those who trust them - who have experienced severe, prolonged betrayal - and the terrible impact on their sense of reality and their ability to trust ever again. Studying the art and science of lying, talking to victims who've had their worlds turned upside down, and writing with great openness about her own mistakes, she lays the phenomenon bare. Ellin offers us a shocking and intimate look not only at the damage that the duplicitous cause, but the painful reaction of a society that is all too quick to blame the believer.

Know My Name

Journalist Walls grew up with parents whose ideals and stubborn nonconformity were their curse and their salvation. Rex and Rose Mary and their four children lived like nomads, moving among Southwest desert towns, camping in the mountains. Rex was a charismatic, brilliant man who, when sober, captured his children's imagination, teaching them how to embrace life fearlessly. Rose Mary painted and wrote and couldn't stand the responsibility of providing for her family. When the money ran out, the Walls retreated to the dismal West Virginia mining town Rex had tried to escape. As the dysfunction escalated, the children had to fend for themselves, supporting one another as they found the resources and will to leave home. Yet Walls describes her parents with deep affection in this tale of unconditional love in a family that, despite its profound flaws, gave her the fiery determination to carve out a successful life. -- From publisher description.

Wifey 101

When Jamie Otis agreed to be placed in a scientifically arranged marriage on TV's most controversial and groundbreaking reality show, *Married At First Sight*, she knew that saying "I do" to Doug Hehner, a complete stranger, was a huge risk. What she didn't know was how to be a wife! Through trial and error - and more ups and downs than a roller coaster - Jamie learned to quickly negotiate all of those universal problems all newlywed couples face, from leaving the toilet seat up to winning over the in-laws. All the while, her traumatic past and unresolved issues with an ex-boyfriend threatened to derail the healthiest relationship she'd ever been in. In her shocking, unflinching and hilarious memoir, *Wifey 101: Everything I Got Wrong After Finding Mr. Right*, Jamie fumbles her way through the newlywed game and lives to tell the tale.

Confessions of an Accidental Zoo Curator

The Blue Book of College Athletics

Are You Just Trying to Survive in Your Workplace? For many of us, the environment we work in every day can feel like a jungle fraught with danger, pitfalls and calamity. Barbara Bowes knows this all too well and brings her wealth of experience and expertise to help you not only survive, but thrive! By revealing key strategies and coping mechanisms, Bowes will help you successfully navigate your way up the corporate ladder and teach you the skills you need to work effectively with everyone you meet. No one should feel frustrated or stifled and the strategies presented within these pages will allow you to take charge of your career and create positive and lasting change.

Moving Out of Poverty

When an American employee of a Tokyo computer firm is murdered, Lieutenant Mori of the Japanese police and Ludlow, a cynical CIA free-lancer, reluctantly team up to solve the crime. A first novel. 50,000 first printing. \$50,000 ad/promo.

Homelessness, Health, and Human Needs

Joe lives with his mother in Helmouth, a forgotten village crumbling on the edge of the suburbs. His days are spent trying to evade the demands of school and the taunts of the local bullies. Joe's friend, Stanny, insists that Joe must toughen up, become a survivor - and he is adamant that a weekend in the wilderness with Stanny and his Uncle Joff will do the trick. Into Joe's unhappy world comes Hackenschmidt's Circus, and with it the strangely familiar Corinna. She tells Joe, 'In the circus there is a secret heart' - a place of contained wildness where the barriers between the human and animal world are fluid. And indeed, Joe's dreams are already stalked by a tiger, so real that his skin and its pelt begin to feel as one. A stunning novel from the author of the modern children's classic Skellig - winner of the Carnegie Medal and the Whitbread Children's Book Award. David Almond is also winner of the 2010 Hans Christian Andersen award.

The Lady and the Tigers

She's been called vulgar, crass, sophomoric, offensive and dirty and that was just in one article. But there's so much more to talk show host, internet entrepreneur, and original YouTube sensation, Carrie Keagan. You may know her as host, writer, and producer of VH1's hit morning show Big Morning Buzz Live with Carrie Keagan, but before Judd Apatow made being dirty mainstream, she was pioneering the R-rated, A-List celebrity digital video to an audience of tens of millions on one of the first and most successful YouTube networks ever, No Good TV. She's turned swearing into an art-form and invited all of Hollywood to join in. Some women f*ck their way to the top but she f*cked her way to the top. Her naughty interviews with Hollywood's elite are the stuff of legend, earning her the nickname "Barbara Walters on Acid." She's gone toe-to-toe with virtually every celebrity in the world, and she's been taking notes. Get ready for all the juicy, behind-the-scenes stories from the biggest stars as she shares her journey from being a bullied kid from Buffalo to Hollywood's most fearless host. After 8,000 interviews, 2 billion views online, her own TV show, and countless appearances including her upcoming season on Celebrity Apprentice, she's got crazy stories to tell. Everybody Curses, I Swear! is the quintessential book on the wonderful world of potty-mouthed depravity inside Hollywood! Everybody Curses, I Swear! Features stories and commentaries from Hollywood's A-listers, including: George Clooney, Matt Damon, Ben Affleck, Sandra Bullock, Jack Black, Emma Stone, Jennifer Aniston, Adam Sandler, Cameron Diaz, George Lucas, Chris Pratt, Chris Evans, Anthony Mackie, James Cameron, Jonah Hill, Judd Apatow, Will Smith, Heath Ledger, Denzel Washington, Robert Downey, Jr., Ben Stiller, Andy Samberg, Jimmy Fallon, Queen Latifah, Jackie Collins, Steve Carell, Justin Timberlake, Mike Myers, Sacha Baron Cohen, Paul Walker, Robin Williams, Jennifer Lawrence, Quentin Tarantino, Russell Brand, Mark Wahlberg, Sylvester Stallone, Shailene Woodley, Seth Rogen, Will Ferrell, Kristen Stewart, Robert Pattinson.

The Psychosocial Implications of Disney Movies

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Since he was a young boy, Ruskin Bond has made friends easily. And some of the most rewarding and lasting friendships he has known have been with animals, birds and plants-big and small; outgoing and shy. This collection focuses on these companions and brings together his finest essays and stories, both classic and new. There are leopards and tigers, wise old forest oaks and geraniums on sunny balconies, a talking parrot and a tomcat called Suzie, bears in the mountains and kingfishers in Delhi, a family of langurs and a lonely bat-and many more 'wild' friends, some of an instant, others of several years. Beautifully illustrated by Shubhadarshini Singh, this is a gift for nature-and book-lovers of all ages.

Predator

A fiercely authentic, critically acclaimed and award-winning modern classic. 'Speak up for yourself - we want to know what you have to say.' From my first day at Merryweather High, I know this is a lie. Nobody will even talk to me, let alone listen - all because I called the cops on an end-of-summer party. But if I could only tell everyone why I called the police that night If I could explain what happened to me If I could speak Then everything might change. 'With the rise of women finding their voices and speaking out about sexual assault in the media, this should be on everyone's radar Powerful, necessary, and essential.' - Kirkus

A Tiger's Tale

Human sacrifice, communities eaten from within, a vast mind blazing under the mud of Lake Titicaca; the rise and fall of empires cruel and kind. In the Andes of a thousand years ago, the Huari empire is sick. Its communities are being eaten from within by a plague, a contagion that is not of the body but of something far deeper, a plague that has taken their collective spirit. Rooting out this parasite is a task that is laid upon Q'ilyasisa, a young woman from an obscure little village on the forgotten borders of the Huari empire. This impossible mission is imposed on her by a vast mind, a sentience that has ambitions to shape all human life. Her response to this entails confrontations on sacrificial pyramids, long journeys through the Amazonian jungle and the establishment of not just one but two new empires. Her legacy shapes future Andean civilisation until the arrival of the Spanish. Dark Sun, Bright Moon explores the unique Andean metaphysic: not one of gods and heavens, but a cosmology developed over millennia of isolation, developed over generations by its practitioners but at constant war with the various state religions. It has been systematised from current beliefs, but is essentially authentic to them. As described in the book, therefore, this cosmology is a concrete thing, neither magic nor religion but a technology with a logic of its own that drives the story line. However, this is above all an adventure story in which credible people undertake rational if desperate acts in the face of extreme threat. Dark Sun, Bright Moon is illustrated with over a hundred images (B&W, engravings and maps) and consists of around 170,000 words set in 40 chapters and an appendix, which last gives extensive background material. The author knows modern Peru very well, and has visited all of the physical sites that are described in the book.

Women and Clemson University

A rousing and empowering story of dedication and overcoming all odds, featuring the tough and unforgettable athletes of the champion Lady Tigers softball team. Violence was a way of life for the girls of Mott Middle School in the South Bronx. Some woke up to it at home, and others dodged it on the way to school. Vicious physical fights broke out in classrooms, hallways, and bathrooms. These girls filed their fingernails into sharp points because they had

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to be ready to go at any time. Then a new coach joined the ranks at Mott Middle, and a new program began: girl's softball. Coach Astacio offers the girls the time and attention they need to take their first steps to success. As they learned to throw, hit and field, they also dealt with the foul balls life threw at them: abuse, fractured homes, and violence wherever they looked. But the biggest challenge they faced was learning to think and act like a team, not just a bunch of fierce girls against each other—and the world. Lady Tigers in the Concrete Jungle is the incredible true story that captured the hearts of millions when they were invited to appear on Ellen earlier this year. The Lady Tigers were invited onto the field at Yankee Stadium where the Yankees honored Coach Astacio with "Coach of the Year" at their Hispanic Heritage Month Community Achievement Awards in September 2017. But beyond the headlines, this is a story of a self-selected community coming together with faith, courage, and new-found values to overcome fear, violence, and crippling doubt. These girls have ushered in a new confidence and pride not only in themselves, but in their school, the faculty, and their friends. And while not all of them have continued down this new path, many are now the first in their families to go to college and are beginning to see how being a Lady Tiger will always be a part of their lives.

The Power of Sports

There have always been homeless people in the United States, but their plight has only recently stirred widespread public reaction and concern. Part of this new recognition stems from the problem's prevalence: the number of homeless individuals, while hard to pin down exactly, is rising. In light of this, Congress asked the Institute of Medicine to find out whether existing health care programs were ignoring the homeless or delivering care to them inefficiently. This book is the report prepared by a committee of experts who examined these problems through visits to city slums and impoverished rural areas, and through an analysis of papers written by leading scholars in the field.

High Drama

One afternoon in 1987, two renegade climbers in Berkeley, California, hatched an ambitious plan: under the cover of darkness, they would rappel down from a carefully scouted highway on-ramp, gluing artificial handholds onto the load-bearing concrete pillars underneath. Equipped with ingenuity, strong adhesive, and an urban guerilla attitude, Jim Thornburg and Scott Frye created a serviceable climbing wall. But what they were part of was a greater development: the expansion and reimagining of a sport now slated for a highly anticipated Olympic debut in 2020. High Drama explores rock climbing's transformation from a pursuit of select anti-establishment vagabonds to a sport embraced by competitors of all ages, social classes, and backgrounds. Climbing magazine's John Burgman weaves a multi-layered story of traditionalists and opportunists, grassroots organizers and business-minded developers, free-spirited rebels and rigorously coached athletes.

Friends in Wild Places

This book recounts the history leading up to the coeducational "sea change" of 1954 at Clemson University and profiles the subsequent accomplishments of women students, faculty, staff, and administrators at the university.

Dark Sun, Bright Moon

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A NEW YORK TIMES BESTSELLER Know My Name is a gut-punch, and in the end, somehow, also blessedly hopeful. --Washington Post Universally acclaimed, rapturously reviewed, and an instant New York Times bestseller, Chanel Miller's breathtaking memoir gives readers the privilege of knowing her not just as Emily Doe, but as Chanel Miller the writer, the artist, the survivor, the fighter. (The Wrap). Her story of trauma and transcendence illuminates a culture biased to protect perpetrators, indicting a criminal justice system designed to fail the most vulnerable, and, ultimately, shining with the courage required to move through suffering and live a full and beautiful life. Know My Name will forever transform the way we think about sexual assault, challenging our beliefs about what is acceptable and speaking truth to the tumultuous reality of healing. Entwining pain, resilience, and humor, this memoir will stand as a modern classic.

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