

The Glovemaker A Novel

Irreversible ThingsThe GlovemakerThe Heretic's DaughterThe Runaway DaughterThe Boy-Bishop's GlovemakerCherokee AmericaThe Glovemaker's Daughter4.3.2.1Writing Historical FictionCut NoseHow We Came to BeThe Cotton Town GirlsThe GlovemakerThe Last PearlRound the BendRebel GirlAccidents of ProvidenceAmerican GospelThe Lily of the WestSilent ChildThe ForestThe HatmakersYour Own Kind of GirlThe Sleeping DictionaryThe GlovemakerThe Chanel SistersThe Healer's DaughterThe Personal History of Rachel DuPreeThe PromiseOnce We Were HereRestorationThe Girl Under the Olive TreeThe Dutch WifeScottsboro: A NovelThe Captain's DaughterEast of the SunEverlasting SundaySecond TouchNext to LoveThe Book of Abraham

Irreversible Things

The Glovemaker

The Runaway Daughter by Joanna Rees is the first novel in A Stitch in Time – a sweeping historical trilogy. It's 1926 and Anna Darton is on the run from a terrible crime she was forced into committing. Alone and scared in London, salvation comes in the form of Nancy, a sassy American dancer at the notorious nightclub, the Zip. Re-inventing herself as Vita Casey, Anna

becomes part of the line-up and is thrown into a hedonistic world of dancing, parties, flapper girls and fashion. When she meets the dashing Archie Fenwick, Vita buries her guilty conscience and she believes him when he says he will love her no matter what. But unbeknown to Vita, her secret past is fast catching up with her, and when the people closest to her start getting hurt, she is forced to confront her past or risk losing everything she holds dear.

The Heretic's Daughter

Can love exist where there can be no forgiveness? Crushed at Culloden, driven from their Highland crofts and transported to Australia, the Douglas family knows injustice. Encounter Bay, on the wild, windswept southern coast of Australia, is at the very edge of civilisation, but at least Bonnie Douglas and her father have their freedom. However, their life on the frontier is about to change forever. Sergeant Rowan Elliott is determined to bring this lawless outpost under his control, and imprisons Bonnie's father on the charge of murder. Penniless and desperate, Bonnie is driven to bushranging, and she takes to it with relish, fighting injustice and taunting the troopers at every turn. Pursued relentlessly by Sergeant Elliott across trackless lands, Bonnie escapes to the wilderness of the Coorong, where no white woman has been before. Beneath her determination to right this injustice, and alongside every vengeful thought she has had about Rowan, there lies an attraction that neither can deny. But how can she love this man she cannot forgive? Justice, forgiveness, or love – where do her true allegiances lie? This historical romance is perfect for readers of Judy Nunn, Diana Gabaldon and Colleen McCollough.

The Runaway Daughter

Captain Will Nilsson's journey to the War of the Rebellion is deferred by the President of the United States so he can be the administration's eyes and ears on the ground of what would later be referred to as the Dakota War of 1862. Little did Will know this would make him a witness to countless horrific deaths on both sides of the conflict and, ultimately, to the largest mass execution in United States history. Amidst the chaos, Will's life intersects with the Dakota warrior called "Cut Nose," so named after having part of his nose bitten off in a fight, and Anja Lund, a young schoolteacher whose spirit is unyielding despite heartbreak at every turn. As the stakes grow increasingly higher, these three form powerful and mysterious connections with each other, intertwining their fates through both love and war. Featuring heart-stopping battles, intrigue, and romance, Cut Nose will keep readers electrified until the last page.

The Boy-Bishop's Glovemaker

A powerful novel about race, class, sex, and a lie that refused to die. Alabama, 1931. A posse stops a freight train and arrests nine black youths. Their crime: fighting with white boys. Then two white girls emerge from another freight car, and fast as anyone can say Jim Crow, the cry of rape goes up. One of the girls sticks to her story. The other changes her tune, again and again. A young journalist, whose only connection to the incident is her overheated social conscience, fights to save the nine youths from the electric chair, redeem the girl who repents

her lie, and make amends for her own past. Intertwining historical actors and fictional characters, stirring racism, sexism, and anti-Semitism into an explosive brew, *Scottsboro* is a novel of a shocking injustice that convulsed the nation and reverberated around the world, destroyed lives, forged careers, and brought out the worst and the best in the men and women who fought for the cause.

Cherokee America

During the mid-seventeenth-century persecution of unwed mothers in the aftermath of Charles I's execution, Rachel Lockyer is arrested and tried for murder when a dead child is found in the woods after her affair with Leveller William Walwyn.

The Glovemaker's Daughter

The first adventure in a spellbinding new magical world. 'Wildly inventive . . . full of laugh-out-loud humour, enchanting magic and rebellious hope. I loved it' Catherine Doyle Cordelia comes from a long line of magical milliners, who weave alchemy and enchantment into every hat. In Cordelia's world, Making - crafting items such as hats, cloaks, watches, boots and gloves from magical ingredients - is a rare and ancient skill, and only a few special Maker families remain. When Cordelia's father Prospero and his ship, the *Jolly Bonnet*, are lost at sea during a mission to collect hat ingredients, Cordelia is determined to find him. But Uncle

Tiberius and Aunt Ariadne have no time to help the littlest Hatmaker, for an ancient rivalry between the Maker families is threatening to surface. Worse, someone seems to be using Maker magic to start a war. It's up to Cordelia to find out who, and why . . . 'An utterly charming adventure full of wildness, wit, magic and heart' Anna James Featuring illustrations by Paola Escobar.

4.3.2.1

Now in paperback, compelling historical fiction by the author of *The Promise*: "Part love story, part religious explication, part mystery . . . A journey you won't forget."—Houston Chronicle
The Glovemaker was a finalist for the Western Writers of America's 2020 Spur Awards for Historical Novel and for the 2019 Association for Mormon Letters Awards for Novel. In the inhospitable lands of the Utah Territory, during the winter of 1888, thirty-seven-year-old Deborah Tyler waits for her husband, Samuel, to return home from his travels as a wheelwright. It is now the depths of winter, Samuel is weeks overdue, and Deborah is getting worried. Deborah lives in Junction, a tiny town of seven Mormon families scattered along the floor of a canyon, and she earns her living by tending orchards and making work gloves. Isolated by the red-rock cliffs that surround the town, she and her neighbors live apart from the outside world, even regarded with suspicion by the Mormon faithful who question the depth of their belief. When a desperate stranger who is pursued by a Federal Marshal shows up on her doorstep seeking refuge, it sets in motion a chain of events that will turn her life upside down. The man, a devout Mormon, is on the run from the US government, which has ruled the

practice of polygamy to be a felony. Although Deborah is not devout and doesn't subscribe to polygamy, she is distrustful of non-Mormons with their long tradition of persecuting believers of her wider faith. But all is not what it seems, and when the Marshal is critically injured, Deborah and her husband's best friend, Nels Anderson, are faced with life and death decisions that question their faith, humanity, and both of their futures.

Writing Historical Fiction

From the author of *The Personal History of Rachel Dupree*, shortlisted for the Orange Award for New Writers and longlisted for the Orange Prize. 1900. Young pianist Catherine Wainwright flees the fashionable town of Dayton, Ohio in the wake of a terrible scandal. Heartbroken and facing destitution, she finds herself striking up correspondence with a childhood admirer, the recently widowed Oscar Williams. In desperation she agrees to marry him, but when Catherine travels to Oscar's farm on Galveston Island, Texas—a thousand miles from home—she finds she is little prepared for the life that awaits her. The island is remote, the weather sweltering, and Oscar's little boy Andre is grieving hard for his lost mother. And though Oscar tries to please his new wife, the secrets of the past sit uncomfortably between them. Meanwhile for Nan Ogden, Oscar's housekeeper, Catherine's sudden arrival has come as a great shock. For not only did she promise Oscar's first wife that she would be the one to take care of little Andre, but she has feelings for Oscar which she is struggling to suppress. And when the worst storm in a generation descends, the women will find themselves tested as never before. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a

broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

Cut Nose

The Booker shortlisted novel that “restored the historical novel to its rightful place of honor” (New York Times). Robert Merivel, son of a glove maker and an aspiring physician, finds his fortunes transformed when he is given a position at the court of King Charles II. Merivel slips easily into a life of luxury and idleness, enthusiastically enjoying the women and wine of the vibrant Restoration age. But when he’s called on to serve the king in an unusual role, he transgresses the one law that he is forbidden to break and is brutally cast out from his newfound paradise. Thus begins Merivel’s journey to self-knowledge, which will take him down into the lowest depths of seventeenth-century society.

How We Came to Be

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY

Online PDF The Glovemaker A Novel

CAFE, this is a beautiful novel about family secrets, wartime betrayals and redemption. May 1941 and the island of Crete is invaded by paratroopers from the air. After a lengthy fight, thousands of British and Commonwealth soldiers are forced to take to the hills or become escaping PoWs, sheltered by the Cretan villagers. Sixty years later, Lois West and her young son, Alex, invite feisty Great Aunt Pen to a special eighty-fifth birthday celebration on Crete, knowing she has not been back there since the war. Penelope George - formerly Giorgidiou - is reluctant to go but is persuaded by the fact it is the 60th anniversary of the Battle. It is time for her to return and make the journey she never thought she'd dare to. On the outward voyage from Athens, she relives her experiences in the city from her early years as a trainee nurse to those last dark days stranded on the island, the last female foreigner. When word spreads of her visit, and old Cretan friends and family come to greet her, Lois and Alex are caught up in her epic pilgrimage and the journey which leads her to a reunion with the friend she thought she had lost forever - and the truth behind a secret buried deep in the past Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

The Cotton Town Girls

FROM THE ACCLAIMED AUTHOR OF THE LAST PEARL AND DANCING AT THE VICTORY CAFE, this is a beautiful novel about family secrets, betrayals and redemption. The secrets in a woman's heart are deeper than the ocean... For May Smith, travelling with her husband and baby girl Ellen, stepping foot on the Titanic marks the start of an incredible journey, one which

is destined to take her from the back streets of Bolton to the land of opportunity: the United States. But when the 'unsinkable' Titanic hits an iceberg one cold dark night, May's dreams are instantly shattered. Jumping from the sinking ship at the last minute, May loses sight of Joe and Ellen. Distraught, she is pulled into a lifeboat. Minutes later, the real-life Captain Smith swims to the lifeboat and hands May a baby swaddled in blankets. This rescue is witnessed by fellow survivor, Celeste Parkes, married to an American industrialist who is on her way back to Ohio after her mother's funeral. In horror, they both watch the death throes of the mighty ship; May traumatised, knowing her husband has drowned, Celeste wishing her bully of a husband had been on board and out of her life. As the dawn comes up, and the two women are rescued by the Carpathia, a friendship is formed, one which is destined to transcend the Atlantic and social differences between them and last a lifetime. Then May makes a shocking discovery and a split-second decision which will change the lives of many. Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

The Glovemaker

This is the story I promised myself, aged twenty-one, that I would one day be brave enough - and well enough - to write. Clare Bowditch has always had a knack for telling stories. Through her music and performing, this beloved Australian artist has touched hundreds of thousands of lives. But what of the stories she used to tell herself? That 'real life' only begins once you're thin or beautiful, that good things only happen to other people. YOUR OWN KIND OF GIRL

Online PDF The Glovemaker A Novel

reveals a childhood punctuated by grief, anxiety and compulsion, and tells how these forces shaped Clare's life for better and for worse. This is a heartbreaking, wise and at times playful memoir. Clare's own story told raw and as it happened. A reminder that even on the darkest of nights, victory is closer than it seems. With startling candour, Clare lays bare her truth in the hope that doing so will inspire anyone who's ever done battle with their inner critic. This is the work of a woman who has found her true power - and wants to pass it on. Happiness, we discover, is only possible when we take charge of the stories we tell ourselves. 'The words that kept coming to me over and over again as I read this book were authenticity and decency. Clare Bowditch made me feel how wonderful and difficult and amazing it is to be a human.'

LEIGH SALES 'Brutal at times but funny as f@#k. This book will change a lot of lives for the better.'

BERNARD FANNING 'Reading this book felt as intimate as having a long, heart-breakingly vulnerable yet hilarious conversation with Clare by a fire with wine in hand. It is a celebration of the human struggle, how we can learn to befriend (and say "f@#k off" to) our demons, and ultimately write our own story. There is so much hope in this book.'

MISSY HIGGINS 'Clare Bowditch cements her status as one of Australia's most mesmerising storytellers with this debut. Her ability to lay bare the vulnerabilities, hurts and triumphs of a woman's life is second to none. She's my kind of girl, for sure.'

CLEMENTINE FORD 'This book is like a life-buoy, tossed across a generation by a sick and frightened young woman, who grew up to be Clare Bowditch. An extraordinary tale, faithfully remembered and generously told. What a woman. A transfixing and powerful memoir.'

ANNABEL CRABB 'Clare Bowditch opens her heart and history with staggering generosity - unpicking the birth of her creativity and the early scars that forged her. Much like the woman herself, YOUR OWN KIND

OF GIRL is unflinching, entertaining, inspiring and real. I inhaled this book.' KAT STEWART 'A brave and generous work. Never didactic or patronising, Bowditch nonetheless has much to share as she invites the reader inside the tender heart and evolving mind of a young woman determined to make sense of herself and her place in the world. Told with Bowditch's trademark warmth and openness, this book is an act of compassion as much as it is the product of diligent reflection and insight.' PEGGY FREW 'For parents, indeed anyone that would like to understand mental illness, and that recovery is possible. Clare writes with extraordinary self-awareness and insight. Her journey encourages anyone to keep going; to believe that there is something better, to take one step at a time toward it, and not to give up. A truly compelling story of resilience, survival and growth. ' DR CHARLOTTE KEATING 'A deeply revealing insight into how a true artist is born. Brutally honest, compelling and affecting, Clare's luminous warmth shines through every page.' KATE MILLER-HEIDKE 'I fell in love with this book from the start - it's a brutally honest, witty, smart and courageous account of Clare Bowditch finding her path and her power.' EDDIE PERFECT 'Clare takes us to the edge of the stuff we flee from - the late-night inner turmoil of an eating disorder, the loneliness of being the "fat kid" and death - so that, as her friend Leonard Cohen once said, the light might come in.' SARAH WILSON 'Clare's story (so far) reveals how resilience is created from the suffering life inflicts. Clare discovers the unlikely weapons of FAFL and FOF to kickstart her recovery and combat "Frank", her internal nemesis, and with the guidance of Ron, her therapist, she transforms breakdown into breakthrough. Clare's suffering morphs into flourishing, as this highly creative human finds her authentic self and builds her artistic career and her own family. Clare's honesty and warmth shines strongly through the pages of this inspiring and moving

memoir.' PROFESSOR PAT MCGORRY 'Finally, an author who has found the words to describe that excruciatingly complex relationship many women have with food.' JAMILA RIZVI 'What I love best about the glorious Clare Bowditch is how richly she embraces life and holds to what's most sustaining. Her beautiful book is so like her music: bold, original, earthy, funny, grateful, honest, truthful and tuneful - and fabulously female.' STEPHANIE DOWRICK, author of Choosing Happiness 'Vibrant, touching, hilarious. Clare's heart-baring makes me want to live brighter, tell more truths, and laugh - in a sweet way - at my self-criticism and fears. This is book is a healer.' DANIELLE LAPORTE, author of The Desire Map

The Last Pearl

In the summer of 2006, Emma Price watched helplessly as her six-year-old son's red coat was fished out of the River Ouse. It was the tragic story of the year - a little boy, Aiden, wandered away from school during a terrible flood, fell into the river, and drowned. His body was never recovered. Ten years later, Emma has finally rediscovered the joy in life. She's married, pregnant, and in control again until Aiden returns. Too traumatized to speak, he raises endless questions and answers none. Only his body tells the story of his decade-long disappearance. The historic broken bones and injuries cast a mere glimpse into the horrors Aiden has experienced. Aiden never drowned. Aiden was taken. As Emma attempts to reconnect with her now teenage son, she must unmask the monster who took him away from her. But who, in their tiny village, could be capable of such a crime? It's Aiden who has the answers, but he cannot tell her the unspeakable.

Round the Bend

An award-winning novel with incredible heart, about life on the prairie as it's rarely been seen. When Rachel, hired help in a Chicago boardinghouse, falls in love with Isaac, the boardinghouse owner's son, he makes her a bargain: he'll marry her, but only if she gives up her 160 acres from the Homestead Act so he can double his share. She agrees, and together they stake their claim in the forebodingly beautiful South Dakota Badlands. Fourteen years later, in the summer of 1917, the cattle are bellowing with thirst. It hasn't rained in months, and supplies have dwindled. Pregnant, and struggling to feed her family, Rachel is isolated by more than just geography. She is determined to give her surviving children the life they deserve, but she knows that her husband, a fiercely proud former Buffalo Soldier, will never leave his ranch: black families are rare in the West, and land means a measure of equality with the white man. Somehow Rachel must find the strength to do what is right-for herself, and for her children. Reminiscent of *The Color Purple* as well as the frontier novels of Laura Ingalls Wilder and Willa Cather, *The Personal History of Rachel DuPree* opens a window on the little-known history of African American homesteaders and gives voice to an extraordinary heroine who embodies the spirit that built America.

Rebel Girl

1321. Simon and Baldwin are rewarded for their services in a previous investigation by a

summons to Exeter over the Christmas period to receive prestigious gloves of honour from the Boy-Bishop. However, they learn that Ralph, the glovemaker, has been robbed and murdered. Soon after, a Secondary named Peter is poisoned at the cathedral. Suspicion falls on him, with many assuming that he killed Ralph and then committed suicide, but Simon and Baldwin are unconvinced. Their investigation unearths deception by the highest ranks of Exeter's leading citizens, and a ruthless murderer, poised to strike again

Accidents of Providence

“[A] supremely absorbing tale.” —Toronto Star From the occupied Netherlands and Nazi Germany to the dictatorship of 1970s Argentina, *The Dutch Wife* braids together the stories of three individuals who share a dark secret and are entangled in two of the most oppressive reigns of terror in modern history.

American Gospel

When Tom Cutter hires Constantine Shaklin as an engineer in his international air freight business, he little realizes the extraordinary gifts of his new recruit. Shaklin soon proves to possess a charismatic power that inspires everyone he meets to a new faith and hope for humanity. As Cutter's business expands across the Middle East and Asia, so does Shaklin's fame, unifying people from a wide array of cultures and religions with his unusual blend of the

practical and the spiritual.

The Lily of the West

"Fifty-year-old Karen Anders, a high school English teacher and the adoptive mother of Tiffany, comes to terms with being a single-parent and a clumsy drunk in the multicultural melting pot of Houston, Texas, as she forges an unlikely friendship with Leona Supak, a WWII Hungarian refugee, who inspires Karen to change her views on motherhood, drinking, and men. Karen's teaching job provides an ongoing challenge with low-scoring students and a lack of support from school administrators. Meanwhile, Tiffany moves to Austin to attend the University of Texas, but soon turns to drugs and a gamer boyfriend to try and cope when the stress of college life becomes too much. Tiffany hides the truth of her new life from Karen through a text-only relationship. Feeling rejected, Karen explores the paradox of romance for the middle-aged even as Tiffany's life going to pieces. In spite of the challenges, a family unit comes together inspired by strangers and disappointments in *How We Came to Be*"--Provided by publisher.

Silent Child

FROM THE ACCLAIMED AUTHOR OF *THE LAST PEARL AND DANCING AT THE VICTORY CAFE*, this is a beautiful novel about dark family secrets, betrayal, love and redemption. 1666. A child is born in the farmhouse at Windebank, in the West Riding of Yorkshire. Named

Rejoice (Joy) by her dying father, Joy grows up witness to the persecution of the farming community for following a banned faith. Defying the authority of the local priest, she joins a group of Yorkshire pioneers travelling to the New World to form a colony close to Philadelphia - a passionate, rebellious and courageous woman fighting against the constraints of the time. Will she find peace and love? 2014. A leather-bound book is found buried in the walls of the Meeting House in Good Hope, Pennsylvania. Its details trace the owner back to a Yorkshire farm in the Dales. And so a correspondence begins between Rachel Moorside and the man who found the journal, Sam Storer, as Rachel uncovers the tumultuous secrets of her family's history. Praise for Leah Fleming 'I enjoyed it enormously. It's a moving and compelling story about a lifetime's journey in search of the truth' RACHEL HORE 'A born storyteller' KATE ATKINSON

The Forest

“AS ENTERTAINING AS SARUM AND RUTHERFURD’S OTHER SWEEPING NOVEL OF BRITISH HISTORY, LONDON.” –The Boston Globe “Engaging . . . A sprawling tome that combines fact with fiction and covers 900 years in the history of New Forest, a 100,000-acre woodland in southern England . . . Rutherford sketches the histories of six fictional families, ranging from aristocrats to peasants, who have lived in the forest for generations. . . . But the real success is in how Rutherford paints his picture of the wooded enclave with images of treachery and violence, as well as magic and beauty.” –The New York Post “THE FOREST IS MICHENER TOLD WITH AN ENGLISH ACCENT.” –St. Louis Post-Dispatch “TALES OF

LOVE AND HONOR, DECEIT AND VIOLENCE, INHERITANCE AND LOSS.” –San Jose Mercury News

The Hatmakers

From an award-winning novelist, a stunning portrait of late Raj India—a sweeping saga and a love story set against a background of huge political and cultural upheaval. YOU ASK FOR MY NAME, THE REAL ONE, AND I CANNOT TELL. IT IS NOT FOR LACK OF EFFORT. In 1930, a great ocean wave blots out a Bengali village, leaving only one survivor, a young girl. As a maidservant in a British boarding school, Pom is renamed Sarah and discovers her gift for languages. Her private dreams almost die when she arrives in Kharagpur and is recruited into a secretive, decadent world. Eventually, she lands in Calcutta, renames herself Kamala, and creates a new life rich in books and friends. But although success and even love seem within reach, she remains trapped by what she is . . . and is not. As India struggles to throw off imperial rule, Kamala uses her hard-won skills—for secrecy, languages, and reading the unspoken gestures of those around her—to fight for her country’s freedom and her own happiness.

Your Own Kind of Girl

Fiction. Literary Nonfiction. Brimming with wit and heart, IRREVERSIBLE THINGS follows

three decades in the life of author-qua-narrator Lisa and her charismatic Mormon family, from childhood to puberty to adulthood. From a young girl grappling with early friendships, first crushes, and a beloved neighbor's shocking murder, to a young woman beginning her own family, dealing with infertility, and caring for a father with Alzheimer's, this work expands our understanding of the novel form, weaving together memoir, fiction, and the fiction of remembering.

The Sleeping Dictionary

1879, York: Greta Costello works as a Saturday girl for an old jeweller, Saul Abrahams. Her long fingers and appreciation of beauty persuade Saul to train her as a pearl stringer, which leads her to a new life. 1879, Scotland: Jem Baillie knows the immense power of a perfect pearl. His father was a fisherman in Scotland, and together they found the rarest of pearls, a great white pearl they call Queenie. When this is stolen, they seek revenge. This is one woman's journey to open the shell she has built around herself to reveal the true beauty within.

The Glovemaker

Writing Historical Fiction: A Writers' & Artists' Companion is an invaluable companion for a writer working in this challenging and popular literary genre, whether your period is Ancient

Rome or World War II. PART 1 includes reflections on the genre and provides a short history of historical fiction. PART 2 contains guest contributions from Margaret Atwood, Ian Beck, Madison Smartt Bell, Ronan Bennett, Vanora Bennett, Tracy Chevalier, Lindsay Clarke, Elizabeth Cook, Anne Doughty, Sarah Dunant, Michel Faber, Margaret George, Philippa Gregory, Katharine McMahon, Valerio Massimo Manfredi, Hilary Mantel, Alan Massie, Ian Mortimer, Kate Mosse, Charles Palliser, Orhan Pamuk, Edward Rutherfurd, Manda Scott, Adam Thorpe, Stella Tillyard, Rose Tremain, Alison Weir and Louisa Young. PART 3 offers practical exercises and advice on such topics as research, plots and characters, mastering authentic but accessible dialogue and navigating the world of agents and publishers.

The Chanel Sisters

"Bethany Herbert, daughter of a legendary healer, leaves the South for the new black community of Nicodemus, Kansas. Despite the hardships, the community comes to love the prairie. Bethany's mother, Queen Bess, comes to Nicodemus, as does the handsome lawyer Jed Talbot, who galvanizes the settlers. Bethany resists the call of her heart because Queen Bess warns her the best healers are chaste and single. When the Herbert women's medical procedures are undermined, Bethany nearly succumbs to Queen Bess's call for total segregation from the whites Bess hates. Sinister forces come into play through white politicians seeking the black vote, and sabotage by a woman within Nicodemus who yearns for the old color hierarchy. The people of Nicodemus fight back and ultimately triumph"--

The Healer's Daughter

England, 1962. Seventeen-year-old Radford arrives at Goodwin Manor, a home for boys who have 'been found by trouble'. Watched over by the enigmatic Teddy, life at the Manor offers a fragile peace at best, as the coldest winter in three centuries sets in. Radford learns that the boys are to care for each other, since their families and the law have been unable to do so. But will this be enough when tragedy strikes? At once both beautiful and brutal, *The Everlasting Sunday* is an unforgettable debut novel about growing up, growing wild and the shifting nature of friendship.

The Personal History of Rachel DuPree

The story begins in Jerusalem in 70 AD as Abraham the Temple scribe flees the destruction of his home. Two thousand years and a hundred generations later, another Abraham perishes, immolated in the fires of the Warsaw Ghetto.

The Promise

From the critically acclaimed author of *The Personal History of Rachel DuPree* comes *The Glovemaker* - a stunning historical novel for fans of *Cold Mountain*. For almost four years, men came to my cabin carrying trouble on their backs, each one haunted and looking over their

shoulders . . . They showed up during the spring, they appeared in the summer and early fall. But never now, never in January . . . Winter, 1888. In the inhospitable lands of Utah Territory, glovemaker Deborah Tyler awaits her husband's return home after months working across the state. But as his due date comes and goes without a word, Deborah starts to fear the worst. Facing a future alone, matters are only compounded when a desperate stranger arrives on her doorstep. And with him, trouble. For although the man claims to just need a place to rest for the night, he wouldn't be here in the bitter month of January if he wasn't on the run. And where he goes, lawmen are sure to follow. Lawmen who wouldn't think twice about burning Deborah's home to the ground if they thought she'd helped their fugitive. With her husband's absence felt stronger by the minute, Deborah must make a decision. A decision that will change her life forever . . . PRAISE FOR THE GLOVEMAKER "The Glovemaker, Ann Weisgarber's engrossing, troubling, honest-to-goodness third novel, is as stark and touching as the lives described, as tense and testing as the Utah backlands where it's set, as fine as any fiction you will read this year." Jim Crace, author of *Harvest* and *The Melody*

Once We Were Here

From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaisar-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands,

heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, East of the Sun takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

Restoration

When four girls meet to discuss their weekend plans, little do they know quite what excitements lie before them. Soon they are embroiled in a brilliant diamond heist, trans-Atlantic flights, various romances and a lot of high-octane adventure in London and New York. Based on Noel Clarke's new film of the same name ,with countryside summer 2010 release, this novelisation keeps the reader on the edge of their seat as the girls embark on a weekend they will never forget.

The Girl Under the Olive Tree

A heart-warming story of female friendship in the tumultuous days of the Suffragette movement Sophia Seddon and Grace Thompson are poles apart - the one a member of the notorious Seddons of Plover Street, the other the vicar's spoilt only child. But their childhood friendship is revived when they find themselves fighting a common cause: women's rights. And the ties of friendship prove stronger and more enduring than those of background or family, even in the face of danger. Both incredibly moving and engrossing, this is period drama for fans of Dilly Court, Margaret Dickinson and Annie Murray, from an experienced and acclaimed storyteller.

The Dutch Wife

Martha Carrier was hanged on August 19th 1692 in Salem, Massachusetts, unyielding in her refusal to admit to being a witch, going to her death rather than joining the ranks of men and women who confessed and were thereby spared execution. Like her mother, young Sarah Carrier is bright and wilful, openly challenging the small, brutal world in which they live. In this startling novel, she narrates the story of her early life in Andover, near Salem. Her father is a farmer, English in origin, quietly stoical but with a secret history. Her mother is a herbalist, tough but loving, and above all a good mother. Often at odds with each other, Sarah and her mother have a close but also cold relationship, yet it is clear that Martha understands her daughter like no other. When Martha is accused of witchcraft, and the whisperings in the community escalate, she makes her daughter promise not to stand up for her if the case is taken to court. As Sarah and her brothers are hauled into the prison themselves, the vicious cruelty of the trials is apparent, as the Carrier family, along with other innocents, are starved

and deprived of any decency, battling their way through the hysteria with the sheer willpower their mother has taught them.

Scottsboro: A Novel

'This is historical fiction at its best - it is absolutely steeped in atmosphere, and so vividly recreates the interregnum era that I felt as though I'd been transported there. Stacia's prose has a beautiful originality; and her characters come alive with authenticity and humanity. They are loveable and infuriating by turns, but the reader always believes in them, and invests hopes and fears with them. The story kept me gripped from the very first page; by turns desperately sad, funny and heart warming. I have genuinely enjoyed this book far more than anything else I have read for several months. I loved it!' Katherine Webb, author of *The Legacy* and *The Unseen* 'A 17th century heroine for our times[A] delightfully seditious heroine Brown introduces a wonderful cast of supporting characters-one comically crotchety prosecutor, Rachel's Huguenot (read: not to be totally trusted) boss at the glove factory, and a friend who tries to defend Rachel even after Rachel has stopped defending herself. For all its period detail, this debut seems remarkably modern in its depiction of love and politics--proof that a historical novel can be educational and entertaining, and nothing like homework.' O, The Oprah Magazine 'Brown's first novel is a heart-poundingly vivid, intellectually provocative account of the legal case against a fictional woman condemned to death for secretly burying her dead, illegitimate newborn in Cromwell's England . . . The author provides great, unsentimental sex scenes that feel true to the era . . . Events in the plot are based on historical incidents, and one

of the book's many joys is the way fictional (Rachel, the Bartwains) and historical figures (the Walwyns, the Lilburnes) weave seamlessly together; everyone's motives and reactions are richly complex. A romping good read that is character-driven yet intellectually provocative on issues of law, religion and morality-historical fiction at its best.' Kirkus, starred review

The Captain's Daughter

For fans of *The Guernsey Literary and Potato Peel Society*, *The Postmistress*, and *Hotel on the Corner of Bitter and Sweet*, a story of love, war, loss, and the scars they leave set during the years of World War II and its aftermath. It's 1941. Babe throws like a boy, thinks for herself, and never expects to escape the poor section of her quiet Massachusetts town. Then World War II breaks out, and everything changes. Her friend Grace, married to a reporter on the local paper, fears being left alone with her infant daughter when her husband ships out; Millie, the third member of their childhood trio, now weds the boy who always refused to settle down; and Babe wonders if she should marry Claude, who even as a child could never harm a living thing. As the war rages abroad, life on the home front undergoes its own battles and victories; and when the men return, and civilian life resumes, nothing can go back to quite the way it was. From postwar traumas to women's rights, racial injustice to anti-Semitism, Babe, Grace, and Millie experience the dislocations, the acute pains, and the exhilaration of a society in flux. Along the way, they will learn what it means to be a wife, a mother, a friend, a fighter, and a survivor. Beautiful, startling, and heartbreaking, *Next to Love* is a love letter to the brave women who shaped a nation's destiny. "Impossible to put down." —Stacy Schiff *Look for*

special features inside. Join the Circle for author chats and more.

East of the Sun

As World War II intrudes upon their home, three young friends risk everything for freedom, love, and a chance at a better life. On October 28th, 1940, Mussolini provides Greek Prime Minister Ioannis Metaxas with an ultimatum: either allow Axis forces to occupy their country, or face war, and Greece's response is swift. "Oxi!" they say. "No!" In a small village nestled against the radiant waters of the Aegean Sea, we find Alexei, the son of a local fisherman, and his best friend Costa, who were both born on the same night eighteen years earlier and have been like brothers ever since, though now, like all the other young men in their village and throughout Greece, they will leave their homes to bravely fight for their country. But before they go, Alexei asks Philia, the girl that he's loved his entire life, to marry him, which sets into motion the events which will change the lives of these three and their family and friends forever, and begins an epic and unforgettable story of courage, survival, sacrifice, the strength of the human spirit, and of a love and friendship that will echo across time and generations. A spellbinding novel and sweeping romance that performs the remarkable feat of creating action-packed scenes, characters that we care deeply about, and revealing in vivid detail the untold true story of how Greece helped the Allies to win World War II, *Once We Were Here* is an unforgettable tale that pays tribute to the brave men and women who fought and gave everything for their country, for each other, and for freedom.

Everlasting Sunday

From the author of the Pulitzer Prize finalist *Maud's Line*, an epic novel that follows a web of complex family alliances and culture clashes in the Cherokee Nation during the aftermath of the Civil War, and the unforgettable woman at its center. It's the early spring of 1875 in the Cherokee Nation West. A baby, a black hired hand, a bay horse, a gun, a gold stash, and a preacher have all gone missing. Cherokee America Singer, known as "Check," a wealthy farmer, mother of five boys, and soon-to-be widow, is not amused. In this epic of the American frontier, several plots intertwine around the heroic and resolute Check: her son is caught in a compromising position that results in murder; a neighbor disappears; another man is killed. The tension mounts and the violence escalates as Check's mixed race family, friends, and neighbors come together to protect their community--and painfully expel one of their own. Cherokee America vividly, and often with humor, explores the bonds--of blood and place, of buried histories and half-told tales, of past grief and present injury--that connect a colorful, eclectic cast of characters, anchored by the clever, determined, and unforgettable Check.

Second Touch

In first-century Jerusalem, Peniel, a once blind beggar, and the lepers in the Valley of Mak'ob are all looking for Yeshua, who has gone to Galilee, while Caiaphas and Herod are trying to find a way to arrest him.

Next to Love

Winner of the 2019 Western Fictioneers Peacemaker Award The Lily of the West, winner of the 2019 Western Fictioneers Peacemaker Award for Best First Western Novel is the story of Mary Katherine Haroney, known as the notorious "Big Nose Kate." In the American West of the 1800s, women had few choices, but Kate made her own way. A Hungarian immigrant, Kate forged her way across the American frontier, an orphaned stowaway on a Mississippi riverboat who became the belle of the Dodge City music halls, known for her outspoken manner and her alluring appearance. Classically educated, she spoke four languages, finding love and much in common with a charming but volatile dentist from Atlanta, Dr. John Henry (Doc) Holliday. She was a trusted friend of the Earps and Bat Masterson, an adventurous woman who witnessed the violent lawlessness that preceded the end of an era. I was moved to tears many times by the story of Kate's love for Doc Holliday and impressed by the vivid detail with which the author painted the story of star-crossed lovers. A new take on the O.K. Corral, from a woman's point of view. -Roundup Magazine, Western Writers of America Writing in first person, Morris gives the woman's struggle an immediacy and poignancy not usually found in a traditional western. A good companion for Mary Doria Russell's Doc (2011), this compelling debut will appeal to readers of any gender. -Booklist

The Book of Abraham

Online PDF The Glovemaker A Novel

"Radically personal and quintessentially American, an intimate drama at the heart of an apocalyptic vision"--

Online PDF The Glovemaker A Novel

[Read More About The Glovemaker A Novel](#)

[Arts & Photography](#)

[Biographies & Memoirs](#)

[Business & Money](#)

[Children's Books](#)

[Christian Books & Bibles](#)

[Comics & Graphic Novels](#)

[Computers & Technology](#)

[Cookbooks, Food & Wine](#)

[Crafts, Hobbies & Home](#)

[Education & Teaching](#)

[Engineering & Transportation](#)

[Health, Fitness & Dieting](#)

[History](#)

[Humor & Entertainment](#)

[Law](#)

[LGBTQ+ Books](#)

[Literature & Fiction](#)

[Medical Books](#)

[Mystery, Thriller & Suspense](#)

[Parenting & Relationships](#)

Online PDF The Glovemaker A Novel

[Politics & Social Sciences](#)

[Reference](#)

[Religion & Spirituality](#)

[Romance](#)

[Science & Math](#)

[Science Fiction & Fantasy](#)

[Self-Help](#)

[Sports & Outdoors](#)

[Teen & Young Adult](#)

[Test Preparation](#)

[Travel](#)