

## The House On Foster Hill

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Foster  
Just Watch Me  
The Graveyard Book

## Journey to the Son

From #1 New York Times bestselling author Neil Gaiman, an ingenious and captivating reimagining of Rudyard Kipling's adventure The Jungle Book that is a glorious meditation on love, loss, survival, sacrifice, and what it means to truly be alive—one of ten classic Gaiman works repackaged with elegant original watercolor art by acclaimed artist Henry Sene Yee

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Nobody Owens, known to his friends as Bod, is a normal boy. He would have been completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy--an ancient Indigo Man beneath the hill, a gateway to a desert leading to an abandoned city of ghouls, the strange and terrible menace of the Sleer. But if Bod leaves the graveyard, then he will come under attack from the man Jack--who has already killed Bod's family. . . . By turns macabre, uplifting, sinister, and heartwarming, Neil Gaiman's #1 national bestseller is an ingenious reimagining of Rudyard Kipling's classic adventure *The Jungle Book*. Called a "novel of wonder . . . a tale of unforgettable enchantment" by the New York Times Book Review, *The Graveyard Book* has captivated readers of all ages with its timeless meditation on love, loss, survival, and sacrifice . . . and what it means to truly be alive.

### **Set the Stars Alight**

A small girl is sent to live with foster parents on a farm in rural Ireland, without knowing when she will return home. In the strangers' house, she finds a warmth and affection she has not known before and slowly begins to blossom in their care. And then a secret is revealed and suddenly, she realizes how fragile her idyll is. Winner of the Davy Byrnes Memorial Prize, *Foster* is now published in a revised and expanded version. Beautiful, sad and eerie, it is a

story of astonishing emotional depth, showcasing Claire Keegan's great accomplishment and talent.

### **The Curse of Misty Wayfair**

Journey to the Son chronicles Carla A. Carlisle's eight-year battle with the system to protect the child of her heart from enduring trauma caused by his birth mother, who herself suffers from prolonged physical, emotional and mental abuse. Join Carlisle on her eight year journey to save her son. Her motto is "it shouldn't take a miracle to save a child, so let's be a part of the solution to move forward."

### **Foster's Market Favorites**

#### **Mark Z. Danielewski's House of Leaves**

Lucy Clairmont's family treasured the magic of the past, and her childhood fascination with stories of the high seas led her to become a marine archaeologist. But when tragedy strikes, it's Dashel, an American forensic astronomer, and his knowledge of the stars that may help her unearth the truth behind the puzzle she's discovered in her family home. Two hundred years earlier, the seeds of love are sown between a boy and a girl who spend their days playing in a secret sea cave, while the privileged young son of the estate looks on, wishing to join. As the children grow and war leads to unthinkable heartbreak, a story of love, betrayal, sacrifice, and redemption unfolds, held secret by the passage of time. As Lucy and Dash

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journey to a mysterious old estate on the East Sussex coast, their search leads them to a community of souls and a long-hidden tale that may hold the answers--and the healing--they so desperately seek.

### **The Cambridge Directory for**

### **The House at Sugar Beach**

In twenty meandering, view-studded strolls from forested canyons to cityscape peaks, this lively travelogue answers questions you may never have thought to ask about Portland. Explore the city's streets, stairs, trails, and hidden passageways to discover the stories and spirit of a charming and beautiful town.

### **A Classical Storybook**

A family relocates to a small house on Ash Tree Lane and discovers that the inside of their new home seems to be without boundaries

### **Travel and Tourism Management**

1928 The Bonaventure Circus is a refuge for many, but Pippa Ripley was rejected from its inner circle as a baby. When she receives mysterious messages from someone called the "Watchman," she is determined to find him and the connection to her birth. As Pippa's search leads her to a man seeking justice for his murdered sister and evidence that a serial killer has

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been haunting the circus train, she must decide if uncovering her roots is worth putting herself directly in the path of the killer. Present Day The old circus train depot will either be torn down or preserved for historical importance, and its future rests on real estate project manager Chandler Faulk's shoulders. As she dives deep into the depot's history, she's also balancing a newly diagnosed autoimmune disease and the pressures of single motherhood. When she discovers clues to the unsolved murders of the past, Chandler is pulled into a story far darker and more haunting than even an abandoned train depot could portend.

### **Swimming in the Deep End**

The train taking nineteen-year-old teacher Christy Huddleston from her home in Asheville, North Carolina, might as well be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and century-old traditions. But as Christy struggles to find acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her faith is challenged and her heart is torn between two strong men with conflicting views about how to care for the families of the Cove. Yearning to make a difference, will Christy's determination and devotion be enough?

### **Portland Hill Walks**

The wooded hills of Oxfordshire conceal the remains

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of the aptly named Ashdown House--a wasted pile of cinders and regret. Once home to the daughter of a king, Ashdown and its secrets will unite three women across four centuries in a tangle of intrigue, deceit and destiny In the winter of 1662, Elizabeth Stuart, the Winter Queen, is on her deathbed. She entrusts an ancient pearl, rumored to have magic power, to her faithful cavalier William Craven for safekeeping. In his grief, William orders the construction of Ashdown Estate in her memory and places the pearl at its center. One hundred and fifty years later, notorious courtesan Lavinia Flyte hears the maids at Ashdown House whisper of a hidden treasure, and bears witness as her protector Lord Evershot--desperate to find it--burns the building to the ground. Now a battered mirror and the diary of a Regency courtesan are the only clues Holly Ansell has to finding her brother, who has gone missing researching the mystery of Elizabeth Stuart and her alleged affair with Lord Craven. As she retraces his footsteps, Holly's quest will soon reveal the truth about Lavinia and compel her to confront the stunning revelation about the legacy of the Winter Queen.

### **The Most Fun We Ever Had**

When journalist Vivian DeMarco's boss dies under suspicious circumstances, her only hope for finding the truth is Deputy Ryan Frost. The deeper they dig, the more twisted the truth becomes, and someone called The Watcher forces Vivian to decide what she's willing to lose for the sake of a headline.

## **The Reckoning at Gossamer Pond**

Left at an orphanage as a child, Thea Reed vowed to find her mother someday. Now grown, her search takes her to Pleasant Valley, Wisconsin, in 1908. When clues lead her to a mental asylum, Thea uses her experience as a post-mortem photographer to gain access and assist groundskeeper Simeon Coyle in photographing the patients and uncovering the secrets within. However, she never expected her personal quest would reawaken the legend of Misty Wayfair, a murdered woman who allegedly haunts the area and whose appearance portends death. A century later, Heidi Lane receives a troubling letter from her mother--who is battling dementia--compelling her to travel to Pleasant Valley for answers to her own questions of identity. When she catches sight of a ghostly woman who haunts the asylum ruins in the woods, the long-standing story of Misty Wayfair returns--and with it, Heidi's fear for her own life. As two women across time seek answers about their identities and heritage, can they overcome the threat of the mysterious curse that has them inextricably intertwined?

## **The Haunting at Bonaventure Circus**

Sweeping Historical Fiction Set at the Edge of the Continent After being imprisoned and branded for the death of her client, twenty-five-year-old midwife Julianne Chevalier trades her life sentence for exile to the fledgling 1720s French colony of Louisiana, where she hopes to be reunited with her brother, serving

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there as a soldier. To make the journey, though, women must be married, and Julianne is forced to wed a fellow convict. When they arrive in New Orleans, there is no news of Benjamin, Julianne's brother, and searching for answers proves dangerous. What is behind the mystery, and does military officer Marc-Paul Girard know more than he is letting on? With her dreams of a new life shattered, Julianne must find her way in this dangerous, rugged land, despite never being able to escape the king's mark on her shoulder that brands her a criminal beyond redemption.

### **Christy**

'A writer of virtuostic talents who can seemingly do anything' New York Times 'Wallace is a superb comedian of culture . . . his exuberance and intellectual impishness are a delight' James Wood, Guardian 'He induces the kind of laughter which, when read in bed with a sleeping partner, wakes said sleeping partner up . . . He's damn good' Nicholas Lezard, Guardian 'One of the best books about addiction and recovery to appear in recent memory' Sunday Times Somewhere in the not-so-distant future the residents of Ennet House, a Boston halfway house for recovering addicts, and students at the nearby Enfield Tennis Academy are ensnared in the search for the master copy of Infinite Jest, a movie said to be so dangerously entertaining its viewers become entranced and expire in a state of catatonic bliss . . .

### **Amanda in England**

Textbook intended for courses in tourism, business studies and other courses having core or option modules on tourism.

### **Deadly Deceit**

Puck, a mischievous imp, delights two precocious youngsters with 10 magical fables about the hidden histories of Old England. Each enchanting myth is followed by a selection of spirited poetry.

### **Off Grid Life**

Barely back home after being held hostage overseas, journalist Sarah Denning digs for the truth behind her brother's death with the help of former Army Ranger Gavin Black. As her enemies seek to silence her, Sarah and Gavin race to peel back layers of lies so the truth can finally be revealed.

### **The Ghost in the House**

Mystery begins to follow Aggie Dunkirk when she exhumes the past's secrets and uncovers a crime her eccentric grandmother has been obsessing over. Decades earlier, after discovering her sister's body in the attic, Imogene Flannigan is determined to find justice. Two women, separated by time, vow to find answers . . . no matter the cost.

### **History of Worcester County, Massachusetts, Embracing a**

## **Comprehensive History of the County from Its First Settlement to the Present Time, with a History and Description of Its Cities and Towns**

Bestselling Van Life author Foster Huntington shares his experiences - as well as others - living by his own rules in this aspirational book filled with awe-inspiring photographs of unique homes in unexpected places. After spending three years on the road living in a camper van, Foster Huntington continued his unconventional lifestyle by building a two-story treehouse. Foster, like many others, are finding freedom, tranquility, and adventure in living off the grid in unconventional homes. Perfect for fans of Van Life and Cabin Porn and those who yearn for a simpler existence, *Off Grid Life* showcases unique dwellings from all around the world. Organized into sections like tree houses, tiny houses, shipping containers, yurts, boathouses, barns, vans, and more, the 250 aspirational photographs feature enviable settings like stunning beaches, dramatic mountains and picturesque forests. Also included are images of fully designed interiors with kitchens and sleeping quarters as well as interviews with solo dwellers, couples, and families who are living lives off the beaten path.

## **Echoes Among the Stones**

Winner of the American Academy of Arts and Letters' Sue Kaufman Prize for First Fiction and of the Ernest Hemingway Foundation's Citation for Fiction. An eleven-year-old heroine tells her unforgettable story

with honesty, perceptivity, humor, and unselfconscious heroism. "The honesty of thought and eye and feeling and word!"--Eudora Welty; "A lovely, breathtaking, sometimes heart-wrenching first novel."--Walker Percy. A LITERARY GUILD SELECTION.

### **Infinite Jest**

A moving novel entwining the many faces of motherly love Jillian Connors has the perfect daughter: loving and smart, she's an Olympic hopeful with a bright future. But when Gabby becomes pregnant, Jillian fears that future is lost. Worse, she must confront her own secret past and hope the decisions she's made don't drown their whole family. Gabby can't believe God let this happen to her. She knew the risks, but who thinks about that when they're in love? Now she has to face the consequences--and the disappointed stares from everyone who thought she was the perfect Christian girl. At least she has the baby's father, Travis. Nothing can tear them apart, right? Margaret Owens had determined dreams for her son. She's furious that Gabby's pregnancy jeopardizes his college baseball scholarship and terrified that Travis will be trapped in a life of struggle and poverty--the life she's tried so hard to save him from. She'll do anything to protect him--even if it means forcing him to leave Gabby Stacey Meyers is aching for a child of her own. But the son she was meant to adopt was taken before she could hold him in her arms. It feels like she'll never stop mourning; even the move to this new town hasn't distracted her from the pain. How can she and her husband find peace? Is there any

hope of a family in their future? And in the midst of all this an unborn baby. Whose arms will hold him in the end?

### **The Book Thief**

"A rich, multilayered reading experience, and an easy recommendation for book clubs." —Library Journal (starred review) Life comes down to a series of choices. To hold on To let go to forget to forgive Which road will you take? For eighteen years, Jude Farraday has put her children's needs above her own, and it shows—her twins, Mia and Zach, are bright and happy teenagers. When Lexi Baill moves into their small, close-knit community, no one is more welcoming than Jude. Lexi, a former foster child with a dark past, quickly becomes Mia's best friend. Then Zach falls in love with Lexi and the three become inseparable. Jude does everything to keep her kids out of harm's way. But senior year of high school tests them all. It's a dangerous, explosive season of drinking, driving, parties, and kids who want to let loose. And then on a hot summer's night, one bad decision is made. In the blink of an eye, the Farraday family will be torn apart and Lexi will lose everything. In the years that follow, each must face the consequences of that single night and find a way to forget or the courage to forgive. Vivid, universal, and emotionally complex, *Night Road* raises profound questions about motherhood, identity, love, and forgiveness. It is a luminous, heartbreaking novel that captures both the exquisite pain of loss and the stunning power of hope. This is Kristin Hannah at her very best, telling an unforgettable

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story about the longing for family, the resilience of the human heart, and the courage it takes to forgive the people we love. "You cannot read Night Road and not be affected by the story and the characters. The total impact of the book will stay with you for days to come after it is finished." —The Huffington Post

### **Living Lies (Harbored Secrets Book #1)**

The 10th-anniversary edition of the No. 1 international bestseller and modern classic beloved by millions of readers **HERE IS A SMALL FACT - YOU ARE GOING TO DIE 1939**. Nazi Germany. The country is holding its breath. Death has never been busier. Liesel, a nine-year-old girl, is living with a foster family on Himmel Street. Her parents have been taken away to a concentration camp. Liesel steals books. This is her story and the story of the inhabitants of her street when the bombs begin to fall. **SOME IMPORTANT INFORMATION - THIS NOVEL IS NARRATED BY DEATH** The 10th-anniversary edition features pages of bonus content, including marked-up manuscript pages, original sketches, and pages from the author's writing notebook.

### **The Somerset Girls**

No one knows you quite like a sister When they're running the animal rescue farm they inherited from their grandparents, Autumn and Ember Somerset are perfectly in sync. At all other times, not so much. Dependable Autumn would rather curl up with a good book than paint the town red with Ember. After the

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disaster that was Amber's last relationship, it's pure self-protection. But when her high school crush comes back to town with his adorable young daughter, igniting memories best left forgotten, there's only one person Autumn can turn to Beneath Ember's free-spirited facade is a layer of deep hurt. She'll gladly nudge Autumn toward a second chance. But risk her own heart? Not likely. The closer Autumn gets to her own happy ever after, the more Ember wonders what she might be missing — and if it isn't her time to be bold too. Summer in Sunset, Kentucky means long, hot days — and sometimes, surprising new beginnings. Through it all, the ties of sisterhood will be there, guiding Autumn and Ember to the lives, and loves, they need

### **Acceptable Risk**

A collection of recipes celebrating the 25th anniversary of Foster's Market in Durham, NC

### **The Mark of the King**

For over a century, the town of Gossamer Grove has thrived on its charm and midwestern values, but Annalise Forsythe knows painful secrets, including her own, hover just beneath the pleasant facade. When a man is found dead in his run-down trailer home, Annalise inherits the trailer, along with the pictures, vintage obituaries, and old revival posters covering its walls. As she sorts through the collection, she's wholly unprepared for the ramifications of the dark and deadly secrets she'll uncover. A century earlier,

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Gossamer Grove has been stirred into chaos by the arrival of controversial and charismatic twin revivalists. The chaos takes a murderous turn when Libby Sheffield, working at her father's newspaper, receives an obituary for a reputable church deacon hours before his death. As she works with the deacon's son to unravel the mystery behind the crime, it becomes undeniably clear that a reckoning has come to town--but it isn't until another obituary arrives that they realize the true depths of the danger they've waded into. Two women, separated by a hundred years, must uncover the secrets within the borders of their own town before it's too late and they lose their future--or their very souls.

### **Collateral Damage (Danger Never Sleeps Book #1)**

As far as David Galloway knows, he can't die. He wonders where he fits in the world, in God's plan for the past and the future. He believes himself to be the only person on earth who hasn't aged in over a century. He's wrong about that.

### **Masquerade at Middlecrest Abbey**

Outstanding Debut Novel from an Author to Watch Kaine Prescott is no stranger to death. When her husband died two years ago, her pleas for further investigation into his suspicious death fell on deaf ears. In desperate need of a fresh start, Kaine purchases an old house sight unseen in her grandfather's Wisconsin hometown. But one look at

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the eerie, abandoned house immediately leaves her questioning her rash decision. And when the house's dark history comes back with a vengeance, Kaine is forced to face the terrifying realization she has nowhere left to hide. A century earlier, the house on Foster Hill holds nothing but painful memories for Ivy Thorpe. When an unidentified woman is found dead on the property, Ivy is compelled to discover her identity. Ivy's search leads her into dangerous waters and, even as she works together with a man from her past, can she unravel the mystery before any other lives--including her own--are lost?

### **House of Shadows**

Amanda Ross is visiting England and taking in all the sights. She gets lost in the maze at Hampton Court, does some shopping at Harrods, meets the ravens in the Tower of London, explores Windsor Castle, and rides the London Eye. When she discovers a vintage book is missing from a collection, she is determined to find out who stole it. Amanda befriends a pair of tough teenagers from the streets of London, an elderly bookshop owner, and a big, friendly, clever, Maine Coon cat named Rupert. Follow Amanda through cobblestone streets, medieval castles, and underground tunnels in her quest to find the missing novel!

### **No Less Days**

### **The Jungle Book**

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Honorably discharged from the Army after an explosion nearly killed her, former military psychiatrist Brooke Adams has set up shop to help others--but her days of helping military personnel are over. She's got her own battles to fight from her time overseas, and she's not equipped to take on more. Former Army Special Ops Sergeant First Class Asher James could handle anything that war sent his way--terrorists, bombs, bullets. The only thing that scares him now is sleep. As the shadows close in, the nightmares begin. Finally convinced that he needs help, Asher makes an appointment with a counselor, and Brooke is pressed by her boss to take him on. When he arrives at her office she isn't there--but a dead body is. Brooke is devastated when she walks in, and Asher is a conveniently strong shoulder to cry on. But she can't take him on as a client after sharing such an intimate and unprofessional moment, can she? And he's not sure he can handle sharing his deepest fears with such a beautiful woman. When it becomes clear that Brooke was the real target of the attack--and that her secrets go even deeper than his own--Asher vows to protect her no matter what. Bestselling author Lynette Eason is back with a new series that spans the globe and will have your heart working overtime.

**Ellen Foster**

**Puck of Pook's Hill**

Longlisted for the Women's Prize for Fiction When

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Marilyn Connolly and David Sorenson fall in love in the 1970s, they are blithely ignorant of all that awaits them. By 2016, their four radically different daughters are in a state of unrest. Wendy, widowed young, soothes herself with booze and younger men; Violet, a litigator turned stay-at-home-mom, battles anxiety and self-doubt; Liza, a neurotic and newly tenured professor, finds herself pregnant with a baby she's not sure she wants by a man she's not sure she loves; and Grace, the dawdling youngest daughter, begins living a lie that no one in her family even suspects. With the arrival of Jonah Bendt--a child placed for adoption by one of the daughters fifteen years before--the Sorensens will be forced to reckon with the rich and varied tapestry of their past: years marred by adolescent angst, infidelity, and resentment, but also the transcendent moments of joy that make everything else worthwhile.

### **The Chapo Guide to Revolution**

Instant New York Times bestseller “Howard Zinn on acid or some bullsh\*t like that.” —Tim Heidecker The creators of the cult-hit podcast Chapo Trap House deliver a manifesto for everyone who feels orphaned and alienated—politically, culturally, and economically—by the lanyard-wearing Wall Street centrism of the left and the lizard-brained atavism of the right: there is a better way, the Chapo Way. In a guide that reads like “a weirder, smarter, and deliciously meaner version of The Daily Show’s 2004 America (The Book)” (Paste), Chapo Trap House shows you that you don’t have to side with either

sinking ships. These self-described “assholes from the internet” offer a fully ironic ideology for all who feel politically hopeless and prefer broadsides and tirades to reasoned debate. Learn the “secret” history of the world, politics, media, and everything in-between that THEY don’t want you to know and chart a course from our wretched present to a utopian future where one can post in the morning, game in the afternoon, and podcast after dinner without ever becoming a poster, gamer, or podcaster. A book that’s “as intellectually serious and analytically original as it is irreverent and funny” (Glenn Greenwald, New York Times bestselling author of No Place to Hide) *The Chapo Guide to Revolution* features illustrated taxonomies of contemporary liberal and conservative characters, biographies of important thought leaders, “never before seen” drafts of Aaron Sorkin’s Newsroom manga, and the ten new laws that govern Chapo Year Zero (everyone gets a dog, billionaires are turned into Soylent, and logic is outlawed). If you’re a fan of sacred cows, prisoners being taken, and holds being barred, then this book is NOT for you. However, if you feel disenfranchised from the political and cultural nightmare we’re in, then Chapo, let’s go...

### **Night Road**

Riley Wolfe is a master thief, expert at disguise, and not averse to violence when it's needed. It's no accident, though, that Riley targets the wealthiest 0.1 percent and is willing to kill them when they're in his way: he despises the degenerate and immoral rich and loves stealing their undeserved and unearned

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valuables. In this series launch, Riley aims for an extraordinary target in a heist that will make history. Riley will try to steal the Crown Jewels of Iran. Yes, these jewels are worth billions, but the true attraction for grabbing them comes down to one simple fact: it can't be done. Stealing these jewels is absolutely impossible. The collection is guarded by space-age electronics and two teams of heavily armed mercenaries. No one could even think of getting past the airtight security and hope to get away alive, let alone with even a single diamond from the Imperial Collection. No one but Riley Wolfe. He's always liked a challenge. But this challenge may be more than even he can handle. Aside from the impenetrable security, Riley is also pursued by a brilliant and relentless cop who is barely a step behind him. With the aid of his sometime ally, a beautiful woman who is a master art forger, Riley Wolfe goes for the prize that will either make him a legend-or, more likely, leave him dead.

### **The House on Foster Hill**

What if a ghost were haunting your house? What if you were the ghost? Everything in Fay's life is perfect--living in the house she dreamed of as a child, married to a man she loves, and planning her life as an artist. Her life seems full of possibility. Then, late one night, Fay realizes that something has gone wrong. Things have altered in the house and somehow time, and Fay's husband, Alec, seem to have gone on without her. Fay--who thought her life was on the verge of beginning--finds it has abruptly ended. And she comes to learn that sometimes the life you

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grieve may be your own. This glimmering and darkly comedic novel explores both the domestic and the existential, delving into the dark heart of marriage and the meaning of a life.

### **Foster**

In this new Regency romance, Elizabeth knows she must protect her heart from the charm of her new husband, Lord Torrington. She is not, however, prepared to protect her life. When the widowed Lord Torrington agreed to spy for the crown, he never planned to impersonate a highwayman, let alone rob the wrong carriage. Stranded on the road with an unconscious young woman, he is forced to propose marriage to protect his identity and her reputation, as well as his dangerous mission. Trapped not only by her duty to her country but also by her limited options as an unwed mother, Miss Elizabeth Cantrell and her infant son are whisked away to Middlecrest Abbey by none other than the elder brother of her son's absent father. There she is met by Torrington's beautiful grown daughters, a vicious murderer, and an urgent hunt for the missing intelligence that could turn the war with France. Meanwhile she must convince everyone that her marriage is a genuine love match if her new husband has any hope of uncovering the enemy. Determined to keep her son's true identity a secret, Elizabeth will need to remain one step ahead of her fragile heart, her uncertain future, and the relentless fiend bent on her new family's ruin.

### **Just Watch Me**

Journalist Helene Cooper examines the violent past of her home country Liberia and the effects of its 1980 military coup in this deeply personal memoir and finalist for the 2008 National Book Critics Circle Award. Helene Cooper is “Congo,” a descendant of two Liberian dynasties—traced back to the first ship of freemen that set sail from New York in 1820 to found Monrovia. Helene grew up at Sugar Beach, a twenty-two-room mansion by the sea. Her childhood was filled with servants, flashy cars, a villa in Spain, and a farmhouse up-country. It was also an African childhood, filled with knock foot games and hot pepper soup, heartmen and neege. When Helene was eight, the Coopers took in a foster child—a common custom among the Liberian elite. Eunice, a Bassa girl, suddenly became known as “Mrs. Cooper’s daughter.” For years the Cooper daughters—Helene, her sister Marlene, and Eunice—blissfully enjoyed the trappings of wealth and advantage. But Liberia was like an unwatched pot of water left boiling on the stove. And on April 12, 1980, a group of soldiers staged a coup d’état, assassinating President William Tolbert and executing his cabinet. The Coopers and the entire Congo class were now the hunted, being imprisoned, shot, tortured, and raped. After a brutal daylight attack by a ragtag crew of soldiers, Helene, Marlene, and their mother fled Sugar Beach, and then Liberia, for America. They left Eunice behind. A world away, Helene tried to assimilate as an American teenager. At the University of North Carolina at Chapel Hill she found her passion in journalism, eventually becoming a reporter for the Wall Street Journal and the New York Times. She reported from

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every part of the globe—except Africa—as Liberia descended into war-torn, third-world hell. In 2003, a near-death experience in Iraq convinced Helene that Liberia—and Eunice—could wait no longer. At once a deeply personal memoir and an examination of a violent and stratified country, *The House at Sugar Beach* tells of tragedy, forgiveness, and transcendence with unflinching honesty and a survivor's gentle humor. And at its heart, it is a story of Helene Cooper's long voyage home.

### **The Graveyard Book**

In the little town of Walton, Georgia, everybody knows your name--but no one knows your secret. At least that's what Lane Kent is counting on when she returns to her hometown with her five-year-old son. Dangerously depressed after the death of her husband, Lane is looking for hope. What she finds instead is a dead body. Lane must work with Walton's newest deputy, Charlie Lynch, to uncover the truth behind the murder. But when that truth hits too close to home, she'll have to decide if saving the life of another is worth the cost of revealing her darkest secret. Debut novelist Natalie Walters pulls you to the edge of your seat on the first page and keeps you there until the last in this riveting story that will have you believing no one is defined by their past.

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