

## **Paradiso Bantam Classics**

Kiowa Trail Lagrange Five The Aeneid of Virgil Journey to Beatrice Natural Emphasis Paradiso Dante's Commedia Selected Poems Inferno This Far from Paradise The Transhumanism Handbook Divine Cartographies In Defense of Sanity Purgatorio The Divine Comedy by Dante, Illustrated, Paradise, Complete Paradise Eyewitness History of World War II Lectura Dantis Dante's Inferno The Complete Dante worlds Orthodoxy and the Religion of the Future The Disciple Crompton Divided The Vision : Or Hell, Purgatory, and Paradise of Dante Alighieri Paperbound Books in Print Ahead of All Parting The Divine Comedy of Dante Alighieri Paradiso The Divine Comedy of Dante Alighieri Maria Who? The Divine Comedy of Dante Alighieri The Divine Comedy, Volume 1, Hell Dante's Inferno, The Indiana Critical Edition The Divine Comedy Where Theory and Practice Meet The Inferno Last of the Mohicans Books in Print Lectura Dantis Inferno

### **Kiowa Trail**

Maria has had enough with how her perfect sibling Nina gets all the attention in her family and wishes that she could get some sort of recognition just once in her life. Original.

### **Lagrange Five**

Modern humanity with some 5,000 years of recorded history has been experiencing growing pains, with no end in sight. It is high time for humanity to grow up and to transcend itself by embracing transhumanism. Transhumanism offers the most inclusive ideology for all ethnicities and races, the religious and the atheists, conservatives and liberals, the young and the old regardless of socioeconomic status, gender identity, or any other individual qualities. This book expounds on contemporary views and practical advice from more than 70 transhumanists. Astronaut Neil Armstrong said on the Apollo 11 moon landing in 1969, "One small step for a man, one giant leap for mankind." Transhumanism is the next logical step in the evolution of humankind, and it is the existential solution to the long-term survival of the human race.

### **The Aeneid of Virgil**

Singleton attempts to restore the allegorical elements to the foreground of interpreting the Comedy.

### **Journey to Beatrice**

When her father, Max McHenry, a prospector who struck it rich, is murdered, Rebecca takes control of his financial empire, loses the fortune due to a cold-blooded act of rebellion, and vows to rebuild her father's legacy

### **Natural Emphasis**

Crompton Divided was also published in the United Kingdom under the title The Alchemical Marriage of Alistair Crompton. Alistair Crompton, skilled nosologist at Psychosmell, Inc., sniffs out something he's been missing his whole life: his other selves. His disturbed psyche was divided into three parts and the other two were implanted in other bodies on other planets. His obsession to reunite himself leads to disturbing discoveries about the underpinnings of the society he lives in, personal conflicts, a vastly destructive war, and a shocking ultimate revelation. The master of SF madness operates at the top of his

form. From the very beginning of his career, Robert Sheckley was recognized by fans, reviewers, and fellow authors as a master storyteller and the wittiest satirist working in the science fiction field. Open Road is proud to republish his acclaimed body of work, with nearly thirty volumes of full-length fiction and short story collections. Rediscover, or discover for the first time, a master of science fiction who, according to the *New York Times*, was "a precursor to Douglas Adams." "In case anyone has managed to miss this singular author's seminal influence on the world of imaginative literature, my best advice is to throw oneself in the way of Crompton Divided and give oneself up to wonderful madness." —Harlan Ellison

## **Paradiso**

### **Dante's Commedia**

This new critical volume contains commentary on the 'Purgatorio' by 33 international scholars, each of whom presents to the nonspecialist reader one of the cantos of the transitional middle cantica of Dante's unique Christian epic.

### **Selected Poems**

The California *Lectura Dantis* is the long-awaited companion to the three-volume verse translation by Allen Mandelbaum of Dante's *Divine Comedy*. Mandelbaum's translation, with facing original text and with illustrations by Barry Moser, has been praised by Robert Fagles as "exactly what we have waited for these years, a Dante with clarity, eloquence, terror, and profoundly moving depths," and by the late James Merrill as "lucid and strong . . . with rich orchestration . . . overall sweep and felicity . . . and countless free, brilliant, utterly Dantesque strokes." Charles Simic called the work "a miracle. A lesson in the art of translation and a model (an encyclopedia) for poets. The full range and richness of American English is displayed as perhaps never before." This collection of commentaries on the first part of the *Comedy* consists of commissioned essays, one for each canto, by a distinguished group of international scholar-critics. Readers of Dante will find this *Inferno* volume an enlightening and indispensable guide, the kind of lucid commentary that is truly adapted to the general reader as well as the student and scholar.

## **Inferno**

Originally published in 1977. This book contains four essays by Professor Charles Singleton: "Allegory," "Symbolism," "The Pattern at the Center," and "The Substance of Things Seen." These four essays treat four dimensions of meaning essential to understanding the substance and special texture of the poetry of the *Divine Comedy*. One might speak of "facets" or "aspects" of meaning if such terms did not suggest surface reflections dependent on the way a work (as a jewel) is turned for inspection. But for Singleton, each dimension has a depth that reaches to the core and substance of Dante's poetry, so they are, in Singleton's view, elements of its structure.

## **This Far from Paradise**

A monumental new translation of Giuseppe Ungaretti's poetry, now available in a bilingual edition, reveals the literary strengths of the inventor of the modernist movement in Italy. Reprint.

## **The Transhumanism Handbook**

## **Divine Cartographies**

An informative introduction and commentary accompany this classic translation of Dante's epic poem about a spiritual pilgrim being led by Virgil through the nine circles of hell, available in a dual-language edition. Reissue.

## **In Defense of Sanity**

## **Purgatorio**

This brilliant new verse translation by Allen Mandelbaum captures the consummate beauty of the third and last part of Dante's *Divine Comedy*. The *Paradiso* is a luminous poem of love and light, of optics, angelology, polemics, prayer, prophecy, and transcendent experience. As Dante ascends to the Celestial Rose, in the tenth and final heaven, all the spectacle and splendor of a great poet's vision now becomes accessible to the modern reader in this highly acclaimed, superb dual language edition. With extensive notes and commentary.

## **The Divine Comedy by Dante, Illustrated, Paradise, Complete**

Kate Lundy, owner of the Tumbling B, and Conn Dury, her foreman, told Tom the rules: men from the cattle drives are forbidden on the north side of town. People appreciated the money the cowboys spent but thought them too coarse to be near their homes. Enticed to come calling by Linda McDonald, daughter of one of the leading citizens, Tom Lundy broke the law and crossed the line. Later that night, he was dead. Outraged by her brother's murder, Kate vows to destroy the entire town. But when Aaron McDonald sends east for an army of hired guns, Conn Dury and the men of the Tumbling B soon wonder if the price of Kate's revenge is too high. From the Paperback edition.

## **Paradise**

## **Eyewitness History of World War II**

Dante Alighieri's *Divine Comedy* has, despite its enormous popularity and importance, often stymied readers with its multitudinous characters, references, and themes. But until the publication in 2007 of Guy Raffa's guide to the *Inferno*, students lacked a suitable resource to help them navigate Dante's underworld. With this new guide to the entire *Divine Comedy*, Raffa provides readers—experts in the Middle Ages and Renaissance, Dante neophytes, and everyone in between—with a map of the entire poem, from the lowest circle of Hell to the highest sphere of Paradise. Based on Raffa's original research and his many years of teaching the poem to undergraduates, *The Complete Danteworlds* charts a simultaneously geographical and textual journey, canto by canto, region by region, adhering closely to the path taken by Dante himself through Hell, Purgatory, and Paradise. This invaluable reference also features study questions, illustrations of the realms, and regional summaries. Interpreting Dante's poem and his sources, Raffa fashions detailed entries on each character encountered as well as on many significant historical, religious, and cultural allusions.

## **Lectura Dantis**

## **Dante's Inferno**

## **The Complete Danteworlds**

## **Orthodoxy and the Religion of the Future**

So many versions of the Divine Comedy exist in English that a new one might well seem needless. But most of these translations are in verse, and the intellectual temper of our time is impatient of a transmutation in which substance is sacrificed for form's sake, and the new form is itself different from the original. The conditions of verse in different languages vary so widely as to make any versified translation of a poem but an imperfect reproduction of the archetype. It is like an imperfect mirror that renders but a partial likeness, in which essential features are blurred or distorted. Dante himself, the first modern critic, declared that "nothing harmonized by a musical bond can be transmuted from its own speech without losing all its sweetness and harmony," and every fresh attempt at translation affords a new proof of the truth of his assertion. Each language exhibits its own special genius in its poetic forms. Even when they are closely similar in rhythmical method their poetic effect is essentially different, their individuality is distinct. The hexameter of the Iliad is not the hexameter of the Aeneid. And if this be the case in respect to related forms, it is even more obvious in respect to forms peculiar to one language, like the terza rima of the Italian, for which it is impossible to find a satisfactory equivalent in another tongue.

## **The Disciple**

## **Crompton Divided**

Clear and mostly traditional in its approach to verse analysis, with a new look at the development of versification in Modern English, Natural Emphasis makes wide-ranging use of recent theoretical and linguistic studies to examine the chief contributions of poets from Chaucer to Dryden.

## **The Vision : Or Hell, Purgatory, and Paradise of Dante Alighieri**

This single volume, blank verse translation of The Divine Comedy includes an introduction, maps of Dante's Italy, Hell, Purgatory, Geocentric Universe, and political panorama of the thirteenth and early fourteenth century, diagrams and notes providing the reader with invaluable guidance. Described as the "fifth gospel" because of its evangelical purpose, this spiritual autobiography creates a world in which reason and faith have transformed moral and social chaos into order. It is one of the most important works in the literature of Western Europe and is considered the greatest poem of the European Middle Ages.

## **Paperbound Books in Print**

The reputation of Rainer Maria Rilke has grown steadily since his death in 1926; today he is widely considered to be the greatest poet of the twentieth century. This Modern Library edition presents Stephen Mitchell's acclaimed translations of Rilke, which have won praise for their re-creation of the poet's rich formal music and depth of thought. "If Rilke had written in English," Denis Donoghue wrote

in The New York Times Book Review, “he would have written in this English.” Ahead of All Parting is an abundant selection of Rilke’s lifework. It contains representative poems from his early collections The Book of Hours and The Book of Pictures; many selections from the revolutionary New Poems, which drew inspiration from Rodin and Cezanne; the hitherto little-known “Requiem for a Friend”; and a generous selection of the late uncollected poems, which constitute some of his finest work. Included too are passages from Rilke’s influential novel, The Notebooks of Malte Laurids Brigge, and nine of his brilliant uncollected prose pieces. Finally, the book presents the poet’s two greatest masterpieces in their entirety: the Duino Elegies and The Sonnets to Orpheus. “Rilke’s voice, with its extraordinary combination of formality, power, speed and lightness, can be heard in Mr. Mitchell’s versions more clearly than in any others,” said W. S. Merwin. “His work is masterful.”

## **Ahead of All Parting**

"The Divine Comedy by Dante, Illustrated, Paradise, Complete" by Dante Alighieri (translated by Henry Francis Cary). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

## **The Divine Comedy of Dante Alighieri**

“If there is any justice in the world of books, [Esolen’s] will be the standard Dante . . . for some time to come.”—Robert Royal, Crisis In this, the concluding volume of The Divine Comedy, Dante ascends from the devastation of the Inferno and the trials of Purgatory. Led by his beloved Beatrice, he enters Paradise, to profess his faith, hope, and love before the Heavenly court. Completed shortly before his death, Paradise is the volume that perhaps best expresses Dante’s spiritual philosophy about resurrection, redemption, and the nature of divinity. It also affords modern-day readers a clear window into late medieval perceptions about faith. A bilingual text, classic illustrations by Gustave Doré, an appendix that reproduces Dante’s key sources, and other features make this the definitive edition of Dante’s ultimate masterwork. From the Trade Paperback edition.

## **Paradiso**

## **The Divine Comedy of Dante Alighieri**

An invaluable source of pleasure to those English readers who wish to read this great medieval classic with true understanding, Sinclair's three-volume prose translation of Dante's Divine Comedy provides both the original Italian text and the Sinclair translation, arranged on facing pages, and commentaries, appearing after each canto, which serve as brilliant examples of genuine literary criticism. This volume contains the complete translation of Dante's Paradiso.

## **Maria Who?**

Recent critical studies of late modernism have explored the changing sense of both history and artistic possibility that emerged in the years surrounding World War II. However, relatively little attention has been devoted to the impact of poets' theological deliberations on their visions of history and their poetic strategies. Divine Cartographies: God, History, and Poiesis in W. B. Yeats, David Jones, and T. S. Eliot

triangulates key texts as attempts to map theologically driven visions of the relation between history and eternity. W. David Soud considers several poems of Yeats's final and most fruitful engagement with Indic traditions, Jones's *The Anathemata*, and Eliot's *Four Quartets*. For these three poets, working at the height of their powers, that project was inseparable from reflection on the relation between the individual self and God; it was also bound up with questions of theodicy, subjectivity, and the task of the poet in the midst of historical trauma. Drawing on the fields of Indology, theology, and history of religions as well as literary criticism, Soud explores in depth and detail how, in these texts, theology is poetics.

## **The Divine Comedy of Dante Alighieri**

Bring The Classics To Life Series. These novels have been adapted into 10 short chapters that will excite the reluctant reader as well as the enthusiastic one. Let the Classics introduce Kipling, Stevenson, and H.G. Wells. Readers will embrace the notion of Crusoe's lonely reflections, the psychological reactions of a Civil War soldier at Chancellorsville, and the tragedy of the Jacobite Cause in 18th Century Scotland. Knowledge of Classics is a cultural necessity and these will improve fluency, vocabulary and comprehension through a high Interest / low readability format. Each eBook is divided into 10 short high quality illustrated chapters - Was written using McGraw-Hill's Core Vocabulary - Has been measured by the Fry Readability Formula - Defines and uses in context new vocabulary, prior to each chapter.

## **The Divine Comedy, Volume 1, Hell**

Aeneas flees the ashes of Troy to found the city of Rome and change forever the course of the Western world--as literature as well. Virgil's *Aeneid* is as eternal as Rome itself, a sweeping epic of arms and heroism--the searching portrait of a man caught between love and duty, human feeling and the force of fate--that has influenced writers for over 2,000 years. Filled with drama, passion, and the universal pathos that only a masterpiece can express. The *Aeneid* is a book for all the time and all people. From the Paperback edition.

## **Dante's Inferno, The Indiana Critical Edition**

It is the not-too-distant future. The space colony Lagrangia, on the Moon's orbit, is an idyllic utopia of parks, mountains, streams, and blue skies. Lulled by its beauty, citizens can sometimes forget that the "streams" are recycled water, and the "blue skies" are titanium strips bound together. But there are a few who can never forget. These are the victims of wide syndrome -- a terrifying form of contagious, claustrophobic madness that can strike anyone -- at any time on Lagrange Five!

## **The Divine Comedy**

This new critical edition, including Mark Musa's classic translation, provides students with a clear, readable verse translation accompanied by ten innovative interpretations of Dante's masterpiece.

## **Where Theory and Practice Meet**

Where Theory and Practice Meet is a collection of nineteen papers in translation studies. Unlike many similar books published in recent decades, which are mostly non-translation-oriented, veering to issues with little or no relevance to translation, this book focuses on the translation process, on theory formulation with reference to actual translation, on getting to grips with translation problems, and on

explaining translation in language which can be understood by the general reader. Perceptive and wide-ranging, the book covers language pairs that include Chinese, English, French, German, Italian, Spanish, Latin, and Classical Greek, and discusses, among other things, translations of Dante's *La Divina Commedia*; translations of Shakespeare's *Hamlet*; Goethe's "Prometheus" as a case of untranslatability; the challenge of translating Garcilaso de la Vega's "Primera Égloga" into Chinese; John Minford's translation of martial arts fiction; and Lin Shu's translation of Alexandre Dumas's *La Dame aux camélias*.

## **The Inferno**

## **Last of the Mohicans**

## **Books in Print**

G.K. Chesterton was a master essayist. But reading his essays is not just an exercise in studying a literary form at its finest, it is an encounter with timeless truths that jump off the page as fresh and powerful as the day they were written. The only problem with Chesterton's essays is that there are too many of them. Over five thousand! For most GKC readers it is not even possible to know where to start or how to begin to approach them. So three of the world's leading authorities on Chesterton - Dale Ahlquist, Joseph Pearce, Aidan Mackey - have joined together to select the "best" Chesterton essays, a collection that will be appreciated by both the newcomer and the seasoned student of this great 20th century man of letters. The variety of topics are astounding: barbarians, architects, mystics, ghosts, fireworks, rain, juries, gargoyles and much more. Plus a look at Shakespeare, Dickens, Jane Austen, George MacDonald, T.S. Eliot, and the Bible. All in that inimitable, formidable but always quotable style of GKC. Even more astounding than the variety is the continuity of Chesterton's thought that ties everything together. A veritable feast for the mind and heart. While some of the essays in this volume may be familiar, many of them are collected here for the first time, making their first appearance in over a century.

## **Lectura Dantis**

The Italian and English texts of each canto are preceded by notes on their historical, mythological, and ethical implications

## **Inferno**

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