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Unspoken Words

""My name is Kaeleen Donovan. I'm a Theosian-a minor goddess. They call me Fury."" By day, I run the Crossroads Cleaning Company, and I also read fortunes and cast hexes at Dream Wardens, a magical consulting shop. But by night, I'm oath-bound to Hecate, goddess of the Crossroads. Hecate charged me from birth with the task of hunting down Abominations who come in off the World Tree and sending them back to Pandoriam. When the Thunderstrike-an ancient artifact from the time of the Weather Wars-

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is stolen by the Order of the Black Mist, Hecate orders me to find the magical device. The chaos magicians are out to upset the balance that Gaia instilled during the World Shift. But I soon discover that the leader of the Black Mist is out to do more than stir up trouble-he's looking to set up a new world order with himself on the throne. Caught between two rival forces, will my friends and I be able to survive as we search for the Thunderstrike and attempt to stop a war that could bring about the end of civilization?

Fifth a Fury

No Straight Lines showcases major names such as Alison Bechdel, Howard Cruse, and Ralf Koenig (one of Europe's most popular cartoonists), as well as high-profile, crossover creators who have dabbled in LGBT cartooning, like legendary NYC artist David Wojnarowicz and media darling and advice columnist Dan Savage. No Straight Lines also spotlights many talented creators who never made it out of the queer comics ghetto, but produced amazing work that deserves wider attention. Queer cartooning encompasses some of the best and most interesting comics of the last four decades, with creators tackling complex issues of identity and a changing society with intelligence, humor, and imagination. This book celebrates this vibrant artistic underground by gathering together a collection of excellent stories that can be enjoyed by all. Until recently, queer cartooning existed in a parallel universe to the rest of comics, appearing only in gay newspapers and gay bookstores and not in comic book stores, mainstream bookstores or newspapers. The insular nature of the world of queer cartooning, however, created a fascinating artistic scene. LGBT comics have been an uncensored, internal conversation within the queer community, and thus provide a unique window into the hopes, fears, and fantasies of queer

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people for the last four decades. These comics have forged their aesthetics from the influences of underground comix, gay erotic art, punk zines, and the biting commentaries of drag queens, bull dykes, and other marginalized queers. They have analyzed their own communities, and their relationship with the broader society. They are smart, funny, and profound. No Straight Lines has been heralded by people interested in comics history, and people invested in LGBT culture will embrace it as a unique and invaluable collection.

What Only We Know

The third in the fast-and-furious fantasy adventure The Legends of the Älfar: the worlds of the dark elves and the dwarves collide in what Malazan Empire calls 'Tolkien with a dash of Gemmell and a sprinkling of George R.R. Martin'. There are four races: the Elves, the Dwarves and the Humans and the Älfar. The other three all know the Älfar to be dark, relentless warriors, set on conquest; they have been deadly enemies since time immemorial. But are things about to change? The young älfar triplets Sisaroth, Tirigon and Firüsha have been banished to the deadly underground realm of Phondrasôn, two of them exiled for a murder they did not commit, the third determined to stay with them, to help them survive this terrifying place full of monsters. Then Sisaroth meets a dwarf, Tungdil, who has been locked up in the Dark Abyss (Tungdil will be well-known to readers of the Dwarves series!) - and their unexpected relationship will change the fate of the älfar and the dwarves - for ever. Dark Paths is the third book in bestselling author Markus Heitz's Legends of the Älfar series.

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Finna

Debut author Margaret Owen crafts a powerful saga of vengeance, survival, and sacrifice—perfect for fans of Leigh Bardugo and Kendare Blake—in *The Merciful Crow*. "Packed to the teeth with fresh worldbuilding and righteous fury It's a ride that is wildly fun."—Emily A. Duncan, *New York Times*-bestselling author of *Wicked Saints* "Rich, harrowing, and unafraid to tackle discrimination—perfect for fans of Leigh Bardugo and Tomi Adeyemi."—Kirkus, Starred Review One way or another, we always feed the crows. A future chieftain Fie abides by one rule: look after your own. Her Crow caste of undertakers and mercy-killers takes more abuse than coin, but when they're called to collect royal dead, she's hoping they'll find the payout of a lifetime. A fugitive prince When Crown Prince Jasimir turns out to have faked his death, Fie's ready to cut her losses—and perhaps his throat. But he offers a wager that she can't refuse: protect him from a ruthless queen, and he'll protect the Crows when he reigns. A too-cunning bodyguard Hawk warrior Tavin has always put Jas's life before his, magically assuming the prince's appearance and shadowing his every step. But what happens when Tavin begins to want something to call his own?

Entertaining History

Tomas Young's *War* is the tragic yet life affirming story of a paralyzed Iraq War veteran who spent his last ten years battling heroically with his injuries, while courageously speaking against America's wars. Based on hours of interviews with Young and those close to him, the book puts the reader alongside

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Young as he struggles with life as a paralyzed veteran, suffering frustration and humiliation as he attempts to reenter society and resume as normal an existence as possible. It shows his fight to balance his precarious health with his drive to speak out for veterans care and against the war, and the impact his catastrophic injuries had on his family and his relationships. This emotional and powerful book sheds light on many crucial but often overlooked issues such as veterans' care, public attitudes toward the disabled, medical marijuana, and the terminally ill. Tomas Young's *War* shares everything, as unflinchingly honest as Tomas himself: the depression, the pain, the love, and laughter . . . the life of this man whose world was turned upside down by an Iraqi bullet more than ten years ago. Throughout, it serves as a powerful testament to the true cost of war.

Righteous Fury

"Reinhard Heydrich is widely recognized as one of the great iconic villains of the twentieth century, an appalling figure even within the context of the Nazi leadership. Chief of the Nazi Criminal Police, the SS Security Service, and the Gestapo, ruthless overlord of Nazi-occupied Bohemia and Moravia, and leading planner of the "Final Solution," Heydrich played a central role in Hitler's Germany. He shouldered a major share of responsibility for some of the worst Nazi atrocities, and up to his assassination in Prague in 1942, he was widely seen as one of the most dangerous men in Nazi Germany. Yet Heydrich has received remarkably modest attention in the extensive literature of the Third Reich. Robert Gerwarth weaves together little-known stories of Heydrich's private life with his deeds as head of the Nazi Reich Security Main Office. Fully exploring Heydrich's progression from a privileged middle-class youth to a rapacious mass murderer, Gerwarth sheds new light on the complexity of

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Heydrich's adult character, his motivations, the incremental steps that led to unimaginable atrocities, and the consequences of his murderous efforts toward re-creating the entire ethnic makeup of Europe"--

Devastating Hate

The dwarves are going to battle for the last time. There has been no word from the courageous warrior Tungdil since the bitter struggle at the Black Abyss. Dragons, magicians, and the cruel älfar have advanced far into the kingdom Girdlegard, ruthlessly seizing vast areas of land. It seems that the dwarves are facing their next battle with very little hope of survival. But then the inexplicable happens; a dwarf warrior dressed in black armor returns from the abyss - with a formidable army in tow. This warrior calls himself Tungdil, and for his most loyal friend Ireheart and his allies, this means a new hope. But soon doubts begin arise . . . Could this really be Tungdil the dwarf, or is this warrior following his own dark agenda? It is a question of the future of Girdlegard - and the future of all the dwarves. In the final installment of this spectacular fantasy epic, the greatest of the dwarves' adventures begins . . .

The Righteous

THE STORY: When murder roars through a small Missouri town, Ruth Hoch begins her own quest to find truth and honesty amid small town jealousies, religion, greed and lies. This tornado of a play propels you through its events like a page-turning mys

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The Dwarves

"'Tis one thing to be tempted, another thing to fall." William Shakespeare, Measure for Measure. He's no stranger to sin A prolific serial killer is crucifying and 'baptizing' the working girls of Portland, and FBI Special Agent Luca Ramirez is locked in a desperate race to prevent the next casualty. The game changes when the latest victim is pulled out of the Willamette River alive and Luca knows this witness may be his key to breaking the case. When the fanatical killer threatens her life a second time, Luca is assigned to protect the most unique and captivating woman he's ever met by going undercover as her lover. He finds himself locked in a relentless game of cat and mouse with an elusive and violent psychopath while battling his temptation for the alluring woman he's charged to protect with his life. As the fatalities continue to mount, so does the intensity of his desire for a woman who should be forbidden, but is determined to dial up the heat. International bestselling author Kerrigan Byrne laces dangerous, edgy content with palette-cleansing humor in this sexy, character-driven series debut that will leave you wondering Is there such a thing as A Righteous Kill?

Sound and Fury

Though hailed a hero by his people, the course of life has not run smooth for the battle-weary Tungdil the dwarf. But there is no rest for this warrior yet - as he must now find the strength to face the most formidable enemy the kingdom has ever encountered . . . A new evil has risen from the depths of the earth to terrorize the land of Girdlegard. Monstrous creatures - half-orc, half-älfar - are roaming the

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kingdom, leaving a trail of death and destruction in their wake. These merciless hybrids are on a mission to obtain the most powerful weapon known to the dwarf race - and whoever holds this weapon will control the world. Then when the fossilized Magus Lot-Ionan is stolen, Tungdil spies total disaster on the horizon. With the very existence of the dwarves under threat, he will have to resort to his trusty double ax and risk everything he knows to save his country from annihilation . . . Hold your breath for **THE REVENGE OF THE DWARVES**, the next thrilling installment in this spectacular fantasy epic from international bestselling author Markus Heitz

Righteous Fury

In Sandra Chastain's story of reawakened love, a feisty bar owner and a man of the law must forgive the sins of their past to forge a future together. Jessie James gets more than she bargained for when she agrees to participate in her hometown's Gold Rush Days celebration. She's supposed to lead a historical reenactment of a wagon train delivering gold to the capitol building in Atlanta. But after an anonymous phone call tips off a planned robbery, the governor sends someone to protect the payload—the man who broke Jessie's heart. And when he strides into her bar, looking tempting in his cowboy boots and jeans, Jessie is consumed by righteous fury . . . and overwhelming desire. Haunted by old memories of the sexy, enigmatic Jessie, Georgia Bureau of Investigation agent Gabriel St. Clair isn't too keen on returning home. His goal is to complete his assignment and skip town as soon as possible. But there's no way Gabriel will be able to make a clean getaway once he feels the pull of the fierce daredevil he loved and lost. Includes a special message from the editor, as well as excerpts from other Loveswept titles.

Beneath a Ruthless Sun

Muhammad Ali and Howard Cosell were must-see TV long before that phrase became ubiquitous. Individually interesting, together they were mesmerizing. They were profoundly different -- young and old, black and white, a Muslim and a Jew, Ali barely literate and Cosell an editor of his university's law review. Yet they had in common forces that made them unforgettable: Both were, above all, performers who covered up their deep personal insecurities by demanding -- loudly and often -- public acclaim. There was an extraordinary alliance that produced drama, comedy, controversy, and a mutual respect that helped shape both men's lives. Dave Kindred -- uniquely equipped to tell the Ali-Cosell story after a decades-long intimate working relationship with both men -- re-creates their unlikely connection in ways never before attempted. From their first meeting in 1962 through Ali's controversial conversion to Islam and refusal to be inducted into the U.S. Army (the right for him to do both was publicly defended by Cosell), Kindred explores both the heroics that created the men's upward trajectories and the demons that brought them to sadness in their later lives. Kindred draws on his experiences with Ali and Cosell, fresh reporting, and interviews with scores of key personalities -- including the families of both. In the process, Kindred breaks new ground in our understanding of these two unique men. The book presents Ali not as a mythological character but as a man in whole, and it shows Cosell not in caricature but in faithful scale. With vivid scenes, poignant dialogue, and new interpretations of historical events, this is a biography that is novelistically engrossing -- a richly evocative portrait of the friendship that shaped two giants and changed sports and television forever.

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Hitler's Hangman

‘The best historical fiction book I’ve read this year! I was awake until the early morning hours finishing it, because I could not put it down! The story was heartbreaking... It held me riveted from the first page to the last.’ Goodreads reviewer, 5 stars When Karen Cartwright is unexpectedly called home to nurse her ailing father, she goes with a heavy heart. The house she grew up in feels haunted by the memory of her father’s closely guarded secrets about her beautiful mother Elizabeth’s tragic death years before. As she packs up the house, Karen discovers an old photograph and a stranger’s tattered love letter to her mother postmarked from Germany after the war. During her life, Karen struggled to understand her shy, fearful mother, but now she is realising there was so much more to Elizabeth than she knew. For one thing, her name wasn’t even Elizabeth, and her harrowing story begins long before Karen was born. It’s 1941 in Nazi-occupied Berlin, and a young Jewish woman called Liese is being forced to wear a yellow star... A beautiful and gripping wartime story about family secrets and impossible choices in the face of terrible hardship. Perfect for fans of *The Tattooist of Auschwitz*, *We Were the Lucky Ones* and *The Alice Network*. What readers are saying about Catherine Hokin: ????? ‘What an amazing read, well written emotional and very compelling... I was totally absorbed in the story and I would love to give it 10 stars. One of my best reads this year. I can’t begin to say how much I loved this book, I couldn’t put it down, absolutely brilliant.’ Goodreads reviewer ????? ‘This is a wonderfully heart-breaking story of life, love and above all survival. A truly emotional book and very hard to put down. 5*.’ Goodreads reviewer ????? ‘The more I read of this book, the more I had to read! What a fantastic story this is touching just about every emotion there is.’ Goodreads reviewer ????? ‘This story just swept me away... I was left speechless... just wow!! I do recommend a box of tissues... This book will have you turning the

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pages.’ Red Headed Book Lady blog ????? ‘This bittersweet story will grab you from the first page and will keep you up late at night reading chapter after chapter. The characters will stay with you long after you finish the last page. In a bookstore full of World War II novels, this one is a must-read!’ Goodreads reviewer ????? ‘Contained within a richly detailed narrative was a story that spoke of prevalence of the human spirit, both resilient and beatific, bowed but never broken by the unfathomable horrors of war. Captivating. Sobering. Unflinching. 5+ stars.’ Goodreads reviewer ????? ‘What an extraordinary, engaging story. It moved me to undiscovered heights of understanding and compassion. A novel that will stay in my mind forever.’ Goodreads reviewer

The Word of the Lord Is Upon Me

Journalist Rebecca Traister’s New York Times bestselling exploration of the transformative power of female anger and its ability to transcend into a political movement is “a hopeful, maddening compendium of righteous feminine anger, and the good it can do when wielded efficiently—and collectively” (Vanity Fair). Long before Pantsuit Nation, before the Women’s March, and before the #MeToo movement, women’s anger was not only politically catalytic—but politically problematic. The story of female fury and its cultural significance demonstrates its crucial role in women’s slow rise to political power in America, as well as the ways that anger is received when it comes from women as opposed to when it comes from men. “Urgent, enlightened...realistic and compelling...Traister eloquently highlights the challenge of blaming not just forces and systems, but individuals” (The Washington Post). In *Good and Mad*, Traister tracks the history of female anger as political fuel—from suffragettes marching on the White House to office workers vacating their buildings after Clarence Thomas was

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confirmed to the Supreme Court. Traister explores women's anger at both men and other women; anger between ideological allies and foes; the varied ways anger is received based on who's expressing it; and the way women's collective fury has become transformative political fuel. She deconstructs society's (and the media's) condemnation of female emotion (especially rage) and the impact of their resulting repercussions. Highlighting a double standard perpetuated against women by all sexes, and its disastrous, stultifying effect, *Good and Mad* is "perfectly timed and inspiring" (People, Book of the Week). This "admirably rousing narrative" (The Atlantic) offers a glimpse into the galvanizing force of women's collective anger, which, when harnessed, can change history.

The Epistle of Paul the Apostle to The Romans

Popular media can spark the national consciousness in a way that captures people's attention, interests them in history, and inspires them to visit battlefields, museums, and historic sites. This lively collection of essays and feature stories celebrates the novels, popular histories, magazines, movies, television shows, photography, and songs that have enticed Americans to learn more about our most dramatic historical era. From Ulysses S. Grant's *Memoirs* to *Abraham Lincoln: Vampire Hunter*, from *Roots* to Ken Burns's *The Civil War*, from "Dixie" to "Ashokan Farewell," and from Civil War photography to the Gettysburg Cyclorama, trendy and well-loved depictions of the Civil War are the subjects of twenty contributors who tell how they and the general public have been influenced by them. Sarah Kay Bierle examines the eternal appeal of *Gone with the Wind* and asks how it is that a protagonist who so opposed the war has become such a figurehead for it. H. R. Gordon talks with New York Times–bestselling novelist Jeff Shaara to discuss the power of storytelling. Paul Ashdown explores *Cold Mountain*'s value

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as a portrait of the war as national upheaval, and Kevin Pawlak traces a shift in cinema's depiction of slavery epitomized by *12 Years a Slave*. Tony Horwitz revisits his iconic *Confederates in the Attic* twenty years later. The contributors' fresh analysis articulates a shared passion for history's representation in the popular media. The variety of voices and topics in this collection coalesces into a fascinating discussion of some of the most popular texts in the genres. In keeping with the innovative nature of this series, web-exclusive material extends the conversation beyond the book.

A Righteous Fury

Deep in the Utah desert, the small polygamous community of Blister Creek has a history of protecting its own. Even when a young woman is brutally murdered just blocks from her home, the residents of the conservative enclave close ranks. But just because they don't want outside law enforcement in their business doesn't mean the murder will go unpunished. More than a thousand miles away, Jacob Christianson, a medical student and son of a devout church elder, learns of his cousin Amanda's murder. Though Jacob is skeptical of many of the community's fundamentalist beliefs, his sharply analytical mind and family connection to the victim earns him the assignment of investigator into Amanda's death. Jacob heads to Blister Creek, accompanied by his inquisitive younger sister, Eliza, to probe the bizarre circumstances of their cousin's violent death. It doesn't take long for the pair to realize that Amanda's murder was no random act; rather, it is part of a covert plot to overthrow the church's leaders.

Dark Paths

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A New York Times Notable Book of 2018 “Searingly passionate...Nixey writes up a storm. Each sentence is rich, textured, evocative, felt...[A] ballista-bolt of a book.” —New York Times Book Review

In Harran, the locals refused to convert. They were dismembered, their limbs hung along the town’s main street. In Alexandria, zealots pulled the elderly philosopher-mathematician Hypatia from her chariot and flayed her to death with shards of broken pottery. Not long before, their fellow Christians had invaded the city’s greatest temple and razed it—smashing its world-famous statues and destroying all that was left of Alexandria’s Great Library. Today, we refer to Christianity’s conquest of the West as a “triumph.” But this victory entailed an orgy of destruction in which Jesus’s followers attacked and suppressed classical culture, helping to pitch Western civilization into a thousand-year-long decline. Just one percent of Latin literature would survive the purge; countless antiquities, artworks, and ancient traditions were lost forever. As Catherine Nixey reveals, evidence of early Christians’ campaign of terror has been hiding in plain sight: in the palimpsests and shattered statues proudly displayed in churches and museums the world over. In *The Darkening Age*, Nixey resurrects this lost history, offering a wrenching account of the rise of Christianity and its terrible cost.

Righteous Fury: The Legends of the Älfar 1

Paul was the most influential figure in the early Christian church. In this epistle, written to the founders of the church in Rome, he sets out some of his ideas on the importance of faith in overcoming mankind's innate sinfulness and in obtaining redemption. With an introduction by Ruth Rendell

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Good and Mad

The dwarves have gone to battle and they have been victorious. But outside the realm, dark forces are working . . . A secret army of Orcs, made immortal by the hidden powers of the Black Water, now marches towards Girdlegard, set to unleash its fury upon the kingdom. Sooner than they realise, Tungdil and his comrades will need to summon all their courage to do battle against this bloodthirsty horde. The Orcs are not the only threat. An unspeakable new power is growing and threatens the very existence of the dwarves. But both enemies have forgotten one very important truth: a dwarf is never more dangerous than when total obliteration seems inevitable . . . The international bestselling fantasy epic continues. Other books by Markus Heitz: The Dwarves The Revenge of the Dwarves The Fate of the Dwarves The Triumph of the Dwarves Righteous Fury Devastating Hate Dark Paths Raging Storm Aera book's one to ten

A Righteous Kill

Taking us deep into King's backstage discussions with colleagues, his preaching to black congregations, his exhortations in mass meetings, and his crossover addresses to whites, Rieder tells a powerful story about the tangle of race, talk, and identity in the life of one of America's greatest moral and political leaders.

Gabriel's Outlaw

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International bestselling fantasy author Markus Heitz returns with this thrilling sequel to *The Triumph of the Dwarves*. The Hidden Land lies broken. In the terrible battle to save the home of the dwarfs, elves and humans, many sacrifices were made by great heroes, and at the last the älfar were defeated. Aiphatòn, the son of the indelible and erstwhile Emperor of the Älfar, has sworn that his race will never again pose such a dire threat to the world; he is determined to seek out and destroy the last of his own people. But there may be a greater enemy to face: an enigmatic mage with powerful magic at her fingertips is threatening the entire country. Suddenly the Hidden Land's greatest enemy has become its only hope . . . The action never lets up in this next exciting story in the saga of the dwarves and the älfar! For more from Markus Heitz, check out: [The Dwarves](#) [The War of the Dwarves](#) [The Revenge of the Dwarves](#) [The Fate of the Dwarves](#) [The Triumph of the Dwarves](#)

The Merciful Crow

Sylvie Rosenberg escaped the Holocaust-- but can she escape the past? October 20, 1942. Benjamin Katz and his six-year-old daughter Sylvie stand with their frightened family at a train station in occupied Holland, unsure if the train would take them to their freedom-- or to a death camp. Hitler and his henchmen have long had their eye on the art collection of Benjamin and his brother, which includes Rembrandt's "Portrait of Raman." Now the brothers are faced with the ultimate choice --part with the art, or suffer the consequences. Based on a true story, *Rembrandt's Shadow* is the tale of two women from different generations who find themselves forced to confront each other years later-- while still haunted by the past.

Rembrandt's Shadow

Can't Stop Won't Stop meets Girls to the Front in this essential and long overdue history of hip-hop's female pioneers and its enduring stars. Every history of hip-hop previously published, from Jeff Chang's Can't Stop Won't Stop to Shea Serrano's The Rap Yearbook, focuses primarily on men, glaringly omitting a thorough and respectful examination of the presence and contribution of the genre's female artists. For far too long, women in hip-hop have been relegated to the shadows, viewed as the designated "First Lady" thrown a contract, a pawn in some beef, or even worse. But as Kathy Iandoli makes clear, the reality is very different. Today, hip-hop is dominated by successful women such as Cardi B and Nicki Minaj, yet there are scores of female artists whose influence continues to resonate. God Save the Queens pays tribute to the women of hip-hop—from the early work of Roxanne Shante, to hitmakers like Queen Latifah and Missy Elliot, to the superstars of today. Exploring issues of gender, money, sexuality, violence, body image, feuds, objectification and more, God Save the Queens is an important and monumental work of music journalism that at last gives these influential female artists the respect they have long deserved.

The Fate of the Dwarves

"Women and children to the right. Men, to the left," I once said. From 1942 to 1944 I was what some called a Jew killer. Though, I have never hurt a soul, I was responsible for separating Jewish families, ensuring they would never see each other again. Those who were sick, were sent to their death by me

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because I was forced to follow the enemy. The war stole my right of beliefs, my goals for a future, my left arm, and the love of my life. I saved Amelia ?? then I lost her. And after more than seventy years, I'm told she's alive and asking for me. Will love be enough to overcome the silence of more than seven decades?

Cat Ninja (Cat Ninja Book 1)

Kimi Furio has lost it all: her family, her best friend, and her job. Why keep going when there's nothing left to live for? When an alien from another dimension offers her a chance at redemption, she's not interested but he's not taking no for an answer. Laaruu of Paatuun has only one goal. He wants a servant to love, one strong enough to fight by his side in a dangerous universe ruled by a murderous crime lord. He's not interested in taking up a cause to save abducted Earth women who face a horrific future as slave breeders. Kimi, with a side of revenge, is all he has in mind. However, she delivers an ultimatum he can't refuse: fight at her side to free the kidnapped women, and she'll sign a contract, making her his slave. Fighting each other as much as their enemies, Kimi and Laaruu are in a race against time to save the alternate galaxy and Earth from a man who will stop at nothing to annihilate those who oppose him. When they have to save each other too, they discover a bond that transcends mere duty. Will love make them stronger? Or will it destroy them?

No Straight Lines

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Righteous Fury

Based on the harrowing life of Eleonore Hodys, *The Mistress of Auschwitz* follows the true story of a political prisoner detained in the notorious concentration camp. While experiencing all the horrors of the holocaust, Eleonore turns to friendship for survival. Through companionship with another female prisoner, Eleonore must decide if she has the courage to join the resistance movement which is planning the overthrow of their wicked oppressors. Matters are only complicated when Eleonore unwittingly attracts the attention of the Commandant and she is forced to decide between her own comfort or her principles.

God Save the Queens

They are the enemies of the dwarves and control the darkest magics, but even then power of the Älfar has its limits. To save their own people, they must enter into an unwinnable war. Sinthoras and Caphalor, two very different Älfar, watch as their plans come to fruition: the hidden land-the home of the dwarves-has fallen to their army of trolls, barbarians and Älfar, and now the lands of the hated elves are within their grasp. But the alliance is beginning to crumble as greed triumphs over obedience. And Sinthoras and Caphalor face another threat: an enemy from the empire of the Älfar, thought to be defeated, has resurfaced, and while their best warriors fight in the hidden land, the Älfar homeland lies almost defenseless.

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The Faithless Hawk

Book of Days

The Mistress of Auschwitz

The elves, dwarves and humans all know the älfar to be dark, relentless warriors. This is their time. In Dson Faïmon, the realm of the älfar, the warriors are planning a military campaign. Caphalor and Sinthoras are looking to enlist a powerful demon to strengthen their army - but the two älfar have very different goals. While Caphalor is determined to defend the borders of their empire and no more, the ambitious Sinthoras is intent on invasion: and he has the kingdoms of dwarves, elves and men firmly in his sights.

Tomas Young's War

NAMED A BEST BOOK OF THE YEAR BY NPR and THE WASHINGTON POST "Compelling, insightful and important, Beneath a Ruthless Sun exposes the corruption of racial bigotry and animus that shadows a community, a state and a nation. A fascinating examination of an injustice story all too familiar and still largely ignored, an engaging and essential read." --Bryan Stevenson, author of Just

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Mercy From the author of the Pulitzer Prize-winning bestseller Devil in the Grove, the gripping true story of a small town with a big secret. In December 1957, the wife of a Florida citrus baron is raped in her home while her husband is away. She claims a "husky Negro" did it, and the sheriff, the infamous racist Willis McCall, does not hesitate to round up a herd of suspects. But within days, McCall turns his sights on Jesse Daniels, a gentle, mentally impaired white nineteen-year-old. Soon Jesse is railroaded up to the state hospital for the insane, and locked away without trial. But crusading journalist Mabel Norris Reese cannot stop fretting over the case and its baffling outcome. Who was protecting whom, or what? She pursues the story for years, chasing down leads, hitting dead ends, winning unlikely allies. Bit by bit, the unspeakable truths behind a conspiracy that shocked a community into silence begin to surface. Beneath a Ruthless Sun tells a powerful, page-turning story rooted in the fears that rippled through the South as integration began to take hold, sparking a surge of virulent racism that savaged the vulnerable, debased the powerful, and roils our own times still.

The War Of The Dwarves

'The Dwarves is a well-constructed classic fantasy story that I greatly enjoyed.' - Speculative Book Review For countless millennia, no man or beast has ever succeeded in breaching the stone gateway into Girdlegard. Until now . . . Abandoned as a child, Tungdil the blacksmith is the only dwarf in a kingdom of men. But when he is sent out into the world to deliver a message and reacquaint himself with his people, the young foundling finds himself thrust into a battle for which he has not been trained. Not only his own safety, but the life of every man, woman and child in Girdlegard depends upon his ability to embrace his heritage. Although he has many unanswered questions, Tungdil is certain of one thing: no

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matter where he was raised, he is a true dwarf. And no one has ever questioned the courage of the Dwarves. The international bestselling fantasy epic now available in English for the first time. Other books by Markus Heitz: War of the Dwarves The Revenge of the Dwarves The Fate of the Dwarves The Triumph of the Dwarves Righteous Fury Devastating Hate Dark Paths Raging Storm Aera book's one to ten

Fury Rising

“A magical anti-capitalist adventure.” —Annalee Newitz Nino Cipri's *Finna* is a rambunctious, touching story that blends all the horrors the multiverse has to offer with the everyday awfulness of low-wage work. It explores queer relationships and queer feelings, capitalism and accountability, labor and love, all with a bouncing sense of humor and a commitment to the strange. When an elderly customer at a Swedish big box furniture store — but not that one — slips through a portal to another dimension, it's up to two minimum-wage employees to track her across the multiverse and protect their company's bottom line. Multi-dimensional swashbuckling would be hard enough, but those two unfortunate souls broke up a week ago. To find the missing granny, Ava and Jules will brave carnivorous furniture, swarms of identical furniture spokespeople, and the deep resentment simmering between them. Can friendship blossom from the ashes of their relationship? In infinite dimensions, all things are possible. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Darkening Age

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Beware, villains! Cat Ninja may appear to be nothing more than a silly internet meme. But he is evil's greatest enemy, and the silent master of Kat Fu and carpet scratching! From Epic! Originals, Cat Ninja is a hilarious graphic novel series about a lovable cat with a heroic alter-ego. Raised from a kitten by a kindly old ninja master, Claude now spends his days as the pampered house cat of an eleven-year-old boy. But when trouble arises, Claude dons his mask and springs into action as Cat Ninja--Metro City's secret protector! In Book 1 of the series, follow our feline hero's early exploits as he tries to keep his secret identity under wraps while thwarting the evil plans of slimy thugs, rampaging robots, and a certain rodent nemesis who lives under the same roof!

The Book of Common Prayer, and Administration of the Sacraments Together with the Psalter

From the author of the bestselling fantasy series The Dwarves--which has sold over one million copies--come the dynamic new series The Legends of the Alfar. In Righteous Fury, the elves, dwarves and humans all know the alfar to be dark, relentless warriors. In Dson Faimon, the realm of the alfar, the warriors are planning a military campaign. Caphalor and Sinthoras are looking to enlist a powerful demon to strengthen their army - but the two alfar have very different goals. While Caphalor is determined to defend the borders of their empire and no more, the ambitious Sinthoras is intent on invasion: and he has the kingdoms of dwarves, elves, and me firmly in his sights.

The Revenge of the Dwarves

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New York Times Bestseller, Pepper Winters, brings a new Dark Romance Series to life. This is the final book the multiple USA Today Bestselling Romance, Goddess Isles! “There was a beginning once. A beginning that started with being sold to a monster I fell for. There was an ending once. An ending that came cloaked in bloodshed and fury.” Eleanor Grace is a simple mortal who has the power to topple a god. She captured his heart, fed him a different future, and fought for a fantasy that wasn’t make-believe but destiny. Sully Sinclair is a man masquerading as a monster. He let down his shields and allowed a goddess to show him a simpler path. However, neither of them could predict the war that was coming, nor the toll it would take. A fated romance. A fight that will finish in tears. The age-old battle of good versus evil. ????? If I could rate this higher I would. It is so amazing. This series gets better and better with every book. Lori GR ????? Hand on heart this series/this book is the bomb. The Goddess Isles series is my favourite series of 2020. Get ready to fall in love even more.. Kitty Kats Crazy about Books ????? The Goddess Isles series is my favorite series of this year. Yours Truly, Diana, The Evil Witch ????? To Dark Romance lover, IT'S A MUST READ SERIES, HIGHLY RECOMMENDED. Books Lover ????? If this author was not in my top ten before then she most definitely is now. Ri, GR

Raging Storm

In the late nineteenth and early twentieth centuries, radical women’s movements and the avant-gardes were often in contact with one another, brought together through the socialist internationals. Jill Richards argues that these movements were not just socially linked but also deeply interconnected. Each offered the other an experimental language that could move beyond the nation-state’s rights of man and citizen, suggesting an alternative conceptual vocabulary for women’s rights. Rather than focus on the

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demand for the vote, *The Fury Archives* turns to the daily practices and social worlds of feminist action. It offers an alternative history of women's rights, practiced by female arsonists, suffragette rioters, industrial saboteurs, self-named terrorists, lesbian criminals, and queer resistance cells. Richards also examines the criminal proceedings that emerged in the wake of women's actions, tracing the way that citizen and human emerged as linked categories for women on the fringes of an international campaign for suffrage. Recovering a transatlantic print archive, Richards brings together a wide range of activists and artists, including Lumina Sophie, Ina Césaire, Rosa Luxemburg, Rebecca West, Angelina Weld Grimké, Elizabeth Gurley Flynn, Hannah Höch, Claude Cahun, Paulette Nardal, and Leonora Carrington. An expansive and methodologically innovative book, *The Fury Archives* argues that the relationship of women's rights movements and the avant-gardes offers a radical alternative to liberal discourses of human rights in formation at the same historical moment.

The Fury Archives

Kings become outcasts and lovers become foes in *The Faithless Hawk*, the thrilling sequel to Margaret Owen's *The Merciful Crow*. As the new chieftain of the Crows, Fie knows better than to expect a royal to keep his word. Still she's hopeful that Prince Jasimir will fulfill his oath to protect her fellow Crows. But then black smoke fills the sky, signaling the death of King Surimir and the beginning of Queen Rhusana's merciless bid for the throne. With the witch queen using the deadly plague to unite the nation of Sabor against Crows—and add numbers to her monstrous army—Fie and her band are forced to go into hiding, leaving the country to be ravaged by the plague. However, they're all running out of time before the Crows starve in exile and Sabor is lost forever. A desperate Fie calls on old allies to help take

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Rhusana down from within her own walls. But inside the royal palace, the only difference between a conqueror and a thief is an army. To survive, Fie must unravel not only Rhusana's plot, but ancient secrets of the Crows—secrets that could save her people, or set the world ablaze.

The Vassar Miscellany

"The battle between heaven and hell just got personal." Born to families with polar views of faith, Michael rejected the concept of anything spiritual that is until the nightmare approached him. Plagued with blackouts and a voice that only he can hear, Michael turns to new friends as he is hunted by demon and demon-slayer alike. No longer able to deny the truth, Michael must decide what to believe in, before the darkness takes him.

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