

Latin Via Ovid A First Course Second Edition

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry
Ovid, Fasti 1
Myth and the Creative Process
Studies in Latin Poetry
Latin Made Simple
Metamorphoses
Learning Latin through Mythology
The Oxford Latin Course
Metaphor in Homer
Ovid, the Love Poems
Ovid, Amores (Book 1)
Ovid: Fasti Book 3
Italian Readers of Ovid from the Origins to Petrarch
Ovid's Heroides
Latin Via Ovid
Reading Ovid
Latin for the 21st Century
Practice! Practice!
Reading Latin
Ancient Documents and their Contexts
Ovid's Metamorphoses
Latin Via Ovid
Wheelock's Latin, 6th Edition Revised
English Grammar for Students of Latin
Transformations of Ovid in Late Antiquity
Neo-Latin Literature and Literary Culture in Early Modern Scotland
Learn to Read Latin
Ovid, Metamorphoses, 3.511-733
Reading Ovid in Medieval Wales
Ovid (Routledge Revivals)
A Companion to Roman Love Elegy
Fabulae Graecae
Ovid on Screen
Ovid: Ars Amatoria
Ovid's Homer
Invasion of Britain
The Complete Latin Course
Amores
De Reditu Suo
Libri Duo
Third Year Latin

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry

Ovid's Homer examines the Latin poet's engagement with the Homeric poems throughout his career. Boyd offers detailed analysis of Ovid's reading and reinterpretation of a range of Homeric episodes and characters from both epics, and demonstrates the pervasive presence of Homer in Ovid's work. The resulting intertextuality, articulated as a poetics of paternity or a poetics of desire, is particularly marked in scenes that have a history of scholiastic interest or critical intervention; Ovid repeatedly asserts his

mastery as Homeric reader and critic through his creative response to alternative readings, and in the process renews Homeric narrative for a sophisticated Roman readership. Boyd offers new insight into the dynamics of a literary tradition, illuminating a previously underappreciated aspect of Ovidian intertextuality.

Ovid, Fasti 1

This delightful reader contains the stories of Perseus, Hercules, the Argonauts, and Ulysses as told in Ritchie's *Fabulae Faciles*, as well as features that will help students better understand these stories.

Myth and the Creative Process

Offers a course in basic grammar and syntax to the standard of GCSE examining boards. It includes exercises that give practice in all the major usages and, since the text is intended primarily for use in self-tuition, answers are also provided. To add both interest and a further dimension to the study of the language there are frequent digressions into aspects of Roman life and culture. Revision sections follow chapter groupings covering: The Verb, Nouns, Adjectives, Irregular Verbs, Familiar Abbreviations, Geometrical and Historical terms.

Studies in Latin Poetry

This commentary provides a detailed analysis of the first book of Ovid's *Fasti*, a complex poem which takes as its central framework the Roman calendar in the late Augustan/early Tiberian period and purports to deal with its religious festivals and their origins. Book I covers the month of January, and has proven to be particularly challenging to readers in light of the apparent revision/reworking of the text undertaken by the poet whilst in exile. This commentary - the most extensive yet on any single book of the poem - locates the text of Book I firmly in its literary, historical, and socio-political contexts and seeks both to incorporate and build on the recent scholarship on the poem. In light of the special nature of Book I, the commentary is prefaced by two introductory sections, the second of which tackles head-on the problems (and dynamics) of post-exilic reworking of the text.

Latin Made Simple

Metamorphoses

A full-scale commentary emphasising the poem's didactic elements and its treatment of women.

Learning Latin through Mythology

Using an introduction to mythology by the master storyteller Ovid himself, the authors have prepared a unique teaching tool designed to achieve proficiency at Latin in one year at the college level, two years

at the high school or intermediate level. The volume provides students with imaginative, connected reading, beginning with introductory prose versions of Ovid's simple myth tales and progressing to the rich poetry of Ovidian Latin (with appropriate teaching aids) within forty lessons. The grammatical approach is traditional, but the central emphasis is on reading. In each chapter the reading appears first, followed by the vocabulary, the grammar, exercises, and etymology relating to the vocabulary. The exercises begin with a group of questions in Latin (based on the reading), to be answered in Latin. Each tale is preceded by a brief discussion in English of the story and its mythological significance. The myths retold by Ovid and the attractive format are conceived to impel the student into acquiring the skill to read the author in the original language. For additional complimentary materials on this topic, please see Latin Via Ovid Audio materials (available via downloadable flash drive and cassette tapes) by Norma Goldman and Jacob E. Nyenhuis and the accompanying text Practice, Practice: A Latin Via Ovid Workbook by Norma Goldman and Michael Rossi.

The Oxford Latin Course

How did the Homeric narrator use metaphors of time, speech, and thought to compose and structure the Iliad and Odyssey?

Metaphor in Homer

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and

most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded:

- o 40 chapters with grammatical explanations and readings based on ancient Roman authors
- o Self-tutorial exercises with an answer key for independent study
- o An extensive English-Latin/Latin-English vocabulary section
- o A rich selection of original Latin readings — unlike other textbooks which contain primarily made-up Latin texts
- o Etymological aids

Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings.

- o The leading self-tutorial Latin program. Also great for college and accelerated high school courses.
- o Wheelock's Latin is the top-selling Latin reference in the US.
- o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

Ovid, the Love Poems

The Complete Latin Course is a comprehensive introduction to Latin for students and armchair enthusiasts alike. This modern, user-friendly text offers a series of fascinating glimpses into the world of ancient Rome, and sets you up to read Virgil, Cicero, Juvenal, Tacitus and many other authors in the original Latin. The story of Rome is told by the ancient authors themselves. Authentic texts help to guide the student through the mechanics of Latin, whilst giving insights into the history of Rome, her culture and society, her gods, her games, her power struggles and the eventual fall of empire. Originally

published as Essential Latin, this extensively revised and expanded second edition features: Reading passages from Latin prose authors, including Cicero, Petronius, Pliny, Sallust, Suetonius and Tacitus, and from poets (Catullus, Horace, Juvenal, Martial, Ovid and Virgil) with guidance on reading aloud and meter. A detailed step-by-step approach to Latin grammar, with engaging activities and exercises. A companion website with a full answer key for exercises, translations, grammar reference tables for the USA, the UK, Europe and elsewhere, additional exercises, word lists and other supports: <http://www.lingua.co.uk/latin/materials/complete-latin> Ideal for classroom use or independent study, The Complete Latin Course will prove an invaluable resource for undergraduate and postgraduate students, adult learners and anyone interested in comprehensively developing their knowledge of Latin.

Ovid, Amores (Book 1)

Ovid's *Metamorphoses* is a Latin reader designed to partner existing elementary Latin textbooks. The book features thirty compelling stories, graduated in difficulty and adapted from Ovid's epic *Metamorphoses* into prose. The original poem contains many different stories united thematically by the transformation which occurs in all of them; the epic features romance, seduction, humour, violence, monsters, and misbehaving gods. Each chapter contains: a Latin passage adapted from the epic an accompanying vocabulary list a short commentary to help with translation a concise review of the specific grammar covered a brief comment on a literary aspect of the poem, or featured myth. Suitable for college students studying Latin at the elementary level, Ovid's *Metamorphoses* is designed to be used alongside elementary Latin textbooks. Preserving Ovid's language and highly vivid descriptions, this reader introduces students to the epic masterpiece, allows them to consolidate their understanding of

Latin prose, and offers opportunities for literary discussion.

Ovid: Fasti Book 3

Italian Readers of Ovid from the Origins to Petrarch

The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media.

Ovid's Heroides

Interdisciplinary in approach and methodologically sophisticated, this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry.

Latin Via Ovid

Translations of Ovid's love poems.

Reading Ovid

This volume offers up-to-date translations of all 21 epistles of Ovid's *Heroides*. Each letter is accompanied by a preface explaining the mythological background, an essay offering critical remarks on the poem, and discussion of the heroine and her treatment elsewhere in Classical literature. Where relevant, reception in later literature, film, music and art, and feminist aspects of the myth are also covered. The book also contains an introduction covering Ovid's life and works, the Augustan background, the originality of the *Heroides*, dating, authenticity and reception. A useful glossary of characters mentioned in the *Heroides* concludes the book. This is a vital new resource for anyone studying the poetry of Ovid, Classical mythology or women in the ancient world.

Latin for the 21st Century

Practice! Practice!

Ovid's magnificent panorama of the Greek and Roman myths-presented by a noted poet, scholar, and critic. Prized through the ages for its splendor and its savage, sophisticated wit, *The Metamorphoses* is a masterpiece of Western culture-the first attempt to link all the Greek myths, before and after Homer, in a cohesive whole, to the Roman myths of Ovid's day. Horace Gregory, in this modern translation, turns his own poetic gifts toward a deft reconstruction of Ovid's ancient themes, using contemporary idiom to bring to today's reader all the ageless drama and psychological truths vividly intact.

Reading Latin

This extract from Ovid's 'Theban History' recounts the confrontation of Pentheus, king of Thebes, with his divine cousin, Bacchus, the god of wine. Notwithstanding the warnings of the seer Tiresias and the cautionary tale of a character Acoetes (perhaps Bacchus in disguise), who tells of how the god once transformed a group of blasphemous sailors into dolphins, Pentheus refuses to acknowledge the divinity of Bacchus or allow his worship at Thebes. Enraged, yet curious to witness the orgiastic rites of the nascent cult, Pentheus conceals himself in a grove on Mt. Cithaeron near the locus of the ceremonies. But in the course of the rites he is spotted by the female participants who rush upon him in a delusional frenzy, his mother and sisters in the vanguard, and tear him limb from limb. The episode abounds in themes of abiding interest, not least the clash between the authoritarian personality of Pentheus, who embodies 'law and order', masculine prowess, and the martial ethos of his city, and Bacchus, a somewhat effeminate god of orgiastic excess, who revels in the delusional and the deceptive, the transgression of boundaries, and the blurring of gender distinctions. This course book offers a wide-ranging introduction, the original Latin text, study aids with vocabulary, and an extensive commentary. Designed to stretch and stimulate readers, Goldenhard and Zissos's incisive commentary will be of particular interest to students of Latin at AS and undergraduate level. It extends beyond detailed linguistic analysis to encourage critical engagement with Ovid's poetry and discussion of the most recent scholarly thought.

Ancient Documents and their Contexts

Ebook PDF Format Latin Via Ovid A First Course Second Edition

This book highlights Ovid's influence on important later Latin authors writing from the fourth to the sixth centuries in Europe and Africa.

Ovid's Metamorphoses

Presents a selection from Metamorphoses, designed for those who have completed an introductory Latin course.

Latin Via Ovid

Learning Latin Through Mythology is a highly illustrated workbook to introduce elementary students to Latin using simplified versions of the popular myths of ancient Greece and Rome. The book consists of thirteen units, each including a short English version of a myth, an illustrated Latin version with vocabulary explanations, a related Latin grammar activity, plus related writing and open-ended projects. Innovative review exercises enhance the thirteen units. It captures students' interest in Latin through the myths, motivating them to translate the Latin and complete the other activities. References to mythology are commonplace in advertising, the media and the theater, and so it is essential that students understand the allusions to mythological characters. The lively and unique approach to learning Latin demonstrated by this workbook makes Learning Latin Through Mythology an interesting and useful introduction to simple Latin.

Wheelock's Latin, 6th Edition Revised

Essays discuss methods of Latin instruction from elementary schools to graduate education. Includes resources.

English Grammar for Students of Latin

Ancient Documents and their Contexts contains the proceedings of the First North American Congress of Greek and Latin Epigraphy(San Antonio, Texas, 4-5 January 2011). It gathers seventeen papers presented at this conference, ranging from technical discussions of epigraphic formulae and palaeography to broad consideration of inscriptions as social documents and visual records.

Transformations of Ovid in Late Antiquity

In Italian Readers of Ovid from the Origins to Petrarch, Julie Van Peteghem examines Ovid's influence on Italian poetry from its beginnings, through Dante, to Petrarch, situating it within the history of reading Ovid in medieval and early modern Italy.

Neo-Latin Literature and Literary Culture in Early Modern Scotland

Praised by teachers for many years, this format is now easier to manage. Passages are carefully

controlled to use only vocabulary and syntax already taught and tested. Reading-skills instruction and translation help prepare students for second-year Latin. Twenty lessons formerly in Level I are now at the beginning of Level II, thereby providing better overall pacing.

Learn to Read Latin

Ovid, *Metamorphoses*, 3.511-733

From Catullus to Horace, the tradition of Latin erotic poetry produced works of literature which are still read throughout the world. Ovid's *Amores*, written in the first century BC, is arguably the best-known and most popular collection in this tradition. Born in 43 BC, Ovid was educated in Rome in preparation for a career in public services before finding his calling as a poet. He may have begun writing his *Amores* as early as 25 BC. Although influenced by poets such as Catullus, Ovid demonstrates a much greater awareness of the funny side of love than any of his predecessors. The *Amores* is a collection of romantic poems centered on the poet's own complicated love life: he is involved with a woman, Corinna, who is sometimes unobtainable, sometimes compliant, and often difficult and domineering. Whether as a literary trope, or perhaps merely as a human response to the problems of love in the real world, the principal focus of these poems is the poet himself, and his failures, foolishness, and delusions. By the time he was in his forties, Ovid was Rome's most important living poet; his *Metamorphoses*, a kaleidoscopic epic poem about love and hatred among the gods and mortals, is one of the most admired

and influential books of all time. In AD 8, Ovid was exiled by Augustus to Romania, for reasons that remain obscure. He died there in AD 17. The Amores were originally published in five books, but reissued around 1 AD in their current three-book form. This edition of the first book of the collection contains the complete Latin text of Book 1, along with commentary, notes and full vocabulary. Both entertaining and thought-provoking, this book will provide an invaluable aid to students of Latin and general readers alike. This book contain embedded audio files of the original text read aloud by Aleksandra Szypowska.

Reading Ovid in Medieval Wales

Reading Ovid in Medieval Wales provides the first complete edition and discussion of the earliest surviving fragment of Ovid's *Ars amatoria*, or *The Art of Love*, from Wales, glossed in Latin but also in Old Welsh. This study discusses the significance of the manuscript and how it was absorbed into the classical Ovidian tradition.

Ovid (Routledge Revivals)

An original inquiry into how the artistic psyche interacts with myth; includes a catalogue of the works of British artist Michael Ayrtton.

A Companion to Roman Love Elegy

Fabulae Graecae

Ovid: The Classical Heritage, first published in 1995, contains a diverse collection of reflections, ranging from the first century, through the Middle Ages, to the twentieth, on a poet who has been adored and reviled in equal measure. With the entire notion of 'Western culture' under duress, the need to establish continuity from antiquity to modernity is as pressing as ever. Each essay, selected by Professor Anderson, indicates an Ovidian theme or perspective which remains relevant to our self-understanding today. An enormous range of topics is investigated, in a variety of modes and styles: contemporary reaction, reception by Medieval Schoolmen, Ovid's influence on Chaucer, and his importance for the 'New Mythologists'. Overall, Ovid: The Classical Heritage offers a rich selection of essays, which cumulatively demonstrate the continuing importance and fascination of this great Roman poet.

Ovid on Screen

Presents a clear and detailed guide to a central book of the Fasti, Ovid's account of Rome and its calendar.

Ovid: Ars Amatoria

Thousands of students have found these books the ideal way to master the grammar of their chosen

language. They offer a step-by-step explanation of a concept as it applies to English, a presentation of the same concept as it applies to the target language, the similarities and differences between the two languages, stressing common pitfalls for English speakers and including review exercises with an answer key.

Ovid's Homer

A Companion to Roman Love Elegy is the first comprehensive work dedicated solely to the study of love elegy. The genre is explored through 33 original essays that offer new and innovative approaches to specific elegists and the discipline as a whole. Contributors represent a range of established names and young scholars, all of whom are respected experts in their fields. Contains original, never before published essays, which are both accessible to a wide audience and offer a new approach to the love elegists and their work. Includes 33 essays on the Roman elegists Catullus, Tibullus, Propertius, Sulpicia, and Ovid, as well as their Greek and Roman predecessors and later writers who were influenced by their work. Recent years have seen an explosion of interest in Roman elegy from scholars who have used a variety of critical approaches to open up new avenues of understanding.

Invasion of Britain

A Latin grammar and reader all in one when the text and workbook are used together, Learn to Read Latin presents basic Latin morphology and syntax with clear explanations and examples, and it offers

direct access to great works of Latin literature even at the earliest stages of learning the language. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style, thus becoming well prepared for later, more difficult texts. No other beginning Latin book contains as many unaltered versions of ancient texts. Learn to Read Latin includes the writings of authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, arranged chronologically and accompanied by introductions to each author and each work. These readings serve as the chief training texts around which the book's fifteen chapters are constructed. The workbook provides abundant drills to accompany each chapter of the text. A flexible format allows the workbook exercises to be used in the classroom, for homework assignments, for extra individual drill work, or as a home study tool.

The Complete Latin Course

Please request this guide by calling us at 313-577-6126.

Amores

A bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. The Text and Vocabulary presents a series of carefully graded original classical Latin texts, initially adapted but later unadulterated. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed.

De Reditu Suo Libri Duo

The first detailed examination of the vibrant culture of literature produced by Scots in Latin in the late-sixteenth and seventeenth centuries.

Third Year Latin

Ebook PDF Format Latin Via Ovid A First Course Second Edition

[Read More About Latin Via Ovid A First Course Second Edition](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

Ebook PDF Format Latin Via Ovid A First Course Second Edition

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)