

Access PDF The Guns Of August The Pulitzer Prize Winning Classic About The Outbreak Of World War I

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A History of the First World War
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A History of the First World War

World War I stands as one of history's most senseless spasms of carnage, defying rational explanation. In a riveting, suspenseful narrative with haunting echoes for our own

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time, Adam Hochschild brings it to life as never before. He focuses on the long-ignored moral drama of the war's critics, alongside its generals and heroes. Thrown in jail for their opposition to the war were Britain's leading investigative journalist, a future winner of the Nobel Prize for Literature, and an editor who, behind bars, published a newspaper for his fellow inmates on toilet paper. These critics were sometimes intimately connected to their enemy hawks: one of Britain's most prominent women pacifist campaigners had a brother who was commander in chief on the Western Front. Two well-known sisters split so bitterly over the war that they ended up publishing newspapers that attacked each other. Today, hundreds of military cemeteries spread across the fields of northern France and Belgium contain the bodies of millions of men who died in the "war to end all wars." Can we ever avoid repeating history?

No Conquest, No Defeat

The First World War created the modern world. A conflict of unprecedented ferocity, it abruptly ended the relative peace and prosperity of the Victorian era, unleashing such demons of the twentieth century as mechanized warfare and mass death. It also helped to usher in the ideas that have shaped our times--modernism in the arts, new

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approaches to psychology and medicine, radical thoughts about economics and society--and in so doing shattered the faith in rationalism and liberalism that had prevailed in Europe since the Enlightenment. With *The First World War*, John Keegan, one of our most eminent military historians, fulfills a lifelong ambition to write the definitive account of the Great War for our generation. Probing the mystery of how a civilization at the height of its achievement could have propelled itself into such a ruinous conflict, Keegan takes us behind the scenes of the negotiations among Europe's crowned heads (all of them related to one another by blood) and ministers, and their doomed efforts to defuse the crisis. He reveals how, by an astonishing failure of diplomacy and communication, a bilateral dispute grew to engulf an entire continent. But the heart of Keegan's superb narrative is, of course, his analysis of the military conflict. With unequalled authority and insight, he recreates the nightmarish engagements whose names have become legend--Verdun, the Somme and Gallipoli among them--and sheds new light on the strategies and tactics employed, particularly the contributions of geography and technology. No less central to Keegan's account is the human aspect. He acquaints us with the thoughts of the intriguing personalities who oversaw the tragically unnecessary catastrophe--from heads of state like Russia's hapless tsar,

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Nicholas II, to renowned warmakers such as Haig, Hindenburg and Joffre. But Keegan reserves his most affecting personal sympathy for those whose individual efforts history has not recorded--"the anonymous millions, indistinguishably drab, undifferentially deprived of any scrap of the glories that by tradition made the life of the man-at-arms tolerable." By the end of the war, three great empires--the Austro-Hungarian, the Russian and the Ottoman--had collapsed. But as Keegan shows, the devastation extended over the entirety of Europe, and still profoundly informs the politics and culture of the continent today. His brilliant, panoramic account of this vast and terrible conflict is destined to take its place among the classics of world history. With 24 pages of photographs, 2 endpaper maps, and 15 maps in text

Ten Caesars

The brutal 1914 German invasion of Belgium and France had gained a large portion of both countries. Over three-and-a-half punishing years the Allies were slowly pushing the Germans back but in March 1918, Germany launched a massive spring offensive. Resting in the Ypres sector after the horrors of the Passchendaele campaign, the Australians were among the first sent south to try to block the enemy. Now, after an unprecedented

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fortnight of advance, Germany's goal was to capture the town of Villers-Bretonneux, key to the major rail junction of Amiens. The first attempt on 4 April found the 9th Australian Infantry Brigade in the centre of the line. They stopped the enemy at the gates. Then on 24 April the Germans launched a new attack, led by tanks, and took the town. Standing by to counter-attack were the 15th and 13th brigades of the Australian Corps. Not everything went to plan and casualties were high, but the counter-attack was brilliantly executed in spite of the odds. It became 'a soldier's fight' in which the Australian troops' morale and eagerness to get to grips with the enemy, together with their aggressive, well-practised moves under fire triumphed. Counter Attack: Villers-Bretonneux - April 1918 details the pivotal role the Australians played in denying German victory. Villers-Bretonneux was never again threatened by the enemy.

A Bigger Picture

In the summer of 2008, a conflict that appeared to have begun in the breakaway Georgian territory of South Ossetia rapidly escalated to become the most significant crisis in European security in a decade. The implications of the Russian-Georgian war will be understood differently depending on one's narrative of what transpired and perspective

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on the broader context. This book is designed to present the facts about the events of August 2008 along with comprehensive coverage of the background to those events. It brings together a wealth of expertise on the South Caucasus and Russian foreign policy, with contributions by Russian, Georgian, European, and American experts on the region.

The Lost British Policy

The March of Folly

A narrative of the First World War examines the brutal conflict that transformed the face of Europe, paved the way for the Soviet Union and Hitler, and had long lasting repercussions.

Bible and Sword

A beautifully crafted graphic novel, tracing the achievements of the Canadian Forces in the Second World War. In 1914, Canada went to war as a subject of Britain. In 1939, it made the choice to fight all on its own. Canada at War follows the developments and setbacks, wins and losses, of a nation learning to stand up for itself in the midst of the most difficult war of the 20th century. In graphic-novel format, fully illustrated and in full colour, Canada at War shows the growth of a

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nation's army, navy and air force through movingly depicted triumphs and tragedies. From the disheartening losses at Dieppe and Hong Kong through the Battle of the Atlantic and the invasion of Sicily, it focuses on the human dimension of the key battles and decisions that ultimately swung the war in the Allies' favour. This poignant graphic account ends, after the victories of D-Day and Juno Beach and the liberation of Europe, with a final reckoning of the legacy these storied years have had on a country forged through war. Aimed at both adult and young adult readers, this very human history tells the stories behind some of this country's most distinguishing military moments.

Stilwell and the American Experience in China, 1911-45

From Barbara W. Tuchman, Pulitzer Prize-winning author of *The Guns of August*, comes history through a wide-angle lens: a fascinating chronicle of Britain's long relationship with Palestine and the Middle East, from the ancient world to the twentieth century. Historically, the British were drawn to the Holy Land for two major reasons: first, to translate the Bible into English and, later, to control the road to India and access to the oil of the Middle East. With the lucidity and vividness that characterize all her work, Barbara W. Tuchman follows

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these twin spiritual and imperial motives—the Bible and the sword—to their seemingly inevitable endpoint, when Britain conquered Palestine at the conclusion of World War I. At that moment, in a gesture of significance and solemnity, the Balfour Declaration of 1917 established a British-sponsored mandate for a national home for the Jewish people. Throughout this characteristically vivid account, Tuchman demonstrates that the seeds of conflict were planted in the Middle East long before the official founding of the modern state of Israel. Praise for Bible and Sword “Tuchman is a wise and witty writer, a shrewd observer with a lively command of high drama.”—The Philadelphia Inquirer “In her métier as a narrative popular historical writer, Barbara Tuchman is supreme.”—Chicago Sun-Times

The Guns of August 2008

Sunday Times History Book of the Year 2014 Winner of the 2014 Wolfson History Prize, the 2014 Guggenheim-Lehrman Prize in Military History, the Society for Military History's 2015 Distinguished Book Award and the 2015 British Army Military Book of the Year For the empires of Germany and Austria-Hungary the Great War - which had begun with such high hopes for a fast, dramatic outcome - rapidly degenerated as invasions of both France and Serbia ended in catastrophe. For

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four years the fighting now turned into a siege on a quite monstrous scale. Europe became the focus of fighting of a kind previously unimagined. Despite local successes - and an apparent triumph in Russia - Germany and Austria-Hungary were never able to break out of the the Allies' ring of steel. In Alexander Watson's compelling new history of the Great War, all the major events of the war are seen from the perspective of Berlin and Vienna. It is fundamentally a history of ordinary people. In 1914 both empires were flooded by genuine mass enthusiasm and their troubled elites were at one with most of the population. But the course of the war put this under impossible strain, with a fatal rupture between an ever more extreme and unrealistic leadership and an exhausted and embittered people. In the end they failed and were overwhelmed by defeat and revolution.

The Proud Tower

“EMINENTLY PROVOCATIVE AND READABLE.”—THE WALL STREET JOURNAL Sir Alistair Horne has been a close observer of war and history for more than fifty years and in this wise and masterly work, he revisits six battles of the past century and examines the strategies, leadership, preparation, and geopolitical goals of aggressors and defenders to reveal the one trait that links them all: hubris. In

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Greek tragedy, hubris is excessive human pride that challenges the gods and ultimately leads to total destruction of the offender. From the 1905 Battle of Tsushima in the Russo-Japanese War, to Hitler's 1941 bid to capture Moscow, to MacArthur's disastrous advance in Korea, to the French downfall at Dien Bien Phu, Horne shows how each of these battles was won or lost due to excessive hubris on one side or the other. In a sweeping narrative written with his trademark erudition and wit, Horne provides a meticulously detailed analysis of the ground maneuvers employed by the opposing armies in each battle. He also explores the strategic and psychological mindset of the military leaders involved to demonstrate how devastating combinations of human ambition and arrogance led to overreach. Making clear the danger of hubris in warfare, his insights hold resonant lessons for civilian and military leaders navigating today's complex global landscape. A dramatic, colorful, stylishly-written history, *Hubris* is a much-needed reflection on war from a master of his field.

Hubris

Over 100 maps and diagrams are included. As one of the foremost of a new generation of officers around the time of Prussian expansionism and the birth of a federal

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Germany, he was to experience much warfare first-hand. After graduating with honours from the famed Prussian Kriegsakademie he was appointed to the planning unit of the German General Staff. He was to see the plans that he worked upon come to bloody but successful conclusions during the wars with Austria in 1866 and most famously the annihilation of French army during the Franco-Prussian War of 1870. Schlieffen's lasting impression on the world was his famous "Schlieffen Plan" which he designed to enable the German army to knock France out of a two front war by a huge flanking manoeuvre through the Low Countries. He studied military history extensively leading to his most famous work was "Cannae", intended to explain and illustrate the driving idea of the battle of encirclement that had achieved so much success throughout history. Using examples from the wars of Hannibal, Frederick the Great, Napoleon and the recent German led wars with Austria and France, he sets out how the encirclement and destruction of an enemy's army should be achieved. The book was seen as a watershed in military theory and was widely read across the world; to ensure that the ideas were disseminated to their students the American Army translated it into English. The effect of Schlieffen's thinking was still felt by the senior officers that fought in the Second World War who were imbued with the principles of Cannae which would be so well defined as part of the German Blitzkrieg. No less a

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military leader but General Erich Ludendorff, the principal German strategist of the First World War, declared that Schlieffen was "one of the greatest soldiers ever." no mean testament to the man and his principal book.

A World Undone

The definitive chronicle of the Allied triumph in Europe during World War II, Rick Atkinson's Liberation Trilogy is now together in one boxed set From the War in North Africa to the Invasion of Normandy, the Liberation Trilogy recounts the hard fought battles that led to Allied victory in Second World War. Pulitzer Prize-winning and New York Times bestselling author Rick Atkinson brings great drama and exquisite detail to the retelling of these battles and gives life to a cast of characters, from the Allied leaders to military rifleman in combat. His accomplishment is monumental: the Liberation Trilogy is the most vividly told, brilliantly researched World War II narrative to date.

The First World War

'War pressed against every frontier. Suddenly dismayed, governments struggled and twisted to fend it off. It was no use . . .' Barbara Tuchman's universally acclaimed, Pulitzer prize-winning account of how the first thirty days of battle determined the course of the

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First World War is to this day revered as the classic account of the conflict's opening. From the precipitous plunge into war and the brutal and bloody battles of August 1914, Tuchman shows how events were propelled by a horrific logic which swept all sides up in its unstoppable momentum. 'Fascinating, splendid, glittering. One of the finest works of history.' New York Times 'Excellent.' Wall Street Journal 'Brilliant, exciting.' Washington Post 'Brilliant . . . grips the mind.' New Yorker 'A brilliant achievement.' Sunday Telegraph

The Guns of August

On the morning of June 28, 1914, when Archduke Franz Ferdinand and his wife, Sophie Chotek, arrived at Sarajevo railway station, Europe was at peace. Thirty-seven days later, it was at war. The conflict that resulted would kill more than fifteen million people, destroy three empires, and permanently alter world history. The Sleepwalkers reveals in gripping detail how the crisis leading to World War I unfolded. Drawing on fresh sources, it traces the paths to war in a minute-by-minute, action-packed narrative that cuts among the key decision centers in Vienna, Berlin, St. Petersburg, Paris, London, and Belgrade. Distinguished historian Christopher Clark examines the decades of history that informed the events of 1914 and

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details the mutual misunderstandings and unintended signals that drove the crisis forward in a few short weeks. How did the Balkans—a peripheral region far from Europe's centers of power and wealth—come to be the center of a drama of such magnitude? How had European nations organized themselves into opposing alliances, and how did these nations manage to carry out foreign policy as a result? Clark reveals a Europe racked by chronic problems—a fractured world of instability and militancy that was, fatefully, saddled with a conspicuously ineffectual set of political leaders. These rulers, who prided themselves on their modernity and rationalism, stumbled through crisis after crisis and finally convinced themselves that war was the only answer. Meticulously researched and masterfully written, *The Sleepwalkers* is a magisterial account of one of the most compelling dramas of modern times.

The Ottoman Age of Exploration

The harrowing first-person account of a French foot soldier who survived four years in the trenches of the First World War

The Guns of Heaven

Liddell Hart's *History of the First World War* first appeared in 1930 and is widely regarded

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as one of the greatest, most cogent accounts of the conflict ever published. A leading military strategist and historian who fought on the Western Front, Liddell Hart combines astute tactical analysis with compassion for those who lost their lives on the battlefield. He provides a vivid and fascinating picture of all the major campaigns, balancing documentary evidence with the testimony of personal witnesses to expose the mistakes that were made and why. From the political and cultural origins of war to the twists and turns of battle, to the critical decisions that resulted in such devastating losses and to the impact on modern nations, this magnificent history covers four brutal years in one volume and is a true military classic.

Ring of Steel

“A stunning achievement of research and storytelling” that weaves together all the major fronts of the Great War (Publishers Weekly). It was to be the war to end all wars, and it began at 11:15 on the morning of June 28, 1914, in an outpost of the Austro-Hungarian Empire called Sarajevo. It would end officially almost five years later. Unofficially, it has never ended: the horrors we live with today were born in the First World War. The Great War left millions of civilians and soldiers maimed or dead. It

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also left behind new technologies of death: tanks, planes, and submarines; reliable rapid-fire machine guns and field artillery; poison gas and chemical warfare. It introduced U-boat packs and strategic bombing, unrestricted war on civilians and mistreatment of prisoners. Most of all, the war changed our world. In its wake, empires toppled, monarchies fell, whole populations lost their national identities as political systems and geographic boundaries were realigned. Instabilities were institutionalized, enmities enshrined. And the social order shifted seismically. Manners, mores, codes of behavior; literature and the arts; education and class distinctions—all underwent a vast sea change. And in all these ways, the twentieth century can be said to have been born on the morning of June 28, 1914. "One of the first books that anyone should read in beginning to try to understand this war and this century."
—The New York Times Book Review

The Guns at Last Light

One reporter is all that stands between New York City and a terrorist attack.

The Guns of August

Celebrated for bringing a personal touch to history in her Pulitzer Prize-winning epic

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The Guns of August and other classic books, Barbara W. Tuchman reflects on world events and the historian's craft in these perceptive, essential essays. From thoughtful pieces on the historian's role to striking insights into America's past and present to trenchant observations on the international scene, Barbara W. Tuchman looks at history in a unique way and draws lessons from what she sees. Spanning more than four decades of writing in The New York Times Magazine, The Atlantic, Foreign Affairs, Harper's, The Nation, and The Saturday Evening Post, Tuchman weighs in on a range of eclectic topics, from Israel and Mao Tse-tung to a Freudian reading of Woodrow Wilson. This is a splendid body of work, the story of a lifetime spent "practicing history." Praise for Practicing History "Persuades and enthralls . . . I can think of no better primer for the nonexpert who wishes to learn history."—Chicago Sun-Times "Provocative, consistent, and beautifully readable, an event not to be missed by history buffs."—Baltimore Sun "A delight to read."—The New York Times Book Review

The Great and Holy War

The Guns of Easter

Reformer, rebel, political activist; amongst

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his many achievements E D Morel directed the first great humanitarian campaign of the 20th Century which brought King Leopold II of Belgium's brutal and genocidal regime in the Congo to an end. Following the transfer of power from the King to the Belgian Government in 1908, Morel went on to become the dominant figure in the Union for Democratic Control (UDC) during the First World War. He revealed the 'secret treaties and lies' leading up to the conflict and campaigned for a just and lasting peace. Reviled by Lloyd George's ruling coalition government, Morel was sent to prison for 6 months in 1917. On his release he became a major figure in the Labour Party, directing most of his energies against the terms and conditions of the Treaty of Versailles. In the election of 1922 he won a seat for Dundee, defeating the incumbent, Winston Churchill. Shortly before his death he was nominated for the Nobel Prize, with the Prime Minister, Ramsay MacDonald, and 120 labour members as signatories to the nomination.

The Zimmermann Telegram

In the first two volumes of his bestselling Liberation Trilogy, Rick Atkinson recounted how the American-led coalition fought through North Africa and Italy to the threshold of victory. Now he tells the most dramatic story of all - the titanic battle for Western

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Europe. D-Day marked the commencement of the European war's final campaign, and Atkinson's riveting account of that bold gamble sets the pace for the masterly narrative that follows. The brutal fight in Normandy, the liberation of Paris, the disaster that was Market Garden, the horrific Battle of the Bulge, and finally the thrust to the heart of the Third Reich - all these historic events and more come alive with a wealth of new material and a mesmerizing cast of characters. With the stirring final volume of this monumental trilogy, Rick Atkinson's remarkable accomplishment is manifest. He has produced the definitive chronicle of the war that unshackled a continent and preserved freedom in the West.

Cannae [Illustrated Edition]

Malcolm Turnbull, Australia's 29th Prime Minister, tells the remarkable story of his life in this lively political page-turner. When Malcolm Turnbull took over the nation's top job there was a sense of excitement in Australia. Sky-high opinion polls followed as the political outsider with a successful business, legal and media career took charge. The infighting that dogged politics for the best part of a decade looked to be over. But a right-wing insurgency brutally cut down Turnbull's time in office after three years, leaving many Australians asking, 'Why?'

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Exceptionally candid and compelling, *A Bigger Picture* is the definitive narrative of Malcolm Turnbull's prime ministership. He describes how he legalised same-sex marriage, established Snowy Hydro 2.0, stood up to Donald Trump, rebooted Australia's defence industry and many more achievements - remarkable in their pace, significance and that they were delivered in the teeth of so much opposition. But it's far more than just politics. Turnbull's life has been filled with colourful characters and controversies, success and failure. From his early years in Sydney, growing up with a single father, to defending 'Spycatcher' Peter Wright against the UK Government; the years representing Kerry Packer, leading the Republican Movement and making millions in business; and finally toppling Tony Abbott to become Prime Minister of Australia. For the first time he tells it all - in his own words. With revelatory insights on the workings of Canberra and the contentious events of Turnbull's life, *A Bigger Picture* explores the strengths and vulnerabilities of one of Australia's best-known and dynamic business and political leaders. Lyrically written in highly readable and entertaining prose, this is a genuine page-turner that's not just for political junkies.

The Guns of August

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In *The March of Folly* (originally published in 1984) Pulitzer Prize-winning historian Barbara W. Tuchman explores one of the paradoxes of history – the pursuit by governments of policies contrary to their own interests despite the availability of feasible alternatives. She draws on a comprehensive array of examples, from Montezuma's senseless surrender of his empire in 1520 to Japan's attack on Pearl Harbor. In brilliant detail, Tuchman illuminates four decisive turning points in history that illustrate the very heights of folly: the Trojan War, the breakup of the Holy See provoked by the Renaissance popes, the loss of the American colonies by Britain's George III, and the United States' own persistent mistakes in Vietnam. Throughout *The March of Folly*, Tuchman's incomparable talent for animating the people, places, and events of history is on spectacular display.

Counter Attack Villers-Bretonneux - April 1918

The Politics of Dissent

Bestselling classical historian Barry Strauss delivers “an exceptionally accessible history of the Roman Empire...much of *Ten Caesars* reads like a script for *Game of Thrones*” (*The Wall Street Journal*)—a summation of three and a

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half centuries of the Roman Empire as seen through the lives of ten of the most important emperors, from Augustus to Constantine. In this essential and “enlightening” (The New York Times Book Review) work, Barry Strauss tells the story of the Roman Empire from rise to reinvention, from Augustus, who founded the empire, to Constantine, who made it Christian and moved the capital east to Constantinople. During these centuries Rome gained in splendor and territory, then lost both. By the fourth century, the time of Constantine, the Roman Empire had changed so dramatically in geography, ethnicity, religion, and culture that it would have been virtually unrecognizable to Augustus. Rome’s legacy remains today in so many ways, from language, law, and architecture to the seat of the Roman Catholic Church. Strauss examines this enduring heritage through the lives of the men who shaped it: Augustus, Tiberius, Nero, Vespasian, Trajan, Hadrian, Marcus Aurelius, Septimius Severus, Diocletian, and Constantine. Over the ages, they learned to maintain the family business—the government of an empire—by adapting when necessary and always persevering no matter the cost. *Ten Caesars* is a “captivating narrative that breathes new life into a host of transformative figures” (Publishers Weekly). This “superb summation of four centuries of Roman history, a masterpiece of compression, confirms Barry Strauss as the foremost

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academic classicist writing for the general reader today" (The Wall Street Journal).

The Sleepwalkers

In *Where the Hell Are the Guns?*, author George Blackburn returns to the early years of the Second World War. This volume - which completes Blackburn's award-winning trilogy, extending its coverage to the entire war - brings wartime Canada and England to life in captivating, often comic, detail. With the skill of a novelist and the instincts of a seasoned reporter, this gifted storyteller traces the evolution of Canada's 4th Field Regiment from a motley assortment of ill-equipped recruits to the cream of the Allied artillery, more than ready to distinguish itself in the maelstrom of the battle for Normandy. The Second World War comes to a generation of Canadians one sunny September weekend in 1939. It is a Canada woefully unprepared for conflict, and 4th Field Regiment is rapidly assembled from a grab-bag of volunteers from all walks of life - many of them mavericks and misfits from a depression-ravaged land. The regiment passes its first year in Canada in makeshift accommodation, including hastily converted stables and pigsties in the exhibition grounds of Ottawa and Toronto. For the first few months the soldiers must wear incomplete and moth-eaten uniforms from the Great War,

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and their early training is conducted using obsolete equipment or no equipment at all. One year into the war, the regiment arrives in England without weapons or vehicles, and a month later, with Britain moving toward the greatest crisis in her history, the regiment is finally equipped with guns - French ones with wooden wheels, dating from 1898. From these inauspicious beginnings, the regiment slowly evolves - with mishap and occasionally mayhem along the way - into a proud and polished regiment, which in 1942 is declared "the best field regiment in Britain." By the time the Allied troops land on the beaches in Normandy, the boys of 4th Field are more than ready to go to war. From the Hardcover edition.

A Distant Mirror

In early 2019, the Islamic Republic of Iran marked its fortieth anniversary, despite decades of isolation, political pressure, sanctions and war. Observers of its security policies continue to try and make sense of this unlikely endurance. Some view the regime as a purely rational actor, whose national security decisions and military affairs are shaped by the same considerations as in other states. Others believe that it is ideology driving Tehran's strategy. Either way, virtually everyone agrees that the mullahs' policies are fundamentally different from

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those pursued by their monarchical predecessors. *No Conquest, No Defeat* offers a historically grounded overview of Iranian national security. Tabatabai argues that the Islamic Republic is neither completely rational nor purely ideological. Rather, its national security policy today is largely shaped by its strategic culture, a product of the country's historical experiences of war and peace. As a result, Iranian strategic thinking is perhaps best characterized by its dynamic yet resilient nature, one that is continually evolving. As the Islamic Republic enters its fifth decade, this book sheds new light on Iran's controversial nuclear and missile programs and its involvement in Afghanistan, Iraq, Lebanon, Syria and Yemen.

The Liberation Trilogy Boxed Set

Silencing the Guns in Haiti traces Haiti's halting and uncertain quest for democracy from the perspective of someone who played a leading part in every stage of that process. "A provocative study of the prospects for the rule of law in Haiti."—Marilyn Bowden, *Miami Today* "[Stotzky] deepens insights into the contradictory obstacles to democratic governance in Haiti."—*Library Journal* "Controversial and stimulating."—*Choice* "Lucid and informative. . . . Stotzky gives readers a good foundation for understanding the pressures facing the impoverished but

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determined Caribbean island."—Islands

The First World War

The Guns of August

In the summer of 2008, a conflict that appeared to have begun in the breakaway Georgian territory of South Ossetia rapidly escalated to become the most significant crisis in European security in a decade. The implications of the Russian-Georgian war will be understood differently depending on one's narrative of what transpired and perspective on the broader context. This book is designed to present the facts about the events of August 2008 along with comprehensive coverage of the background to those events. It brings together a wealth of expertise on the South Caucasus and Russian foreign policy, with contributions by Russian, Georgian, European, and American experts on the region.

Silencing the Guns in Haiti

Documents the incidents surrounding a German diplomat's bid for international power that led to America's entry into World War I

Where the Hell Are the Guns?

The Great and Holy War offers the first look

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at how religion created and prolonged the First World War, and the lasting impact it had on Christianity and world religions more extensively in the century that followed. The war was fought by the world's leading Christian nations, who presented the conflict as a holy war. A steady stream of patriotic and militaristic rhetoric was served to an unprecedented audience, using language that spoke of holy war and crusade, of apocalypse and Armageddon. But this rhetoric was not mere state propaganda. Philip Jenkins reveals how the widespread belief in angels, apparitions, and the supernatural, was a driving force throughout the war and shaped all three of the Abrahamic religions - Christianity, Judaism, and Islam - paving the way for modern views of religion and violence. The disappointed hopes and moral compromises that followed the war also shaped the political climate of the rest of the century, giving rise to such phenomena as Nazism, totalitarianism, and communism. Connecting remarkable incidents and characters - from Karl Barth to Carl Jung, the Christmas Truce to the Armenian Genocide - Jenkins creates a powerful and persuasive narrative that brings together global politics, history, and spiritual crisis. We cannot understand our present religious, political, and cultural climate without understanding the dramatic changes initiated by the First World War. The war created the world's religious map as we know it today.

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The Guns of August 2008

The Proud Tower, the Pulitzer Prize-winning The Guns of August, and The Zimmerman Telegram comprise Barbara W. Tuchman's classic histories of the First World War era. During the fateful quarter century leading up to World War I, the climax of a century of rapid, unprecedented change, a privileged few enjoyed Olympian luxury as the underclass was "heaving in its pain, its power, and its hate." In The Proud Tower, Barbara W. Tuchman brings the era to vivid life: the decline of the Edwardian aristocracy; the Anarchists of Europe and America; Germany and its self-depicted hero, Richard Strauss; Diaghilev's Russian ballet and Stravinsky's music; the Dreyfus Affair; the Peace Conferences in The Hague; and the enthusiasm and tragedy of Socialism, epitomized by the assassination of Jean Jaurès on the night the Great War began and an epoch came to a close. Praise for The Proud Tower "[Barbara W. Tuchman's] Pulitzer Prize-winning The Guns of August was an expert evocation of the first spasm of the 1914-1918 war. She brings the same narrative gifts and panoramic camera eye to her portrait of the antebellum world."—Newsweek "A rare combination of impeccable scholarship and literary polish . . . It would be impossible to read The Proud Tower without pleasure and admiration."—The New York Times "An exquisitely written and thoroughly

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engrossing work . . . The author's knowledge and skill are so impressive that they whet the appetite for more."—Chicago Tribune
"[Tuchman] tells her story with cool wit and warm understanding."—Time From the Trade Paperback edition.

To End All Wars

A "marvelous history"* of medieval Europe, from the bubonic plague and the Papal Schism to the Hundred Years' War, by the Pulitzer Prize-winning author of *The Guns of August*
*Lawrence Wright, author of *The End of October*, in *The Wall Street Journal*
The fourteenth century reflects two contradictory images: on the one hand, a glittering age of crusades, cathedrals, and chivalry; on the other, a world plunged into chaos and spiritual agony. In this revelatory work, Barbara W. Tuchman examines not only the great rhythms of history but the grain and texture of domestic life: what childhood was like; what marriage meant; how money, taxes, and war dominated the lives of serf, noble, and clergy alike. Granting her subjects their loyalties, treacheries, and guilty passions, Tuchman re-creates the lives of proud cardinals, university scholars, grocers and clerks, saints and mystics, lawyers and mercenaries, and, dominating all, the knight—in all his valor and "furious follies," a "terrible worm in an iron

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cocoon.” Praise for *A Distant Mirror*

“Beautifully written, careful and thorough in its scholarship . . . What Ms. Tuchman does superbly is to tell how it was. . . . No one has ever done this better.”—The New York Review of Books “A beautiful, extraordinary book . . . Tuchman at the top of her powers . . . She has done nothing finer.”—The Wall Street Journal “Wise, witty, and wonderful . . . a great book, in a great historical tradition.”—Commentary NOTE: This edition does not include color images.

The Book

Selected by the Modern Library as one of the 100 best nonfiction books of all time *The Proud Tower*, the Pulitzer Prize-winning *The Guns of August*, and *The Zimmerman Telegram* comprise Barbara W. Tuchman’s classic histories of the First World War era In this landmark, Pulitzer Prize-winning account, renowned historian Barbara W. Tuchman re-creates the first month of World War I: thirty days in the summer of 1914 that determined the course of the conflict, the century, and ultimately our present world. Beginning with the funeral of Edward VII, Tuchman traces each step that led to the inevitable clash. And inevitable it was, with all sides plotting their war for a generation. Dizzily comprehensive and spectacularly portrayed with her famous

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talent for evoking the characters of the war's key players, Tuchman's magnum opus is a classic for the ages. Praise for The Guns of August "A brilliant piece of military history which proves up to the hilt the force of Winston Churchill's statement that the first month of World War I was 'a drama never surpassed.'"—Newsweek "More dramatic than fiction . . . a magnificent narrative—beautifully organized, elegantly phrased, skillfully paced and sustained."—Chicago Tribune "A fine demonstration that with sufficient art rather specialized history can be raised to the level of literature."—The New York Times "[The Guns of August] has a vitality that transcends its narrative virtues, which are considerable, and its feel for characterizations, which is excellent."—The Wall Street Journal From the Trade Paperback edition.

Poilu

It is 1916 and Europe is at war. From the poverty of the Dublin slums twelve-year-old Jimmy Conway sees it all as glorious, and loves the British Army for which his father is fighting. But when war comes to his own streets Jimmy's loyalties are divided. The rebels occupy the General Post Office and other parts of the city, and Jimmy's uncle is among them. Dublin's streets are destroyed,

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business comes to a halt. In an attempt to find food for his family, Jimmy crosses the city, avoiding the shooting, weaving through the army patrols, hoping to make it home before curfew. But his quest is not easy and danger threatens at every corner.

Canada at War

A definitive Pulitzer Prize-winning recreation of the powderkeg that was Europe during the crucial first thirty days of World War I traces the actions of statesmen and patriots alike in Berlin, London, St. Petersburg, and Paris. Reprint.

Practicing History

A United States general describes his command of the deployment of U.S. troops and supplies to the Persian Gulf in the war with Iraq and recommends his methods of leadership and resource management for use in the business world.

Moving Mountains

In 1517, the Ottoman Sultan Selim "the Grim" conquered Egypt and brought his empire for the first time in history into direct contact with the trading world of the Indian Ocean. During the decades that followed, the Ottomans became progressively more engaged in

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the affairs of this vast and previously unfamiliar region, eventually to the point of launching a systematic ideological, military and commercial challenge to the Portuguese Empire, their main rival for control of the lucrative trade routes of maritime Asia. The Ottoman Age of Exploration is the first comprehensive historical account of this century-long struggle for global dominance, a struggle that raged from the shores of the Mediterranean to the Straits of Malacca, and from the interior of Africa to the steppes of Central Asia. Based on extensive research in the archives of Turkey and Portugal, as well as materials written on three continents and in a half dozen languages, it presents an unprecedented picture of the global reach of the Ottoman state during the sixteenth century. It does so through a dramatic recounting of the lives of sultans and viziers, spies, corsairs, soldiers-of-fortune, and women from the imperial harem. Challenging traditional narratives of Western dominance, it argues that the Ottomans were not only active participants in the Age of Exploration, but ultimately bested the Portuguese in the game of global politics by using sea power, dynastic prestige, and commercial savoir faire to create their own imperial dominion throughout the Indian Ocean.

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