

## The Huguenot Connection Trilogy

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### The Rings of Saturn

This book is fiction. The story that inspired it was not. In 1990, a box of very old documents was found on a small farm in the west of Ireland. They had been stored for well over a hundred years and told an incredible story of suffering, of love and of courage. In 1846, a young couple met during the worst days of the Great Irish Famine. The Killing Snows is a way to imagine what led to their meeting and what followed from it.

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## Huguenot Heritage

The triumphs and failures of seven individual family clans span the history of a city from the third-century Roman occupation of Londinium through such eras as the Norman conquest and the Elizabethan period.

## The Burning Chambers

Eighteen-year-old James Douglas can only watch, helpless, as the Scottish freedom fighter, William Wallace, is hanged, drawn, and quartered. Even under the heel of a brutal English conqueror, James's blood-drenched homeland may still have one hope for freedom, the rightful king of the Scots, Robert the Bruce. James swears fealty to the man he believes can lead the fight against English tyranny. The Bruce is soon a fugitive, king in name and nothing more. Scotland is occupied, the Scottish resistance crushed. The woman James loves is captured and imprisoned. Yet James believes their cause is not lost. With driving determination, he blazes a path in blood and violence, in cunning and ruthlessness as he wages a guerrilla war to restore Scotland's freedom. James knows he risks sharing Wallace's fate, but what he truly fears is that he has become as merciless as the conqueror he fights.

## The Queen's Choice

A riveting account of the Saint Bartholomew's Day Massacre, its origins, and its aftermath, this volume by Barbara B. Diefendorf introduces students to the most notorious episode in France's sixteenth century civil and religious wars and an event of lasting historical importance. The murder of

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thousands of French Protestants by Catholics in August 1572 influenced not only the subsequent course of France's civil wars and state building, but also patterns of international alliance and long-standing cultural values across Europe. The book begins with an introduction that explores the political and religious context for the massacre and traces the course of the massacre and its aftermath. The featured documents offer a rich array of sources on the conflict — including royal edicts, popular songs, polemics, eyewitness accounts, memoirs, paintings, and engravings — to enable students to explore the massacre, the nature of church-state relations, the moral responsibility of secular and religious authorities, and the origins and consequences of religious persecution and intolerance in this period. Useful pedagogic aids include headnotes and gloss notes to the documents, a list of major figures, a chronology of key events, questions for consideration, a selected bibliography, and an index.

### A History of Travancore from the Earliest Times

First published in Germany in 1929, *The End and the Beginning* is a lively personal memoir of a vanished world and of a rebellious, high-spirited young woman's struggle to achieve independence. Born in 1883 into a distinguished and wealthy aristocratic family of the old Austro-Hungarian Empire, Hermynia Zur Muhlen spent much of her childhood travelling in Europe and North Africa with her diplomat father. After five years on her German husband's estate in czarist Russia she broke with both her family and her husband and set out on a precarious career as a professional writer committed to socialism. Besides translating many leading contemporary authors, notably Upton Sinclair, into German, she herself published an impressive number of politically

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engaged novels, detective stories, short stories, and children's fairy tales. Because of her outspoken opposition to National Socialism, she had to flee her native Austria in 1938 and seek refuge in England, where she died, virtually penniless, in 1951. This revised and corrected translation of Zur Muhlen's memoir - with extensive notes and an essay on the author by Lionel Gossman - will appeal especially to readers interested in women's history, the Central European aristocratic world that came to an end with the First World War, and the culture and politics of the late nineteenth and early twentieth centuries.

## The Huguenots

In providing easy access to the verb system in Thucydides, this index is an invaluable tool for researching the semantics of the verb system in Ancient Greek, on matters of lexicography or morphology, and of aspect/tense, mood and voice.

## Tracing Your Huguenot Ancestors

Scattered references to Aboriginal people.

## Ghosts in Khaki

A Chance Encounter Forever Changed Their Lives--and Destinies. Crafted by two masters of inspirational fiction--Janette Oke and T. Davis Bunn--and combining the engaging historical settings, rich characterization, and heartwarming messages quintessential to both authors, *The Meeting Place* is another timeless story for you to cherish. Set along the rugged coastline of 18th century Canada in what

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was then called Acadia (now Nova Scotia and New Brunswick), *The Meeting Place* re-creates a world that was home to native Indians, French settlers, and English garrisons. Such diverse populations did not live in accord, however. Instead, they were isolated within their own groups by a brewing political tension under the difficult English rule. Amid such chaotic times two women, both about to become brides and both trying to live lives of quiet peace, meet in a lush field of wildflowers. Louisa, a Frenchwoman, and Catherine, who is English, continue to meet secretly through the seasons, sharing both friendship and growing faith. The outside world does not mirror their own tranquil happiness, and the dreaded crackdown by the English throne threatens far more than their growing bond. In the face of a heart-wrenching dilemma, Louisa and Catherine strive to maintain their faith and cling to their dreams of family and home. Winner of the Christy Award, presented by the Christian Bookseller Association to honor the best in Christian fiction.

### Freshwater Fishes of South-eastern Australia

"The book is like a dream you want to last forever" (Roberta Silman, *The New York Times Book Review*), now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the

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silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

## The Huguenot Connection Trilogy

A complete translation and detailed edition of an influential treatise.

## Dictionary of World Biography

A fictional account of Catherine de' Medici, the fourteen-year-old reluctant Italian bride to the second son of the King of France, Henry, during the sixteenth-century.

## Brutus: Vindiciae, Contra Tyrannos

This edition of a field guide first published in 1980, has been revised and updated to take account of taxonomical changes and new knowledge of fish biology. Provides information on native and introduced freshwater fish species in Victoria, Tasmania, the south east region of Queensland, eastern South Australia and New South Wales. Descriptions of the fish are accompanied by line drawings, colour photographs and distribution maps. Includes an illustrated key to families of fishes in the region, references and an index. The editor is a scientist with the National Institute of Water and Atmospheric Research in Christchurch, NZ.

## The Tide Between Us

Famous for its history of numerous element discoverers, Sweden is the origin of this comprehensive encyclopedia of the elements. It provides both an important database for professionals as well as detailed reading ranging from historical facts, discoverers' portraits, colour plates of mineral types, natural occurrences, and industrial figures to winning and refining processes, biological roles and applications in modern chemistry, engineering and industry. Elemental data is presented in fact tables which include numerous physical and thermodynamic properties, isotope lists, radiation absorption characteristics, NMR parameters, and others. Further pertinent data is supplied in additional tables throughout the text. Published in Swedish in three volumes from 1998 to 2000, the contents have been revised and expanded by the author for this English edition.

## The Global Refuge

This volume offers an edition with translation and commentary of Daniel Heinsius's *Auriacus, sive Libertas saucia* of 1602.

## A Handbook of the Yemen Flora

## The St. Bartholomew's Day Massacre

## The End and the Beginning

Between the sixteenth and eighteenth centuries, many

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thousands of Protestants fled religious persecution in France and the Low Countries. They became one of the most influential immigrant communities in the countries where they settled, and many families in modern-day Britain will find a Huguenot connection in their past. Kathy Chater's authoritative handbook offers an accessible introduction to Huguenot history and to the many sources that researchers can use to uncover the Huguenot ancestry they may not have realized they had. She traces the history of the Huguenots; their experience of persecution, and their flight to Britain, North America, the West Indies and South Africa, concentrating on the Huguenot communities that settled in England, Ireland, Scotland and the Channel Islands. Her work is also an invaluable guide to the various sources researchers can turn to in order to track their Huguenot ancestors, for she describes the wide range of records that is available in local, regional and national archives, as well as through the internet and overseas. Her expert overview is essential reading for anyone studying their Huguenot ancestry or immigrant history in Britain.

## Encyclopedia of the Elements

Huguenot refugees were everywhere in the early modern world. French Protestant exiles fleeing persecution following the Revocation of the Edict of Nantes in 1685, they scattered around Europe, North America, the Caribbean, South Africa, and even remote islands in the Atlantic and Indian Oceans. The Global Refuge provides the first truly international history of the Huguenot diaspora. The story begins with dreams of Eden, as beleaguered religious migrants sought suitable retreats to build perfect societies far from the political storms of Europe. In order to build these communities, however, the

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Huguenots needed patrons, forcing them to navigate the world of empires. The refugees promoted themselves as the chosen people of empire, religious heroes who also possessed key skills that could strengthen the British and Dutch states. As a result, French Protestants settled around the world: they tried to make silk in South Carolina; they planted vineyards in South Africa; and they peopled vulnerable frontiers from New England to Suriname. This embrace of empire led to a gradual abandonment of the Huguenots' earlier utopian ambitions and ability to maintain their languages and churches in preparation for an eventual return to France. For over a century they learned that only by blending in and by mastering foreign institutions could they prosper. While the Huguenots never managed to find a utopia or to realize their imperial sponsors' visions of profits, The Global Refuge demonstrates how this diasporic community helped shape the first age of globalization and influenced the reception of future refugee populations.

## Burning Silk

The Huguenots were the most successful refugees to leave their homeland in search of freedom. The book tells of their questioning of the established Catholic faith in France and continues through the rise of Calvinism, the wars of religion, the revocation of the Edict of Nantes, and the global diaspora of the Huguenots. It examines the national events that shaped their times, and brings to life some of their personal stories of persecution and flight, and how they travelled far and wide to begin new lives with the promise of religious and personal freedom. The book not only tells their history but informs the reader of the numerous, diverse and ingenious inventions, many of which are still much in evidence in our

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lives today. The book focuses mainly on France and the United Kingdom but within its covers can be found a kaleidoscope of information of their worldwide diaspora. Included within its pages are countless, often previously unpublished, Huguenot family histories set against the events they lived through. The book covers 500 years of history from 1517-2017 and includes many courageous and selfless acts of Huguenot descendants during both world wars and identifies many well-known individuals who have Huguenot ancestry. There is also information on how to research your Huguenot ancestors. The book has been described as a factual novel as it embraces both dedicated meticulous cross-referenced research with the easy read of a novel. A book with a difference that will suit both academic scholars and those who have very little knowledge of the Huguenots but would like to know more.

## The Meeting Place (Song of Acadia Book #1)

From the author of *Louis XIV*, an unprecedented history of the entire Huguenot experience in France, from hopeful beginnings to tragic diaspora. Following the Reformation, a growing number of radical Protestants came together to live and worship in Catholic France. These Huguenots survived persecution and armed conflict to win—however briefly—freedom of worship, civil rights, and unique status as a protected minority. But in 1685, the Revocation of the Edict of Nantes abolished all Huguenot rights, and more than 200,000 of the radical Calvinists were forced to flee across Europe, some even farther. In this capstone work, Geoffrey Treasure tells the full story of the Huguenots' rise, survival, and fall in France over the course of a century and a half. He explores what it was like to be a Huguenot living in a "state

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within a state,” weaving stories of ordinary citizens together with those of statesmen, feudal magnates, leaders of the Catholic revival, Henry of Navarre, Catherine de’ Medici, Louis XIV, and many others. Treasure describes the Huguenots’ disciplined community, their faith and courage, their rich achievements, and their unique place within Protestantism and European history. The Huguenot exodus represented a crucial turning point in European history, Treasure contends, and he addresses the significance of the Huguenot story—the story of a minority group with the power to resist and endure in one of early modern Europe’s strongest nations. “A formidable work, covering complex, fascinating, horrifying and often paradoxical events over a period of more than 200 years...Treasure’s work is a monument to the courage and heroism of the Huguenots.”—Piers Paul Read, *The Tablet*

## The Killing Snows

3 books of epic historical adventure now in one volume. A family torn apart. A king with an iron fist. Will their love, faith and loyalty be strong enough to help them survive war, persecution and a cruel separation? France, 1685. Jeanne is the wife of a wealthy merchant, but now she risks losing everything. Louis XIV's soldiers will stop at nothing to convert the country's Huguenot "heretics" to the "true" faith, yet Jeanne and Jacob hold fast to their Protestant principals of liberty of conscience. But will the punishment for their defiance be more than they can bear? If Jeanne and Jacob can't find a way to evade the soldiers' clutches, their family will face a fate worse than poverty and imprisonment. They may never see each other again As Jacob becomes an indentured servant in the New World and Jeanne earns a

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meagre living in Switzerland, a sudden disruption in European politics leaves their chance of a bittersweet homecoming more doubtful than ever Will the Delpech family survive the years of war, piracy and persecution to reunite at last? You'll adore this brilliantly researched historical saga, because everyone loves heart-warming tales of family loyalty and a fight for survival against the odds. Read The Huguenot Connection trilogy to start a journey through history today!

## Index of Verb Forms in Thucydides

Would you denounce your faith to defend your home and family? France, 1685. Jeanne is the wife of a once-wealthy merchant, but now she risks losing everything. Louis XIV's soldiers will stop at nothing to forcibly convert the country's Huguenots to Catholicism. The men ransack Jeanne's belongings and threaten her children. One by one, Jeanne watches her Protestant neighbors cave under the constant harassment. She and her husband resolve to keep their faith, but Jeanne wonders if the punishment for their defiance is more than she can bear If Jeanne can't find a way to evade the soldiers' clutches, her family will face a fate worse than poverty and imprisonment. They may never see each other again Merchants of Virtue is the first book in the Huguenot Connection, a trilogy of historical fiction novels. If you like fast-paced adventure, rich layers of historical detail, and inspirational stories based on true events, then you'll love Paul C.R. Monk's stirring novel. Buy Merchants of Virtue to immerse yourself in a dangerous world today!

## Merchants of Virtue

This volume surveys 150 law books of fundamental

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importance in the history of Western legal literature and culture. The entries are organized in three sections: the first dealing with the transitional period of fifteenth-century editions of medieval authorities, the second spanning the early modern period from the sixteenth to the eighteenth century, and the third focusing on the nineteenth and twentieth centuries. The contributors are scholars from all over the world. Each 'old book' is analyzed by a recognized specialist in the specific field of interest. Individual entries give a short biography of the author and discuss the significance of the works in the time and setting of their publication, and in their broader influence on the development of law worldwide. Introductory essays explore the development of Western legal traditions, especially the influence of the English common law, and of Roman and canon law on legal writers, and the borrowings and interaction between them. The book goes beyond the study of institutions and traditions of individual countries to chart a broader perspective on the transmission of legal concepts across legal, political, and geographical boundaries. Examining the branches of this genealogical tree of books makes clear their pervasive influence on modern legal systems, including attempts at rationalizing custom or creating new hybrid systems by transplanting Western legal concepts into other jurisdictions.

## The Killer Angels

## Blood of the Fey

"In 1558, the ancient stones of Kingsbridge Cathedral look down on a city torn apart by religious conflict. As power in England shifts precariously between Catholics and

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Protestants, royalty and commoners clash, testing friendship, loyalty, and love. Ned Willard wants nothing more than to marry Margery Fitzgerald. But when the lovers find themselves on opposing sides of the religious conflict dividing the country, Ned goes to work for Princess Elizabeth. When she becomes queen, all Europe turns against England. The shrewd, determined young monarch sets up the country's first secret service to give her early warning of assassination plots, rebellions, and invasion plans."--Back cover.

### The Story of the Huguenots

Morgan Pendragon just wants a normal life. But on her last year at a Swiss boarding school, one of her classmates is found mysteriously dead. Before she knows it, Morgan's called home to Wisconsin, for the first time in her life. There, not only does she have to deal with her crazy-weird family, but she's forced to attend a strange school set in a magical world under Lake Winnebago. To make matters worse, she must train with the others to become Knights of the Round Table and fight in a secret, millennia-old war against the Fey--fallen angels with unimaginable powers who'd do anything to destroy humans. And if that wasn't enough, she must do the impossible: learn to make friends. As the world is falling apart, Morgan must adapt to her new reality before she either goes nuts or finds herself dead.

### Smart Planning: Sustainability and Mobility in the Age of Change

In the sensuous and erotic lineage of Anais Nin, Marguerite Duras, and Carole Maso, Destiny Kinal has crafted her debut novel, *Burning Silk*, to transport the reader. From the first

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page, we plunge into the rarified and privileged atmosphere of an early-nineteenth-century French perfumerie on the Cote d'Azur, where fragrance scientists cross the threshold into the invisible world of pheromones, hoping to plumb those secrets in the person of the young silk maitresse Catherine Duladier. A decade later, in Bucks County, Pennsylvania, we witness Catherine's disciplined but desperate attempts to keep her closely held secret from rising to the surface in the pressure cooker of her family's new silk magnanerie, where silkworms transform mulberry into the cocoon of metamorphosis and Catherine is forced to recognize that love without truth is violence. Will Catherine be able to ward off threats to her French Huguenot family's dreams of a successful business venture in the New World? As she emerges from her cocoon, will she be able to realize fulfillment in an unconventional menage-a-trois in a time when such utopian possibilities are being entertained in small experimental communities across the Northeast? Their Native American neighbors, the metis Montours, hold the key to both silkworms and silkwormers becoming native to this land: assimilation. *Burning Silk* is a novel about transformation, compulsion, and genetic destiny.

## Madame Serpent

\*Includes pictures \*Includes online resources and a bibliography for further reading In the 16th century, corruption, debauchery, and the general perversion of ethics were running rampant within the Roman Catholic Church. The public began to grow leery of the crooked church, and soon, they could no longer bite their tongues. Among the church's most vocal opponents was Martin Luther, whose publication of the 95 Theses gave rise to the Protestant movement. This reformed brand of Christianity gradually spread throughout

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Europe, planting flags across the continent. France was among the first to latch onto the movement, and these new-wave Protestants became known as the "Huguenots." The exact origins of the Huguenot name is still disputed to this day, but most historians have agreed it is a French and German translation of the Swiss-German term, "eidgenossen," meaning "oath-fellowship." The Huguenots mostly resided in the southern regions of France, along with the northern regions of Normandy and Picardy. They shared quite a few similarities with the Protestant Walloons, who lived in what is now Belgium, but the two groups were unique communities. Even so, both groups frequently convened to worship together as refugees. The Huguenots, whose belief system incorporated a blend of unorthodox Waldensian and Calvinist teachings, continued to bloom, which did not sit well with the authorities. Critics attributed the rise of Protestant-led riots to the no-good Huguenots. The Huguenots were known iconoclasts who rejected statues, paintings, idols, and other religious images, as often seen in the numerous statues and stained glass artwork in Catholic churches. Across Europe, rebellious Protestants seized Catholic churches and swiped all heretical images, destroying them with axes and hurling them into roaring bonfires. The string of ambushes included the 1562 Looting of the Churches in Lyon, which were followed by similar attacks in Zurich, Copenhagen, Geneva, and many more. Even in the face of persecution, the Huguenot influence gained momentum in France. A year before the looting, 2,500 Protestant congregations had already been established across the nation. The Huguenots held their services behind the curtains of secrecy, most commonly in the dead of the night. Some historians believe this clandestine operation could be related to the origin of their name. "Le roi Huguet," meaning "King Huguet," referred to purgatory spirits who haunted the living at night. Their

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perseverance eventually caught the eye of a pallid-faced Venetian ambassador, who purportedly warned his Catholic superiors that "3/4 of France was contaminated with the heretical doctrine." The Huguenots' burgeoning power and alleged attempts to infiltrate the world of politics soon alarmed the French authorities. They suspected that these Huguenots were low-profile republicans, involved in a terrible conspiracy to conjure up an uprising to overthrow the monarchy and re-brand France as a federal state. The royal government of France would attempt to tread lightly in the beginning, keeping their hands clean on neutral grounds, but a nightmare was about to unfold. In the 1560s, French authorities called for the violent and bloody persecution of all Huguenots. This hostile period of 36 years, fraught with conflict, upheaval, and civil vendettas between the Huguenots and Catholics, is now known as the "French Wars of Religion," or simply, the "Huguenot Wars." A short stretch of peace would later emerge as the wars began to wind down, but bloodshed was once again resurrected by rebellions brought forth by the persecuted. The Huguenots: The History and Legacy of the French Protestants and Their Religious Conflicts with the Catholics examines the events and cast of characters that led to the persecution of the religious minority and their battles with the Catholics, one of the most fascinating chapters in all of French history.

## The Formation and Transmission of Western Legal Culture

1821: After the landlord of Lugdale Estate in Kerry is assassinated, young Art O'Neill's innocent father is hanged and Art is deported to the cane fields of Jamaica as an indentured servant. On Mangrove Plantation he gradually

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acclimatises to the exotic country and unfamiliar customs of the African slaves, and achieves a kind of contentment. When the new heirs to the plantation arrive from Ireland they resurrect the ghosts of brutal injustices against Art. He bides his time and hides his abhorrence from his owners. During those years he prospers, he sees his coloured children freed after emancipation, he owns land and his family thrive. Eventually he is promised seven gold coins when he finishes his service, but he doubts his master will part with the coins. One hundred years later in Ireland, a skeleton is discovered beneath a fallen tree on the grounds of Lugdale Estate. By its side is a gold coin minted in 1870. Yseult, the owner of the estate, watches as events unfold, fearful of the long-buried truths that may emerge about her family's past and its links to the slave trade. As the skeleton gives up its secrets, Yseult realises she too can no longer hide.

## My Brother's Crown

A Sunday Times Bestseller England's Forgotten Queens  
'O'Brien cleverly intertwines the personal and political in this enjoyable, gripping tale.' -The Times Her children or her crown

## Strange Metamorphosis

Jones, Barry Owen (1932 – ). Australian politician, writer and lawyer, born in Geelong. Educated at Melbourne University, he was a public servant, high school teacher, television and radio performer, university lecturer and lawyer before serving as a Labor MP in the Victorian Parliament 1972 – 77 and the Australian House of Representatives 1977 – 98. He took a leading role in reviving the Australian film industry, abolishing

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the death penalty in Australia, and was the first politician to raise public awareness of global warming, the 'post-industrial' society, the IT revolution, biotechnology, the rise of 'the Third Age' and the need to preserve Antarctica as a wilderness. In the Hawke Government, he was Minister for Science 1983 – 90, Prices and Consumer Affairs 1987, Small Business 1987 – 90 and Customs 1988 – 90. He became a member of the Executive Board of UNESCO, Paris 1991 – 95 and National President of the Australian Labor Party 1992 – 2000, 2005 – 06. He was Deputy Chairman of the Constitutional Convention 1998. His books include *Decades of Decision 1860 – (1965)*, *Joseph II (1968)*, *Age of Apocalypse (1975)*, and he edited *The Penalty is Death (1968)*. *Sleepers, Wake!: Technology and the Future of Work* was published by Oxford University Press in 1982, became a bestseller and has been translated into Chinese, Japanese, Korean, Swedish and braille. The fourth edition was published in 1995. *Knowledge Courage Leadership*, a collection of speeches and essays, appeared in 2016. He received a DSc for his services to science in 1988 and a DLitt in 1993 for his work on information theory. Elected FTSE (1992), FAHA (1993), FAA (1996) and FASSA (2003), he is the only person to have become a Fellow of four of Australia's five learned Academies. Awarded an AO in 1993, named as one of Australia's 100 'living national treasures' in 1997, he was elected a Visiting Fellow Commoner of Trinity College, Cambridge in 1999. His autobiography, *A Thinking Reed*, was published in 2006 and *The Shock of Recognition*, about music and literature, in 2016. In 2014 he received an AC for services 'as a leading intellectual in Australian public life'.

Daniel Heinsius, *Auriacus, sive Libertas saucia*  
(*Orange, or Liberty Wounded*), 1602

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This book offers an overview of sustainability and urban mobility in the context of urban planning – topics that are of considerable interest in the development of smart cities. Environmental sustainability is universally recognized as a fundamental condition for any urban policy or urban management activity, while mobility is essential for the survival of complex urban systems. The new opportunities offered by innovations in the mobility of people, goods and information, as well as radically changing interactions and activities are transforming cities. Including contributions by urban planning scholars, the book provides an up-to-date picture of the latest studies and innovative policies and practices in Italy, of particular interest due to its spatial, functional and social peculiarities. Sustainability and mobility must form the basis of “smart planning” – a new dimension of urban planning linked to two main innovations: procedural innovation in the management of territorial transformations and the technological innovation of the generation, processing and distribution of data (big data) for the creation of new "digital environments" such as GIS, BIM, models of augmented and mixed reality, useful for describing changes in human settlement in real time.

## The Age of Revolution

This is the first full account of the higher plants of northern Yemen. It includes descriptions of all the species known from the region with keys for their identification. More than 40 plants are illustrated in colour and others by line drawings. In addition there are sections on the history of botanical exploration, phytogeography and the ecology and distribution of vegetation types. Appendices include lists of Arabic plant names and poisonous plants together with a gazetteer of

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localities.

## A Kingdom's Cost: A Historical Novel of Scotland

"For fans of juicy historical fiction, this one might just develop into their next obsession."—EW.com From the New York Times and #1 internationally bestselling author of *Labyrinth*, comes the first in an epic new series. *Power and Prejudice: France, 1562*. War sparks between the Catholics and Huguenots, dividing neighbors, friends, and family—meanwhile, nineteen-year-old Minou Joubert receives an anonymous letter at her father's bookshop. Sealed with a distinctive family crest, it contains just five words: She knows that you live. *Love and Betrayal*: Before Minou can decipher the mysterious message, she meets a young Huguenot convert, Piet Reydon. Piet has a dangerous task of his own, and he will need Minou's help if he is to stay alive. Soon, they find themselves on opposing sides, as forces beyond their control threaten to tear them apart. *Honor and Treachery*: As the religious divide deepens, Minou and Piet find themselves trapped in Toulouse, facing new dangers as tensions ignite across the city—and a feud that will burn across generations begins to blaze. . . "A masterly tour of history . . . a breathless thriller, alive with treachery, danger, atmosphere, and beauty."—A.J. Finn, #1 New York Times bestselling author of *The Woman in the Window*

## Fortune's Wheel

The glimmering Huguenot cross she innocently wears leads her deep into the shadows. When Gabriella Madison arrives in France in 1961 to continue her university studies, she doesn't anticipate being drawn into the secretive world behind

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the Algerian war for independence from France. The further she delves into the war efforts, the more her faith is challenged. The people who surround her bring a whirlwind of transforming forces—a wise nun involved in the smuggling, a little girl carrying secret information, and a man with unknown loyalties who captures her heart. When she discovers a long hidden secret from her past, it all leads to questions about trust, faith in action, and the power of forgiveness to move beyond the pain of the past.

## The Huguenots

How do you recover when half your neighbours are dead from history's cruellest plague? In 14th century Meonbridge, after the Black Death moves on, tensions between the manor's lord and his tenants deepen into violence. When the men can't find a resolution, the women must step forward to stop Meonbridge tearing itself apart.

## Two Crosses

It is the third summer of the war, June 1863, and Robert Lee's Confederate Army slips across the Potomac to draw out the Union Army. Lee's army is 70,000 strong and has won nearly every battle it has fought. The Union Army is 80,000 strong and accustomed to defeat and retreat. Thus begins the Battle of Gettysburg, the four most bloody and courageous days of America's history. Two armies fight for two goals - one for freedom, the other for a way of life. This is a classic, Pulitzer Prize-Winning, historical novel set during the Battle of Gettysburg.

## A Column of Fire

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Traces the history of W.A's 2/4th Machine Gun Battalion which was formed in Northam in 1940 of 950 recruits from across the state.

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Winner of the 2014 LITERARY CLASSICS Awards: The Eloquent Quill Youth Fiction Book Award & Best Fantasy Fiction YA. When a boy is faced with a choice between two tracks for his future, an unlikely source sends him on an incredible expedition-becoming a bug in the process. Forced to trust his instincts and follow his heart, he must complete his fabulous and terrifying quest before it is too late to return to the land of humans. A fantasy of astonishing depth and resonance, Monk's tale of self-discovery and escape from family pressures is as entertaining as it is fulfilling. His use of Marcel's metamorphosis as metaphor exposes the weird and wonderful world that exists right under our feet. B.R.A.G. Medallion Honoree.

## London

France, 1685. Catherine Gillet knows her brother, Jules, wants to protect her from the sinister threats of the French crown. But Jules is involved in a potentially deadly enterprise, one connected with an encoded document. When his actions put the whole family at risk, will Catherine find a way to save them? Virginia, present day. Renee Talbot, a direct descendant of Catherine's, is fascinated by the document that's been part of her family legacy for more than three centuries. Certain its pages hold hidden secrets, she takes a closer look—and makes a shocking discovery. But when memories of a childhood trauma are rekindled, she's forced to

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seek answers of a different kind. Inspired by the faith and bravery of Catherine, can Renee find the truth and face her deepest fears at last? From the authors of the Christy Award-winning *The Amish Midwife* comes an epic story of two women, centuries apart, each discovering her own hidden bravery, standing for what she believes in, and finding love in unexpected places.

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