

The Last Interview A Novel

Police Oral Boards
I Married a Communist
David Foster Wallace: The Last Interview
The Insider's Guide to the Teacher Interview
The Ministry for the Future
Interview With The Vampire
How to Be an Antiracist
Jesus and John Wayne
The Bad Place
The End of October
"My Novel"
In Defense of Looting
The Last Interview
Good Bones
Your Family Legacy
'My novel' by Pisistratus Caxton; or, Varieties in English life
The Quarry
The Last Lecture
A Burning
Story-Based Inquiry: A Manual for Investigative Journalists
How to Be Fine
Thinking Again: A Diary
Barracoon
Lionel; or, the Last of the Pevensys. A novel
Jim
Three Floors Up
J. D. Salinger: The Last Interview
The Waverley Novels
Homesick
Little Red Riding Hood
Saint
Progress
The Waverley Novels
Cuffed
Jack the Giant-killer
James Baldwin: The Last Interview
Nora Ephron: The Last Interview
Novel Review
The Arsonist's Last Words
A Room Called Earth
Jane Jacobs

Police Oral Boards

I Married a Communist

The Insider's Guide to the Teacher Interview gives aspiring teachers a powerful "edge" in the teacher interview process. Drawing from their years of experience hiring teachers, authors, Bill

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and Mike lift the veil of secrecy and tell you exactly what it takes to land the teaching job of your dreams. This groundbreaking insider perspective delivers an affirming approach to getting an interview, writing cover letters and resumes, researching schools, and maximizing teaching portfolios. The guide is a unique resource offering a glimpse at what few candidates ever get to see: authentic documents being used by administrators across the nation to hire including resume screening tools, interview rubrics, written tasks, teaching demonstration scenarios, and much, much, more. Add to this their innovative Umbrella Approach™ to comfortably mastering any and all teaching interview questions, and these two educational insiders will quickly have you prepared to navigate anything that you encounter.

David Foster Wallace: The Last Interview

Hailed by the The New York Times Book Review as 'perhaps the single most influential work in the history of town planning,' Jane Jacobs's *The Death and Life of Great American Cities* was instantly recognised as a masterpiece upon its publication in 1961. In the decades that followed, Jacobs remained a brilliant and revered commentator on architecture, urban life, and economics until her death in 2006. These interviews capture Jacobs at her very best and are an essential reminder of why Jacobs was - and remains - unrivalled in her analyses.

The Insider's Guide to the Teacher Interview

The Ministry for the Future

A humorous and insightful look into what advice works, what doesn't, and what it means to transform yourself, by the co-hosts of the popular By the Book podcast. In each episode of their podcast By the Book, Jolenta Greenberg and Kristen Meinzer take a deep dive into a different self-help book, following its specific instructions, rules, and advice to the letter. From diet and productivity to decorating to social interactions, they try it all, record themselves along the way, then share what they've learned with their devoted and growing audience of fans who tune in. In How to Be Fine, Jolenta and Kristen synthesize the lessons and insights they've learned and share their experiences with everyone. How to Be Fine is a thoughtful look at the books and practices that have worked, real talk on those that didn't, and a list of philosophies they want to see explored in-depth. The topics they cover include: Getting off your device Engaging in positive self-talk Downsizing Admitting you're a liar Meditation Going outside Getting in touch with your emotions Seeing a therapist Before they began their podcast, Jolenta wanted to believe the promises of self-help books, while Kristen was very much the skeptic. They embraced their differences of opinion, hoping they'd be good for laughs and downloads. But in the years since launching the By the Book, they've come to realize their show is about much more than humor. In fact, reading and following each book's advice has actually changed and improved their lives. Thanks to the show, Kristen penned the Amish romance novel she'd always joked about writing, traveled back to her past lives, and she broached some difficult conversations with her husband about their marriage. Jolenta finally memorized her husband's phone number, began tracking her finances, and fell in love with

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cutting clutter. Part memoir, part prescriptive handbook, this honest, funny, and heartfelt guide is like a warm soul-baring conversation with your closest and smartest friends. --Michele Siegel, producer of the podcasts Magic Lessons with Elizabeth Gilbert and Dear Sugars

Interview With The Vampire

"More than a hundred people killed on a bright spring day. The city's most beautiful and iconic landmark in ruins. The man accused of setting the fire is dead, buried in the rubble along with answers to the question, "Why?" As Juni Bruder of the Orlando Herald talks to rescuers and survivors, she can't shake the feeling that something isn't right. The official story doesn't ring true. Her interviews become front-page news. So does her suicide, a year after the blaze. Her brother Peter, a Jesuit priest, finds a clean apartment and a stack of papers sealed in plastic bags. Sifting through his sister's effects, he reads the stories of the dead, from the architect who designed the famous building to the janitor blamed for destroying it. A file on Juni's laptop will reveal the hidden threads that bound the victims together, the seemingly random acts that brought them to a single place and moment in time. In the end, the answers Juni seeks won't be the ones she finds. Told through an inspired mix of puzzle pieces--news stories, phone transcripts, press releases--and filled with gallows humor, this is a novel about life, loss and the slippery nature of truth--Provided by the publisher.

How to Be an Antiracist

Jesus and John Wayne

A fresh argument for rioting and looting as our most powerful tools for dismantling white supremacy. Looting -- a crowd of people publicly, openly, and directly seizing goods -- is one of the more extreme actions that can take place in the midst of social unrest. Even self-identified radicals distance themselves from looters, fearing that violent tactics reflect badly on the broader movement. But Vicky Osterweil argues that stealing goods and destroying property are direct, pragmatic strategies of wealth redistribution and improving life for the working class -- not to mention the brazen messages these methods send to the police and the state. All our beliefs about the innate righteousness of property and ownership, Osterweil explains, are built on the history of anti-Black, anti-Indigenous oppression. From slave revolts to labor strikes to the modern-day movements for climate change, Black lives, and police abolition, Osterweil makes a convincing case for rioting and looting as weapons that bludgeon the status quo while uplifting the poor and marginalized. In *Defense of Looting* is a history of violent protest sparking social change, a compelling reframing of revolutionary activism, and a practical vision for a dramatically restructured society.

The Bad Place

Special Agent Gabriel Scott is the best that the FBI's Hate Crime division has to offer. He's got

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an impressive record of solved cases on his resume and a brilliant, slippery mind that keeps even the worst criminal minds on their toes. When he comes to Plymouth, Massachusetts, to investigate a series of apparent hate crimes, he quickly realizes that everything is not what it seems. When the town's prettiest alpha lawyer starts laying it on thick, he knows that something's definitely not right. So does his temporary partner, Plymouth PD Sergeant Vinnie Curtis. Vinnie's lived in Plymouth his whole life. He knows that Plymouth isn't a hateful place, so he resents the demand for FBI involvement. He's not sure if he's more or less upset that said involvement comes in the form of a drop-dead gorgeous omega who seems to be made for him. Gabe and Vinnie connect almost immediately, and it doesn't take long before they give in to the attraction that they've struggled to ignore. When the ghosts of their respective pasts reach out from the grave to interfere with the case, will history keep them apart or will love conquer all?

The End of October

It is 1995 and Noa and Amir have decided to move in together. Noa is studying photography in Jerusalem and Amir is a psychology student in Tel Aviv, so they choose a tiny flat in a village in the hills, between the two cities. Their flat is separated from that of their landlords, Sima and Moshe Zakian, by a thin wall, but on each side we find a different home - and a different world. Homesick is a beautiful, clever and moving story about history, love, family and the true meaning of home.

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"My Novel"

Poetry. Featuring Good Bones, which has made a difference to so many people around the globe--called "Official Poem of 2016" by Public Radio International. Maggie Smith writes out of the experience of motherhood, inspired by watching her own children read the world like a book they've just opened, knowing nothing of the characters or plot. These poems stare down darkness while cultivating and sustaining possibility and addressing a larger world.

In Defense of Looting

The Last Interview

From the moment J. D. Salinger published *The Catcher in the Rye* in 1951, he was stalked by besotted fans, would-be biographers, and pushy journalists. In this collection of rare and revealing encounters with the elusive literary giant, Salinger discusses—sometimes willingly, sometimes grudgingly—what that onslaught was like, the autobiographical origins of his art, and his advice to writers. Including his final, surprising interview, and with an insightful introduction by New York Times journalist David Streitfeld, these enlightening, provocative, and even amusing conversations reveal a writer fiercely resistant to the spotlight but powerless to escape its glare.

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Good Bones

"We cannot change the cards we are dealt, just how we play the hand." --Randy Pausch A lot of professors give talks titled "The Last Lecture." Professors are asked to consider their demise and to ruminate on what matters most to them. And while they speak, audiences can't help but mull the same question: What wisdom would we impart to the world if we knew it was our last chance? If we had to vanish tomorrow, what would we want as our legacy? When Randy Pausch, a computer science professor at Carnegie Mellon, was asked to give such a lecture, he didn't have to imagine it as his last, since he had recently been diagnosed with terminal cancer. But the lecture he gave--"Really Achieving Your Childhood Dreams"--wasn't about dying. It was about the importance of overcoming obstacles, of enabling the dreams of others, of seizing every moment (because "time is all you have and you may find one day that you have less than you think"). It was a summation of everything Randy had come to believe. It was about living. In this book, Randy Pausch has combined the humor, inspiration and intelligence that made his lecture such a phenomenon and given it an indelible form. It is a book that will be shared for generations to come.

Your Family Legacy

New York Times Bestseller • TIME Magazine's Best Nonfiction Book of 2018 • New York Public Library's Best Book of 2018 • NPR's Book Concierge Best Book of 2018 • Economist

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Book of the Year • SELF.com's Best Books of 2018 • Audible's Best of the Year • BookRiot's Best Audio Books of 2018 • The Atlantic's Books Briefing: History, Reconsidered • Atlanta Journal Constitution, Best Southern Books 2018 • The Christian Science Monitor's Best Books 2018 • "A profound impact on Hurston's literary legacy." New York Times "One of the greatest writers of our time." Toni Morrison "Zora Neale Hurston's genius has once again produced a Maestrapiece." Alice Walker A major literary event: a newly published work from the author of the American classic *Their Eyes Were Watching God*, with a foreword from Pulitzer Prize-winning author Alice Walker, brilliantly illuminates the horror and injustices of slavery as it tells the true story of one of the last-known survivors of the Atlantic slave trade—abducted from Africa on the last "Black Cargo" ship to arrive in the United States. In 1927, Zora Neale Hurston went to Plateau, Alabama, just outside Mobile, to interview eighty-six-year-old Cudjo Lewis. Of the millions of men, women, and children transported from Africa to America as slaves, Cudjo was then the only person alive to tell the story of this integral part of the nation's history. Hurston was there to record Cudjo's firsthand account of the raid that led to his capture and bondage fifty years after the Atlantic slave trade was outlawed in the United States. In 1931, Hurston returned to Plateau, the African-centric community three miles from Mobile founded by Cudjo and other former slaves from his ship. Spending more than three months there, she talked in depth with Cudjo about the details of his life. During those weeks, the young writer and the elderly formerly enslaved man ate peaches and watermelon that grew in the backyard and talked about Cudjo's past—memories from his childhood in Africa, the horrors of being captured and held in a barracoon for selection by American slavers, the harrowing experience of the Middle Passage packed with more than 100 other souls aboard the *Clotilda*,

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and the years he spent in slavery until the end of the Civil War. Based on those interviews, featuring Cudjo's unique vernacular, and written from Hurston's perspective with the compassion and singular style that have made her one of the preeminent American authors of the twentieth-century, *Barracoon* masterfully illustrates the tragedy of slavery and of one life forever defined by it. Offering insight into the pernicious legacy that continues to haunt us all, black and white, this poignant and powerful work is an invaluable contribution to our shared history and culture.

'My novel' by Pisisratus Caxton; or, Varieties in English life

Police Oral Boards is a comprehensive guide devoted solely to helping police officer candidates pass the oral board interview phase of law enforcement testing. The guide is loaded with dozens of the most commonly asked police oral board questions as well as great answers that are sure to win over your oral board panel. This is a priceless resource for law enforcement applicants as it gives the aspiring police officer an inside look at the oral board process and exactly what it takes to outshine the competition. Written by a veteran police officer, *Police Oral Boards* shows you exactly what it takes to score high on the oral board interview and get the job!

The Quarry

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"A scholar of American Christianity answers perhaps the most bewildering question of our time: Why are evangelicals "the Donald's" most fervent supporters? Donald Trump is a libertine who lacks even basic knowledge of the Christian faith. Yet in 2016 he won 81 percent of the white evangelical vote, and continues to rely on white evangelicals as his base of support. While we assume the religious right has pragmatic reasons for backing Trump, in truth he represents the fulfillment of evangelicals' most deeply held values. As historian Kristin Kobes Du Mez demonstrates, American evangelicals have worked for decades to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism-or, in the words of one modern chaplain, with "a spiritual badass." Trump is hardly the first flashy celebrity to capture evangelicals' hearts and minds, having followed the path blazed by, among others, John Wayne, Oliver North, and Mel Gibson. A revelatory account of a uniquely influential subculture, Jesus and John Wayne incisively reveals why evangelicals have rallied behind patriarchal power and the least-Christian president in American history"--

The Last Lecture

Jan Morris, one of "Britain's greatest living writers" (Times, UK), returns with this whimsical yet deeply affecting volume on life as a redoubtable nonagenarian. The irrepressible Jan Morris—author of such classics as *Venice and Trieste*—is at it again: offering a vibrant set of reminiscences that remind us "what a good, wise and witty companion Jan Morris has been for so many readers for so long" (Alexander McCall Smith, *New York Times Book Review*). "Like Michel de Montaigne" (Danny Heitman, *Wall Street Journal*), Morris waxes on the ironies of

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modern life in all their resonant glories and inevitable stupidities—from her daily exercise (a statutory thousand paces of brisk walk) to the troubles of Brexit; her enduring yet complicated love for America; and honest reflections on the vagaries and ailments of aging. Both intimate and luminously wise, *Thinking Again* is a testament to the virtues of embracing life, creativity, and, above all, kindness.

A Burning

In this book you will learn how to: Collect the material for your Family Legacy Organise and format the material for publication Create an eye catching book cover Upload your formatted material for publication List your finished book on amazon.com (if you want to) List your finished book on Amazon Kindle (if you want to) You will also discover how to use this information to: Create a book for your fundraising events Create a unique gift book for a child, a 21st birthday gift, an anniversary gift etc using family photographs. Turn your new-found knowledge into a profitable and fun home based business.

Story-Based Inquiry: A Manual for Investigative Journalists

Domus isn't just a detour on the way to reality, it is life or death. After years of living in the mundane environment that is his home, Jim wakes up to find himself in a strange new land filled with wondrous creatures and dangerous adventures- filling him and his newfound friend

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Diego with an abundance of questions. What is this bizarre new world Jim has found himself in? Will he be able to leave? Will he make it out alive?

How to Be Fine

Named a Notable Translated Book of the Year by World Literature Today From the internationally best-selling author of *Three Floors Up*, a literary page-turner that delves into the deepening cracks in a carefully constructed public persona. A writer tries to answer a set of interview questions sent to him by a website editor. At first, they stick to the standard fare: Did you always know you would be a writer? How autobiographical are your books? Have you written any stories you would never publish? Usually his answers in these situations are measured, calculated, cautious. But this time, when his heart is about to break and his life is about to crumble, he finds he cannot tell anything but the truth. The naked, funny, sad, scandalous, politically incorrect truth. Every question the writer tackles opens a door to a hidden room of his life. And each of his answers reveals that at the heart of every truth, there is a lie—and vice versa. Surprising, bold, intimate, and utterly engrossing, *The Last Interview* shows just how tenuous the lines are between work and life, love and hate, fact and fiction. And in exploring the many, often contradictory facets of an Israeli author's identity, Eshkol Nevo also gives us a nuanced, thought-provoking portrait of a country at odds with itself.

Thinking Again: A Diary

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From #1 New York Times bestselling author Anne Rice, this sensuously written spellbinding classic remains 'the most successful vampire story since Bram Stoker's Dracula' (The Times) In a darkened room a young man sits telling the macabre and eerie story of his life - the story of a vampire, gifted with eternal life, cursed with an exquisite craving for human blood. Anne Rice's compulsively readable novel is arguably the most celebrated work of vampire fiction since Bram Stoker's Dracula was published in 1897. When Interview with the Vampire was originally published the Washington Post said it was: called Interview with the Vampire a 'thrilling, strikingly original work of the imagination . . . sometimes horrible, sometimes beautiful, always unforgettable'. Now, more than forty years since its release, Anne Rice's masterpiece is more beloved than ever.

Barracoon

Radio actor Iron Rinn (born Ira Ringold) is a big Newark roughneck blighted by a brutal personal secret from which he is perpetually in flight. An idealistic Communist, a self-educated ditchdigger turned popular performer, a six-foot six-inch Abe Lincoln look-alike, he marries the nation's reigning radio actress and beloved silent-film star, the exquisite Eve Frame (born Chava Fromkin). Their marriage evolves from a glamorous, romantic idyll into a dispiriting soap opera of tears and treachery. And with Eve's dramatic revelation to the gossip columnist Bryden Grant of her husband's life of "espionage" for the Soviet Union, the relationship enlarges from private drama into national scandal. Set in the heart of the McCarthy era, the story of Iron Rinn's denunciation and disgrace brings to harrowing life the human drama that

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was central to the nation's political tribulations in the dark years of betrayal, the blacklist, and naming names. *I Married a Communist* is an American tragedy as only Philip Roth could write it.

Lionel; or, the Last of the Pevenseys. A novel

Jim

Eighteen-year-old Kit is weird: big, strange, odd, socially disabled, on a spectrum that stretches from "highly gifted" at one end, to "nutter" at the other. At least Kit knows who his father is; he and Guy live together in a decaying country house on the unstable brink of a vast quarry. His mother's identity is another matter. Now, though, his father's dying, and old friends are gathering for one last time. "Uncle" Paul's a media lawyer now; Rob and Ali are upwardly mobile corporate bunnies; pretty, hopeful Pris is a single mother; Haze is still living up to his drug-inspired name twenty years on; and fierce, protective Hol is a gifted if acerbic critic. As young film students they lived at Willoughtree House with Guy, and they've all come back because they want something. Kit, too, has his own ulterior motives. Before his father dies he wants to know who his mother is, and what's on the mysterious tape they're all looking for. But most of all he wants to stop time and keep his father alive. Fast-paced, gripping and savagely funny, *The Quarry* is a virtuoso performance whose soaring riffs on the inexhaustible marvel of

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human perception and rage against the dying of the light will stand among Iain Banks' greatest work.

Three Floors Up

In intimate and eloquent interviews, including the last he gave before his suicide, the writer hailed by A.O. Scott of The New York Times as "the best mind of his generation" considers the state of modern America, entertainment and discipline, adulthood, literature, and his own inimitable writing style. In addition to Wallace's last interview, the volume features a conversation with Dave Eggers, a revealing Q&A with the magazine of his alma mater Amherst, his famous Salon interview with Laura Miller following the publication of *Infinite Jest*, and more. These conversations showcase and illuminate the traits for which Wallace remains so beloved: his incomparable humility and enormous erudition, his wit, sensitivity, and humanity. As he eloquently describes his writing process and motivations, displays his curiosity by time and again turning the tables on his interviewers, and delivers thoughtful, idiosyncratic views on literature, politics, entertainment and discipline, and the state of modern America, a fuller picture of this remarkable mind is revealed.

J. D. Salinger: The Last Interview

"First published in Israel as *Shalosh Komot* by Kinneret Zmora-Bitan, Tel Aviv, in

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2015"--Copyright page.

The Waverley Novels

#1 New York Times bestselling author Dean Koontz delivers terrifying thrills in this novel about a man caught in a never-ending nightmare. Frank Pollard is afraid to fall asleep. Every morning he awakes, he discovers something strange—like blood on his hands—a bizarre mystery that tortures his soul. Two investigators have been hired to follow the haunted man. But only one person—a young man with Down's syndrome—can imagine where their journeys might end. That terrible place from which no one ever returns

Homesick

For fans of When Harry Met Sally and readers of I Feel Bad About My Neck (which is to say, almost everyone!) comes an indispensable collection of wit and wisdom from the late, great Nora Ephron A hilarious and revealing look at one of America's most beloved screenwriters. From the beginning of her career as a young journalist to her final interview—a warm, wise, heartbreaking reflection originally published in the Believer—this is a sparkling look at the life and work of a great talent.

Little Red Riding Hood

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"In this propulsive medical thriller--from the Pulitzer Prize winner and best-selling author--Dr. Henry Parsons, an unlikely but appealing hero, races to find the origins and cure of a mysterious new killer virus as it brings the world to its knees. At an internment camp in Indonesia, within one week, forty-seven people are pronounced dead with acute hemorrhagic fever. When the microbiologist and epidemiologist Henry Parsons travels there on behalf of the World Health Organization to investigate, what he finds will soon have staggering repercussions across the globe: an infected man is on his way to join the millions of worshippers in the annual Hajj to Mecca. Now, Henry joins forces with a Saudi doctor and prince in an attempt to quarantine the entire host of pilgrims in the holy city. Matilda Nachinsky, deputy director of U. S. Homeland Security, scrambles to mount a response to what may be an act of biowarfare already-fraying global relations begin to snap, one by one, in the face of a pandemic. Henry's wife Jill and their children face diminishing odds of survival in Atlanta and the disease slashes across the United States, dismantling institutions--scientific, religious, governmental--and decimating the population. As packed with suspense as it is with the riveting history of viral diseases, Lawrence Wright has given us a full-tilt, electrifying, one-of-a-kind thriller"--

Saint's Progress

The Waverley Novels

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Cuffed

Jivan is a Muslim girl from the slums, determined to move up in life, who is accused of executing a terrorist attack on a train because of a careless comment on Facebook. PT Sir is an opportunistic gym teacher who hitches his aspirations to a right-wing political party, and finds that his own ascent becomes linked to Jivan's fall. Lovely--an irresistible outcast whose exuberant voice and dreams of glory fill the novel with warmth and hope and humor--has the alibi that can set Jivan free, but it will cost her everything she holds dear. Taut, symphonic, propulsive, and riveting from its opening lines, *A Burning* has the force of an epic while being so masterfully compressed it can be read in a single sitting. Majumdar writes with dazzling assurance at a breakneck pace on complex themes that read here as the components of a thriller: class, fate, corruption, justice, and what it feels like to face profound obstacles and yet nurture big dreams in a country spinning toward extremism. An extraordinary debut.

Jack the Giant-killer

#1 NEW YORK TIMES BESTSELLER From the National Book Award-winning author of *Stamped from the Beginning* comes a groundbreaking (Time) approach to understanding and uprooting racism and inequality in our society—and in ourselves. “The most courageous book to date on the problem of race in the Western mind.” The New York Times NAMED ONE OF THE

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BEST BOOKS OF THE YEAR BY The New York Times Book Review □ Time □ NPR □ The Washington Post □ Shelf Awareness □ Library Journal □ Publishers Weekly □ Kirkus Reviews

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In *How to Be an Antiracist*, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves. Kendi weaves an electrifying combination of ethics, history, law, and science with his own personal story of awakening to antiracism. This is an essential work for anyone who wants to go beyond the awareness of racism to the next step: contributing to the formation of a just and equitable society. Praise for *How to Be an Antiracist* □ Ibram X. Kendi's new book, *How to Be an Antiracist*, couldn't come at a better time. . . . Kendi has gifted us with a book that is not only an essential instruction manual but also a memoir of the author's own path from anti-black racism to anti-white racism and, finally, to antiracism. . . . *How to Be an Antiracist* gives us a clear and compelling way to approach, as Kendi puts it in his introduction, "the basic struggle we're all in, the struggle to be fully human and to see that others are fully human." □ NPR

□ Kendi dissects why in a society where so few people consider themselves to be racist the

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divisions and inequalities of racism remain so prevalent. How to Be an Antiracist punctures the myths of a post-racial America, examining what racism really is—and what we should do about it. —Time

James Baldwin: The Last Interview

Never before available, the unexpurgated last interview with James Baldwin —I was not born to be what someone said I was. I was not born to be defined by someone else, but by myself, and myself only.— When, in the fall of 1987, the poet Quincy Troupe traveled to the south of France to interview James Baldwin, Baldwin's brother David told him to ask Baldwin about everything—Baldwin was critically ill and David knew that this might be the writer's last chance to speak at length about his life and work. The result is one of the most eloquent and revelatory interviews of Baldwin's career, a conversation that ranges widely over such topics as his childhood in Harlem, his close friendship with Miles Davis, his relationship with writers like Toni Morrison and Richard Wright, his years in France, and his ever-incisive thoughts on the history of race relations and the African-American experience. Also collected here are significant interviews from other moments in Baldwin's life, including an in-depth interview conducted by Studs Terkel shortly after the publication of *Nobody Knows My Name*. These interviews showcase, above all, Baldwin's fearlessness and integrity as a writer, thinker, and individual, as well as the profound struggles he faced along the way.

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Nora Ephron: The Last Interview

A brilliant debut from a neurodiverse author that explores a young woman's magical, sensitive, and passionate inner world. A young woman gets ready to go to a party. She arrives, feels overwhelmed, leaves, and then returns. Minutely attuned to the people who come into her view, and alternating between alienation and profound connection, she is hilarious, self-aware, sometimes acerbic, and always honest. And by the end of the night, she's shown us something radical about love, loss, and the need to belong.

Novel Review

The Arsonist's Last Words

Established in 2025, the purpose of the new organisation was simple: To advocate for the world's future generations and to protect all living creatures, present and future. It soon became known as the Ministry for the Future, and this is its story. From legendary science fiction author Kim Stanley Robinson comes a vision of climate change unlike any ever imagined. Told entirely through fictional eye-witness accounts, The Ministry For The Future is a masterpiece of the imagination, the story of how climate change will affect us all over the decades to come. Its setting is not a desolate, post-apocalyptic world, but a future that is

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almost upon us - and in which we might just overcome the extraordinary challenges we face. It is a novel both immediate and impactful, desperate and hopeful in equal measure, and it is one of the most powerful and original books on climate change ever written. Also by Kim Stanley Robinson: Red Moon New York 2140 2312 Aurora Shaman

A Room Called Earth

Jane Jacobs

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