

The Expressiveness Of The Body And The Divergence Of Greek And Chinese Medicine Zone Books

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Flourishing Yin Expressiveness in Music Performance Neither Donkey Nor Horse The Oxford
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Greek and Chinese Medicine Detour and Access The Expressiveness of the Body and the
Divergence of Greek and Chinese Medicine Early Chinese Medical Literature The Routledge
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Innovations 2007: From Theory to Applications Body, Subject, and Power in China Painted
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and the Order of Nature, 1150-1750 Shigehisa Kuriyama (li shan mao jiu), The expressiveness
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The Civilized Body

In what way do we benefit from speaking of things indirectly? How does such a distancing allow us better to discover -- and describe -- people and objects? How does distancing produce an effect? What can we gain from approaching the world obliquely? In other words, how does detour grant access? Thus begins Francois Jullien's investigation into the strategy, subtlety, and production of meaning in ancient and modern Chinese aesthetic and political texts and events. Moving between the rhetorical traditions of ancient Greece and China, Jullien does not attempt a simple comparison of the two civilizations. Instead, he uses the perspective provided by each to gain access into a culture considered by many Westerners to be strange -- "It's all Chinese to me" -- and whose strangeness has been eclipsed through the assumption of its familiarity. He also uses the comparison to shed light on the role of Greek thinking in Western civilization. Jullien rereads the major texts of Chinese thought -- The Book of Songs, Confucius's Analects, and the work of Mencius and Lao-Tse. He addresses the question of oblique, indirect, and allusive meaning in order to explore how the techniques of detour provide access to subtler meanings than are attainable through direct approaches. Indirect speech, Jullien concludes, yields a complex mode of indication, open to multiple perspectives and variations, infinitely adaptable to particular situations and contexts. Concentrating on that which is not said, or which is spoken only through other means, Jullien traces the benefits and costs of this rhetorical strategy in which absolute truth is absent.

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Expressive Figure Drawing

Objectivity has a history, and it is full of surprises. In *Objectivity*, Lorraine Daston and Peter Galison chart the emergence of objectivity in the mid-nineteenth-century sciences — and show how the concept differs from alternatives, truth-to-nature and trained judgment. This is a story of lofty epistemic ideals fused with workaday practices in the making of scientific images. From the eighteenth through the early twenty-first centuries, the images that reveal the deepest commitments of the empirical sciences — from anatomy to crystallography — are those featured in scientific atlases: the compendia that teach practitioners of a discipline what is worth looking at and how to look at it. Atlas images define the working objects of the sciences of the eye: snowflakes, galaxies, skeletons, even elementary particles. Galison and Daston use atlas images to uncover a hidden history of scientific objectivity and its rivals. Whether an atlas maker idealizes an image to capture the essentials in the name of truth-to-nature or refuses to erase even the most incidental detail in the name of objectivity or highlights patterns in the name of trained judgment is a decision enforced by an ethos as well as by an epistemology. As Daston and Galison argue, atlases shape the subjects as well as the objects of science. To pursue objectivity — or truth-to-nature or trained judgment — is simultaneously to cultivate a distinctive scientific self wherein knowing and knower converge. Moreover, the very point at which they visibly converge is in the very act of seeing not as a separate individual but as a member of a particular scientific community. Embedded in the atlas image, therefore, are the traces of consequential choices about knowledge, persona, and collective sight. *Objectivity* is a book addressed to any one interested in the elusive and crucial notion of objectivity — and in

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what it means to peer into the world scientifically.

Objectivity

The colonial encounter between France and Morocco in the late nineteenth century took place not only in the political realm but also in the realm of medicine. Because the body politic and the physical body are intimately linked, French efforts to colonize Morocco took place in and through the body. Starting from this original premise, *Medicine and the Saints* traces a history of colonial embodiment in Morocco through a series of medical encounters between the Islamic sultanate of Morocco and the Republic of France from 1877 to 1956. Drawing on a wealth of primary sources in both French and Arabic, Ellen Amster investigates the positivist ambitions of French colonial doctors, sociologists, philologists, and historians; the social history of the encounters and transformations occasioned by French medical interventions; and the ways in which Moroccan nationalists ultimately appropriated a French model of modernity to invent the independent nation-state. Each chapter of the book addresses a different problem in the history of medicine: international espionage and a doctor's murder; disease and revolt in Moroccan cities; a battle for authority between doctors and Muslim midwives; and the search for national identity in the welfare state. This research reveals how Moroccans ingested and digested French science and used it to create a nationalist movement and Islamist politics, and to understand disease and health. In the colonial encounter, the Muslim body became a seat of subjectivity, the place from which individuals contested and redefined the political.

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The Aging Body in Dance

The legendary Art Students League of New York teacher offers 100 fine drawings and in-depth instruction in this guide to drawing virtually every aspect and posture of the human hand.

Reproducing Women

DIVAnthropological study of the globalization of pharmaceuticals and its effects on local cultures, health, and economics./div

The Expressive Arts Activity Book, 2nd edition

Medical care in nineteenth-century China was spectacularly pluralistic: herbalists, shamans, bone-setters, midwives, priests, and a few medical missionaries from the West all competed for patients. This book examines the dichotomy between "Western" and "Chinese" medicine, showing how it has been greatly exaggerated. As missionaries went to lengths to make their medicine more acceptable to Chinese patients, modernizers of Chinese medicine worked to become more "scientific" by eradicating superstition and creating modern institutions. Andrews challenges the supposed superiority of Western medicine in China while showing how "traditional" Chinese medicine was deliberately created in the image of a modern scientific practice.

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The Little Book of Energy Medicine

This book brings together leading research from engineers and practitioners interested in the technical advances, business and industrial applications of intelligent systems. AIAI 2007 is focused on providing insights on how AI can be implemented in real world applications. Topics covered in this volume include: Theoretical Advances in AI; Intelligent Internet Systems: Emerging Technologies and Applications; Intelligent Systems in Electronic Healthcare; AI in Business and Finance.

A Flourishing Yin

Looking Queer: Body Image in Lesbian, Bisexual, Gay, and Transgender Communities contains research, firsthand accounts, poetry, theory, and journalistic essays that address and outline the special needs of sexual minorities when dealing with eating disorders and appearance obsession. Looking Queer will give members of these communities hope, insight, and information into body image issues, helping you to accept and to love your body. In addition, scholars, health care professionals, and body image activists will not only learn about queer experiences and identity and how they affect individuals, but will also understand how some of the issues involved affect society as a whole. Dismantling the myth that body image issues affect only heterosexual women, Looking Queer explores body issues based on gender, race, class, age, and disability. Furthermore, this groundbreaking book attests to the struggles,

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pain, and triumph of queer people in an open and comprehensive manner. More than 60 contributors provide their knowledge and personal experiences in dealing with body image issues exclusive to the gay and transgender communities, including: exploring and breaking down the categories of gender and sexuality that are found in many body image issues finding ways to heal yourself and your community discovering what it means to "look like a dyke" or to "look gay" fearing fat as a sign of femininity determining what race has to do with the gay ideal discussing the stereotyped "double negative"--being a fat lesbian learning strategies of resistance to societal ideals critiquing "the culture of desire" within gay men's communities that emphasizes looks above everything else Revealing new and complex dimensions to body image issues, Looking Queer not only discusses the struggles and hardships of gay, lesbian, bisexual, and transgendered persons, but looks at the processes that can lead to acceptance of oneself. Written by both men and women, the topics and research in Looking Queer offer insight into the lives of people you can relate to, enabling you to learn from their experiences so you, too, can find joy and happiness in accepting your body. Visit Dawn Atkin's website at: http://home.earthlink.net/~dawn_atkins/

Expressiveness in Music Performance

This is an inspiring must-have resource for artists seeking new approaches to drawing the human figure. It features more than 20 fundamental figure drawing exercises. It empowers students and artists of all levels to make progress with the figure beyond their expectations. Throughout the history of art, figure drawing has been regarded as the very foundation of an

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artist's education and at the centre of the art-making process. In *Expressive Figure Drawing*, innovative teacher and author, Bill Buchman, explores the idea that the way we draw is a direct expression of our emotions and perceptions.

Neither Donkey Nor Horse

The *Routledge Companion to Embodied Music Interaction* captures a new paradigm in the study of music interaction, as a wave of recent research focuses on the role of the human body in musical experiences. This volume brings together a broad collection of work that explores all aspects of this new approach to understanding how we interact with music, addressing the issues that have roused the curiosities of scientists for ages: to understand the complex and multi-faceted way in which music manifests itself not just as sound but also as a variety of cultural styles, not just as experience but also as awareness of that experience. With contributions from an interdisciplinary and international array of scholars, including both empirical and theoretical perspectives, the *Companion* explores an equally impressive array of topics, including: Dynamical music interaction theories and concepts Expressive gestural interaction Social music interaction Sociological and anthropological approaches Empowering health and well-being Modeling music interaction Music-based interaction technologies and applications This book is a vital resource for anyone seeking to understand human interaction with music from an embodied perspective.

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The Oxford Handbook of Dance and Wellbeing

This book aims to answer one question: How was Chinese medicine transformed from an antithesis of modernity in the early twentieth century into a potent symbol for China's exploration of its own modernity half a century later? Instead of viewing this transition as a derivative of the political history of modern China, it argues that China's medical history had a life of its own and at times even influenced the ideological struggle over the definition of China's modernity and the Chinese state. Far from being a "remnant" of pre-modern China, Chinese medicine in the twentieth century co-evolved with Western medicine and the Nationalist state, undergoing a profound transformation--institutionally, epistemologically, and materially--that resulted in the creation of a modern Chinese medicine. Nevertheless, this newly re-assembled modern Chinese medicine was stigmatized by its opponents at that time as a mongrel form of medicine that was "neither donkey nor horse," because the discourse of modernity rejected the possibility of productive crossbreeding between the modern and the traditional. Against the hegemony of this discourse, the definitive feature of this new medicine was the fact that it took the discourse of modernity (and the accompanying knowledge of biomedicine) seriously but survived the resulting epistemic violence by way of negotiation and self-innovation. In this sense, the historic rise of this "neither donkey nor horse" medicine constitutes a local innovation of crucial importance for the notion of China's modernity, challenging us to imagine different kinds of relationships between science and non-Western knowledge traditions.

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The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine

Drawing on her extensive experience in expressive arts therapy, Daria Halprin presents a unique approach to healing through movement and art. She describes the body as the container of one's entire life experience and movement as a language that expresses and reveals our deepest struggles and creative potentials. Interweaving artistic and psychological processes, she offers a philosophy and methodology that invites the reader to consider the transformational capacity of the arts. In this essential resource for anyone interested in the integration of psychotherapy and the arts, Halprin also presents case studies and a selection of exercises that she has evolved over her career and practised at the Tamalpa Institute for over twenty-five years.

Detour and Access

Kuriyama offers a meditation on the human body as described by the classical Greeks and the ancient Chinese. 25 illustrations.

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What does it mean to be expressive in music performance across diverse historical and cultural domains? What are the means at the disposal of a performer in various time periods and musical practice conventions? What are the conceptualisations of expression and the roles of performers that shape expressive performance? This book brings together research from a range of disciplines that use diverse methodologies to provide new perspectives and formulate answers to these questions about the meaning, means, and contextualisation of expressive performance in music. The contributors to this book explore expressiveness in music performance in four interlinked parts. Starting with the philosophical and historical underpinnings crucially relevant for Western classical musical performance it then reaches out to cross-cultural issues and finally focuses the attention on various specific problems, including the teaching of expressive music performance skills. The overviews provide a focussed and comprehensive account of the current state of research as well as new developments and a prospective of future directions. This is a valuable new book for those in the fields of music, music psychology, and music education.

Early Chinese Medical Literature

"Kim has created sumptuous images. DiCamillo's text leaves room for children to fill in the silences with their own boundless imaginations" New York Times "La la la" A little girl stands alone and sings, but hears no response. Gathering her courage and her curiosity, she skips further out into the world, singing away to the trees and the pond and the reeds - but no song comes back to her. Day passes into night, and the girl dares to venture into the darkness

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towards the light of the moon, climbing as high as she can Now, will she be heard? With an enchanting palette and captivating expressiveness, Jaime Kim brings to life Kate DiCamillo's endearing character in a transcendent landscape that invites readers along on an emotionally satisfying journey.

The Routledge Companion to Embodied Music Interaction

A rich exploration of how European naturalists used wonder and wonders (oddities and marvels) to envision and explain the natural world.

Medicine and the Saints

The Expressive Body in Life, Art, and Therapy

Maurice Merleau-Ponty and Ludwig Wittgenstein are two of the most important philosophers of the twentieth century, yet their work is generally regarded as standing in contrast to one another. However, as this outstanding collection demonstrates they both reject a Cartesian picture of the mind and sought to offer an alternative that does justice to the role played by bodily action, language, and our membership within a community that shares a way of life. This is the first collection to compare and contrast the work of these two major philosophers.

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Fundamental topics and problems discussed include the role of community in their philosophies; Merleau-Ponty on description and depiction and Wittgenstein on saying and doing; the role of language; their treatment of expression; their relation to the philosophy of the Vienna Circle; solipsism; and rule-following. It is essential reading for anyone studying the work of Wittgenstein and Merleau-Ponty, as well as those interested in phenomenology, philosophy of mind, and philosophy of language.

Monuments and Memory, Made and Unmade

"The Oxford Handbook of Dance and Wellbeing adopts a broad understanding of wellbeing, considering various applications of dance in promoting it. The five sections encompass diverse perspectives on dance and related movement practices, including (i) physical, socio-cultural and emotional aspects, (ii) performance, (iii) education, (iv) community, and (v) dance in health care settings. Within these diverse contexts, theoreticians, scientists, researchers and practitioners from around the world engage, and invited readers to engage, in configuring dance, wellbeing and creative cross-overs"--

Artificial Intelligence and Innovations 2007: From Theory to Applications

Addressing important extensions of the relational database model, including deductive, temporal, and object-oriented databases, this book provides an overview of database modeling

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with the Entity-Relationship (ER) model and the relational model. The book focuses on the primary achievements in relational database theory, including query languages, integrity constraints, database design, computable queries, and concurrency control. This reference will shed light on the ideas underlying relational database systems and the problems that confront database designers and researchers.

Body, Subject, and Power in China

This innovative book uses the lens of cultural history to examine the development of medicine in Qing dynasty China. Focusing on the specialty of "medicine for women"(fuke), Yi-Li Wu explores the material and ideological issues associated with childbearing in the late imperial period. She draws on a rich array of medical writings that circulated in seventeenth- to nineteenth-century China to analyze the points of convergence and contention that shaped people's views of women's reproductive diseases. These points of contention touched on fundamental issues: How different were women's bodies from men's? What drugs were best for promoting conception and preventing miscarriage? Was childbirth inherently dangerous? And who was best qualified to judge? Wu shows that late imperial medicine approached these questions with a new, positive perspective.

Painted Bodies

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A study of Marey, physician, physiologist, aviation researcher, and inventor, delineates his innovative work in chronophotography

Global Pharmaceuticals

Wittgenstein and Merleau-Ponty

Content Description # "A Philip E. Lilienthal book." # Includes bibliographical references and index.

Etienne-Jules Marey

Explores the wide range of body painting and adornment across the African continent, from henna art by Swahili brides in East Africa to the facial tattooing of the Wodaabe nomads of Niger.

Wonders and the Order of Nature, 1150-1750

"The study of acting should not begin with an exploration of feeling, perception, imagination, memories, intention, personalization, self-identification or even performance—but physical

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action." Michael Lugering's *The Expressive Actor* presents a foundational, preparatory training method, using movement to unlock the entire acting process. Its action-based perspective integrates voice, movement and basic acting training into a unified approach. A wealth of exercises and diagrams guide the reader through this internationally taught program, making it an ideal step-by-step course for both solo and classroom use. Through this course, voice and body training becomes more than a simple skill-building activity – it is the central prerequisite to any actor training. This new Routledge edition has been fully updated, to include: A revised prologue, further discussing the historical and philosophical grounding of The Lugering Method A new introduction, with particular focus on the integrative nature of the method and how the book should be used. New developments, clarifications, and 12 new exercises. 6 new illustrative diagrams.

Shigehisa Kuriyama(li shan mao jiu),*The expressiveness of the body and the divergence of Greek and Chinese medicine du hou*

Research on the multifaceted aspects of modeling, analysis, and synthesis of - man gesture is receiving growing interest from both the academic and industrial communities. On one hand, recent scientific developments on cognition, on - fect/emotion, on multimodal interfaces, and on multimedia have opened new perspectives on the integration of more sophisticated models of gesture in c- putersystems.Ontheotherhand,theconsolidationofnewtechnologiesenabling [disappearing] computers and (multimodal) interfaces to be integrated into the natural

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environments of users are making it realistic to consider tackling the complex meaning and subtleties of human gesture in multimedia systems, - abling a deeper, user-centered, enhanced physical participation and experience in the human-machine interaction process. The research programs supported by the European Commission and s- eral national institutions and governments individuated in recent years strategic ?elds strictly concerned with gesture research. For example, the DG Infor- tion Society of the European Commission (www.cordis.lu/ist) supports several initiatives, such as the "Disappearing Computer" and "Presence" EU-IST FET (Future and Emerging Technologies), the IST program "Interfaces & Enhanced Audio-Visual Services" (see for example the project MEGA, Multisensory - pressive Gesture Applications, www.megaproject.org), and the IST strategic - jective "Multimodal Interfaces." Several EC projects and other funded research are represented in the chapters of this book. A wider range of applications can bene?t from advances in research on gesture, from consolidated areas such as surveillance to new or emerging ?elds such as therapy and rehabilitation, home consumer goods, entertainment, and aud- visual, cultural and artistic applications, just to mention only a few of them.

Gesture-Based Communication in Human-Computer Interaction

Paradigms of AI Programming is the first text to teach advanced Common Lisp techniques in the context of building major AI systems. By reconstructing authentic, complex AI programs using state-of-the-art Common Lisp, the book teaches students and professionals how to build and debug robust practical programs, while demonstrating superior programming style and

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important AI concepts. The author strongly emphasizes the practical performance issues involved in writing real working programs of significant size. Chapters on troubleshooting and efficiency are included, along with a discussion of the fundamentals of object-oriented programming and a description of the main CLOS functions. This volume is an excellent text for a course on AI programming, a useful supplement for general AI courses and an indispensable reference for the professional programmer.

La La La

What does it mean to be able to move? The *Aging Body in Dance* brings together leading scholars and artists from a range of backgrounds to investigate cultural ideas of movement and beauty, expressiveness and agility. Contributors focus on Euro-American and Japanese attitudes towards aging and performance, including studies of choreographers, dancers and directors from Yvonne Rainer, Martha Graham, Anna Halprin and Roemeo Castellucci to Kazuo Ohno and Kikuo Tomoeda. They draw a fascinating comparison between youth-oriented Western cultures and dance cultures like Japan's, where aging performers are celebrated as part of the country's living heritage. The first cross-cultural study of its kind, *The Aging Body in Dance* offers a vital resource for scholars and practitioners interested in global dance cultures and their differing responses to the world's aging population.

The Making of Modern Chinese Medicine, 1850-1960

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"Printed novels, guides to daily life, and practical medical texts were relatively new in sixteenth-century China, but they quickly became popular and influential. *Novel Medicine* shows how fiction shaped and was shaped by medical discourse and how it popularized practical, vernacular kinds of knowledge. A vibrant exchange among literary, commercial, and medical spheres resulted in a web of texts that produced distinct genealogies of romantic and sexual disease, iconographic lineages of heroic doctors, and medicalized attitudes toward reading. *Novel Medicine* interrogates how fiction incorporated, created, and disseminated medical knowledge. Conversely, it demonstrates how practical medical texts employed literary devices and figurative strategies to propagate information. Employing interdisciplinary strategies, it examines the dynamic interplay between discourses of fiction and medicine as well as their representations of illnesses and healers. Critical readings of fictional and medical texts, as well as sources such as fiction commentary, criticism, medical manuscripts, newspapers, essays, print images, and biographies inform an understanding of the body in early modern China. These readings also provide a counterpoint to prevailing narratives that focus on the 'literati' aspects of the novel, showing that these texts were not merely read, but were used by a wide variety of readers and for a range of purposes. This inquiry into the intersections of kinds and sources of knowledge--fictional and real, elite and vernacular--illuminates the history of reading and daily life and challenges us to rethink the nature of Chinese literature"--Provided by publisher.

Paradigms of Artificial Intelligence Programming

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The Book of a Hundred Hands

The Expressiveness of the Body meditates on the contrasts between the human body described in classical Greek medicine and the body as envisaged by physicians in ancient China.

A Guided Tour of Relational Databases and Beyond

This new and updated book is packed full of tried-and-tested therapeutic activities for use in a range of care settings. It is designed to use simple and inexpensive tools and contains both individual and group activities of varying difficulty, and includes real-life anecdotes that bring the techniques to life.

Expressive Movement

In her remarkable book, Sondra Horton Fraleigh examines and describes dance through her consciousness of dance as an art, through the experience of dancing, and through the existential and phenomenological literature on the lived body. She describes, with performance photographs, specific imagery in dance masterworks by Doris Humphrey, Anna Sokolow, Viola Farber, Nina Weiner, and Garth Fagan.

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Looking Queer

How do some monuments become so socially powerful that people seek to destroy them? After ignoring monuments for years, why must we now commemorate public trauma, but not triumph, with a monument? To explore these and other questions, Robert S. Nelson and Margaret Olin assembled essays from leading scholars about how monuments have functioned throughout the world and how globalization has challenged Western notions of the "monument." Examining how monuments preserve memory, these essays demonstrate how phenomena as diverse as ancient drum towers in China and ritual whale-killings in the Pacific Northwest serve to represent and negotiate time. Connecting that history to the present with an epilogue on the World Trade Center, *Monuments and Memory, Made and Unmade* is pertinent not only for art historians but for anyone interested in the turbulent history of monuments—a history that is still very much with us today. Contributors: Stephen Bann, Jonathan Bordo, Julia Bryan-Wilson, Jas Elsner, Tapati Guha-Thakurta, Robert S. Nelson, Margaret Olin, Ruth B. Phillips, Mitchell Schwarzer, Lillian Lan-ying Tseng, Richard Wittman, Wu Hung

Oral Literature in Africa

For the first time, this volume brings to the study of China the theoretical concerns and methods of contemporary critical cultural studies. Written by historians, art historians, anthropologists, and literary critics who came of age after the People's Republic resumed

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scholarly ties with the United States, these essays yield valuable new insights not only for China studies but also, by extension, for non-Asian cultural criticism. Contributors investigate problems of bodiliness, engendered subjectivities, and discourses of power through a variety of sources that include written texts, paintings, buildings, interviews, and observations. Taken together, the essays show that bodies in China have been classified, represented, discussed, ritualized, gendered, and eroticized in ways as rich and multiple as those described in critical histories of the West. Silk robes, rocks, winds, gestures of bowing, yin yang hierarchies, and cross-dressing have helped create experiences of the body specific to Chinese historical life. By pointing to multiple examples of reimagining subjectivity and renegotiating power, the essays encourage scholars to avoid making broad generalizations about China and to rethink traditional notions of power, subject, and bodiliness in light of actual Chinese practices. *Body, Subject, and Power in China* is at once an example of the changing face of China studies and a work of importance to the entire discipline of cultural studies.

Novel Medicine

A simple, easy-to-use pocket guide to one of the most powerful alternative health practices in existence today. Eden draws on more than three decades of experience to offer readers an introduction to the core energy medicine exercises for feeling rejuvenated, happier, more alert, and less anxious.

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Dance and the Lived Body

The Expressiveness of the Body and the Divergence of Greek and Chinese Medicine

Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's ground-breaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

The Expressive Actor

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