

## One A Novel

The Expected OneShe Was the Quiet OneOne FaultAir Force  
OneThe Faithful OneOne Fault. A novel, etcIn One PersonKeeper  
of SecretsThe Guilty OneAlways Ready; or Every One in his Pride.  
A novel; by a P[eninsular] & O[riental].Carry the OneThe Lucky  
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### The Expected One

Just a few years ago, Corie Geller was busting terrorists as an agent for the FBI. But at thirty-five, she traded in her badge for the stability of marriage and motherhood. Now Corie is married to the brilliant and remarkably handsome Judge Josh Geller and is the adoptive mother of his lovely 14-year-old daughter. Between cooking meals and playing chauffeur, Corie scouts Arabic fiction for a few literary agencies and, on Wednesdays, has lunch with her fellow Shorehaven freelancers at a so-so French restaurant. Life is, as they say, fine.

### She Was the Quiet One

When a car of inebriated guests from Carmen's wedding hits and kills a girl on a country road, Carmen and the people involved in the accident connect, disconnect and reconnect throughout 25

subsequent years of marriage, parenthood, holidays and tragedies. By the award-winning author of *Aquamarine*. Reprint. 125,000 first printing.

### One Fault

### Air Force One

**NEW YORK TIMES BESTSELLER** • “A gem of a novel.” —Jodi Picoult, #1 New York Times bestselling author of *A Spark of Light* and *Small Great Things* From the author of *Surprise Me* comes an irresistible story of love and empowerment about a young woman with a complicated family, a handsome man who might be “the one,” and an IOU that changes everything. Fixie Farr has always lived by her father’s motto: “Family first.” And since her dad passed away, leaving his charming housewares store in the hands of his wife and children, Fixie spends all her time picking up the slack from her siblings instead of striking out on her own. The way Fixie sees it, if she doesn’t take care of her father’s legacy, who will? It’s simply not in Fixie’s nature to say no to people. So when a handsome stranger in a coffee shop asks her to watch his laptop for a moment, she not only agrees—she ends up saving it from certain disaster. To thank Fixie for her quick thinking, the computer’s owner, Sebastian, an investment manager, scribbles an IOU on a coffee sleeve and attaches his business card. Fixie laughs it off—she’d never actually claim an IOU from a stranger. Would she? But then Fixie’s childhood crush, Ryan, comes back into her life, and his lack of a profession pushes all of Fixie’s buttons. As always, she wants nothing for herself—but she’d love Seb to give Ryan a job. No sooner has Seb agreed than the tables are turned once more and a new series of IOUs between Seb and Fixie—from small favors to life-changing

moments—ensues. Soon Fixie, Ms. Fixit for everyone else, is torn between her family and the life she really wants. Does she have the courage to take a stand? Will she finally grab the life, and love, she really wants? Praise for *I Owe You One* “ This book is a shot of pure joy! ” —Jenny Colgan, author of *The Bookshop on the Corner* “ A humorous exploration of family life, finding love and the difficulties of coming into one ’ s own as a young professional woman . . . The entertaining cast of characters . . . will certainly remind readers why nineteen years after her first hit *Kinsella* remains one of the reigning queens of women ’ s fiction. ” —*The Washington Post* “ *I Owe You One* is another impossibly delightful story by Sophie Kinsella, a must-read for her die-hard fans and new readers alike. ” —*PopSugar*

### The Faithful One

#### One Fault. A novel, etc

A Hollywood actor famous for his face compels a mysterious plastic surgeon to change his features, releasing him of the burden of fame, only to find that his new visage gives him magical powers of good and evil. By the author of *Gojiro*. 25,000 first printing.

#### In One Person

#### Keeper of Secrets

Carol Lynch Willams' *The Chosen One* is a dazzling novel about a young teenager's rebellion from the polygamist cult that would have her become the seventh wife to her 60-year-old uncle Thirteen-year-old Kyra has grown up in an isolated community without

questioning the fact that her father has three wives and she has twenty brothers and sisters, with two more on the way. That is, without questioning them much---if you don't count her secret visits to the Mobile Library on Wheels to read forbidden books, or her meetings with Joshua, the boy she hopes to choose for herself instead of having a man chosen for her. But when the Prophet decrees that she must marry her sixty-year-old uncle---who already has six wives---Kyra must make a desperate choice in the face of violence and her own fears of losing her family forever. PLUS SPECIAL BONUS CONTENT: FIRST CHAPTER "SNEAK PEEK" OF CAROL LYNCH WILLIAMS'S MILES FROM ORDINARY. "Imagine Anna Quindlen or Sue Miller turning her attention to writing a young adult novel, and you have an idea what [Williams] has done for early teen readers" --Audrey Coulombis, author of the Newbery Honor Book *Getting Close* to Baby Thirteen-year-old Lacey wakes to a beautiful summer morning excited to begin her new job at the library, just as her mother is supposed to start work at the grocery store. Lacey hopes that her mother's ghosts have finally been laid to rest; after all, she seems so much better these days, and they really do need the money. But as the hours tick by and memories come flooding back, a day full of hope spins terrifyingly out of control. "No one can get inside the head and heart of a 13-year-old girl better than Carol Lynch Williams, and I mean no one," said James S. Jacobs, Professor of Children's Literature at Brigham Young University, of her breakout novel, *The Chosen One*. Now this award-winning YA author brings us an equally gripping story of a girl who loves her mother, but must face the truth of what life with that mother means for both of them.

### The Guilty One

A tense, mesmerizing novel about memory, privacy, fear, and what happens when our past catches up with us. After a decade living in

England, Jeremy O'Keefe returns to New York, where he has been hired as a professor of German history at New York University. Though comfortable in his new life, and happy to be near his daughter once again, Jeremy continues to feel the quiet pangs of loneliness. Walking through the city at night, it's as though he could disappear and no one would even notice. But soon, Jeremy's life begins taking strange turns: boxes containing records of his online activity are delivered to his apartment, a young man seems to be following him, and his elderly mother receives anonymous phone calls slandering her son. Why, he wonders, would anyone want to watch him so closely, and, even more upsetting, why would they alert him to the fact that he was being watched? As Jeremy takes stock of the entanglements that marked his years abroad, he wonders if he has unwittingly committed a crime so serious as to make him an enemy of the state. Moving towards a shattering reassessment of what it means to be free in a time of ever more intrusive surveillance, Jeremy is forced to ask himself whether he is "no one," as he believes, or a traitor not just to his country but to everyone around him. — Included in NPR's Best of 2016 Book Concierge

Always Ready; or Every One in his Pride. A novel; by a P[eninsular] & O[riental].

With two jobs and two children, Jess Thomas does her best day after day. But it's hard on your own. Jess's gifted, quirky daughter Tanzie is brilliant with numbers, but without a helping hand she'll never get the chance to shine. And Nicky, Jess's teenage stepson, can't fight the bullies alone. Into their lives comes Ed Nicholls, a man whose life is in chaos, and who is running from a deeply uncertain future. But he has time on his hands. He knows what it's like to be lonely. And he wants to help

### Carry the One

Twelve-year-old Eddie has always lived for fishing trips with his grandfather, idyllic day-long floats on the sweet waters of their home river. But now Gramps, the charismatic owner of a local sporting goods store, has himself been hooked by dementia: he's obsessed with catching the biggest fish in the river, and he's scaring everyone in Eddie's life half to death. This earthquake spawns numerous aftershocks, some comic: the unfortunate incident of the deceased carp; how it comes about that Eddie's dad throws up at his mom's wedding. And some dark: the climactic 60-mile river journey--one voyager perhaps mad, the other perhaps kidnapped--launches deep in the night, carrying Eddie and his grandfather inexorably to a final, fateful encounter with the Big One.

### The Lucky One

When journalist Maureen Paschal begins to research her new book, she discovers that she is destined to play a key role in an epic international quest to gain control of a priceless series of scrolls, written in the first century by Mary Magdalene and hidden in the wilds of the French Pyrenees, that can only be uncovered by a special seeker known as the Expected One. A first novel. Reprint. 125,000 first printing.

### The Last One

\*\*\*SHORTLISTED FOR THE BAMB READERS AWARD 2017\*\*\* Perfect for fans of Liane Moriarty's *Truly Madly Guilty* and Joanna Cannon's *The Trouble with Goats and Sheep* - a vibrant debut about an English village pushed to the brink, and the secrets its residents are desperate to protect. **HOW WELL DO**

YOU REALLY KNOW YOUR NEIGHBOURS? In the English village of Heathcote the temperature - and the sense of unease - is rising. It started with small things - a perfume bottle being moved, a photograph left behind in someone's house. But now Anna is missing. As the search for Anna gathers pace, suspicions grow and secrets are revealed. Surely one of the villagers can't be responsible? But then can you ever really know what's going on behind closed doors \*\*\*\*\* Praise for WE ALL BEGIN AS STRANGERS - a quirky, darkly atmospheric novel: 'Suspense, plot twists and drama make this an exciting read to the very read' THE POOL 'A dazzling debut beautifully plotted, fantastically written and compellingly strange' DAILY MAIL

### Takes One to Know One

PRE-ORDER NOW - READY PLAYER TWO: THE SEQUEL  
\_\_\_\_\_ THE BOOK BEHIND THE MAJOR  
MOTION PICTURE DIRECTED BY STEVEN SPIELBERG  
Now available for the first time in a beautiful hardback edition, perfect for hardcore fans and collectors A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this

prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed.

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If you loved **READY PLAYER ONE** and can't wait for more, check out **ARMADA**, Ernest Cline's geek masterpiece! 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail

### One Plus One

A New York Times bestselling novel of desire, secrecy, and sexual identity, *In One Person* is a story of unfulfilled love—tormented, funny, and affecting—and an impassioned embrace of our sexual differences. "His most daringly political, sexually transgressive, and moving novel in well over a decade" (*Vanity Fair*). Winner of a 2013 Lambda Literary Award Billy, the bisexual narrator and main character of *In One Person*, tells the tragicomic story (lasting more than half a century) of his life as a "sexual suspect," a phrase first used by John Irving in 1978 in his landmark novel of "terminal cases," *The World According to Garp*. *In One Person* is a poignant tribute to Billy's friends and lovers—a theatrical cast of characters who defy category and convention. Not least, *In One Person* is an intimate and unforgettable portrait of the solitariness of a bisexual man who is dedicated to making himself "worthwhile."

## The Unfortunate One

Survival is the name of the game as the line blurs between reality TV and reality itself in Alexandra Oliva's fast-paced novel of suspense. She wanted an adventure. She never imagined it would go this far. It begins with a reality TV show. Twelve contestants are sent into the woods to face challenges that will test the limits of their endurance. While they are out there, something terrible happens—but how widespread is the destruction, and has it occurred naturally or is it man-made? Cut off from society, the contestants know nothing of it. When one of them—a young woman the show's producers call Zoo—stumbles across the devastation, she can imagine only that it is part of the game. Alone and disoriented, Zoo is heavy with doubt regarding the life—and husband—she left behind, but she refuses to quit. Staggering countless miles across unfamiliar territory, Zoo must summon all her survival skills—and learn new ones as she goes. But as her emotional and physical reserves dwindle, she grasps that the real world might have been altered in terrifying ways—and her ability to parse the charade will be either her triumph or her undoing. Sophisticated and provocative, *The Last One* is a novel that forces us to confront the role that media plays in our perception of what is real: how readily we cast our judgments, how easily we are manipulated. Praise for *The Last One* “ [Alexandra] Oliva brilliantly scrutinizes the recorded (and heavily revised) narratives we believe, and the last one hundred pages will have the reader constantly guessing just what Zoo is capable of doing to find her way back home. ” —Washington Post “ A high-concept, high-octane affair . . . The conceit is undoubtedly clever and . . . well executed, but what makes *The Last One* such a page-turner is Zoo herself: practical, tough-minded and appealing. ” —The Guardian “ Oliva takes this (possibly) post-apocalyptic setting, grafts on a knowledgeable skewering of the inner workings of reality television

and gives us a gripping story of survival. . . . This is the genius of Oliva ' s storytelling. . . . [She] makes a stunning debut with this page turner, and becomes a writer to watch. " —Seattle Times

" Oliva delivers a pulse-pounding psychological tale of survival. . . . [She] masterfully manipulates her characters and the setting, creating a mash-up of popular TV genres: Survivor meets The Walking Dead. " —Bookpage

" The TV show Survivor meets Cormac McCarthy ' s The Road in Oliva ' s stellar debut. . . . Fueled by brilliantly intimate and insightful writing as well as an endearing and fully realized female lead, this apocalyptic novel draws its power from Zoo ' s realizations about society and herself as she struggles to survive long enough to somehow make it back to her home. " —Publishers Weekly (starred review)

" The Last One seamlessly melds two of our contemporary obsessions—the threat of global catastrophe and the staged drama of reality TV—into a fiercely imagined tale of the human psyche under stress. This is an uncompromising, thought-provoking debut. " —Justin Cronin

" Like The Hunger Games, Alexandra Oliva ' s novel is page-turning and deeply unsettling. " —Rosamund Lupton

" Tense and gorgeous and so damn clever . . . I loved every second. " —Lauren Beukes

From the Hardcover edition.

### Claudine Mignot. surnamed La l'Hauda, or, The Praised One. A Novel

New York Times and USA Today best-selling author One is the loneliest number Nine years ago, Katie and Scott Monroe were blessed beyond their wildest dreams with identical triplets: Sammie, Alex, and Jackie. Three beautiful daughters and two adoring parents formed the picture-perfect party of five. But this tight-knit family unravels when the three little girls go to see a movie, but only one emerges from the darkness of the theatre. How could Sammie and Alex vanish without a trace? Plunged into the abyss of a

parent's worst fear, Katie and Scott hang by a thread—waiting, worrying, not knowing, and confronting the terrifying realization that the kidnapping may not have been a random act. Who took Sammie and Alex? Why? Where are they? When will they be found? And what if they're never found, or not found alive? When Jackie, the remaining triplet, crumbles under the weight of grief and survivor's guilt, Katie and Scott struggle to hold out hope and hold on to what remains of their family. Until—or unless—Sammie and Alex are found safe, this picture-perfect family can't be put back together again.

### Zone One

Soon to be a major Netflix Original series A Wall Street Journal Best Science Fiction Book of 2018 “ Just try to put this gripping thriller down once you pick it up. ” —AARP “ A shock on every other page. ” —Wall Street Journal How far would you go to find The One? A simple DNA test is all it takes. Just a quick mouth swab and soon you ' ll be matched with your perfect partner—the one you ' re genetically made for. That ' s the promise made by Match Your DNA. A decade ago, the company announced that they had found the gene that pairs each of us with our soul mate. Since then, millions of people around the world have been matched. But the discovery has its downsides: test results have led to the breakup of countless relationships and upended the traditional ideas of dating, romance and love. Now five very different people have received the notification that they ' ve been “ Matched. ” They ' re each about to meet their one true love. But “ happily ever after ” isn ' t guaranteed for everyone. Because even soul mates have secrets. And some are more shocking than others... A word-of-mouth hit in the United Kingdom, The One is a fascinating novel that shows how even the simplest discoveries can have complicated consequences.

## One to Watch

## One

## One

The President's airplane is hijacked by terrorists who threaten to kill the hostages one by one--including the President's wife and daughter--until their demands are met

## The World Before this One

Stuart Hastings is troubled by the murders he committed five years ago. Teri French, the daughter of the man Stuart murdered, is trying to leave an abusive relationship with Stuart's cousin, Rick.

## Number One

## I Owe You One

Seth Jacobs has it all--health, wealth, a beautiful wife and three children, a great career, a mansion in greater Boston--and in a series of reversals of fortune beyond his control, Seth loses it all. His friends, who suggest God has a reason for inflicting so much loss and pain upon him, challenge Seth's faith. Suffering, he asks God, as we all do, Why is this happening to me? and receives an unexpected answer. A modern-day story based on the Bible's Book of Job, *The Faithful One* inspires us all to have a little faith no matter what.,

### The Big One

Brimming with heart, humor, and a bit of mystery, this third book in Melody Carlson's lively new Boomer series packs a poignant punch! Life is heating up for the four Lindas—and it's not just hot flashes! Abby's losing sleep over her husband's health and neglecting her bed-and-breakfast dreams. Caroline may have waited too long to put her Alzheimer's-afflicted mom in a care facility. Marley's hard-won independence is threatened by her grown son's neediness. And Janie's having a hard time being everyone's rock as the relationship she counted on falters. Add to that a house fire, a missing set of dishes, a bully brother, plus a half-crazy blonde named Donna, and things get really complicated. But with each new twist their lives take, the Lindas are learning that good friends are the best family a girl can have.

### Everyone and No One

"Bea Schumacher is a leading fashion blogger, known for her warm, honest body-positive message. But after an unexpected heartbreak, Bea's confidence is shaken and she feels hopelessly alone. In the midst of her sadness (and some drunken internet rantings), she receives a surprising proposition: Would Bea like to be the first plus-size woman to star in the next season of reality dating competition sensation *Main Squeeze*? Against her better judgment, she accepts. The producers promise it will be the most diverse cast yet and a great opportunity to expand her brand. And while she knows she'll never find love, she might find distraction from her broken heart and inspire other plus-sized women to believe that they have a right to the spotlight too. But as the cameras roll, she is forced to face down judgement, ridicule, and expectations amidst over-the-top dates and international travel with a line-up of men who feel like fantasies (a sexy French chef, a sardonic professor, a playful younger

man) as she ultimately discovers the truth behind the fairytale, and the reality of falling in love. In this witty, heartfelt debut, Kate Stayman-London shines a light on how the complex standards of female beauty affect how we define ourselves and who deserves to be seen and loved"--

### One! One!.

Chronicles a daughter's attempt to piece together a portrait of her mentally ill father.

### We All Begin as Strangers

### Day One

Moving and suspenseful, Lisa Ballantyne's *The Guilty One* is a psychological thriller about the darkness in each of us. It explores how we are all tied to our pasts, and what it means to be guilty. Solicitor Daniel Hunter is called to defend 11-year-old Sebastian who has been charged with the murder of a young boy on a London playground. While examining Sebastian's life in order to save it, Daniel can't help but be transported to his own difficult youth spent in foster care—a time when the one he trusted the most was the one who betrayed him... Emotionally wrought, and with an abundance of twists and turns, *The Guilty One* is a character-driven novel of suspense that explores the true nature of guilt.

### Girl One

From the author of the Man Booker longlisted *The Underground Railroad* A pandemic has devastated the planet, sorting humanity into two types: the uninfected and the infected, the living and the

living dead. The worst of the plague is now past, and Manhattan is slowly being resettled. Armed forces have successfully reclaimed the island south of Canal Street - aka 'Zone One' and teams of civilian volunteers are clearing out the remaining infected 'stragglers'. Mark Spitz is a member of one of these taskforces and over three surreal days he undertakes the mundane mission of malfunctioning zombie removal, the rigours of Post-Apocalyptic Stress Disorder, and attempting to come to terms with a fallen world. But then things start to go terribly wrong

### The Chosen One

A year after the murder of his wife, attorney David Sloane reconnects with former adversary Barclay Reid, who, upon losing her daughter to a drug overdose, has launched a campaign against Russian drug trafficking, only to be accused of murdering a dealer.

### Paris One

### All for One

“ This might well be my favorite Rader-Day so far: a brilliant premise intriguingly developed, totally believable characters and a climax that took my breath away. ” — Ann Cleeves, New York Times bestselling author of The Shetland and Vera Series From the author of the Edgar Award®-nominated Under A Dark Sky comes an unforgettable, chilling novel about a young woman who recognizes the man who kidnapped her as a child, setting off a search for justice, and into danger. Most people who go missing are never found. But Alice was the lucky one As a child, Alice was stolen from her backyard in a tiny Indiana community, but against the odds, her policeman father tracked her down within twenty-four

hours and rescued her from harm. In the aftermath of the crime, her family decided to move to Chicago and close the door on that horrible day. Yet Alice hasn't forgotten. She devotes her spare time volunteering for a website called The Doe Pages scrolling through pages upon pages of unidentified people, searching for clues that could help reunite families with their missing loved ones. When a face appears on Alice's screen that she recognizes, she's stunned to realize it's the same man who kidnapped her decades ago. The post is deleted as quickly as it appeared, leaving Alice with more questions than answers. Embarking on a search for the truth, she enlists the help of friends from The Doe Pages to connect the dots and find her kidnapper before he hurts someone else. Then Alice crosses paths with Merrily Cruz, another woman who's been hunting for answers of her own. Together, they begin to unravel a dark, painful web of lies that will change what they thought they knew—and could cost them everything. Twisting and compulsively readable, *The Lucky One* explores the lies we tell ourselves to feel safe.

### The One

From the author of *It's Always the Husband* comes a riveting new suspense novel about privilege, power, and what happens when we let ambition take control. For Rose Enright, enrolling in a prestigious New England boarding school is the opportunity of a lifetime. But for Rose's vulnerable twin sister Bel, Odell Academy is a place of temptation and danger. When Bel falls in with a crowd of wild rich kids who pressure her into hazing Rose, the sisters' relationship is shattered. Rose turns to her dorm mother, Sarah Donovan, for advice. But Bel turns to Sarah's husband Heath, a charismatic and ambitious teacher. Is Heath trying to help Bel or take advantage of her? In a world of privilege, seduction, and manipulation, only one sister will live to tell the truth. In a novel full

of twists, turns, and dark secrets, Michele Campbell once again proves her skill at crafting intricately spun and completely compelling plots. Praise for *She Was the Quiet One*: "Campbell's skillful characterization and her shocking final twist make this follow-up to *It's Always the Husband* well worthwhile. Readers who enjoyed Simone St. James's boarding-school mystery, *The Broken Girls*, should give this a try." —Booklist Praise for *It's Always the Husband*: "Twists, turns, and a puzzling mix of suspects . . . will keep readers turning the pages." —Booklist "An intriguing whodunit that examines the explosive potential of secrets to destroy friendships, marriages, and lives . . . a page-turner." —Kirkus Reviews

### No One

Orphan Black meets Margaret Atwood in this twisty supernatural thriller about female power and the bonds of sisterhood. Josephine Morrow is Girl One, the first of nine "Miracle Babies" conceived without male DNA, raised on an experimental commune known as the Homestead. When a suspicious fire destroys the commune and claims the lives of two of the Homesteaders, the remaining Girls and their Mothers scatter across the United States and lose touch. Years later, Margaret Morrow goes missing, and Josie sets off on a desperate road trip, tracking down her estranged sisters who seem to hold the keys to her mother's disappearance. Tracing the clues Margaret left behind, Josie joins forces with the other Girls, facing down those who seek to eradicate their very existence while uncovering secrets about their origins and unlocking devastating abilities they never knew they had. A spellbinding supernatural thriller, *Girl One* combines the provocative imagination of Naomi Alderman's *The Power* with the propulsive, cinematic storytelling of a Marvel movie. In her electrifying new novel, Sara Flannery Murphy digs deep into women's extraordinary power and reveals

an unassailable truth: so much strength lies in numbers.

### And Then There Was One

#### THE FUTURE IS HERE AND IT DOESN'T NEED YOU

In Nate Kenyon's *Day One*, scandal-plagued hacker journalist John Hawke is hot on the trail of the explosive story that might save his career. James Weller, the former CEO of giant technology company Eclipse, has founded a new start-up, and he's agreed to let Hawke do a profile on him. Hawke knows something very big is in the works at Eclipse---and he wants to use the profile as a foot in the door to find out more. After he arrives in Weller's office in New York City, a seemingly normal day quickly turns into a nightmare as anything with an Internet connection begins to malfunction. Hawke receives a call from his frantic wife just before the phones go dead. Soon he and a small band of survivors are struggling for their very lives as they find themselves thrust into the middle of a war zone---with no obvious enemy in sight. The bridges and tunnels have been destroyed. New York City is under attack from a deadly and brilliant enemy that can be anywhere and can occupy anything with a computer chip. Somehow Hawke must find a way back to his pregnant wife and young son. Their lives depend upon it . . . and so does the rest of the human race.

### Ready Player One

### Murder One

After Crow and his grandmother are cast out of the Seneca tribe because they are unable to help make war, Crow hears the voice of the Storytelling Stone and comes to realize his own power to effect change, in a novel about the first boy storyteller.

### I Am No One

'What if we could talk face-to-face with the people we were in the past, with the people we are in parallel lifetimes, in alternate worlds? What would we tell them, and what would we ask? How would we change if we knew what waits beyond space and time?' In a journey with his wife, Leslie, Richard Bach travels to a realm where survival depends on discovering what the other aspects of themselves have learned on roads they never took; where imagination and fear are tools for saving worlds and destroying them; where dying is one step to overcoming death. One is Bach's most startling story yet, opening a mystical door on an alternative path to finding ourselves.

### The Last One

A curious, loving fantasy in which Bach weaves science and spirit to explore concepts of time and self.

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