

The First World War

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The First World War: A Very Short Introduction
Gender and the First World War
Popular Song in the First World War
The First World War and German National Identity
The Irish Medical Profession and the First World War
British Food Policy During the First World War (RLE The First World War)
The First World War in the Middle East
The Origins of the First World War

The First World War in Computer Games

Introduction. Beyond the question of morale : popular music in the First World War / John Mullen -- What voices can be heard in wartime popular song?. What voices can be heard in British music hall songs of the first World War? / John Mullen ; French popular song at the front during the Great War / Eric Sauda ; German soldier songs in the First World War and beyond / André Rottgeri ; The music of war resistance in Britain, 1914-1918 / Clive Barrett ; In search of the French anti-war song, the chanson de craonne / Guy Marival -- Gender, commercial song and war. Couples in French popular song and the challenges of the Great war / Anne Simon ; Masculinity, war and song in America 1917-1918 / Christina Gier ; From tulips and curls to donuts and jazz : the representation of women in American popular and soldier songs during the First World War / Amy Wells ; Staging the nation : Claire Waldoff and Berlin cabaret before and during the Great War / Melanie Schiller -- The expression of national and social identities. We shall get there in time : contemporary responses to the First World War by New Zealand songwriters / Chris Bourke -- Irish songs of World War I / Erick Falc'her-Poyroux ; Popular music and eroticism: the Spanish cuplé during the years of the First World War / Lidia López ; A business without an industry : the Portuguese music business in turbulent times / Pedro Félix ; Early Serbian popular songs outside of Serbia during the Great War / Dragan Aleksic, Maja Vasiljevic, Nataša Simeunovic Bajic

The Great War

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Ten million soldiers died during the First World War. But why, and for what reason? The Great War is widely seen as a “pointless carnage” (Pope Benedict XV). Was there a point, at least in the eyes of the political and military decision makers? International specialists analyse the hopes and expectations of the political and military leaders and try to explain why the contemporaries thought that they had to fight the Great War.

Origins of the First World War

This book examines the role of the Irish medical profession in the First World War. It assesses the extent of its involvement in the conflict while also interrogating the effect of global war on the development of Ireland’s domestic medical infrastructure, especially its hospital network. The study explores the factors that encouraged Ireland’s medical personnel to join the British Army medical services and uncovers how Irish hospital governors, in the face of increasing staff shortages and economic inflation, ensured that Ireland’s voluntary hospital network survived the war. It also considers how Ireland’s wartime doctors reintegrated into an Irish society that had experienced a profound shift in political opinion towards their involvement in the conflict and subsequently became embroiled in its own Civil War. In doing so, this book provides the first comprehensive study of the effect of the First World War on the medical profession in Ireland.

The First World War

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This book explores the variety of social and political phenomena that combined to make the First World War a key turning point in the Jewish experience of the twentieth century. Just decades after the experience of intense persecution and struggle for recognition that marked the end of the nineteenth century, Jewish men and women across the globe found themselves drawn into a conflict of unprecedented violence and destruction. The frenzied military, social, and cultural mobilisation of European societies between 1914 and 1918, along with the outbreak of revolution in Russia and the collapse of the Ottoman Empire in the Middle East had a profound impact on Jewish communities worldwide. The First World War thus constitutes a seminal but surprisingly under-researched moment in the evolution of modern Jewish history. The essays gathered together in this ground-breaking volume explore the ways in which Jewish communities across Europe and the wider world experienced, interpreted and remembered the ‘war to end all wars’.

The Impact of the First World War on British Universities

“A stunning achievement of research and storytelling” that weaves together all the major fronts of the Great War (Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It also left behind new technologies of death: tanks, planes, and submarines; reliable rapid-fire machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. Most of all, the war changed our

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world. In its wake, empires toppled, monarchies fell, whole populations lost their national identities as political systems and geographic boundaries were realigned. Instabilities were institutionalized, enmities enshrined. And the social order shifted seismically. Manners, mores, codes of behavior; literature and the arts; education and class distinctions—all underwent a vast sea change. And in all these ways, the twentieth century can be said to have been born on the morning of June 28, 1914. “One of the first books that anyone should read in beginning to try to understand this war and this century.” —The New York Times Book Review

The European Powers in the First World War

The Period Covered In This Book Is The Most Constructive Period In The History Of The Freedom Movement In India. The Hindus, The Muslims, The Moderates And The Extremists All Came Closer And Stood On A Common Platform For The Fulfillment Of Their National Aspirations. This Period Is Particularly Significant For The Fact That It Paved The Way For The Foundation Of The Gandhian Era, Over Which The Super Structure Of The Real Freedom Movement Of India Was Raised. It Will Not Be Exaggerating To Say That If The First World War Opened Grounds For The Historic Movement Of Gandhiji The Second World War Aimed The Final Blow For The Ultimate Liquidation Of The British Rule In India. An Interesting Episode Has Been Explored In This Book For Those Who Are Keen To Follow The History Of The Growth Of Nationalism In Modern India. The Book Is Based On Materials Collected From Such Sources As The Private Papers Of The Governor Generals, Parliamentary Papers, Home Political Proceedings, Report Of The Army In India Committee, Indian Sedition Committee Report, Report On The Indian Constitutional Reforms, Indian Industrial Commission Report, Moral And

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Material Progress Reports, Report Of The Administration Of Lord Hardinge, Report Of Me Administration Of Lord Chelsford, Report Of The Indian Fiscal Commission And Other Official Reports, Proceedings Of The Indian National Congress, Writings And Speeches Of The National Leaders And Contemporary Journals And Newspapers.

Environmental Histories of the First World War

Cole examines the rich literary and cultural history of masculine intimacy in the twentieth century. She shows that the terrain of masculine fellowship provides an important context for understanding key literary features of the modernist period. She foregrounds such crucial themes as the broken friendships that permeate Forster's fictions, Lawrence's desperate urge to make culture out of blood brotherhood and the intense bereavement of the war poet. Cole argues that these dramas of compelling and often tortured male friendship have helped to define a particular voice within the literary canon.

The Purpose of the First World War

Indians in the First World War: The Missing Links is the first authoritative and complete academic account of the Indian participation in the First World War to be written by an Indian historian. The Great War involved significant Indian military contributions and casualties that are largely unheard of. The war also brought about major changes in the Indian social and political situation, caste structure and viewpoint regarding Indian identity, and fuelled the demand for India's independence. This book

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carefully articulates and examines these crucial historic changes. The book covers Indian perspectives on all major aspects—historical, social, political and religious, among others—that were instrumental in ensuring India’s participation in the war. Based on the author’s own research and deep familiarity with Indian history and contemporary political reality, the book throws new light on some major events during the war. It is an indispensable book that deserves to be read by anyone who is interested in gaining a more thorough understanding of India’s contribution to and standing in world history and politics.

Psychological Trauma and the Legacies of the First World War

This transnational, interdisciplinary study of traumatic neurosis moves beyond the existing histories of medical theory, welfare, and symptomatology. The essays explore the personal traumas of soldiers and civilians in the wake of the First World War; they also discuss how memory and representations of trauma are transmitted between patients, doctors and families across generations. The book argues that so far the traumatic effects of the war have been substantially underestimated. Trauma was shaped by gender, politics, and personality. To uncover the varied forms of trauma ignored by medical and political authorities, this volume draws on diverse sources, such as family archives and narratives by children of traumatized men, documents from film and photography, memoirs by soldiers and civilians. This innovative study challenges us to re-examine our approach to the complex psychological effects of the First World War.

The Coming of the First World War

Using a broad variety of textual and visual sources, *Latin America and the First World War* goes beyond traditional diplomatic history and analyzes the global dimension of the history of the Great War. Filling a significant gap in transnational histories of the war, Stefan Rinke addresses political, social, and economic aspects as well as the cultural impact of the war on Latin America and vice versa. Rinke's meticulous research is based on sources from the nineteen independent states of the entire subcontinent and promises to be the most comprehensive examination to date of Latin America before, during, and immediately after the war.

Children's Literature and Culture of the First World War

Despite the voluminous historical literature on the First World War, a volume devoted to the theme of communication has yet to appear. From the communication of war aims and objectives to the communication of war call-up and war experience and knowledge, this volume fills the gap in the market, including the work of both established and newly emerging scholars working on the First World War across the globe. The volume includes chapters that focus on the experience of belligerent and also neutral powers, thus providing a genuinely representative dimension to the subject.

The Fourteen Points Speech

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Volume 3 of The Cambridge History of the First World War is a comprehensive, transnational account of the social and cultural history of the war.

Indians in the First World War

This book makes two distinctive contributions to one of the most fundamental debates in modern European history. First, it presents readable and judicious accounts of the events and decisions directly precipitating the outbreak of war in each of the main belligerent countries; second, it assesses the role of public opinion and popular mood in determining and responding to the 'July Crisis' of 1914. With a list of contributors who are all distinguished in different aspects of the subject, this stimulating survey covers the historiography of the immediate causes of the war, and includes new reflections on the character of the official and unofficial 'mentalités' during the last weeks of peace. Contributors: Sir Michael Howard, Zbynek Zeman, R. J. W. Evans, D. W. Spring, Hartmut Pogge von Strandmann, Richard Cobb, and Michael Brock.

The Impact of the First World War on International Business

The First World War cannot be sufficiently documented and understood without considering the analytical category of gender. This exciting volume examines key issues in this area, including the 'home front' and battlefield, violence, pacifism, citizenship and emphasizes the relevance of gender within the expanding field of First World War Studies.

The Routledge Atlas of the First World War

This exploration of Allied war plans for 1918-1919 uncovers how the Supreme War Council became a successful mechanism for coalition war.

The Short Story and the First World War

Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War, both as an event and in the ways it is remembered. The book discusses this phenomenon across three key areas. The first section looks at family history, genealogy and the First World War, seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels, as well as popular media and the continuing role of the state and its agencies. The second part discusses practices of remembering and the more public forms of representation and negotiation through film, literature, museums, monuments and heritage sites, focusing on agency in representing and remembering war. The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics. What, for instance, does it mean to wear a poppy on armistice/remembrance day? How do symbols like this operate today? These chapters will investigate these aspects through a series of case studies. Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor

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David Reynolds, this is the ideal book for all those interested in the history of the Great War and its aftermath.

The British Empire and the First World War

The First World War had innumerable consequences for all aspects of society; universities and education being no exception. This book details the myriad impacts of the war on British universities: telling how universities survived the war, their contribution to the war effort and the changes that the war itself brought about. In doing so, the author highlights the changing relationship between universities and government: arguing that a transformation took place during these years, that saw universities moving from a relatively closed world pre-1914 to a more active and open role within the national economy and society. The author makes extensive use of original documentary material to paint a vivid picture of the experiences of British universities during the war years, combining academic analysis with contemporary accounts and descriptions. This uniquely researched book will appeal to students and scholars of the history of higher education, social history and the First World War.

The New Nationalism and the First World War

Offering a global comparative perspective on the relationship between German minorities and the majority populations amongst which they found themselves during the First World War, this collection addresses how 'public opinion' (the press, parliament and ordinary citizens) reacted towards Germans

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in their midst. The volume uses the experience of Germans to explore whether the War can be regarded as a turning point in the mistreatment of minorities, one that would lead to worse manifestations of racism, nationalism and xenophobia later in the twentieth century.

Latin America and the First World War

Because all wars in the twenty-first century are potentially global wars, the centenary of the first global war is the occasion for reflection. This volume offers an unprecedented account of the lives, stories, letters, games, schools, institutions (such as the Boy Scouts and YMCA), and toys of children in Europe, North America, and the Global South during the First World War and surrounding years. By engaging with developments in Children's Literature, War Studies, and Education, and mining newly available archival resources (including letters written by children), the contributors to this volume demonstrate how perceptions of childhood changed in the period. Children who had been constructed as Romantic innocents playing safely in secure gardens were transformed into socially responsible children actively committing themselves to the war effort. In order to foreground cross-cultural connections across what had been perceived as 'enemy' lines, perspectives on German, American, British, Australian, and Canadian children's literature and culture are situated so that they work in conversation with each other. The multidisciplinary, multinational range of contributors to this volume make it distinctive and a particularly valuable contribution to emerging studies on the impact of war on the lives of children.

Modernism, Male Friendship, and the First World War

The Great War on the Small Screen: Representing the First World War in Contemporary Britain

An innovative study of the impact of the wartime alliance between Imperial Germany and Austria-Hungary on German national identity.

Communication and the First World War

First Published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

The Jewish Experience of the First World War

From its origins to its terrible legacy, the tortuous and bloody course of the Great War is vividly set out in a series of 164 fascinating maps. From its origins to its terrible legacy, the tortuous and bloody course of the Great War is vividly set out in a series of 164 fascinating maps. Together the maps form a comprehensive and compelling picture of the war that shattered Europe, and illustrate its military, social, political and economic aspects. Beginning with the tensions that already existed, the atlas covers: * the early months of the war: from the fall of Belgium to the fierce fighting at Ypres and Tannenberg * the developing war in Europe: from Gallipoli to the horrors of the Somme and Verdun * life at the front: from living underground, the trench system and the mud of Passchendaele to the war graves * war in the

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air and at sea: from the Zeppelin raids to the battles in the North Sea, shipping losses and the Atlantic convoys* technology and the new horrors: from phosgene gas attacks to submarines, tanks and mines* the home fronts: from German food riots to the air defence of Britain, the Russian Revolution and the collapse of Austria-Hungary* the Aftermath: from war debts and war deaths to the new map of Europe.

Collection of Postcards from the First World War

The poetry of the First World War has come to dominate our understanding of its literature, while genres such as the short story, which are just as vital to the literary heritage of the era, have largely been neglected. In this study, Ann-Marie Einhaus challenges deeply embedded cultural conceptions about the literature of the First World War using a corpus of several hundred short stories that, until now, have not undergone any systematic critical analysis. From early wartime stories to late twentieth-century narratives - and spanning a wide spectrum of literary styles and movements - Einhaus's work reveals a range of responses to the war through fiction, from pacifism to militarism. Going beyond the household names of Owen, Sassoon and Graves, Einhaus offers scholars and students unprecedented access to new frontiers in twentieth-century literary studies.

The Cambridge History of the First World War

This Squid Ink Classic includes the full text of the work plus MLA style citations for scholarly secondary sources, peer-reviewed journal articles and critical essays for when your teacher requires extra

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resources in MLA format for your research paper.

Remembering the First World War

"All the ways Mr. Gilbert's *The First World War* brings the conflict home to people at the end of the twentieth century render it one of the first books that anyone should read in beginning to try to understand this war and this century".--John Milton Cooper, Jr., *The New York Times Book Review*. 80 photos. 31 maps.

Coalition Strategy and the End of the First World War

Surveys the ecological impacts of World War I, showing how the war had a global impact on the environment.

The Russian Origins of the First World War

The First World War in the Middle East is an accessibly written military and social history of the clash of world empires in the Dardanelles, Egypt and Palestine, Mesopotamia, Persia and the Caucasus. Coates Ulrichsen demonstrates how wartime exigencies shaped the parameters of the modern Middle East, and describes and assesses the major campaigns against the Ottoman Empire and Germany involving British and imperial troops from the French and Russian Empires, as well as their Arab and

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Armenian allies. Also documented are the enormous logistical demands placed on host societies by the Great Powers' conduct of industrialised warfare in hostile terrain. The resulting deepening of imperial penetration, and the extension of state controls across a heterogeneous sprawl of territories, generated a powerful backlash both during and immediately after the war, which played a pivotal role in shaping national identities as the Ottoman Empire was dismembered. This is a multidimensional account of the many seemingly discrete yet interlinked campaigns that resulted in one to one and a half million casualties. It details not just their military outcome but relates them to intelligence-gathering, industrial organisation, authoritarianism and the political economy of empires at war.

Internment during the First World War

Germans as Minorities during the First World War

Because of the exceptionally high proportion of imports in Britain's food supply and the determined efforts of the enemy to sever the supply lines, efficient management of food resources was an essential element in the British national war effort. This volume was the first comprehensive study of this vital aspect of government strategy and fills a gap in the historiography of this period. This volume provides a balanced picture by drawing together the diverse elements that went into food policy: economic and social trends, international trade relations and labour issues. The author also traces the evolution of food policy during the pre-war planning period and the early part of the war, and analyses the roles of the

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United States and the labour organizations.

The First World War

A new interpretation of the origins of World War I that synthesises recent scholarship and introduces the major historiographical and political debates surrounding the outbreak of the war. It examines key issues, providing a clear account of relations between the great powers, disintegrating empires, and the role of smaller states.

India and the First World War

Although civilian internment has become associated with the Second World War in popular memory, it has a longer history. The turning point in this history occurred during the First World War when, in the interests of 'security' in a situation of total war, the internment of 'enemy aliens' became part of state policy for the belligerent states, resulting in the incarceration, displacement and, in more extreme cases, the death by neglect or deliberate killing of hundreds of thousands of people throughout the world. This pioneering book on internment during the First World War brings together international experts to investigate the importance of the conflict for the history of civilian incarceration.

The First World War: A Very Short Introduction

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In Britain since the 1960s television has been the most influential medium of popular culture. Television is also the site where the Western Front of popular culture clashes with the Western Front of history. This book examines the ways in which those involved in the production of historical documentaries for this most influential media have struggled to communicate the stories of the First World War to British audiences. Documents in the BBC Written Archives Centre at Caversham, Berkshire, the Imperial War Museum, and the Liddell Hart Centre for Military Archives all inform the analysis. Interviews and correspondence with television producers, scriptwriters and production crew, as well as two First World War veterans who appeared in several recent documentaries provide new insights for the reader. Emma Hanna takes the reader behind the scenes of the making of the most influential documentaries from the landmark epic series *The Great War* (BBC, 1964) up to more recent controversial productions such as *The Trench* (BBC, 2002) and *Not Forgotten: The Men Who Wouldn't Fight* (BBC, 2008). By examining the production, broadcast and reception of a number of British television documentaries this book examines the difficult relationship between the war's history and its popular memory.

Gender and the First World War

The British Empire played a crucial part in the First World War, supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources, from foodstuffs to minerals, mules, and munitions. In turn, many imperial territories were deeply affected by wartime phenomena, such as inflation, food shortages, combat, and the presence of large numbers of foreign troops. This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience, and the richness of scholarly research on the subject. Whether supporting British military

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operations, aiding the British imperial economy, or experiencing significant wartime effects on the home fronts of the Empire, the war had a profound impact on the colonies and their people. The chapters in this volume were originally published in *Australian Historical Studies*, *The Journal of Imperial and Commonwealth History*, *First World War Studies* or *The Round Table: The Commonwealth Journal of International Affairs*.

Popular Song in the First World War

People throughout the world are now commemorating the centenary of the start of the First World War. For historians of international business and finance, it is an opportunity to reflect on the impact of the war on global business activity. The world economy was highly integrated in the early twentieth century thanks to nearly a century of globalisation. In 1913, the economies of the countries that were about to go to war seemed inextricably linked. *The Impact of the First World War on International Business* explores what happened to international business organisations when this integrated global economy was shattered by the outbreak of a major war. Studying how companies responded to the economic catastrophe of the First World War offers important lessons to policymakers and businesspeople in the present, concerning for instance the impact of great power politics on international business or the thesis that globalization reduces the likelihood of inter-state warfare. This is the first book to focus on the impact of the First World War on international business.

The First World War and German National Identity

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By the time the First World War ended in 1918, eight million people had died in what had been perhaps the most apocalyptic episode the world had known. This Very Short Introduction provides a concise and insightful history of the 'Great War', focusing on why it happened, how it was fought, and why it had the consequences it did. It examines the state of Europe in 1914 and the outbreak of war; the onset of attrition and crisis; the role of the US; the collapse of Russia; and the weakening and eventual surrender of the Central Powers. Looking at the historical controversies surrounding the causes and conduct of war, Michael Howard also describes how peace was ultimately made, and the potent legacy of resentment left to Germany. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

The Irish Medical Profession and the First World War

The First World War in Computer Games analyses the depiction of combat, the landscape of the trenches, and concepts of how the war ended through computer games. This book explores how computer games are at the forefront of new representations of the First World War.

British Food Policy During the First World War (RLE The First World War)

The New Nationalism and the First World War examines the rise of a new form of nationalism at the

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end of the nineteenth and the beginning of the twentieth centuries. This acrimonious new conception of the nation was tied to the vast social disruptions emerging in the urbanizing and industrializing modern world. Earlier, the ethnocentrism of imperialism had defined the "Other" outside national boundaries. Now that dialectic turned inward as well, aiming to define a collective identity by seeking an "enemy within." Taking an interdisciplinary approach, this volume examines the new conceptions of national identity present in nationalist movements across a variety of geopolitical contexts in pre-First World War years. It is dedicated to a transnational study of the features of the turn-of-the-century nationalism, their manifestations in social and political arenas and the arts and their influence on the development of the global-scale conflict that was the First World War.

The First World War in the Middle East

Focusing on the decisive engagements of World War I, the author explores the immense challenges faced by the commanders on all sides, looking at the changing weapons and tactics and offering his own assessment on what brought about the war's outcome.

The Origins of the First World War

The catastrophe of the First World War, and the destruction, revolution, and enduring hostilities it wrought, make the issue of its origins a perennial puzzle. Since World War II, Germany has been viewed as the primary culprit. Now, in a major reinterpretation of the conflict, Sean McMeekin rejects the

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standard notions of the war's beginning as either a Germano-Austrian preemptive strike or a "tragedy of miscalculation." Instead, he proposes that the key to the outbreak of violence lies in St. Petersburg. It was Russian statesmen who unleashed the war through conscious policy decisions based on imperial ambitions in the Near East. Unlike their civilian counterparts in Berlin, who would have preferred to localize the Austro-Serbian conflict, Russian leaders desired a more general war so long as British participation was assured. The war of 1914 was launched at a propitious moment for harnessing the might of Britain and France to neutralize the German threat to Russia's goal: partitioning the Ottoman Empire to ensure control of the Straits between the Black Sea and the Mediterranean. Nearly a century has passed since the guns fell silent on the western front. But in the lands of the former Ottoman Empire, World War I smolders still. Sunnis and Shiites, Arabs and Jews, and other regional antagonists continue fighting over the last scraps of the Ottoman inheritance. As we seek to make sense of these conflicts, McMeekin's powerful exposé of Russia's aims in the First World War will illuminate our understanding of the twentieth century.

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