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Feather Crowns

National Geographic Reading and Vocabulary Focus is an all-new, four-level reading series that provides the essential reading skills and vocabulary development for maximum academic readiness. Readings grounded in rich National Geographic content tap into learners' curiosity about the world, naturally encouraging inquiry and opportunities to synthesize information. - A comprehensive, three-part vocabulary development program builds student confidence as learners encounter new or unfamiliar words in academic texts: - Academic Vocabulary sections develop the language that students will encounter in academic readings. - Multiword Vocabulary sections identify words that are commonly grouped together and then prompt learners to work with them in different contexts for enhanced comprehension. - Topic Vocabulary is presented as a reading preview strategy to enhance learner comprehension of the text. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Canada 1874-1896

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First Published in 1985. Routledge is an imprint of Taylor & Francis, an informa company.

Longman Academic Reading Series

Two mischievous monkeys are separated from their mother while shopping for bananas, but remarkably end up back home.

The Ethiopians

Seminar paper from the year 2002 in the subject English Language and Literature Studies - Linguistics, grade: 1,0, Dresden Technical University, 4 entries in the bibliography, language: English, abstract: Usage of but in general The following facts and deductions are taken from the Longman Grammar of Spoken and Written English. This book is a corpus-based grammatical study whose authors used the British National Corpus and the Longman Spoken American Corpus as their main sources. (1) I think he will have salad but he doesn't like tomatoes. (CONV) (2) A: The golden rule is if you're reversing you must look behind you! B: Yeah, but she said she did. (CONV) (3) A: If perhaps you were to spread erm - a wire netting over the pond Mollie?

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B: Well yes I know, but I'm not having that! But erm - what I am going to do but I can't do it until - the spring. (CONV)¹ The registers in the Longman Spoken and Written Corpus are conversation (CONV), fiction (FICT), news (NEWS) and academic prose (ACAD). This selection of the above sentences supports the theory that the word but is most frequent in conversation (and fiction), and least frequent in academic prose. The high frequency of but can be explained by the high frequency of negatives in conversation. Negation and contrast are closely related topics. Moreover, conversation is interactive. The high frequency in both cases results from this interactivity. "The speaker can use but to modify a statement (1), and the addressee can use it to express a contrary opinion, refute a statement by the interlocutor, reject a suggestion, etc. (2, 3)".² The distribution of but in the other registers is more difficult to explain: One answer to the question of low frequency in academic prose may be that contrast is more often expressed by other words in that register. "Forms such as although, however, nevertheless, and on the other hand are more frequent in academic prose than in the other registers."³ Another interesting finding is that of but as a sentence/turn- initial coordinator. Although it is said that placing a coordinator at the beginning of an orthographic sentence is not right on the level of style, coordinators are quite frequent in this position in actual texts. But, for example,

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is very likely to be found in sentence/turn- initial position. But the frequencies are higher in fiction and news reportage than in academic writing. This probably shows that especially dialogue in fiction and quoted speech in news include more spontaneous reactions. Furthermore, in written texts, sentence-initial coordinators often occur at paragraph boundaries

When the Whalers Were Up North

Writing

First published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Research Methodology in Strategy and Management

ISBN 0138144516 9780138144517 Introduction to Academic Writing with Criterion(SM) Publisher's Version, 3/e Series - The Longman Academic Writing Series Level 3

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Writing Academic English

Boys Love Manga and Beyond looks at a range of literary, artistic and other cultural products that celebrate the beauty of adolescent boys and young men. In Japan, depiction of the "beautiful boy" has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation. In recent decades, "Boys Love" (or simply BL) has emerged as a mainstream genre in manga, anime, and games for girls and young women. This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry. By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self-publishing homoerotic parodies of established male manga characters and popular media figures. The popularity of these fan-made products, sold and circulated at huge conventions, has led to an increase in the number of commercial titles available. Today, a wide range of products produced both by professionals and amateurs are brought together under the general rubric of "boys love," and are rapidly gaining an audience throughout Asia and globally. This collection provides the first comprehensive overview in English of the BL phenomenon in Japan, its history and various subgenres and

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introduces translations of some key Japanese scholarship not otherwise available. Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls' culture in Japan. Others offer important case studies of BL production, consumption, and circulation and explain why BL has become a controversial topic in contemporary Japan.

Introduction to Academic Writing with Criterion(SM) Publisher's Version

Ripe for the Picking

During the course of Annie Hawes' new book, local culinary superstar, Ciccio, gradually takes over as Annie's constant companion. How irresistible is a man who first demonstrates his affection and esteem by inviting her into his vineyard to help him mix up cow manure, which she spends the afternoon slapping onto an old pizza oven to improve its insulation, before driving her at terrifying speed to a Herbie Hancock concert? But even with Ciccio's help, the everyday life of Ligurian folk never seems to lose its surreal edge for Annie. How long

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does she have to stay at Diano San Pietro before it all becomes normal run-of-the-mill stuff and ceases to amaze her? Will she ever manage to go native?

Writing Clearly

Reading and Vocabulary Focus 3

The third edition of *Writing Clearly: Grammar for Editing* helps students become independent self-editors through thorough error analysis. Focusing on the fifteen most common areas of difficulties for English language learners, this definitive guide offers clear grammar explanations, self-help strategies, and additional exercises for practice.

Boys Love Manga and Beyond

Meanings and Functions of But

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Intermediate-Advanced Level. This best-selling series takes the mystery out of the composition process as it helps college-bound and college-level ESL students quickly improve their ability to write effectively in English. Addressing organization, rhetoric, grammar and mechanics, and sentence structure, these texts offer clear steps, numerous models, and many opportunities for writing practice. This text teaches academic writing skills such as simple outlining, parts of the basic essay, and patterns of organization. Other Books in the Series: First Steps in Academic Writing, High-Beginning Level, and Introduction to Academic Writing, Intermediate Level. @BREAKER= FEATURES/BENEFITS * Extensive practice in prewriting, drafting, revising, and editing. * Clear, step-by-step approach to the conventions of paragraph and essay organization and rhetorical expression. * Rigorous development of sentence structure, grammar, and mechanical skills. * Extensive appendices with relevant reference materials for students and teachers.

Great Writing 4

Making Connections teaches an extensive range of reading skills and strategies in order to prepare students for college reading. Making Connections Third edition Level 3 Teacher's Manual contains teaching

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suggestions for each activity type as well as a complete answer key. Photocopiable unit tests contain additional thematic readings and assess how well students have learned the unit's reading skills and the unit's target vocabulary.

Infant-Mother Attachment

The Longman Academic Reading Series is a five-level series that prepares English language learners for academic work. The aim of the series is to make students more effective and confident readers by providing high-interest readings on academic subjects and by teaching them skills and strategies for effective reading, vocabulary building, note-taking, and critical thinking. The series also encourages students to discuss and write about the ideas they discovered in the readings, making them better speakers and writers of English as well. Features Readings based on academic sources -- Every reading in the text focuses on an academic subject and is chosen with the intent of providing different and intriguing perspectives on the theme. Multiple reading genres -- Readings come from a variety of sources or genres, from textbooks to on-line articles, and are written by a variety of experts from widely different fields. Explicit academic skills -- From critical reading to vocabulary building, notetaking and critical

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thinking, the Longman Academic Reading Series provides students with a holistic approach to effective reading. Corpus-Informed approach to vocabulary (AWL) -- Students build vocabulary and acquire skills that will help them become more confident and successful in preparing for their academic work.

Writing Academic English

The Third Edition of Introduction to Academic Writing, by Alice Oshima and Ann Hogue, continues in the tradition of helping students to master the standard organizational patterns of the paragraph and the basic concepts of essay writing. The text's time-proven approach integrates the study of rhetorical patterns and the writing process with extensive practice in sentence structure and mechanics. Features of the Third Edition: A step-by-step approach guides students seamlessly through the process of writing. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support students at all stages of writing. NEW instruction and practice in summary writing prepare students for academic work. NEW Try It Out! exercises give students opportunities to assess mastery of skills. NEW self-editing and peer-editing worksheets motivate students to revise their work.

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Introduction to Academic Writing is also available with CriterionSM Publisher's Version, which provides instant online feedback on student writing: Students simply submit their writing online and instantly receive personalized feedback on: Grammar, Usage, Style, Mechanics, Organization, and Development (essays only). Students can turn in better writing, and teachers can save time spent correcting drafts. Click on the "Resources" link to order the edition with CriterionSM Publisher's Version The Longman Academic Writing Series consists of: Level 1 Fundamentals of Academic Writing Level 2 First Steps in Academic Writing, Second Edition Level 4 Writing Academic English, Fourth Edition

Daredevil Balloonist

Secularism and Ayodhya Politics in India

The book will help students master the standard organizational patterns for paragraphs and essays. The text's approach integrates the study of rhetorical patterns and the writing process with extensive practice in grammar, mechanics, and sentence structure.

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What's Left of Theory?

The Longman Academic Writing Series helps students master the academic writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 1 teaches beginning students to write sentences and paragraphs. The text's proven approach integrates training in grammar, mechanics, vocabulary, sentence structure, and paragraph organization along with the writing process. Features

Longman Academic Writing Series

Is he a birdman, or just bird-brained? Rubberneckers by the thousands flock to see the world's greatest aerial performer, Washington H. Donaldson, always hoping this will be the day he bloodies up the landscape!

Making Connections Level 3 Teacher's Manual

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Longman Academic Reading Series 3

Takes a step-by-step approach that centers on the essential processes and organizational strategies of teaching students how to effectively transition from paragraphs to essays.

Introduction to Academic Writing

Longman Academic Reading Series 4 + Longman Academic Writing

The Longman Academic Reading Series is a five-level series that prepares English language learners for academic work. The aim of the series is to make students more effective and confident readers by providing high-interest readings on academic subjects and by teaching them skills and strategies for effective reading, vocabulary building, note-taking, and critical thinking. The series also encourages students to discuss and write about the ideas they discovered in the readings, making them better speakers and writers of English as well. Features Readings based on academic sources – Every reading in the text focuses on an academic subject and is chosen with the intent of

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providing different and intriguing perspectives on the theme. Multiple reading genres – Readings come from a variety of sources or genres, from textbooks to on-line articles, and are written by a variety of experts from widely different fields. Explicit academic skills – From critical reading to vocabulary building, notetaking and critical thinking, the Longman Academic Reading Series provides students with a holistic approach to effective reading. Corpus-Informed approach to vocabulary (AWL) – Students build vocabulary and acquire skills that will help them become more confident and successful in preparing for their academic work.

Opening Nights

First Steps in Academic Writing

Learn to write better academic essays Collins English for Academic Purposes: Writing gives you the skills and strategies you need to write well-structured essays, reports and case studies and achieve academic success at university. Learn how to interpret the question structure your work paraphrase, quote and reference your sources avoid

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plagiarism understand your reader Collins English for Academic Purposes: Writing will help you to make the most of your time at university. A step-by-step guide to the writing process including a complete 2500-word model essay Information on academic expectations - understand the requirements of studying at university Helpful tips and summaries Answer key and glossary Writing is part of a new six-book series to help international students achieve academic success at college or university. It is designed to support students who are studying, or preparing to study, at an English-speaking institution. Suitable for students whose level of English is Upper Intermediate / CEF level B2 / IELTS 5.5 and higher.

Collins English Dictionary

Volume XIII of the Canadian Centenary Series Now available as e-books for the first time, the Canadian Centenary Series is a comprehensive nineteen-volume history of the peoples and lands which form Canada. Although the series is designed as a unified whole so that no part of the story is left untold, each volume is complete in itself. In 1874 Canada was only seven years old, still a vast agglomeration of territories joined together only by a paper constitution and some useful common interests. The Intercolonial Railway that would stitch

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the Maritime Provinces to Quebec and Ontario was still unfinished; the Canadian Pacific Railway was still a chaos of unknowns. To sustain Canada was to take great energy and persistence. By 1896, however, Canada had developed the basis for a distinctive national existence. From arguments between the provinces and the Dominion over borders to religious disputes in Quebec, Manitoba, and the Maritimes, to the second Riel rebellion, during these two decades Canada faced the challenge of consolidating its sparse and scattered elements, and succeeded in drawing its immensity close enough together to withstand the pull to join the United States. Professor Waite has written a history that engages politics, poetry, and personalities. His conviction that it is people who make history brings to life some of the most dynamic people this country has ever known: Macdonald, Blake, Mackenzie, the Tupper, father and son, and more austere figures like Tardivel and D'Alton McCarthy. Professor Waite has written a scholar's history in the best sense: informative, readable, lively, not without humour, and unafraid of telling the truth. First published in 1971, Peter B. Waite's important contribution to the Canadian Centenary Series is available here as an e-book for the first time.

Maximize Your Writing 2

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A classic developmental skills text for intermediate to advanced students of English, *Understanding and Using English Grammar* is a comprehensive reference grammar as well as a stimulating and teachable classroom text. While keeping the same basic approach and material as in earlier editions, the Fourth Edition more fully develops communicative and interactive language-learning activities. Some of the new features are: Innovative warm-up exercises that precede the grammar charts and introduce points to be taught Structure-based listening exercises ranging from casual speech to academic content Academic readings that highlight the targeted grammar structures Greatly expanded speaking practice with extensive pair, group and class work Corpus-informed syllabus that reflects the discourse patterns of spoken and written English Audio CDs and listening script in the back of the Student Book

Longman Academic Writing Series

Understanding and Using English Grammar

This accessible textbook offers students the opportunity to explore

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for themselves a wide range of sociolinguistic issues relating to the Spanish language and its role in societies around the world. It is written for undergraduate students who have a sound practical knowledge of Spanish but who have little or no knowledge of linguistics or sociolinguistics. It combines text with practical exercises and discussion questions to stimulate readers to think for themselves and to tackle specific problems. In Part One Clare Mar-Molinero discusses the position of Spanish as a world language, giving an historical account of its development and dominance. Part Two examines social and regional variation in Spanish, and investigates dialects, language attitudes, and style and register, particularly in the media. The author also questions the relationship between gender and language. Part Three focuses on current issues, particularly those arising from language policies and legislation, especially in the education system, in Spain, Latin America and the USA.

American Ways

A history and description of the times when whalers mingled with the Inuit, told by the Inuits themselves

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Introduction to Academic Writing

Research methods present the strategic management field with opportunities and challenges. This second volume describes challenges and opportunities inherent in particular content areas, examines key ontological and epistemological issues in the strategic management context and also describes how strategy researchers can use particular methods.

Longman Academic Writing + Myenglishlab

The second edition of *First Steps in Academic Writing*, by Ann Hogue, provides high-beginning to low-intermediate students with essential tools to master basic academic writing. The text's time-proven approach integrates paragraph organization, sentence structure, grammar, mechanics, and the writing process. *First Steps* leads students to build strong academic writing skills that will last them throughout their writing careers. Features: A step-by-step approach guides students seamlessly through the writing process. Clear, succinct explanations help students to understand and apply key concepts and rules. Numerous models and varied practice support

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students at all stages of writing. NEW Try It Out! exercises give students opportunities to assess mastery of new skills. NEW journal writing activities help students build literacy. NEW self-editing and peer editing worksheets motivate students to revise. The Longman Academic Writing Series also consists of: Level 1 Fundamentals of Academic Writing Level 3 Introduction to Academic Writing, Third Edition Level 4 Writing Academic English, Fourth Edition

The Journals of Sophia Pigot, 1819-1821

The new edition of the Great Writing series provides clear explanations, extensive models of academic writing and practice to help learners write great sentences, paragraphs, and essays. With expanded vocabulary instruction, sentence-level practice, and National Geographic content to spark ideas, students have the tools they need to become confident writers. Updated in this Edition: Clearly organized units offer the practice students need to become effective independent writers. Each unit includes: Part 1: Elements of Great Writing teaches the fundamentals of organized writing, accurate grammar, and precise mechanics. Part 2: Building Better Vocabulary provides practice with carefully-selected, level-appropriate academic words. Part 3: Building Better Sentences helps writers develop longer

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and more complex sentences. Part 4: Writing activities allow students to apply what they have learned by guiding them through writing, editing, and revising. Part 5: New Test Prep section gives a test-taking tip and timed task to prepare for high-stakes standardized tests, including IELTS and TOEFL. The new guided online writing activity takes students through the entire writing process with clear models for reference each step of the way. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Chimp and Zee

FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARD From prize-winning author Bobbie Ann Mason, a brilliantly wrought novel about the first woman to give birth to quintuplets in early 1900s America. Set in the apocalyptic atmosphere of 1900—a time when many Americans were looking for signs foretelling the end of the world—Feather Crowns is the story of a young woman who unintentionally creates a national sensation. A farm wife living near the small town of Hopewell, Kentucky, Christianna Wheeler gives birth to the first recorded set of quintuplets in North America. Christie is suddenly thrown into a swirling storm of public attention. Hundreds of strangers descend on

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her home, all wanting to see and touch the "miracle babies." The fate of the babies and the bizarre events that follow their births propel Christie and her husband far from home, on a journey that exposes them to the turbulent pageant of life at the beginning of the modern era. Richly detailed and poignant, Feather Crowns focuses on one woman but opens out ultimately into the chronicle of a time and a people. Written in Bobbie Ann Mason's taut yet lyrical prose, the novel ranges from a peaceful farming community to a fire-and-brimstone revival camp, from traveling shows to the the nation's capital. Moving through the center of it all is Christie, a charming, headstrong, loving woman who struggles heroically to come to terms with the extraordinary events of her long life. Feather Crowns is an American parable of profound resonance. Spellbindingly readable, it is a novel of classic stature that confirmed Bobbie Ann Mason as one of America's most important writers.

SuperKids

This Value Pack consists of Longman Academic Reading 4 and Longman Academic Writing 3 . The Longman Academic Reading Series is a five-level series that prepares English language learners for academic work. The aim of the series is to make students more effective and

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confident readers by providing high-interest readings on academic subjects and by teaching them skills and strategies for effective reading, vocabulary building, note-taking, and critical thinking. The series also encourages students to discuss and write about the ideas they discovered in the readings, making them better speakers and writers of English as well. The Longman Academic Writing Series helps students master the academic writing skills needed to succeed in their academic careers. The five-level series spans writing topics from composing sentences to writing research papers. Each level covers the complete writing process from prewriting to revision. Level 3 teaches intermediate students to write various genres of academic paragraphs and essays. The text's proven approach integrates training in grammar, mechanics, vocabulary, sentence structure, and paragraph and essay organization along with the writing process.

The Longman Academic Writing, Level 2

The Spanish-speaking World

The history of the Manhattan Theatre Club is the realization of a long-

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standing dream. From very humble beginnings, the MTC has gained recognition as one of the preeminent producing organizations of drama in America today. The recipient of many accolades, including several Tony Awards, Pulitzer Prizes, Obie Awards, and Drama Desk Awards, among others, the MTC in 1996 is expanding its reach out to new playwrights and new audiences.

Great Writing 3: From Great Paragraphs to Great Essays

The book opens with a review of Ethiopian prehistory, showing how the Ethiopian section of the African Rift Valley has come to be seen as the "cradle of humanity".

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