

# Pronunciation Pairs An Introduction To The Sounds Of English Students Book Cd

Pronunciation and Phonetics  
The Threads of Reading  
Teaching the Pronunciation of English as a Lingua Franca  
English Pronunciation in Use. Intermediate- Second Edition. Book with Answers  
The Teaching of English Pronunciation in Polish Secondary Schools  
Tree or Three?  
English Pronunciation in Use  
Pronunciation Practice Activities  
The Pronunciation of English  
Practical Phonetics and Phonology  
Pronunciation Pages  
English Pronunciation in Use Intermediate with Answers, Audio CDs (4) and CD-ROM  
Teaching Pronunciation Hardback with Audio CDs (2)  
Pronunciation Models  
An Introduction to French Pronunciation  
Introducing English Pronunciation  
American English  
Phonetics and Pronunciation Practice  
Haroun and the Sea of Stories  
Intelligibility, Oral Communication, and the Teaching of Pronunciation  
Applied English  
Phonology  
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Applied Linguistics for Teachers of Culturally and Linguistically Diverse Learners  
Fluent Forever  
Ship or Sheep? Cassettes (3)  
Exploring Linguistic Science  
Pronunciation Plus Teacher's manual  
Pronunciation Pairs Student's Book with Audio CD  
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(2) Ready Player One English Pronunciation in Use Advanced 5 Audio CDs

## **Pronunciation and Phonetics**

### **The Threads of Reading**

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

### **Teaching the Pronunciation of English as a Lingua Franca**

This book will train students to recognise and produce English sounds, and includes work on stress and intonation.

### **English Pronunciation in Use. Intermediate-Second Edition. Book with Answers**

In this vibrant second edition, the authors have drawn from their own multiple years of teaching and from the knowledge and ideas of 50 linguists and ESL teachers who specialize in particular languages. New to this edition is Part I, an entire section on English spelling as a morphophonemic system. Here, Nilsen and Nilsen clearly explain concepts and patterns

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of English spelling, pronunciation, and meaning to ease the process of learning English for non-native students as well as their teachers. In addition, the authors provide sample activities that creatively and effectively engage students in grasping a particular concept, and include illustrative examples that show English is a systemic language. In Part II, the authors provide extensive lists of both vowel and consonant contrasts, each with phonetic diagrams and descriptions, minimal pairs (both isolated and in sentences), and specific languages for which the contrast may be problematic. These valuable examples help students hear and produce pronunciation differences that are important in English and bring their pronunciation closer to that of native English speakers. Both prospective and practicing teachers will appreciate the flexibility and freedom afforded by these well-designed materials.

## **The Teaching of English Pronunciation in Polish Secondary Schools**

This revised second edition provides an introduction to the phonetics and phonology of English. It incorporates all central aspects of research in the phonology of English and involves the reader at every step, with over 80 exercises leading students to discover facts, to formulate general statements, and to apply concepts. Discusses the nature of speech and phonetic description, the principles of phonological analysis, the consonants and vowels of English and their possible sequences. Provides extensive treatment of rhythm, stress, and intonation and the role of these prosodic elements in discourse. Includes more than 80 exercises with feedback and glossary of technical terms. Incorporates developments in phonology since the first edition appeared.

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## Tree or Three?

Activities on topics ranging from sounds, syllables, stress and rhythm to voice quality and testing pronunciation with an accompanying audio CD.

## English Pronunciation in Use

### Pronunciation Practice Activities

The second edition includes updates and insights on current research and pedagogical practice that have developed over the last decade. This new edition of Teaching Pronunciation - undoubtedly the gold standard for pronunciation methodology texts - has been revised to reflect recent research into the sound system of North American English, as well as new practices in pronunciation pedagogy. Audio CDs with additional examples are now packaged with the book.

## The Pronunciation of English

The ultimate rapid language-learning guide! For those who've despaired of ever learning a foreign language, here, finally, is a book that will make the words stick. At thirty years old, Gabriel Wyner speaks six languages fluently. He didn't learn them in school -- who does? -- rather, he learned them in the past few years, working on his own and practicing on the subway, using simple techniques and free online resources. In *Fluent Forever* Wyner reveals what he's discovered. The greatest challenge to learning a foreign language is the challenge of memory; there are just too many words and too many rules. For every new word we learn, we

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seem to forget two old ones, and as a result, fluency can seem out of reach. Fluent Forever tackles this challenge head-on. With empathy for the language-challenged and abundant humor, Wyner deconstructs the learning process, revealing how to build a foreign language in your mind from the ground up. Starting with pronunciation, you'll learn how to rewire your ears and turn foreign sounds into familiar sounds. You'll retrain your tongue to produce those sounds accurately, using tricks from opera singers and actors. Next, you'll begin to tackle words, and connect sounds and spellings to imagery, rather than translations, which will enable you to think in a foreign language. And with the help of sophisticated spaced-repetition techniques, you'll be able to memorize hundreds of words a month in minutes every day. Soon, you'll gain the ability to learn grammar and more difficult abstract words--without the tedious drills and exercises of language classes and grammar books. This is brain hacking at its most exciting, taking what we know about neuroscience and linguistics and using it to create the most efficient and enjoyable way to learn a foreign language in the spare minutes of your day.

## **Practical Phonetics and Phonology**

Irrespective of the language (first, second, or foreign) taught, knowledge of linguistics and its application is a must for language teachers. However, most TESOL programs use general linguistics textbooks that deal with the science of linguistics (as theory), disregarding its implications (practice) for teaching English language learners. Applied Linguistics for Teachers of Culturally and Linguistically Diverse Learners is an essential scholarly publication that seeks to contribute to TESOL and language teacher education programs in order to

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assist educators to apply their knowledge to help linguistically and culturally diverse learners succeed in school and life. Highlighting an array of topics such as bilingualism, morphology, and sociolinguistics, this book is ideal for educators, educational programs, professionals, academicians, professors, linguists, and students.

## **Pronunciation Pages**

This is a short, lively, and accessible introduction to the sounds of modern English. Its emphasis on variation, with examples from British, American, New Zealand, and Singaporean English, make it suitable for both native and non-native speakers. McMahon focuses on the vowels and consonants, but also discusses syllables, stress, and the phonology of words and phrases. She introduces new tools and terminology gradually, and discusses the motivation for key concepts.

## **English Pronunciation in Use Intermediate with Answers, Audio CDs (4) and CD-ROM**

"Applied English Phonology" responds to the need for a practical and accessible source on applied phonology for students from applied linguistics, TESOL, and speech pathology programs. It does so by covering the fundamental aspects of the English sound system, including basic phonetic elements, phonemics, allophonic rules of English consonants and vowels, phonotactics, and stress and intonation. This new edition has been thoroughly revised and extended and now includes numerous sound files for transcription practice, new exercises, explanations of sociophonetic variation, and systematic and expanded

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coverage of regional vowel shifts in the United States. It also includes entirely new sections on the role of Optimality Theory and perception in second language phonology. All chapters include extensive and updated exercises to aid students in both their grasp of the subject and their effective assimilation of material. The Instructor's Manual and sound files are available at [www.wiley.com/go/yavas](http://www.wiley.com/go/yavas).

## Teaching Pronunciation Hardback with Audio CDs (2)

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings—all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development, exploration and extension—which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Revised and updated throughout, this third edition of *Practical Phonetics and Phonology*: presents the essentials of the subject and their day-to-day applications in an engaging and accessible manner covers all the core concepts of speech science, such as the phoneme, syllable structure, production of speech, vowel and consonant possibilities, glottal settings, stress, rhythm, intonation and the surprises of connected speech incorporates classic readings from key names in the discipline including David Abercrombie, David Crystal, Dennis Fry, Daniel Jones, Peter Ladefoged, Peter Trudgill and John Wells includes an audio CD containing a collection of

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samples provided by genuine speakers of 25 accent varieties from Britain, Ireland, the USA, Canada, Australia, New Zealand, South Africa, India, Singapore and West Africa gives outlines of the sound systems of six key languages from around the world contains over a hundred activity exercises, many accompanied by audio material is accompanied by a brand new companion website featuring additional guidance, audio files, keys to activities in the book, further exercises and activities, and extra practice in phonemic transcription New features of this edition include an additional reading on teaching pronunciation, phonetic descriptions of three more languages (Japanese, Polish and Italian), expanded material on spelling/sound relationships, more information on acquiring the pronunciation of a foreign language, additional suggestions for further reading and much new illustrative material. Written by authors who are experienced teachers and researchers, this best-selling textbook will appeal to all students of English language and linguistics and those training for a certificate in TEFL.

## **Pronunciation Models**

Most books on pronunciation teaching deal extensively with methodology, while giving insufficient attention to the prior questions of the model being used. This book discusses the what rather than the how. It examines critically the kinds of pronunciation model in use in ELT, in particular the Received Pronunciation accent, and shows that they are unsatisfactory in several respects. Various criteria for models are investigated, especially the concepts of intelligibility, identity, and functional load. The importance of features of the phonological system of English is assessed against these criteria, so that priorities are established for pronunciation

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models. This book is important reading for English language teachers, applied linguists, ELT textbook writers, language planners, speech therapists, and anyone involved in the instruction of the spoken form of English.

## **An Introduction to French Pronunciation**

A new edition of our best-selling pronunciation title, now in full colour and with a new section on understanding fast, authentic speech. English Pronunciation in Use Intermediate Second Edition is a comprehensive reference and practice book for learners of intermediate level and above, suitable for self-study or in the classroom. This pack contains the best-selling English Pronunciation in Use Intermediate, four Audio CDs and a CD-ROM. The book contains 60 easy-to-use two-page units covering all aspects of pronunciation, including sounds, stress and intonation. A new section 'Understanding Pronunciation in Use' focuses on the skill of understanding pronunciation in fast speech. The Audio CDs include models for repetition and slowed-down extracts for listening. The CD-ROM provides additional exercises and a 'record yourself' feature.

## **Introducing English Pronunciation**

Explores the benefits of an ELF approach to pronunciation  
Explains how to adopt, plan and assess an ELF approach to pronunciation  
Describes the materials and techniques for teaching ELF pronunciation  
Shows how to make use of the learner's first-language pronunciation  
Accompanying audio CD features samples of speech from 15 different ELF speakers which you can use for the analysis of variation in different aspects of ELT pronunciation, for listening practice in

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accent variation, or to stimulate debate on the issues behind an ELF approach to pronunciation.

## **American English Phonetics and Pronunciation Practice**

Master's Thesis from the year 2011 in the subject English - Pedagogy, Didactics, Literature Studies, grade: 63, University of Salford (School of Arts & Media - The University of Salford Manchester), course: Teaching English to Speakers of Other Languages - TESOL, language: English, abstract: I decided to write on pronunciation because I am interested in pronunciation of languages, mostly English and Japanese. What is more, from my experience it seems to be that teachers in Poland still neglect teaching pronunciation in classrooms. It is also hard to find more sources that Polish teachers could use as a guide to see how English pronunciation is taught in Poland and realise that teaching pronunciation in their country is still neglected. Therefore, I will try to investigate how English is taught in Polish secondary schools.

## **Haroun and the Sea of Stories**

An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language teaching.

## **Intelligibility, Oral Communication, and the Teaching of Pronunciation**

How can teachers make sure that all students gain the reading skills they need to be successful in school and in life?

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In this book, Karen Tankersley describes the six foundational "threads" that students need to study in order to become effective readers: phonemic awareness, phonics and decoding, vocabulary, fluency, comprehension, and higher-order processing. For each area, the author explains how students acquire the reading skills they need and offers a series of skill-building strategies and activities that teachers can use in the classroom. Although reading is perhaps most intensely taught in the kindergarten and 1st-grade classrooms, Tankersley emphasizes that helping students become lifelong readers is a task for all teachers, including content-area teachers in middle and high schools. The Threads of Reading addresses key questions about literacy, such as \* What makes a difference in reading achievement? \* How much reading time is enough? \* How can teachers use writing to build reading skills? \* How can teachers help students make meaning from their reading? The strategies in this book address many situations, from individual instruction to small- or large-group instruction, from kindergarten to high school. Teachers will appreciate the multitude of activities provided, and administrators will learn to better evaluate the reading programs in place in their districts and schools. Grounded in both research and "teacher lore" from actual classrooms, this book is a solid guide to helping students become lifelong readers. Note: This product listing is for the Adobe Acrobat (PDF) version of the book.

## **Applied English Phonology**

Vowing to return to his father--the city storyteller--his lost gift of speech, Haroun begins a quest that introduces him to a mad bus driver, the Shadow Warriors, and the land of darkness.

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## Pronunciation Pairs Teacher's Book

PRE-ORDER NOW - READY PLAYER TWO: THE SEQUEL

\_\_\_\_\_ THE BOOK BEHIND THE MAJOR MOTION PICTURE DIRECTED BY STEVEN SPIELBERG Now available for the first time in a beautiful hardback edition, perfect for hardcore fans and collectors A world at stake. A quest for the ultimate prize. Are you ready? It's the year 2044, and the real world has become an ugly place. We're out of oil. We've wrecked the climate. Famine, poverty, and disease are widespread. Like most of humanity, Wade Watts escapes this depressing reality by spending his waking hours jacked into the OASIS, a sprawling virtual utopia where you can be anything you want to be, where you can live and play and fall in love on any of ten thousand planets. And like most of humanity, Wade is obsessed by the ultimate lottery ticket that lies concealed within this alternate reality: OASIS founder James Halliday, who dies with no heir, has promised that control of the OASIS - and his massive fortune - will go to the person who can solve the riddles he has left scattered throughout his creation. For years, millions have struggled fruitlessly to attain this prize, knowing only that the riddles are based in the culture of the late twentieth century. And then Wade stumbles onto the key to the first puzzle. Suddenly, he finds himself pitted against thousands of competitors in a desperate race to claim the ultimate prize, a chase that soon takes on terrifying real-world dimensions - and that will leave both Wade and his world profoundly changed. \_\_\_\_\_ If you loved READY PLAYER ONE and can't wait for more, check out ARMADA, Ernest Cline's geek masterpiece! 'Wildly original and stuffed with irresistible nostalgia, Ready Player One is a spectacularly genre-busting, ambitious, and

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charming debut' Independent 'Part intergalactic scavenger hunt, part romance, and all heart' CNN 'Ernest Cline's novel deserves to be a modern classic' SciFiNow 'Gorgeously geeky, superbly entertaining, this really is a spectacularly successful debut' Daily Mail

## **Pronunciation Games**

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

## **Introduction to English Phonetics**

## **Introductory Phonology**

## **Pronunciation Contrasts in English**

An Introduction to French Pronunciation is a comprehensive and accessible guide to current French pronunciation. enables students to not only to hear the language, but to know what to listen for includes chapters on the general principles of French phonetics and regional variations in the pronunciation of French includes discussion of vowels, semi-consonants, consonants, rhythmic groups, the syllable, liaison and intonation written by a leading figure in the field, the author of A Comprehensive French Grammar (Blackwell, 2003)

## **Ship Or Sheep? 3rd Edition. Student's Book**

Introduces students to the scientific study of language, using

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the basic principles of complexity theory.

## **English Pronunciation in Use. Elementary. Book and 5 Audio-CDs**

This engaging, succinct text is an introduction to both phonetics and phonology as applied to the teaching of pronunciation to English language learners. Section 1 selectively covers the main areas of phonetics and phonology, without going into any area in more depth than the average English language teacher requires or that the average English language teacher trainee can handle. Section 2 focuses on practical issues related to learners and how they learn languages, and what represents good practice in terms of classroom activities for pronunciation—including aspects such as targets, motivation and priorities. The chapters end with activities to help the reader understand concepts. Section 3 provides innovative sample activities which put into practice the theoretical points covered in the first two sections, answers to the various exercises, recommended further reading (both print and non-print), a glossary of technical phonetic terms, and a bibliography of works on pronunciation teaching. The text is accompanied by a Companion Website with audio recordings of model pronunciations and audio material relating to the activities.

## **The Pronunciation of Canadian French**

Accessible, succinct, and including numerous student-friendly features, this introductory textbook offers an exceptional foundation to the field for those who are coming to it for the first time. Provides an ideal first course book in phonology, written by a renowned phonologist Developed and tested in

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the classroom through years of experience and use  
Emphasizes analysis of phonological data, placing this in its scientific context, and explains the relevant methodology  
Guides students through the larger questions of what phonological patterns reveal about language  
Includes numerous course-friendly features, including multi-part exercises and annotated suggestions for further reading at the end of each chapter

## **An Introduction to English Phonology**

## **Phonetics, Phonology & Pronunciation for the Language Classroom**

## **Better English Pronunciation**

This book helps students improve their pronunciation through a variety of stimulating listening and speaking exercises. The Teacher's Manual contains background information, teaching notes, answers, and listening scripts for the Student's Book. Suggestions for extension activities are also provided.

## **Applied Linguistics for Teachers of Culturally and Linguistically Diverse Learners**

This book introduces undergraduates to the concepts, terminology and representations needed for an understanding of how English is pronounced around the world. Assuming no prior knowledge, the book guides readers through the vocal tract and explains how sounds of speech are made. Two main forms of representation are used: phonetic transcription

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and simple acoustic data. As far as possible, the book is based on naturally-occurring, conversational speech so that readers are familiar with the details of everyday talk (and not just the careful pronunciations represented in dictionaries). Examples are taken from around the English-speaking world, including North America, Australia, New Zealand and varieties of British English. Introductory chapters cover the basic phonetic framework, while later chapters discuss groups of sounds in more detail. The book takes an open-minded approach to what sounds of English might be significant for making meaning, and highlights the significance of word meaning, morphology, sociolinguistics and conversational interaction in phonetic analysis. Key Features\*Introductory text assuming no prior knowledge of phonetics\*Informed by up to date research on naturally occurring conversational English\*Focuses on phonetics as a skill and encourages the reader to reflect on their own speech\*Covers a range of forms of phonetic representation.

## Fluent Forever

American English Phonetics and Pronunciation Practice provides an accessible introduction to basic articulatory phonetics for students of American English. Built around an extensive collection of practice materials, this book teaches the pronunciation of modern standard American English to intermediate and advanced learners worldwide. This book: • provides an up-to-date description of the pronunciation of modern American English; • demonstrates the use of each English phoneme with a selection of high-frequency words, both alone and in context in sentences, idiomatic phrases and dialogues; • provides examples and practice material on commonly confused sounds, including illustrative

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pronunciation diagrams; • is supported by a companion website featuring complete audio recordings of practice material to check your pronunciation against; • can be used not only for studying pronunciation in the classroom but also for independent practice. American English Phonetics and Pronunciation Practice is essential reading for any student studying this topic.

## **Ship or Sheep? Cassettes (3)**

"This Teacher's Manual includes a diagnostic test, an answer key with helpful teaching tips, and detailed information on student difficulties in producing each sound. Teachers who need help with teaching the sounds, rhythm, stress, and intonation patterns of North American English will find the in-depth treatment of these features especially useful."

--Provided by publisher.

## **Exploring Linguistic Science**

CD contains: selection of listening tasks from the class audio program.

## **Pronunciation Plus Teacher's manual**

## **Pronunciation Pairs Student's Book with Audio CD**

The best-selling English Pronunciation in Use is a comprehensive reference and practice book suitable for self-study or classroom work. Sixty easy-to-use units cover all aspects of pronunciation, including individual sounds, word

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stress, connected speech and intonation. The versions with audio CDs include audio material in a range of accents, supporting each unit. An additional reference section offers a glossary of specialized terms, help with the pronunciation of numbers and geographical names and fun exercises on phonemic symbols and minimal pairs. The version with CD-ROM provides a wide variety of additional interactive activities to reinforce the pronunciation covered in the book, as well as tests, progress checks, games and animated diagrams of the mouth showing learners how to produce individual sounds. Learners can also record themselves and compare their pronunciation with one of the many models provided.

## **Teaching Pronunciation Hardback with Audio CDs (2)**

### **Ready Player One**

Mark Hancock's comprehensive pronunciation reference and practice book and audio CD is pitched at an intermediate level. It can be used for individual and class use and the audio material uses a clear model of a standard British English accent for presentation and repetition exercises.

## **English Pronunciation in Use Advanced 5 Audio CDs**

A systematic and thorough introduction to the pronunciation of English for use by intermediate and more advanced students.

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