

Phrasebook For Writing Papers And Research In English

Writing Life Stories
The Research Writer's Phrase Book
English for Academic Research: Writing Exercises
The Only Academic Phrasebook You'll Ever Need
How to Write a Good Scientific Paper
Scientific Writing
Successful Academic Writing
Grammar and Vocabulary
A.-B.-C. Spanish Phrase Book, for American Travellers in Mexico and All Spanish-speaking Countries
How to Write a Lot
A Reference Book of English Words and Phrases for Foreign Science Students
Writing Mathematical Papers in English
PhraseBook for writing papers and research
[English as She Is Spoke
What Every Medical Writer Needs to Know
Writing Essays For Dummies
A Student's Writing Guide
The Elements of Style
PhraseBook for Writing Papers and Research in English
The Phonographic Phrase Book
How to Write a Scientific Paper
Full, Large, and General Phrase Book
Perfect Phrases in German for Confident Travel
English for Academic Research: Vocabulary Exercises
The Student's Guide to Writing
Move the Rock of Academic Writing
Writing Science
Academic Writing
Greek Phrase Book
The Phonographic Railway Phrase Book
English for Writing Research Papers
IGCSE English as a Second Language
Make Your Writing Flow: a Practical Guide to Transitional Words and Phrases
Ethiopian Amharic Phrasebook 2nd Edition
English for Research: Usage, Style, and Grammar
Vade-Mecum for Tourists in France, containing a copious phrase-book and vocabulary, together with full information as to money, passports, routes, hotels, etc
Putnam's Phrase Book
Stylish Academic Writing
Thesis and Dissertation Writing in a Second Language
Harper's Phrase-book; Or, Hand-book of Travel Talk for Travellers and Schools

Writing Life Stories

The Research Writer's Phrase Book

Containing chapters on emergencies and villa and apartment rental, this Greek phrase book also has an enlarged shopping section covering markets and services, and additional useful everyday phrases. It includes chapters on hotels, camping and caravanning, travel, restaurants, the post office and health. Where appropriate, there are also recognition lists of words and signs that may be heard or seen, as well as particular phrases which may be said in reply. The limited pronunciation of each word or phrase is shown alongside the foreign language translation. The book also has an extensive menu reader for easy identification of dishes and methods of cooking, and a mini-dictionary of 1800-2000 words

English for Academic Research: Writing Exercises

John Peck and Martin Coyle's The Student's Guide to Writing became a firm favourite amongst lecturers when it published in

1999. Aimed at students wishing to perfect their writing skills, it shows them how to construct a sentence, a paragraph and an essay and carefully explains grammar, punctuation and spelling. For this second edition, the authors have made their explanations even clearer, included a 'Spot the Mistake' section, and added an index for easier navigation.

The Only Academic Phrasebook You'll Ever Need

The PhraseBook for Writing Papers and Research gives you a bank of over 5000 words and phrases to help you write, present and publish in English. Phrases are divided into around 30 main sections, such as Introducing a Study, Arguing For and Against, Reviewing other Work, Summarizing and Conclusions. Writing Help sections give advice on university and research writing, helping you to avoid many common errors in English. Main chapters include Style, Spelling, Punctuation, Grammar, Vocabulary, Numbers and Time. The 4th edition also includes a University and Research Thesaurus to help you improve your academic vocabulary, as well as a Glossary of University and Research Terminology. The PhraseBook is used in more than 30 countries in subjects ranging from Medicine, Engineering, Science and Technology to Law, Business and Economics, Geography, History, Sociology, Psychology, Language and Education. Over 5000 words and phrases to help you write, present and publish in English Written by PhD authors Specially designed for non-native speakers Suitable for university and research writing from student to researcher and faculty level Includes most frequent words in academic English Exercises for individual and classroom use British and American English "This material, prepared by experienced editors, is certainly very useful" Photosynthetica Example phrases Introducing your work The study will begin by outlining This study addresses a number of issues The following section sets out to examine the research problem in detail to shed light on a number of problem areas in current theory The paper presented here is based in part on an earlier study Arguing for and against This becomes clear when one examines This lends weight to the argument that Support for this interpretation comes from While it may well be valid that, this study argues the importance of A serious drawback of this approach is One of the prime failings of this theory or explanation is Reviewing other work X takes little or no account of There is little evidence to suggest that The study offers only cursory examination of X gives a detailed if not always tenable analysis of The authors' claim that is not well founded. X's explanation is not implausible, if not entirely satisfactory. Analysis and explanation If, for the sake of argument, we assume One of the most obvious consequences of is Although it may well be true that, it is important not to overlook It is important to distinguish carefully between The extent to which this reflects is unclear. A more plausible explanation for or of would The reason for is unknown, but has been suggested by X as a possible factor. Summary and conclusions Concluding this section, we can say that Chapter X draws together the main findings of the paper. A number of key issues have been addressed in this study. This study has highlighted a number of problem areas in existing theory. While the initial findings are promising, further research is necessary. The results of this study suggest a number of new avenues for research.

How to Write a Good Scientific Paper

The Only Academic Phrasebook You'll Ever Need is a short, no-nonsense, reader-friendly bank of academic sentence templates. It was written for both graduate and undergraduate students who already know the basics of academic writing but may still struggle to express their ideas using the right words. The Only Academic Phrasebook You'll Ever Need contains 600 sentence templates organized around the typical sections of an academic paper. Here are some examples: 1. Establishing a research territory: The last few years have seen an increased interest in _____. 2. Describing research gaps: To date, no study has looked specifically at _____. 3. Stating your aims: The aim of this study is to discuss the extent to which _____. 4. Describing the scope and organization of your paper: In chapter _____, the concept of _____ is further explored. 5. General literature review: A number of scholars have attempted to identify _____. 6. Referencing: In his 1799 study, Smith argued that _____. 7. Sampling and data collection: Participants were randomly selected based on _____. 8. Data analysis and discussion: The data provide preliminary evidence that _____. The Only Academic Phrasebook You'll Ever Need also contains 80 grammar and vocabulary tips for both native and non-native speakers. For example: 1. What's the difference between "effect" and "affect"? "Imply" and "infer"? "They're", "their" and "there"? 2. Is "irregardless" correct? 3. Do you say "the criteria was" or "the criteria were"? The Only Academic Phrasebook You'll Ever Need is NOT a comprehensive academic writing textbook. It will NOT teach you key academic skills such as choosing the right research question, writing clear paragraphs, dealing with counter arguments and so on. But it will help you find the best way to say what you want to say so you can ace that paper!

Scientific Writing

"A valuable source for proposal writers, graduate students, faculty and research professionals. Advice is given for graduate students embarking on research proposals, for faculty and professionals writing proposals for projects and funding, and writers developing book proposals. A highlight of the book is that it contains over 1,000 research phrases that provide a starting point and information that will help both beginning and experienced research writers. There are computer research phrases that will help researcher's proposals sound up-to-date with computer technology advances. This book is a quick and concise handbook to help research writers develop proposals promptly with the help of research phrases at their fingertips." "Dr. Peterson provides helpful hints for writing better proposals. Her practical experiences help ease the fears of research and proposal writing bringing it to a workable and understandable level. Proposals are often reviewed by professionals with graduate degrees who have been involved in academic circles. These reviewers expect proposals to flow smoothly as they read the sections of the proposals. There are many ways to phrase the focus, objectives, and other parts of the research proposal. This is a book to guide proposal writers and an essential reference for research and proposal development."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Successful Academic Writing

This book presents must-know facts generally not covered in “How To” books about medical writing. Every medical writer, whether a beginner or veteran, needs answers to questions many might not even know to ask. How does your personality type influence your writing behavior, and what can you do to make writing easier for you? What should you ask before agreeing to co-author an article for publication or write a book chapter? What are some of the current issues regarding copyright and plagiarism that authors may face? What has research discovered about the quotations and references found in journal articles? What do you need to know about open access journals and predatory publishers? Dr. Taylor tells some surprising truths about medical publishing, including possible sources of peer review bias and some alarming influences on what ends up in print. He also relates little-known stories about renowned medical writers such as Sir William Osler, William Carlos Williams and Elisabeth Kübler-Ross and the origins of some of medicine’s classic publications. What Every Medical Writer Needs to Know provides information vital for every health care professional who aspires to write for others to read: academicians and practicing physicians; nurses, nurse practitioners and physician assistants; and professional medical and scientific writers.

Grammar and Vocabulary

This book contains essential words and phrases for effective communication with local people. There is a helpful punctuation guide and all words are given in relevant script where applicable. Includes phrases for shops and restaurants.

A.-B.-C. Spanish Phrase Book, for American Travellers in Mexico and All Spanish-speaking Countries

Take Your Writing To The Next Level With This Invaluable Reference Tool! For many aspiring writers, one of the biggest obstacles they face is the ability to write flowing sentences and paragraphs. How many times have you read a piece of writing and felt jarred by a poorly constructed passage? Trust me, you're not alone. The talent to string thoughts and ideas together in a way that's pleasing to a reader is what separates an amateur writer from a professional. Fortunately, this skill can be taught, and is the subject of this book. Ryan Deane has compiled a transitional words and phrases reference unlike anything ever published. This book is filled to the brim with words and phrases to help you build compelling sentences and paragraphs that will keep your readers thoroughly engaged. Inside You'll Discover: # Over 1,100 transitional words and phrases sorted into 34 categories. # Entries are arranged in alphabetical order for ease of use. # Example sentences showing how to use each transition in your own writing. Make Your Writing Flow: A Practical Guide to Transitional Words and Phrases is a must have book for any writer who wants to take their writing to the next level.

How to Write a Lot

Originally conceived as a Portuguese-English phrase book, this literary curiosity was written by an author who, remarkably, spoke no English. With the help of a pair of dictionaries, Pedro Carolino translated a series of expressions from his native Portuguese into French and from French into English. The result is a volume of unintentional hilarity, praised by Mark Twain in his appreciative Introduction for its "miraculous stupidities." Imagine the Portuguese traveler, with this book in hand, offering grooming tips, "Dress your hairs," making polite dinner conversation, "Like you the soup?" and inviting an acquaintance to take a walk, "Let us go to respire the air." The collection is organized into sections of familiar phrases, familiar dialogues, and familiar letters — which might not strike the native English speaker as particularly familiar, concluding with a selection of humorous anecdotes. As Twain observed, "In this world of uncertainties, there is, at any rate, one thing which may be pretty confidently set down as a certainty: and that is, that this celebrated little phrase-book will never die while the English language lasts. Its delicious unconscious ridiculousness, and its enchanting naïvete are as supreme and unapproachable, in their way, as are Shakespeare's sublimities."

A Reference Book of English Words and Phrases for Foreign Science Students

Most international students need to write essays and reports for exams and coursework. Yet writing good academic English is a demanding task. This new edition of Academic Writing has been fully revised to help students reach this goal. Clearly organised, the course explains the writing process from start to finish. Each stage is demonstrated and practised, from selecting suitable sources, reading, note-making and planning through to re-writing and proofreading. The book is divided into short sections which contain examples, explanations and exercises for use in the classroom or self-study. Cross-references allow easy access to relevant sections, and a full answer key is included. The 3rd edition has been developed in response to suggestions from both students and teachers. Featuring a new website, there is increased coverage of plagiarism, argument, cause and effect, comparison, definitions and academic style. Different forms of writing, including reports and literature reviews, are also covered. All international students wanting to maximise their academic potential will find this easy-to-use, practical book a valuable guide to writing in English for their degree courses. You can follow Stephen's blog at the following address: <http://academicwrite.blogspot.co.uk/>

Writing Mathematical Papers in English

PhraseBook for writing papers and research[

Telling people about research is just as important as doing it. But many competent researchers are wary of scientific writing, despite its importance for sharpening scientific thinking, advancing their career, obtaining funding for their work and growing the prestige of their institution. This Second Edition of David Lindsay's popular book "Scientific Writing = Thinking in Words" presents a way of thinking about writing that builds on the way good scientists think about research. The simple principles in this book will help you to clarify the objectives of your work and present your results with impact. Fully updated throughout, with practical examples of good and bad writing, an expanded chapter on writing for non-scientists and a new chapter on writing grant applications, this book makes communicating research easier and encourages researchers to write confidently. It is an ideal reference for researchers preparing journal articles, posters, conference presentations, reviews and popular articles; for students preparing theses; and for researchers whose first language is not English.

English as She Is Spoke

Do ever wish that you could write the perfect university essay? Are you left baffled about where to start? This easy-to-use guide walks you through the nuts and bolts of academic writing, helping you develop your essay-writing skills and achieve higher marks. From identifying the essay type and planning a structure, to honing your research skills, managing your time, finding an essay voice, and referencing correctly, *Writing Essays For Dummies* shows you how to stay on top of each stage of the essay-writing process, to help you produce a well-crafted and confident final document. *Writing Essays For Dummies* covers: Part I: Navigating a World of Information Chapter 1: Mapping Your Way: Starting to Write Essays Chapter 2: Identifying the essay type Part II: Researching, Recording and Reformulating Chapter 3: Eyes Down: Academic reading Chapter 4: Researching Online Chapter 5: Note-taking and Organising your Material Chapter 6: Avoiding Plagiarism Part III: Putting Pen to Paper Chapter 7: Writing as a process Chapter 8: Getting Going and Keeping Going Part IV: Mastering Language and Style Chapter 9: Writing with Confidence Chapter 10: Penning the Perfect Paragraph Chapter 11: Finding Your Voice Part V: Tightening Your Structure and Organisation Chapter 12: Preparing the Aperitif: The Introduction Chapter 13: Serving the Main Course: The Essay's Body Chapter 14: Dishing up Dessert: The Conclusion Chapter 15: Acknowledging Sources of Information Part VI: Finishing with a Flourish: The Final Touches Chapter 16: It's all in the detail Chapter 17: Perfecting Your Presentation Chapter 18: The afterglow Part VII: Part of Tens Chapter 19: Ten Tips to Avoid Things Going Wrong Chapter 20: Ten Ways to Make Your Essay Stand Out

What Every Medical Writer Needs to Know

Publishing your research in an international journal is key to your success in academia. This guide is based on a study of over 1000 manuscripts and reviewers' reports revealing why papers written by non-native researchers are often rejected

due to problems with English usage and poor structure and content. With easy-to-follow rules and tips, and examples taken from published and unpublished papers, you will learn how to: prepare and structure a manuscript increase readability and reduce the number of mistakes you make in English by writing concisely, with no redundancy and no ambiguity write a title and an abstract that will attract attention and be read decide what to include in the various parts of the paper (Introduction, Methodology, Discussion etc) highlight your claims and contribution avoid plagiarism discuss the limitations of your research choose the correct tenses and style satisfy the requirements of editors and reviewers This new edition contains over 40% new material, including two new chapters, stimulating factoids, and discussion points both for self-study and in-class use. EAP teachers will find this book to be a great source of tips for training students, and for preparing both instructive and entertaining lessons. Other books in the series cover: presentations at international conferences; academic correspondence; English grammar, usage and style; interacting on campus, plus exercise books and a teacher's guide to the whole series. Please visit <http://www.springer.com/series/13913> for a full list of titles in the series. Adrian Wallwork is the author of more than 30 ELT and EAP textbooks. He has trained several thousand PhD students and academics from 35 countries to write research papers, prepare presentations, and communicate with editors, referees and fellow researchers.

Writing Essays For Dummies

This title covers the core areas of grammar and vocabulary such as: words and sentences, word structure, sentence patterns, clause and phrase, grammar rules and vocabularies.

A Student's Writing Guide

Successful Academic Writing guides students through the whole process of academic writing, developing their ability to communicate ideas and research fluently and successfully. From understanding the task and planning essays or assignments, right through to utilising feedback, it will ensure students are able to get much more out of the writing process.

The Elements of Style

PhraseBook for Writing Papers and Research in English

Many scientists and engineers consider themselves poor writers or find the writing process difficult. The good news is that you do not have to be a talented writer to produce a good scientific paper, but you do have to be a careful writer. In

particular, writing for a peer-reviewed scientific or engineering journal requires learning and executing a specific formula for presenting scientific work. This book is all about teaching the style and conventions of writing for a peer-reviewed scientific journal. From structure to style, titles to tables, abstracts to author lists, this book gives practical advice about the process of writing a paper and getting it published.

The Phonographic Phrase Book

Boost your confidence and grades with this step-by-step guide to tackling university writing assignments.

How to Write a Scientific Paper

"Putnam's Phrase Book" by Edwin Hamlin Carr. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Full, Large, and General Phrase Book

Perfect Phrases in German for Confident Travel

The relationship of supervisor to student has traditionally been seen as one of apprenticeship, in which much learning is tacit, with the expectation that the student will become much like the tutor. The changing demographics of higher education in conjunction with imperatives of greater accountability and support for research students have rendered this scenario both less likely and less desirable and unfortunately many supervisors are challenged by the task of guiding non-native speaker students to completion. This handbook is the ideal guide for all supervisors working with undergraduate and postgraduate non-native speaker students writing a thesis or dissertation in English as it explicitly unpacks thesis writing, using language that is accessible to research supervisors from any discipline.

English for Academic Research: Vocabulary Exercises

The Student's Guide to Writing

This guide is based on a study of referees' reports and letters from journal editors on the reasons why papers written by non-native researchers are rejected due to problems with English usage, style and grammar. It draws on English-related errors from around 5000 papers written by non-native authors, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. English for Research: Usage, Style, and Grammar covers those areas of English usage that typically cause researchers difficulty: articles (a/an, the), uncountable nouns, tenses (e.g., simple present, simple past, present perfect), modal verbs, active vs. passive form, relative clauses, infinitive vs. -ing form, the genitive, noun strings, link words (e.g., moreover, in addition), quantifiers (e.g., each vs. every), word order, prepositions, acronyms, abbreviations, numbers and measurements, punctuation, and spelling. Due to its focus on the specific errors that repeatedly appear in papers written by non-native authors, this manual is an ideal study guide for use in universities and research institutes. The book is cross-referenced with the following titles: • English for Academic Research: Grammar Exercises • English for Academic Research: Vocabulary Exercises • English for Academic Research: Writing Exercises • English for Writing Research Papers Adrian Wallwork is the author of more than 30 English Language Teaching (ELT) and English for Academic Purposes (EAP) textbooks. He has trained several thousand PhD students and researchers from 40 countries to prepare and give presentations. Since 1984 he has been revising research manuscripts through his own proofreading and editing service.

Move the Rock of Academic Writing

What if writing scientific papers was faster, easier, and a bit less painful? This book provides a step-by-step, top-down approach that makes it easier to turn your hard-won results into research papers that your fellow scientists want to read and cite. "I just wrote a (rough) first draft of a paper during a 3-hour flight, and if it wasn't for these teachings, this would have taken me days (if not weeks)!" -Talayah Aledavood, James S. McDonnell Postdoctoral Fellow, University of Helsinki The book's systematic approach builds on what I've learned through coauthoring close to 100 research papers with students. You'll learn how to outline your paper from top to down, how to develop your story, and how to think about what to write before you write it. You'll also learn how to deal with many issues that writers of science commonly face, from the fear of the blank page to dealing with critical reviews. Here's what you get: A complete step-by-step plan for writing a scientific paper, from choosing which results to include to wrapping up the paper in the Discussion section Concrete, actionable, and practical advice, from a paragraph-level template for the Introduction to guidance on preparing plots and figures Lots of writing tips, from placing signposts in your text to shortening and straightening your sentences This book has been written for the PhD student who is aiming to write a journal article on her research results, but it should also be useful to any scientist who has ever found writing difficult. Whatever the stage of your career, if you'd like to learn how to write research

papers systematically and efficiently, this is the book for you! The book includes PART I: STORY 1. How To Choose The Key Point Of Your Paper 2. How To Choose The Supporting Results 3. How To Write The Abstract 4. How To Choose The Title PART II: OUTLINE 5. The Power Of Outlining 6. How To Write The Introduction, Part I: Structure 7. How To Write The Introduction, Part II: A Four-Paragraph Template 8. How To Write The Introduction, Part III: The Lede 9. How To Write The Materials And Methods 10. How To Write The Results, Part I: Figures 11. How To Write The Results, Part II: Text 12. How To Write The Discussion PART III: WORDS 13. How Does Your Reader Read? 14. How To Write Your First Draft 15. How To Edit Your First Draft 16. Tips For Revising Content And Structure 17. Tips For Editing Sentences PART IV: IT'S NOT OVER YET 18. How To Write The Cover Letter 19. How To Deal With Reviews About the author I am a professor of computational science and an experienced academic with around 100 published papers. My research is interdisciplinary, to say the least: I have studied the social fabric of smartphone users, the genetic structure of ant supercolonies, the connectome of the human brain, networks of public transport, and the molecular biology of the human immune system, to name a few. So one could say that I have a broad range of scientific interests (or that I simply cannot choose). But that's exactly the way I like it!

Writing Science

Academic Writing

"All academics need to write, and many struggle to finish their dissertations, articles, books, or grant proposals. Writing is hard work and can be difficult to wedge into a frenetic academic schedule. This revised and updated edition of Paul Silvia's popular guide provides practical, lighthearted advice to help academics overcome common barriers and become productive writers. Silvia's expert tips have been updated to apply to a wide variety of disciplines, and this edition has a new chapter devoted to grant and fellowship writing"--

Greek Phrase Book

Elegant ideas deserve elegant expression. Sword dispels the myth that you can't get published without writing wordy, impersonal prose. For scholars frustrated with disciplinary conventions or eager to write for a larger audience, here are imaginative, practical, witty pointers that show how to make articles and books enjoyable to read—and to write.

The Phonographic Railway Phrase Book

English for Writing Research Papers

This book is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English (long sentences, redundancy, poor structure etc). It draws on English-related errors from around 5000 papers written by non-native authors, around 3000 emails, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. The exercises are organized into ten chapters on: punctuation and spelling word order writing short sentences and paragraphs link words - connecting phrases and sentences together being concise and removing redundancy ambiguity and politeness paraphrasing and avoiding plagiarism defining, comparing, evaluating and highlighting anticipating possible objections, indicating level of certainty, discussion limitations, hedging, future work writing each section of a paper Some exercises require no actual writing but simply choosing between various options, thus facilitating self-study, e-reading and rapid progress. In those exercises where extended writing is required, model answers are given. Exercise types are repeated for different contexts, for example the importance of being concise is tested for use in papers, referees' reports, and emails of various types. Such repetition of similar types of exercises is designed to facilitate revision. The exercises can also be integrated into English for Academic Purposes (EAP) and English for Special Purposes (ESP) courses at universities and research institutes. The book can be used in conjunction with the other exercise books in the series and is cross-referenced to: English for Research: Usage, Style, and Grammar English for Writing Research Papers

IGCSE English as a Second Language

This book is based on a study of referees' reports and letters from journal editors on reasons why papers written by non-native researchers are rejected due to problems with English (long sentences, redundancy, poor structure etc). It draws on English-related errors from around 5000 papers written by non-native authors, around 3000 emails, 500 abstracts by PhD students, and over 1000 hours of teaching researchers how to write and present research papers. The exercises are organized into nine chapters on: · adjectives and adverbs (e.g. actual vs current, different vs several, continually vs continuously) · link words (e.g. on the contrary vs on the other hand, despite vs nevertheless) · nouns (e.g. danger vs hazard, measure vs measurement) · prepositions (e.g. among vs between, in vs into, with vs within) · verbs (e.g. check vs control, compose vs comprise, arise vs raise, exclude vs rule out) · false friends and synonyms · spelling · useful phrases · emails Nearly all exercises require no actual writing but simply choosing between various options, thus facilitating self-study, e-reading and rapid progress. The exercises can also be integrated into English for Academic Purposes (EAP) and English for Special Purposes (ESP) courses at universities and research institutes. The book can be used in conjunction with the other exercise books in the series: English for Academic Research: Writing Exercises English for Academic Research: Grammar Exercises Adrian Wallwork is the author of around 30 ELT and EAP textbooks. He has trained several thousand

PhD students from 35 countries to write and present academic work.

Make Your Writing Flow: a Practical Guide to Transitional Words and Phrases

Endorsed by Cambridge International Examinations. Additional support for the written part of the exam to help students improve their answers and overall grade, including authentic material written by students with critical comments from teachers. - Places attention on the importance of style and content, together with accuracy and the correct use of different registers - Explains relevant grammar points in easy-to-understand language, and are supported by exam-related examples - Illustrates each point by means of an example relevant to the exam - Contains a database of topic-related vocabulary and ideas Review "With sample examination questions after each skill, the book would even help teachers in assessing students after each skill taught I highly recommend it." Mrs L Shana, Rainbow Secondary School, Botswana Also useful for: The clear explanations and extensive use of examples also make it extremely useful for students preparing for other advanced exams, such as First Certificate in English (FCE), Certificate in Advanced English (CAE) and IGCSE First Language English. Also available for the complete course: We also publish a core textbook that provides the most cost-effective way to teach both the speaking and listening components of the latest Cambridge syllabus. Search for ISBN 9781444191622.

Ethiopian Amharic Phrasebook 2nd Edition

A Reference Book of English Words and Phrases for Foreign Science Students is a reference book of English words and phrases for foreign students, to be used as an aid when reading books on science, making notes, or when describing experiments. It is intended to teach the non-technical English words and phrases which are necessary to describe and explain things and events scientifically. Instructions on how to use the book are included. Comprised of eight chapters, this book begins by introducing the reader to qualities of things (shape, composition, texture, color, taste and smell). Subsequent chapters focus on relations (quantitative relations and size, spatial relations and order, temporal relations, whole and part); actions (change, motion, techniques and use of apparatus); facts, concepts, and problems in science; the scientific method; causation and classification; and the particular, the general, and comparisons. This monograph is intended for foreign students who wish to write clear, concise English and to understand more clearly the methods used by scientists in solving problems.

English for Research: Usage, Style, and Grammar

Contains over 4500 words and phrases for writing papers, reports, books and theses in English.

Vade-Mecum for Tourists in France, containing a copious phrase-book and vocabulary, together with full information as to money, pass-ports, routes, hotels, etc

Master academic essay writing with this book. Expand your scholarly vocabulary, and adopt academic writing and research skills from practical tips designed from painstaking investigation on students' needs and common mistakes. Do I Need This Book? If you are eager to improve your scores and acquire academic writing from paragraph to essay, this book is for you. Many students even after years of studying can't get used to using academic language. From this book, you will know many useful words and expressions relevant for the scholarly style. If you consider yourself a dummy in academic style writing, you should definitely examine "Move the Rock of Academic Writing" thoroughly and try to follow our advice in practice. What Is the Book About? "Move the Rock of Academic Writing" contains five sections, each of which is divided into subsections. Each section is dedicated to a particular aspect of writing academic papers. After reading all of them, you'll have coherent and full comprehension on how academic papers need to be written. So, what exactly can you learn from the book? The purpose of academic writing: types of academic papers, features of academic writing, usage of active and passive voice. Essay writing structure: general tips on the structure and tips for each part in particular. Academic phrasebook: writing essay titles, verbs for scholarly writing, phrases to use in academic writing, commonly confused words in academic writing. Formatting styles: APA style format guide, MLA formatting and style guide, Chicago style manual, Harvard style guide. Development of academic writing skills: voice in academic writing, paraphrasing, summarizing, mapping out ideas, connecting ideas, enhancing originality. "Move the Rock of Academic Writing" was designed by experienced academic essay writers who have been dealing with academic research and writing for many years. All the tips and recommendations given in the book were assembled according to students' common mistakes and weaknesses. Theoretical instructions presented in the book are supported with examples. Hopefully, they will ease the process of adapting certain maxims for you. In the book, you will find an academic word list that you can use to make your paper look scholarly. Also, we have presented examples which concern one of the most problematic issues for students about academic writing - grammar. For academic writing, it's crucial to follow the rules of grammar exactly. Therefore, you'll learn some grammatical rules that students usually omit or forget. Though the book encompasses general recommendations about all types of papers, we have mostly focused on essay writing, as this type of paper is the most common. The authors of "Move the Rock of Academic Writing" have gathered all information that a high school student might need for academic writing. It's a handy book that you can refer to anytime you are having difficulties with the scholarly style or when you need to see an academic vocabulary in use from our examples. Purchase our book to improve your scores and writing skills!

Putnam's Phrase Book

New in Paper! Author Bill Roorbach explains how to turn the engaging, untold stories of one's life into vivid personal essays and riveting memoirs. His friendly instruction and stimulating exercises teach writers how to: open up memory, access emotion and discover compelling material; shape scenes from experience, as life events become plot lines; populate stories with the fascinating, silly and maddening characters that surround them - their family members and friends. Readers will find innovative techniques of value to writers at all stages of their craft. Much more than teaching the rudiments of autobiography, this book will help writers see their own lives more clearly, while learning that real stories are often the best ones.

Stylish Academic Writing

Reproduction of the original: The Elements of Style by William Strunk

Thesis and Dissertation Writing in a Second Language

More than your average phrasebook, this portable title shows you how to be a well-mannered visitor and speak the local language in the correct context Any phrasebook can give you a line listing of essential phrases. But if you use a phrase or term without knowing the correct way to use it, you can find yourself in an embarrassing situation. Perfect Phrases in German for Confident Travel addresses this problem expertly. Yes, you get the basics but you get a lot more background and guidance on how to use these words and phrases correctly without making a faux pas. With the confidence that you are using a phrase correctly, you will enjoy a smoother adventure in Germany.

Harper's Phrase-book; Or, Hand-book of Travel Talk for Travellers and Schools

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