

Sophia House A Novel

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Evie's Ghost

Island of the World is the story of a child born in 1933 into the turbulent world of the Balkans and tracing his life into the third millennium. The central character is Josip Lasta, the son of an impoverished school teacher in a remote village high in the mountains of the Bosnian interior. As the novel begins, World War II is underway and the entire region of Yugoslavia is torn by conflicting factions: German and Italian occupying armies, and the rebel forces that resist them—the fascist Ustashe, Serb nationalist Chetniks, and Communist Partisans. As events gather momentum, hell breaks loose, and the young and the innocent are caught in the path of great evils. Their only remaining strength is their religious faith and their families. For more than a century, the confused and highly inflammatory history of former Yugoslavia has been the subject of numerous books, many of them rife with revisionist history and propaganda. The peoples of the Balkans live on the border of three worlds: the Islamic, the orthodox Slavic East, and Catholic Europe, and as such they stand in the path of major world conflicts that are not only geo-political but fundamentally spiritual. This novel cuts to the core question: how does a person retain his identity, indeed his humanity, in absolutely dehumanizing situations? In the life of the central character, the author demonstrates that this will demand suffering and sacrifice, heroism and even holiness. When he is twelve years old, his entire world is destroyed, and so begins a lifelong Odyssey to find again the faith which the blows of evil have shattered. The plot takes the reader through Josip's youth, his young manhood, life under the Communist regime, hope and loss and unexpected blessings, the growth of his creative powers as a poet, and the ultimate test of his life. Ultimately this novel is about the crucifixion of a soul—and resurrection.

Elijah in Jerusalem

Olivia & Sophia

In this fast-paced, reflective novel, (the second in a trilogy following Strangers and Sojourners) Michael O'Brien presents the dramatic tale of a family that finds itself in the path of a totalitarian government. Set in the near future, the story describes the rise of a police state in North America in which every level of society is infected with propaganda, confusion and disinformation. Few people are equipped to recognize what is happening because the culture of the Western world has been deformed by a widespread undermining of moral absolutes. Against this background, the Delaney family of Swiftcreek, British Columbia, is struck a severe blow when the father of the family, the editor of a small newspaper which dares to speak the truth, is arrested by the dreaded Office of Internal Security. His older children flee into the forest of the northern interior, accompanied by their great-grandfather and an elderly priest, Father Andrei. Their little brother Arrow also becomes a fugitive as the government seeks to remove any witnesses, and eradicate all evidence of its ultimate goals. As O'Brien draws together the several strands of the story into a frightening yet moving climax, he explores the heart of growing darkness in North America, examining events which have already occurred. The reader will take away from this disturbing book a number of urgent questions: Are we living in the decisive moment of history? How dire is our situation? Do we live in pessimistic dread, or a Christian realism founded on hope? This is a tale about the victory of the weak over the powerful, courage over terror, good over evil, and, above all, the triumph of love.

Sophia House

Sophia House is set in Warsaw during the Nazi occupation. Pawel Tarnowski, a bookseller, gives refuge to David SchAfer, a Jewish youth who has escaped from the ghetto, and hides him in the attic of the book shop. Throughout the winter of 1942-43, haunted by the looming threat of discovery, they discuss good and evil, sin and redemption, literature and philosophy, and their respective religious views of reality. Decades later, David becomes a convert to Catholicism, is the Carmelite priest Fr. Elijah SchAfer called by the Pope to confront the Anti-christ in Michael O'Brien's best-selling novel, Father Elijah: an Apocalypse. In this "prequel," the author explores the meaning of love, religious identity, and sacrifice viewed from two distinct perspectives. The cast of characters also includes the notorious

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Count Smokrev, a literate Nazi Major, a French novelist, a terrifying Polish bear, the Russian icon painter Andrei Rublev, and Pawel's beloved Kahlia, the elusive figure who moves through the story as an unseen presence. As the story unfolds, the loss of spiritual fatherhood in late Western society is revealed as a problem of language in the heart and soul, and as one of the gravest crises of our times. As the author points the way to rediscovery of our Father in heaven, he also shows us the path to renewal of human fatherhood. This is a novel about small choices that shift the balance of the world.

One Word from Sophia

From the Sunday Times bestselling author of *The Silversmith's Wife* comes an "undeniably page-turning (Daily Mail) novel: "Think *Wuthering Heights* or *Jane Eyre*, but ten times darker...as eerie and gothic as the Yorkshire Moors it is set on" (Stylist). On top of the Yorkshire Moors, in an isolated spot carved out of a barren landscape, lies White Windows, a house of shadows and secrets. Here lives Marcus Twentyman, a hard-drinking but sensitive man, and his sister, the brisk widow, Hester. When runaway Annaleigh first meets the Twentymans, their offer of employment and lodging seems a blessing. Only later does she discover the truth. But by then she is already in the middle of a web of darkness and intrigue, where murder seems the only possible means of escape... Stunning and vividly atmospheric, *The Vanishing* is thrilling historical fiction for fans of Sarah Waters and Tracy Chevalier.

Sophia's War

Ethan McQuarry is a young lighthouse keeper on a tiny island, the rugged outcropping of easternmost Cape Breton Island on the Atlantic Ocean. A man without any family, he sees himself as a silent "vigilant", performing his duties courageously year after year, with an admirable sense of responsibility. He cherishes his solitude and is grateful that his interactions with human beings are rare. Even so, he is haunted by his aloneness in the world and by a feeling that his life is meaningless. His courage, his integrity, his love of the sea and wildlife, of practical skills and of learning are, in the end, not enough. He is faced with internal storms and sometimes literal storms of terrifying power. From time to time he becomes aware that messengers are sent to him from what he calls "the awakenss" in existence, "the listeningness." But he cannot at first recognize them as messengers nor understand what they might be telling him, until he finds himself caught up in catastrophic events, and begins to see the mysterious undercurrents of reality—and the hidden face of love. "They that go down to the sea in ships, trading upon the waters, they see the works of the Lord and his wonders in the deep." - Psalm 107: 23

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Sophia. A Novel

Falling in Love with Sophia

If Nicholson Baker shaved his beard and moved south of the Mason-Dixon line, he'd look and sound a lot like Michael Bible. Uproariously funny, unabashedly sexy and with a nuanced sincerity that won't sneak up on you till the end, Michael Bible's novel is not only much-anticipated, but highly rewarding.

The History of Tom Jones

In the aftermath of World War I, an Englishwoman emigrates to British Columbia where she falls in love with an Irish trapper who is escaping a past.

Theophilos

When Raffles sets sail from the cold, damp confines of Georgian London to make his name and fortune in the tropics, he takes with him his new wife, Olivia, a raffish beauty with a scandalous past. She infatuates both his closest friend, a poet, and one of his bitterest rivals, a soldier. Raffles sees what is going on, but he turns a blind eye - or so hopes Olivia. After Olivia's death, and back on leave in London, Raffles, a man once again in need of a wife, makes a practical marriage. Sophia, no beauty, but curious and intelligent, embraces the opportunity of an exciting life abroad. Marriage brings her great joy but also great sadness. Her life with Raffles becomes a catalogue of loss: of their children, of their possessions, of their savings. And all the while, Raffles, driven and talented, manoeuvres at the centre of global networks of power, trade, politics and diplomacy. His scheming culminates, to his eventual glory, with the founding of a new trading post: Singapore.

Love Song

Lives hang in the balance in this gripping Revolutionary War adventure from a beloved Newbery Medalist. In 1776, young Sophia Calderwood witnesses the execution of Nathan Hale in New York City, which is newly occupied by the British army. Sophia is horrified by the event and resolves to do all she can to help the American cause. Recruited as a spy, she becomes a maid in the home of General Clinton, the supreme

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commander of the British forces in America. Through her work she becomes aware that someone in the American army might be switching sides, and she uncovers a plot that will grievously damage the Americans if it succeeds. But the identity of the would-be traitor is so shocking that no one believes her, and so Sophia decides to stop the treacherous plot herself, at great personal peril: She's young, she's a girl, and she's running out of time. And if she fails, she's facing an execution of her own. Master storyteller Avi shows exactly how personal politics can be in this "nail-biting thriller" (Publishers Weekly) that is rich in historical detail and rife with action.

Sophia House

Plague Journal is Michael O'Brien's third novel in the Children of the Last Days series. The central character is Nathaniel Delaney, the editor of a small-town newspaper, who is about to face the greatest crisis of his life. As the novel begins, ominous events are taking place throughout North America, but little of it surfaces before the public eye. Set in the not-too-distant future, the story describes a nation that is quietly shifting from a democratic form of government to a form of totalitarianism. Delaney is one of the few voices left in the media who is willing to speak the whole truth about what is happening, and as a result the full force of the government is brought against him. Thus, seeking to protect his children and to salvage what remains of his life, he makes a choice that will alter the future of each member of his family and many other people. As the story progresses he keeps a journal of observations, recording the day-by-day escalation of events, and analyzing the motives of his political opponents with sometimes scathing frankness. More importantly, he begins to keep a "mental record" that develops into a painful process of self-examination. As his world falls apart, he is compelled to see in greater depth the significance of his own assumptions and compromises, his successes and failures. Plague Journal chronicles the struggle of a thoroughly modern man put to the ultimate spiritual and psychological test, a man who in losing himself finds himself.

The Lighthouse

Set eighty years in the future, this novel by the best-selling author Michael O'Brien is about an expedition sent from the planet Earth to Alpha Centauri, the star closest to our solar system. The Kosmos, a great ship that the central character Neil de Hoyos describes as a "flying city", is immense in size and capable of more than half light-speed. Hoyos is a Nobel Prize winning physicist who has played a major role in designing the ship. Hoyos has signed on as a passenger because he desires to

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escape the seemingly benign totalitarian government that controls everything on his home planet. He is a skeptical and quirky misanthropic humanist with old tragedies, loves, and hatreds that are secreted in his memory. The surprises that await him on the voyage-and its destination-will shatter all of his assumptions and point him to a true new horizon. Science fiction and fantasy literature are genres that have become dominant forces in contemporary worldwide culture. Our fascination with the near-angelic powers of new technology, its benefits and dangers, its potential for obsession and catastrophe, raises vital questions that this work explores about human nature and the cosmos, about man's image of himself and where he is going-and why he seeks to go there.

Mother Winter

"Lyrical and emotionally gutting." -O, THE OPRAH MAGAZINE "Intellectually satisfying [and] artistically profound." -KIRKUS REVIEWS (STARRED REVIEW) "Mesmeric."-THE PARIS REVIEW "Vividly awesome and truly great." -EILEEN MYLES "Gorgeous, gutting, unforgettable." -LENI ZUMAS "Brilliant." -MICHELLE TEA An arresting memoir equal parts refugee-coming-of-age story, feminist manifesto, and meditation on motherhood, displacement, gender politics, and art that follows award-winning writer Sophia Shalmiyev's flight from the Soviet Union, where she was forced to abandon her estranged mother, and her subsequent quest to find her. Russian sentences begin backward, Sophia Shalmiyev tells us on the first page of her striking lyrical memoir. To understand the end of her story, we must go back to the beginning. Born to a Russian mother and an Azerbaijani father, Shalmiyev was raised in the stark oppressiveness of 1980s Leningrad (now St. Petersburg), where anti-Semitism and an imbalance of power were omnipresent in her home. At just eleven years old, Shalmiyev's father stole her away to America, forever abandoning her estranged alcoholic mother, Elena. Motherless on a tumultuous voyage to the states, terrified in a strange new land, Shalmiyev depicts in urgent, poetic vignettes her emotional journeys through an uncharted world as an immigrant, artist, and, eventually, as a mother of two. As an adult, Shalmiyev voyages back to Russia to search endlessly for the mother she never knew-in her pursuit, we witness an arresting, impassioned meditation on art-making, gender politics, displacement, and most potently, motherhood.

The Summer Book

Can she be a supermodel and a super-sister? She finds her answer in just one look. Two sisters, both beautiful in different ways: Fifteen-year-old Ted has got "The Look." That's what the scout for the

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modeling agency tells her, and she can't believe her luck. But just as Ted's jet-setting off on her new career, Ava is diagnosed with cancer. Can Ted be a supermodel and a super-sister? Or will she have to choose between family and fame? With their worlds turned upside down, the girls have to look past appearances, look deep inside, to figure out what really matters.

Eclipse of the Sun

St. Luke addressed his Gospel and the Acts of the Apostles to a man named Theophilos. Who was Theophilos? Scripture scholars do not know, making him a fit subject for Michael O'Brien's vivid imagination. In this fictional narrative, Theophilos is the skeptical but beloved adoptive father of St. Luke. Challenged by the startling account of the "Christos" received in the chronicle from his beloved son Luke and concerned for the newly zealous young man's fate, Theophilos, a Greek physician and an agnostic, embarks on a search for Luke to bring him home. He is gravely concerned about the deadly illusions Luke has succumbed to regarding the incredible stories surrounding Jesus of Nazareth, a man of contradictions who has caused so much controversy throughout the Roman Empire. Thus begins a long journey that will take Theophilos deep into the war between nations and empires, truth and myth, good and evil, and into unexpected dimensions of his very self. His quest takes the reader into four ancient civilizations - the Greek, Roman, Jewish, and that of Christianity at its birth, where he meets those who knew this man that some believe is the Messiah. Though Theophilos is a man of the past ages, he is as familiar to us as the men of our own times. Schooled in the empiricism of both medicine and philosophy, Theophilos is well suited to speak to our age in which seeing cannot be the basis for faith, but rather hearing the witness of those who have been touched by God and opening ourselves to the possibility of an encounter with the living Christ. This is a story about the mysterious interaction of faith and reason, the psychology of perception, and the power of love over death.

The Scapegoat

"Canadian bookseller Alex Graham is a middle-age widower whose quiet life is turned upside down when his college-age son disappears without any explanation or trace of where he has gone. With minimal resources, the father begins a long journey that takes him for the first time away from his safe and orderly world. As he stumbles across the merest thread of a trail, he follows it in blind desperation, and is led step by step on an odyssey that takes him to fascinating places and sometimes to frightening people and perils. Through the uncertainty and the anguish, the loss and the longing, Graham is pulled

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into conflicts between nations, as well as the eternal conflict between good and evil. Stretched nearly to the breaking point by the inexplicable suffering he witnesses and experiences, he discovers unexpected sources of strength as he presses onward in the hope of recovering his son--and himself"--Jacket.

Father Elijah

A high school student is tasked with the project of finding the truth behind the murder of an American journalist in Thessaloniki over sixty years ago.

A Cry of Stone

The New York Times bestseller Sophia Amoruso spent her teens hitchhiking, committing petty theft, and dumpster diving. By twenty-two, she had resigned herself to employment, but was still broke, directionless, and working a mediocre day job she'd taken for the health insurance. Eight years later, she is the founder, CEO, and creative director of Nasty Gal, a \$100 million plus online fashion retailer with more than 350 employees. Sophia's never been a typical CEO, or a typical anything, and she's written #GIRLBOSS for outsiders (and insiders) seeking a unique path to success, even when that path is winding as all hell and lined with naysayers. #GIRLBOSS proves that being successful isn't about how popular you were in high school or where you went to college (if you went to college). Rather, success is about trusting your instincts and following your gut, knowing which rules to follow and which to break.

Sequins, Secrets, and Silver Linings

Everyone but Sophia and Cyrus were going to die. They were all goners well before they knew it. And they certainly thought whatever was happening, they were helping others and saving the world doing it. Samantha was only fourteen and looking for what every fourteen-year-old looks for-- freedom. She wanted to be as far away from her substance-riddled mother and abusive home as possible, but she never asked for anything like this. It always starts with just one person and one fucked up idea. This is the story about Samantha and the cult called Freedom House. A psychological horror thriller, this book will frustrate you, scare you, disturb you, and at times, it will make you want to be ill. Are you ready to learn what's going on behind the doors of Freedom House?"You're not going to want to miss this one. It's

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dark, creepy, disgusting, emotional, and I couldn't put it down. An amazing debut that I'll be thinking about for a long time." - Matt Redmon, Team Redmon Reads and Nightworms Reviewer "I'm now going to go bundle myself in a cozy blanket, hug my pets, and rock myself to sleep." - Steve Gomzi, Horror Reviewer

Sophia

Unlucky in love once again after her sort-of-boyfriend proves a little too close to his parents, Sofia Khan is ready to renounce men for good. Or at least she was, until her boss persuades her to write a tell-all expose about the Muslim dating scene. As her woes become her work, Sofia must lean on the support of her brilliant friends, baffled colleagues and baffling parents as she seeks stories for her book. But in amongst the marriage-crazy relatives, racist tube passengers and polygamy-inclined friends, could there be a lingering possibility that she might just be falling in love?

Sofia Khan is Not Obligated

In *The Summer Book* Tove Jansson distills the essence of the summer—its sunlight and storms—into twenty-two crystalline vignettes. This brief novel tells the story of Sophia, a six-year-old girl awakening to existence, and Sophia's grandmother, nearing the end of hers, as they spend the summer on a tiny unspoiled island in the Gulf of Finland. The grandmother is unsentimental and wise, if a little cranky; Sophia is impetuous and volatile, but she tends to her grandmother with the care of a new parent. Together they amble over coastline and forest in easy companionship, build boats from bark, create a miniature Venice, write a fanciful study of local bugs. They discuss things that matter to young and old alike: life, death, the nature of God and of love. "On an island," thinks the grandmother, "everything is complete." In *The Summer Book*, Jansson creates her own complete world, full of the varied joys and sorrows of life. Tove Jansson, whose Moomintroll comic strip and books brought her international acclaim, lived for much of her life on an island like the one described in *The Summer Book*, and the work can be enjoyed as her closely observed journal of the sounds, sights, and feel of a summer spent in intimate contact with the natural world.

Hartly House, Calcutta

Sofia Petrovna is Lydia Chukovskaya's fictional account of the Great Purge. Sofia is a Soviet Everywoman, a doctor's widow who works as a typist in a Leningrad publishing house. When her beloved son

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is caught up in the maelstrom of the purge, she joins the long lines of women outside the prosecutor's office, hoping against hope for good news. Confronted with a world that makes no moral sense, Sofia goes mad, a madness which manifests itself in delusions little different from the lies those around her tell every day to protect themselves. Sofia Petrovna offers a rare and vital record of Stalin's Great Purges.

Plague Journal

Three trendy British BFFs help a brilliant Ugandan girl in this heartfelt fashion fairy tale! Once upon a time in London town, there were three fab "birds": Nonie's a freak for fashion. Eco-conscious Edie blogs to save the world--and to get into Harvard. And starter-starlet Jenny just finished filming a small part in a BIG Hollywood blockbuster opposite a drool-worthy boy. But when these trendy Brit besties meet Crow, a refugee girl who happens to be an amazing designer, their worldview gets an extreme makeover. As they learn about the serious situation in Crow's homeland, the three friends decide to mix-and-match their talents to call attention to the crisis of Uganda's Night Walking children. Fashion and compassion: C'est tres chic! Now Nonie's just got to lace up her (always a classic) Converse kicks, put on her (vintage Dior pillbox) thinking cap, and somehow "make it work"! A fierce, sweet, boldface fashion fairy tale!

The Father's Tale

In 1876 Sophia Duleep Singh was born into royalty. Her father, Maharajah Duleep Singh, was heir to the Kingdom of the Sikhs--a realm that stretched from the lush Kashmir Valley to the craggy foothills of the Khyber Pass, and included the mighty cities of Lahore and Peshawar. It was a territory irresistible to the British, who plundered it of everything, including the fabled Koh-I-Noor diamond. Exiled to England, the dispossessed Maharajah transformed his estate at Elveden in Suffolk into a Moghul palace, stocked with leopards, monkeys, and exotic birds. Sophia, goddaughter of Queen Victoria, was raised a genteel aristocratic Englishwoman: presented at court, afforded lodgings at Hampton Court Palace, and photographed wearing the latest fashions. But when, in secret defiance of the British government, she traveled to India, she returned a revolutionary. Sophia devoted herself to battling injustice and inequality: Her causes were the struggle for Indian independence, the fate of the Lascars, the welfare of Indian soldiers in WWI--and, above all, the fight for female suffrage. She was bold and fearless, attacking politicians and swapping her silks for a nurse's uniform to tend wounded soldiers. Meticulously researched and passionately written, this enthralling story of the rise of women and the

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fall of an empire introduces an extraordinary individual and her role in the defining moments of recent British and Indian history.

Island of the World

The House of Hawthorne

Michael O'Brien presents a thrilling apocalyptic novel about the condition of the Roman Catholic Church at the end of time. It explores the state of the modern world, and the strengths and weaknesses of the contemporary religious scene, by taking his central character, Father Elijah Schäfer, a Carmelite priest, on a secret mission for the Vatican which embroils him in a series of crises and subterfuges affecting the ultimate destiny of the Church. Father Elijah is a convert from Judaism, a survivor of the Holocaust, a man once powerful in Israel. For twenty years he has been "buried in the dark night of Carmel" on the mountain of the prophet Elijah. The Pope and the Cardinal Secretary of State call him out of obscurity and give him a task of the highest sensitivity: to penetrate into the inner circles of a man whom they believe may be the Antichrist. Their purpose: to call the Man of Sin to repentance, and thus to postpone the great tribulation long enough to preach the Gospel to the whole world. In this richly textured tale, Father Elijah crosses Europe and the Middle East, moves through the echelons of world power, meets saints and sinners, presidents, judges, mystics, embattled Catholic journalists, faithful priests and a conspiracy of traitors within the very House of God. This is an apocalypse in the old literary sense, but one that was written in the light of Christian revelation.

Sophia House

Elijah in Jerusalem, the long awaited sequel to the acclaimed best-selling novel, *Father Elijah: An Apocalypse*, is the continuing story of the priest, Fr. Elijah. A convert from Judaism, and a survivor of the Holocaust, he has for decades been a Carmelite monk on the mountain of the prophet Elijah. In the events of the preceding novel, Father Elijah, the central character confronted the President of the European Union, a man rising toward global control as President of the soon to be realized World Government. The Pope recognized in the President certain qualities that are anti-Christ, and asked Fr. Elijah to call the man to repentance, though his attempts at this prove to be unsuccessful. In this sequel, now-Bishop Elijah, accompanied by his fellow monk Brother Enoch, enter Jerusalem just as the

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President arrives in the city to inaugurate a new stage of his rise to power. They hope to unmask him as the Antichrist prophesied by Scripture and to warn the world of the imminent spiritual danger to mankind. As the story unfolds, people of many kinds meet the undercover priest, and in the process their souls are revealed and tested, bringing about change for the good or for evil. Elijah perseveres in his mission even when all seems lost. The dramatic climax is surprising, yet it underlines that God works all things to the good for those who love Him, testifying to the truth that in the end Wisdom will be justified and Satan confounded.

The Fool of New York City

From the bestselling author of Hemingway's Girl comes a brilliant new novel about the unlikely marriage between Nathaniel Hawthorne and Sophia Peabody. When handsome, brooding Nathaniel Hawthorne first enters their parlor, it is Sophia's eldest sister Elizabeth, who is smitten with him. As the youngest daughter, beset by crippling headaches and endowed with a talent for drawing, Sophia is discouraged by her parents from pursuing a woman's traditional roles. But from their first electrifying meeting several weeks later, Nathaniel and Sophia begin an intense romantic relationship that despite many setbacks leads purposefully to their marriage. Together, they will cross continents, raise children, and experience all the beauty and tragedy of an exceptional partnership. Sophia's vivid journals and her masterful paintings kindle a fire in Nathaniel, inspiring his writing. But their children's needs and the deaths of loved ones steal Sophia's energy and time for her art, fueling in her a perennial tug-of-war between fulfilling her domestic duties and pursuing her own desires. Spanning the years from the 1830s to the Civil War, and moving from Massachusetts to England, Portugal, and Italy, The House of Hawthorne explores the tension within a famous marriage of two soulful, strong-willed people, each devoted to the other but also driven by a powerful need to explore the far reaches of their creative impulses. It is the story of how a forgotten woman in history lived her life and inspired one of the greatest writers of American literature.?

The Look

Compelling period fiction for 9+ readers from the Waterstones Children's Prize shortlisted Helen Peters. Evie couldn't be angrier with her mother. She's only gone and got married again and has flown off on honeymoon, sending Evie to stay with a godmother she's never even met in an old, creaky house in the middle of nowhere. It is all monumentally unfair. But on the first night, Evie sees a strange, ghostly

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figure at the window. Spooked, she flees from the room, feeling oddly disembodied as she does so. Out in the corridor, it's 1814 and Evie finds herself dressed as a housemaid. She's certain she's gone back in time for a reason. A terrible injustice needs to be fixed. But there's a housekeeper barking orders, a bad-tempered master to avoid, and the chamber pots won't empty themselves. It's going to take all Evie's cunning to fix things in the past so that nothing will break apart in the future. Absorbing, brilliant storytelling from the author of *The Secret Hen House Theatre*, *The Farm Beneath the Water* and *The Jasmine Green Series* for younger readers.

The Heritage of Quincas Borba, a Novel

Our Lord and Satan are in a fierce battle for the soul of your daughter. If God is to win, you must do your part as a man, leading her as the Good Shepherd leads us all. You've got to stop being an overworked, out-of-touch father, and become the firm but gentle leader of your home. In these honest and insightful pages - based on decades of his own experiences with his three daughters - author Alan Migliorato admits that it takes sustained efforts to learn the manly art of raising a daughter. But the reward is great, yielding just the kind of father-daughter relationship your daughter needs if she is to grow into a strong, well-balanced woman of faith. Among other things you'll learn here are: • How to repair a damaged relationship with your daughter - and even your wife • Why it's important to know your daughter's friends - and how to do it • How to teach your daughter to put God first in her life • The three things you must know about dealing with your daughter's boyfriend • How to teach your daughter to defend herself physically, emotionally, and spiritually • The five signs your daughter is addicted to social media - and what to do about it • The seven things you must do to be a manly man With the help of the wise advice in these pages, your daughter will grow holier, your marriage better, and your family happier - all because you've mastered the manly art of raising a daughter!

Strangers and Sojourners

Sophia House is set in Warsaw during the Nazi occupation. Pawel Tarnowski, a bookseller, gives refuge to David Schäfer, a Jewish youth who has escaped from the ghetto, and hides him in the attic of the book shop. Throughout the winter of 1942-43, haunted by the looming threat of discovery, they discuss good and evil, sin and redemption, literature and philosophy, and their respective religious views of reality. Decades later, David becomes a convert to Catholicism, is the Carmelite priest Fr. Elijah Schäfer called by the Pope to confront the Anti-christ in Michael O'Brien's best-selling novel, *Father*

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Elijah: an Apocalypse. In this "prequel", the author explores the meaning of love, religious identity, and sacrifice viewed from two distinct perspectives. The cast of characters also includes the notorious Count Smokrev, a literate Nazi Major, a French novelist, a terrifying Polish bear, the Russian icon painter Andrei Rublev, and Pawel's beloved Kahlia, the elusive figure who moves through the story as an unseen presence. As the story unfolds, the loss of spiritual fatherhood in late Western society is revealed as a problem of language in the heart and soul, and as one of the gravest crises of our times. As the author points the way to rediscovery of our Father in heaven, he also shows us the path to renewal of human fatherhood. This is a novel about small choices that shift the balance of the world.

American Book Publishing Record

In this fifth novel in his series, Children of the Last Days, Michael O'Brien explores the true meaning of poverty of spirit. Loosely based on the real lives of a number of native North Americans, A Cry of Stone is the fictional account of the life of a native artist, Rose Wâbos. Abandoned as an infant, Rose is raised by her grandmother, Oldmary Wâbos, in the remotest regions of the northern Ontario wilderness. The story covers a period from 1940 to 1973, chronicling Rose's growth to womanhood, her discovery of art, her moving out into the world of cities and sophisticated cultural circles. Above all it is the story of a soul who is granted little of human strengths and resources, yet who strives to love in all circumstances. As she searches for the ultimate meaning of her life, she changes the lives of many people whom she meets along the way. O'Brien takes the reader deep into the heart of a "small" person. There he uncovers the beauty and struggles of a soul who wants only to create, to help others to see what she sees. The story also explores the complex lies and false images, the ambitions and posturing that dominate much of contemporary culture, and shows how these have contributed to a loss of our understanding of the sacredness of each human life. Once again, Michael O'Brien beautifully demonstrates that no matter how insignificant a person may be in the world's eyes, marvels and mysteries are to be found in everyone. His central character, Rose, is among the despised and rejected of the earth, yet her life bears witness to the greatness in man, and to his eternal destiny.

Sophia

Do you believe there is someone in this world that you are destined to fall in love with and spend the rest of your life with? Michael Alexopoulos did. When he met Sophia, he knew there was something special about her. He knew they were meant to be together. The only problem was they were in 6th grade. Years

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later, fate brought them back together, Michael proposed, Sophia accepted. What happened next would change their lives forever and make Sophia and Michael question whether their love would last forever.

The Vanishing

Sophia House is set in Warsaw during the Nazi occupation. Pawel Tarnowski, a bookseller, gives refuge to David Schäfer, a Jewish youth who has escaped from the ghetto, and hides him in the attic of the book shop. Throughout the winter of 1942-43, haunted by the looming threat of discovery, they discuss good and evil, sin and redemption, literature and philosophy, and their respective religious views of reality. Decades later, David becomes a convert to Catholicism, is the Carmelite priest Fr. Elijah Schäfer called by the Pope to confront the Anti-christ in Michael O'Brien's best-selling novel, *Father Elijah: an Apocalypse*. In this "prequel", the author explores the meaning of love, religious identity, and sacrifice viewed from two distinct perspectives. The cast of characters also includes the notorious Count Smokrev, a literate Nazi Major, a French novelist, a terrifying Polish bear, the Russian icon painter Andrei Rublev, and Pawel's beloved Kahlia, the elusive figure who moves through the story as an unseen presence. As the story unfolds, the loss of spiritual fatherhood in late Western society is revealed as a problem of language in the heart and soul, and as one of the gravest crises of our times. As the author points the way to rediscovery of our Father in heaven, he also shows us the path to renewal of human fatherhood. This is a novel about small choices that shift the balance of the world.

The Manly Art of Raising a Daughter

All Sophie wants for her birthday is a pet giraffe, but as she tries to convince different members of her rather complicated family to support her cause, each tells her she is using too many words until she finally hits on the perfect one. Includes glossary.

#Girlboss

A million girls would kill for the chance to meet The Point, but Nina's not one of them. She's the new assistant to the lead singer's diva fiancé, and she knows it's going to suck. Heading off on tour with the hottest band in the world, Nina's ready for paparazzi and drama - but soon discovers there's more to The Point than just guitars and girls.

Voyage to Alpha Centauri

The Cult Called Freedom House

Set in present day Manhattan, *The Fool of New York City* is the tale of two souls who are considered to be "fools" and "idiots" in the eyes of most people they encounter. One is a literal giant, the other an amnesiac who believes he is the 17th century Spanish painter Francisco de Goya, hundreds of years old, aging more slowly than the rest of the human race. Billy the giant has also briefly suffered from amnesia years ago, and he understands the anguish of those who have lost their identity. He is an apparently simple person, a failed basketball player with an enormous good heart who takes Francisco under his wing after they meet through a seeming coincidence. Together they undertake a laborious search to discover Francisco's true past. The trail leads them to numerous adventures, into the shrouded realm of hidden memories, the ironies and complexities of human character and destiny, of catastrophic evil and of redemption. It is a journey into the mysterious dimensions of the mind. It is about trauma and remembrance in America.

Sofia Petrovna

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