

Madonna In A Fur Coat A Novel

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While You Lie

Fighting the Ottoman invaders in Constantinople in 1453, Emperor Constantine XI was killed, his body never found. Legend has it that he escaped in a Genoese ship, cheating certain death at the hands of the Turks and earning himself the title of Immortal Emperor. Five centuries after his disappearance, three mysterious men contact a young professor living in Istanbul. Members of a secret sect, they have guarded the Immortal Emperor's will for generations. They tell him that he is the next Byzantine emperor and that in order to take possession of his fortune he must carry out his ancestor's last wishes. The professor embarks on a dangerous journey, taking him to the heart of a mystery of epic historical significance. The Sultan of Byzantium is a symbiosis of story and history and a homage to Byzantine civilisation.

House of Glass

"[Sava?] writes with both sensuality and coolness, as if determined to find a rational explanation for the irrationality of existence" -- The New York Times "I fell in love with this book." -- Katie Kitamura, author of A Separation A mesmerizing novel set in Paris and a changing Istanbul, about a young Turkish woman grappling with her past and her complicated relationship with a famous British writer. After her mother's death, Nunu moves from Istanbul to a small apartment in Paris. One day outside of a bookstore, she meets M., an older British writer whose novels about Istanbul Nunu has always admired. They find themselves walking the streets of Paris and talking late into the night. What follows is an unusual friendship of eccentric correspondence and long walks around the city. M. is working on a new novel set in Turkey and Nunu tells him about her family, hoping to impress and inspire him. She recounts the idyllic landscapes of her past, mythical family meals, and her elaborate childhood games. As she

does so, she also begins to confront her mother's silence and anger, her father's death, and the growing unrest in Istanbul. Their intimacy deepens, so does Nunu's fear of revealing too much to M. and of giving too much of herself and her Istanbul away. Most of all, she fears that she will have to face her own guilt about her mother and the narratives she's told to protect herself from her memories. A wise and unguarded glimpse into a young woman's coming into her own, *Walking on the Ceiling* is about memory, the pleasure of invention, and those places, real and imagined, we can't escape.

The Readymade Thief

The definitive visual biography of Grace Kelly's unforgettable Hollywood career, chronicled in 400 extraordinary black-and white and color photographs, including many never-before-seen. "Mr. Hitchcock taught me everything about cinema. It was thanks to him that I understood that murder scenes should be shot like love scenes and love scenes like murder scenes."—Grace Kelly No movie star of the 1950s was more beautiful, sophisticated, or glamorous than Grace Kelly. The epitome of elegance, the patrician young blonde from Philadelphia conquered Hollywood and won an Academy Award for Best Actress in just six years, then married a prince in a storybook royal wedding. Today, more than thirty years after her death, Grace Kelly remains an inspiring fashion icon. Filled with a dazzling array of photographs, many from original negatives, *Grace Kelly* showcases the legend's brief yet significant acting career as never before. Blending pictures and memorabilia, this breathtaking compendium traces every step of her artistic journey, including her early television appearances, her breakout role opposite Gary Cooper in *High Noon* (1952), her exceptional collaboration with Alfred Hitchcock on her most indelible films—*Dial M for Murder* with Ray Milland (1954), *Rear Window* with Jimmy Stewart (1954), and *To Catch a Thief* with Cary Grant (1955)—and her performance in the musical *High Society* (1956) alongside Frank Sinatra and Bing Crosby. A stunning gallery of more than 400 prized and rare photographs and illustrations—precious childhood snapshots, previously unpublished Edith Head and Helen Rose wardrobe sketches, original portraits, scene stills, on-set candids, wardrobe test shots, vintage magazine covers, and rare reproductions of exhibitor's showmanship manuals showing how film studios marketed Grace Kelly as a star—*Grace Kelly* captures this beloved luminary's eternal beauty as never before, and is a fresh, celebratory look at her remarkable career and her enduring cultural influence.

Siren Song

Young Memed, a peasant turned brigand, fights to save his sweetheart from a forced marriage and to free his Turkish village from tyranny.

The Time Regulation Institute

Four stories on the lives of Turkish immigrants in Germany. One of them, *Blackeye in Germany*, is narrated by a man's donkey, while *A Charwoman's Career* draws on the author's own experiences before she went on to better things: stagehand, actress, playwright, theater director and now novelist. Lots of black humor.

Party Going

A bracingly immediate memoir by a young man coming of age during the Syrian war, an intimate lens on the century's bloodiest conflict, and a profound meditation on kinship, home, and freedom. A NEW YORK TIMES NOTABLE BOOK • LONGLISTED FOR THE NATIONAL BOOK AWARD • "This powerful memoir, illuminated with Molly Crabapple's extraordinary art, provides a rare lens through which we can see a region in deadly conflict."—Bryan Stevenson, author of *Just Mercy* In 2011, Marwan Hisham and his two friends—fellow working-class college students Nael and Tareq—joined the first protests of the Arab Spring in Syria, in response to a recent massacre. Arm-in-arm they marched, poured Coca-Cola into one another's eyes to blunt the effects of tear gas, ran from the security forces, and cursed the country's president, Bashar al-Assad. It was ecstasy. A long-bottled revolution was finally erupting, and freedom from a brutal dictator seemed, at last, imminent. Five years later, the three young friends were scattered: one now an Islamist revolutionary, another dead at the hands of government soldiers, and the last, Marwan, now a journalist in Turkish exile, trying to find a way back to a homeland reduced to rubble. Marwan was there to witness and document firsthand the Syrian war, from its inception to the present. He watched from the rooftops as regime warplanes bombed soldiers; as revolutionary activist groups, for a few dreamy days, spray-painted hope on Raqqa; as his friends died or threw in their lot with Islamist fighters. He became a journalist by courageously tweeting out news from a city under siege by ISIS, the Russians, and the Americans all at once. He saw the country that ran through his veins—the country that held his hopes, dreams, and fears—be destroyed in front of him, and eventually joined the relentless stream of refugees risking their lives to escape. Illustrated with more than eighty ink drawings by Molly Crabapple that bring to life the beauty and chaos, *Brothers of the Gun* offers a ground-level reflection on the Syrian revolution—and how it bled into international catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope. "A book of startling emotional power and intellectual depth."—Pankaj Mishra, author of *Age of Anger* and *From the Ruins of Empire* "A revelatory and necessary read on one of the most destructive wars of our time."—Angela Davis

The Sultan of Byzantium

June, 1914: Clara Waterfield is summoned to a large stone house in

Gloucestershire, to fill a greenhouse with exotic plants from Kew Gardens and create a private paradise. Yet on arrival, Clara hears rumours: something is wrong with quiet wisteria-covered Shadowbrook. While its gardens are spectacular, its rooms are shuttered or empty. The owner is mostly absent; the housekeeper and maids seem afraid. And soon, Clara understands their fear: for something - or someone - is walking through the house at night. In the height of summer, she finds herself drawn deeper into Shadowbrook's dark interior - and into the secrets that haunt the house. Nothing, not even the men who claim they wish to help her, is quite what it seems

Madonna

It's just another boring summer for our teenaged narrator - until Barbra arrives. An Ethiopian Jew, Barbra was brought to Israel at age five, a part of Operation Solomon, and now our narrator's well-intentioned father has brought her, as a teen, to their home for the summer. But Barbra isn't the docile and grateful orphan they expect, and soon our narrator, terrified of her and drawn to her in equal measure, finds himself immersed in compulsive psychosexual games with her, as she binge-drinks and lies to his family. Things go terribly wrong, and Barbra flees. But seven years later, as our narrator is getting his life back on track, with a new girlfriend and a master's degree in Holocaust Studies underway, Barbra shows up at our narrator's house once again, her "spiritual teacher" in tow, and our narrator finds his politics, and his sanity, back in question. Queen Solomon is another masterful take on the politics of sex, race, and power from the author of the Believer Book Award-winning Maidenhead.

Prison Songs

Widely acclaimed as Naguib Mahfouz's best novel, Midaq Alley brings to life one of the hustling, teeming back alleys of Cairo in the 1940s. From Zaita the cripple-maker to Kirsha the hedonistic cafe owner, from Abbas the barber who mistakes greed for love to Hamida who sells her soul to escape the alley, from waiters and widows to politicians, pimps, and poets, the inhabitants of Midaq Alley vividly evoke Egypt's largest city as it teeters on the brink of change. Never has Nobel Prize-winner Mahfouz's talent for rich and luxurious storytelling been more evident than here, in his portrait of one small street as a microcosm of the world on the threshold of modernity.

Public Painting and Visual Culture in Early Republican Florence

A Pulitzer Prize winner interviews workers, from policemen to piano tuners: "Magnificent . . . To read it is to hear America talking."
-The Boston Globe A National Book Award Finalist and New York Times bestseller Studs Terkel's classic oral history Working is a compelling

look at jobs and the people who do them. Consisting of over one hundred interviews with everyone from a gravedigger to a studio head, this book provides a "brilliant" and enduring portrait of people's feelings about their working lives. This edition includes a new foreword by New York Times journalist Adam Cohen (Forbes). "Splendid . . . Important . . . Rich and fascinating . . . The people we meet are not digits in a poll but real people with real names who share their anecdotes, adventures, and aspirations with us." —Business Week "The talk in Working is good talk—earthy, passionate, honest, sometimes tender, sometimes crisp, juicy as reality, seasoned with experience." —The Washington Post

Mother Tongue

Fiction. Preface by Samuel R. Delany. "Deeply romantic (in the best sense) and darkly evocative, Czyz's lush style explores regions well beyond simple narrative, probing the constantly shifting, oblique connections between failure, memory and the forever-incomplete nature of human desire. A moody, gorgeous and formally innovative collection, ADRIFT IN A VANISHING CITY deserves a wide audience among readers who understand that fiction is about more than getting a character from one room to the next."—Greg Burkman, The Seattle Times "Written in hauntingly lyrical prose, Czyz's short stories unfold like a vivid tapestry that is held together by [the] thread of human experience."—Michelle Howe, Newark Star Ledger "Certain books require a patient reader, one with the ability to concentrate closely and intently. Sentences are not straightforward or transparent, but long and labyrinthine, like intriguing yet shadowy dreams. The writing, more like poetry than prose, calls attention to language, to the fullness of a word, a sentence, with the purpose of expressing inexpressible emotions and experiences. Think of Proust's Remembrance of Things Past or Faulkner's The Sound and the Fury or, more recently, William Vollmann's Fathers and Crows. [] Vincent Czyz's ADRIFT IN A VANISHING CITY is just this sort of work: lyrical and pensive, an odd and often beautiful portrait of longing."—Capper Nichols, Minnesota Daily

Queen Solomon

Carsten Jensen's debut novel has taken the world by storm. Already hailed in Europe as an instant classic, *We, the Drowned* is the story of the port town of Marstal, whose inhabitants have sailed the world's oceans aboard freight ships for centuries. Spanning over a hundred years, from the mid-nineteenth century to the end of the Second World War, and from the barren rocks of Newfoundland to the lush plantations of Samoa, from the roughest bars in Tasmania, to the frozen coasts of northern Russia, *We, the Drowned* spins a magnificent tale of love, war, and adventure, a tale of the men who go to sea and the women they leave behind. Ships are wrecked at sea and blown up during wars, they are places of terror and violence, yet they continue to lure each

generation of Marstal men—fathers and sons—away. Strong, resilient, women raise families alone and sometimes take history into their own hands. There are cannibals here, shrunken heads, prophetic dreams, forbidden passions, cowards, heroes, devastating tragedies, and miraculous survivals—everything that a town like Marstal has actually experienced, and that makes *We, the Drowned* an unforgettable novel, destined to take its place among the greatest seafaring literature.

Mrs Bixby and the Colonel's Coat (A Roald Dahl Short Story)

A Canticle for Leibowitz

"A shy young man leaves his home in rural Turkey to learn a trade and discover life in 1920s Berlin. There, amid the city's bustling streets, elegant museums, passionate politics and seedy cabarets, a chance meeting transforms his life forever. Caught between his desire for freedom and his yearning to belong, he struggles to hold on to the new life he has found"--

Project XXX

WINNER: CBCA Picture Book of the Year, 2013 The Coat stood in a paddock at the end of a row of strawberries. It was buttoned up tight and stuffed full of straw and it was angry. 'What a waste of me!' it yelled. Then along came a man. 'I could do with a coat like that,' the man said. Together, swooping and swinging, they travelled to the Cafe Delitzia, and had the night of their lives. A bold and original picture book.

Brothers of the Gun

We, the Drowned

Offers the only complete collection of the author's poems available, showcasing the dry quips and piercingly introspective verse of a writer whose legend continues to fascinate, in a book with an introduction by the author's noted biographer. Original.

The Glass Palace

Ancient scrolls hold the key to the origins of Christianity--but some will stop at nothing to hide the truth A suspicious death in Istanbul leaves one ancient scroll and clues to finding another in the hands of Drew Korchula, a thirty-two-year-old American expat, a Turkish dwarf named Kadir, and Zafer, a Special Forces washout. Drew is desperate to turn everything over to the academic community, and in the process redeem himself in the eyes of his estranged wife, but Kadir and Zafer

are only interested in what they can get for the scrolls on the black market. Not everyone wants to see the scrolls go public, however, and some will stop at nothing to protect the Church and believers around the world from the revelations embodied in the priceless manuscripts. An action-packed intellectual thriller unraveling a theological cold case more than two thousand years old, *The Christos Mosaic* is a monumental work of biblical research wrapped in a story of love, faith, human frailty, friendship, and forgiveness. Author Vincent Czyz takes the reader through the backstreets of Istanbul, Antakya (ancient Antioch), and Cairo, to clandestine negotiations with wealthy antiquities smugglers and ruthless soldiers of fortune, to dusty Egyptian monasteries, on a nautical skirmish off the coast of Alexandria, and finally to the ruins of Constantine's palace buried deep beneath the streets of present-day Istanbul.

Looking for Me

Opening an antiques shop in Charleston after discovering a talent for restoring furniture, Teddi Overman struggles to come to terms with her shattered family and sense of self after receiving news that her long-missing brother might still be alive.

Men in the Sun and Other Palestinian Stories

Mrs Bixby and the Colonel's Coat is a brilliant gem of a short story from Roald Dahl, the master of the sting in the tail. In *Mrs Bixby and the Colonel's Coat*, Roald Dahl, one of the world's favourite authors, tells a sinister story about the darker side of human nature. Here, a wife pawns her lover's parting gift with unexpected consequences . . . *Mrs Bixby and the Colonel's Coat* is taken from the short story collection *Kiss Kiss*, which includes ten other devious and shocking stories, featuring the husband and wife who hit upon a novel way to feed their new baby; the priceless piece of furniture that is the subject of a deceitful bargain; a wronged woman taking revenge on her dead husband, and others. 'Unnerving bedtime stories, subtle, proficient, hair-raising and done to a turn.' (San Francisco Chronicle) This story is also available as a Penguin digital audio download read by Stephanie Beacham. Roald Dahl, the brilliant and worldwide acclaimed author of *Charlie and the Chocolate Factory*, *James and the Giant Peach*, *Matilda*, and many more classics for children, also wrote scores of short stories for adults. These delightfully disturbing tales have often been filmed and were most recently the inspiration for the West End play, *Roald Dahl's Twisted Tales* by Jeremy Dyson. Roald Dahl's stories continue to make readers shiver today.

Complete Poems

From the author of the play *Cockroach*, which was an instant sensation in 2008.

A Sad Affair

Amy, a feminist teen blogger decides it's time to prove that sex on the web isn't just for men. During a rainy summer in a northern seaside town, Amy decides to show that sexual choice is firmly in the hands of women by persuading new love interest Callum to film her first time. Meanwhile, Callum has his own issues to deal with, including a mother on the edge of a nervous breakdown and an obsession with faded porn star, Jaze. This dark, romantic comedy explores how new technology and the mainstreaming of internet pornography can impact on human relationships and a young person's burgeoning sense of self.

Walking on the Ceiling

"Istanbul, Istanbul turns on the tension between the confines of a prison cell and the vastness of the imagination; between the vulnerable borders of the body and the unassailable depths of the mind. This is a harrowing, riveting novel, as unforgettable as it is inescapable." -Dale Peck, author of *Visions and Revisions* "A wrenching love poem to Istanbul told between torture sessions by four prisoners in their cell beneath the city. An ode to pain in which Dostoevsky meets *The Decameron*." -John Ralston Saul, author of *On Equilibrium*; former president, PEN International "Istanbul is a city of a million cells, and every cell is an Istanbul unto itself." Below the ancient streets of Istanbul, four prisoners—Demirtay the student, the doctor, Kamo the barber, and Uncle Küheylan—sit, awaiting their turn at the hands of their wardens. When they are not subject to unimaginable violence, the condemned tell one another stories about the city, shaded with love and humor, to pass the time. Quiet laughter is the prisoners' balm, delivered through parables and riddles. Gradually, the underground narrative turns into a narrative of the above-ground. Initially centered around people, the book comes to focus on the city itself. And we discover there is as much suffering and hope in the Istanbul above ground as there is in the cells underground. Despite its apparently bleak setting, this novel—translated into seventeen languages—is about creation, compassion, and the ultimate triumph of the imagination.

The Carpet Weaver

"Lee Cuddy is 17 years old and on the run. Betrayed by her family after taking the fall for a friend, Lee finds refuge in a cooperative of runaways holed up in an abandoned building they call the Crystal Castle. But the façade of the Castle conceals a far more sinister agenda, one hatched by a society of fanatical men set on decoding a series of powerful secrets hidden in plain sight. And they believe Lee holds the key to it all. Aided by Tomi, a young hacker and artist with whom she has struck a wary alliance, Lee escapes into the unmapped

corners of the city But the deeper she goes underground, the more tightly she finds herself bound in the strange web she's trying to elude. Desperate and out of options, Lee steps from the shadows to face who is after her--and why."--

Madonna in a Fur Coat

'Just as she was being lowered into the earth - following the late afternoon call to prayer - my aunt sprang briskly back to life' In this fictional memoir of Hayri Irdal - troublesome boy, workshy man and feckless husband - life is examined in all its double-crossing, chaotic, disastrous glory. From his youth, dismantling timepieces while his family fell apart, to his later years at the scandal-hit Time Regulation Institute, Hayri's absurdist misadventures play out as a brilliant allegory of the collision between East and West, tradition and modernity.

The Transcultural Critic: Sabahattin Ali and Beyond

Prison Song
VDo not bend your head down,Do not mind my heart, damn it;
Your crying would not have been heard,Do not mind my heart, damn it;
Crazy waves are outsideCome and lick the walls off;Those sounds mess you around,
Do not mind my heart, damn itEven you do not see the sea,
Turn your eyes to the sky up:The sky is like the sea;Do not mind my heart, damn it

Grace Kelly

Afghanistan, 1977. Kanishka Nurzada, the son of a leading carpet seller, falls in love with his friend Maihan, with whom he shares his first kiss at the age of sixteen. Their romance must be kept secret in a nation where the death penalty is meted out to those deemed to be kuni, a derogatory term for gay men. And when war comes to Afghanistan, it brings even greater challenges-and danger-for the two lovers. From the cultural melting pot of Kabul to the horrors of an internment camp in Pakistan, Kanishka's arduous journey finally takes him to the USA in the desperate search for a place to call home-and the fervent hope of reuniting with his beloved Maihan. But destiny seems to have different plans in store for him. Intimate and powerful, The Carpet Weaver is a sweeping tale of a young gay man's struggle to come of age and find love in the face of brutal persecution.

The Christos Mosaic

This book examines the way common people saw and interpreted paintings produced for - and placed in - public settings in fourteenth-century Florence.

Midaq Alley

In today's globalized world, traditions of a national Self and a national Other no longer hold. This timely volume considers the stakes in our changing definitions of national boundaries in light of the unmistakable transformation of German and Dutch societies. Examining how the literature of migration intervenes in public discourses on multiculturalism and including detailed analysis of works by the Turkish-German writers Emine Sevgi Özdamar and Feridun Zaimoglu and the Moroccan-Dutch writers Abdelkader Benali and Hafid Bouazza, *New Germans, New Dutch* offers crucial insights into the ways in which literature negotiates both difference and the national context of its writing.

Memed, My Hawk

A Kirkus Reviews Best Young Adult Book of 2020 A SLJ Best Book of 2020 A Shelf Awareness Best Book of 2020 A 2020 BCCB Blue Ribbon List title "Move over, Louisa May Alcott! Samantha Mabry has written her very own magical Little Women for our times." –Julia Alvarez, author of *How the García Girls Lost Their Accents* In a stunning follow-up to her National Book Award-longlisted novel *All the Wind in the World*, Samantha Mabry weaves an aching, magical novel that is one part family drama, one part ghost story, and one part love story. The Torres sisters dream of escape. Escape from their needy and despotic widowed father, and from their San Antonio neighborhood, full of old San Antonio families and all the traditions and expectations that go along with them. In the summer after her senior year of high school, Ana, the oldest sister, falls to her death from her bedroom window. A year later, her three younger sisters, Jessica, Iridian, and Rosa, are still consumed by grief and haunted by their sister's memory. Their dream of leaving Southtown now seems out of reach. But then strange things start happening around the house: mysterious laughter, mysterious shadows, mysterious writing on the walls. The sisters begin to wonder if Ana really is haunting them, trying to send them a message—and what exactly she's trying to say. In a stunning follow-up to her National Book Award-longlisted novel *All the Wind in the World*, Samantha Mabry weaves an aching, magical novel that is one part family drama, one part ghost story, and one part love story.

Childhood in the Late Ottoman Empire and After

The Coat

"Follows the life of liberated Jewish woman Else Krischer, who refuses to follow society's rules, lives life to the fullest and has a child with each of the three men she loves, all as World War I, the Roaring Twenties and the rise of Nazism take over Europe, the latter forcing Else and her family to live in exile in Bulgaria. Original."

The Distance

Once upon a time, there were three friends who loved to lounge around rather than business. It was hard to have the livelihood, they got kicked out wherever they went to even if they were spoilt by some places. They were not able to win with pleasure and to live with peace of mind so that they could not earn because they were not handy. One day, after a long journey, they were looking at the city below when they sat on a hill high and wondered how they would be welcomed in that place, one of them came up with a foolish idea: Said that "Come with me, let's make a glass palace in this city, we will live in abundance and comfort until the end of our lives!" Others: They asked that "What is the glass palace?" The man: "Do not stop, do not waste our time, I would tell it on the way!" they started to descend quickly like a bird down the hill. The ringleader taught his friends how to behave in three or five words on their way to the city.

Istanbul Istanbul

A novel first banned by the Nazis for its candid sexuality is reprinted here, chronicling the affairs of Sibylle, a cabaret-era German woman and seductress, who manages to juggle five men at once.

Working

This title is available online in its entirety in Open Access. This volume explores the ways childhood was experienced, lived and remembered in the late Ottoman Empire and its successor states in the late nineteenth and early twentieth centuries when rapid change placed unprecedented demands on the young.

You are Not Like Other Mothers

Madonna is the most popular female recording artist ever, a boundary-pushing artist who constantly reinvents herself. Updated to include *Rebel Heart*, this authoritative book examines all of her studio albums, placing them in cultural context and charting the musician's influence. Featuring iconic and rare photographs, and published in anticipation of her 60th birthday, Madonna takes a unique look at the star's extraordinary output.

A Millennium of Turkish Literature

A Millennium of Turkish Literature tells the story of how literature evolved and grew in stature on the Turkish mainland over the course of a thousand years. The book features numerous poems and extracts, most in fluid translations by Halman. This volume provides a concise, but captivating, introduction to Turkish literature and, with selections from its extensive "Further Reading" section, serves as an invaluable

guide to Turkish literature for course adoption.

Adrift in a Vanishing City

In the spring of 1970, a Pretoria schoolboy falls in love with Muhammad Ali. He begins to collect cuttings about his hero from the newspapers, an obsession that grows into a ragged archive of scrapbooks. Forty years later, when Joe has become a writer, these scrapbooks both insist on and obscure a book about his boyhood. He turns to his brother Branko, a sound editor, for help with recovering their shared past. But can a story ever belong equally to two people? Is this a brotherly collaboration or a battle for supremacy? This is an intricate puzzle of a book by a writer of lyrical power and formal inventiveness. Against a spectacular backdrop, the heyday of the greatest showman of them all, Vladislavi? unfolds a small, fragmentary story of family life and the limits of language. Meaning comes into view in the spaces between then and now, growing up and growing old, speaking out and keeping silent.

Tigers, Not Daughters

The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna. Seymour Stein is America's greatest living record man. Not only has he signed and nurtured more important artists than anyone alive, now sixty years in the game, he's still the hippest label head, travelling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock n Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, Siren Song's wider narrative is about modernity in motion, and the slow acceptance of diversity in America - thanks largely to daring pop music. Including both the high and low points in his life, Siren Song touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, Siren Song will etch his story in stone.

New Germans, New Dutch

This collection of important stories by novelist, journalist, teacher and Palestinian activist Ghassan Kanafani includes 'Men in the Sun,' the basis of the film 'The Deceived.' Also in the volume are 'The Land of Sad Oranges', 'If You Were A Horse', 'The Falcon' and 'Letter from Gaza.'

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