

Read Book Online The Living Landscape  
Designing For Beauty And Biodiversity In The  
Home Garden

# **The Living Landscape Designing For Beauty And Biodiversity In The Home Garden**

The Pollinator Victory Garden Sustainable  
Landscaping The American Woodland  
Garden Natural Landscaping The Living  
Landscape Sustainable Gardens The New American  
Landscape Planning and Designing Sustainable  
and Resilient Landscapes Designing Gardens  
with Flora of the American East California  
Native Gardening The Living Landscape, Second  
Edition The Colour Encyclopedia of Ornamental  
Grasses Gardening Your Front Yard The Wild  
Garden; Or, Our Groves & Shrubberies Made  
Beautiful by the Naturalization of Hardy  
Exotic Plants Ecologies Design Beautiful No-Mow  
Yards Sustainable Gardening for the  
Southeast Overgrown The Know Maintenance  
Perennial Garden Gardens of the High Line The  
Encyclopedia of Grasses for the Livable  
Landscape Design With Nature Landscape and  
Building Design for Bushfire Areas Piet  
Oudolf Ecological Engineering Design The Living  
Landscape Landscape Architecture Living  
Landscapes Bringing Nature Home Nature's Best  
Hope Living in the Landscape Bringing Nature  
Home Taylor's Master Guide to  
Landscaping Design with the Desert Principles  
of Ecological Landscape Design Natural  
Landscaping Energy-Wise Landscape  
Design Planting in a Post-Wild World Ornamental

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## **The Pollinator Victory Garden**

"Being able to 'read' the landscape whilst on a walk makes a huge difference. It is like suddenly seeing the world in colour after being used to a lifetime of black and white. The Living Landscape looks in detail at landscape formation: from rocks, through soil to vegetation and the intricate web of interactions between plants, animals, climate and the people that makes the landscape around us. Each chapter is interspersed with diagrams, sketches and notes that Patrick has taken over two decades of living and working in the countryside. Patrick will inspire you to reconnect with the land as a living entity, not a collection of different scenery, and develop an active relationship with nature and the countryside. This book invites you to actively engage with nature and experience it first hand. Understanding how landscapes evolve is a useful skill for landscape designers, farmers, gardeners and smallholders but it is also a life-enhancing skill all of us can enjoy. Patrick offers us the enduring pleasure that costs nothing and yet offers everything." -- Publisher's description

## **Sustainable Landscaping**

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A call for landscape architects to leave the office and return to the garden. Addressing one of the most repressed subjects in landscape architecture, this book could only have been written by someone who is both an experienced gardener and a landscape architect. With *Overgrown*, Julian Raxworthy offers a watershed work in the tradition of Ian McHarg, Anne Whiston Spirn, Kevin Lynch, and J. B. Jackson. As a discipline, landscape architecture has distanced itself from gardening, and landscape architects take pains to distinguish themselves from gardeners or landscapers. Landscape architects tend to imagine gardens from the office, representing plants with drawings or other simulations, whereas gardeners work in the dirt, in real time, planting, pruning, and maintaining. In *Overgrown*, Raxworthy calls for the integration of landscape architecture and gardening. Each has something to offer the other: Landscape architecture can design beautiful spaces, and gardening can enhance and deepen the beauty of garden environments over time. Growth, says Raxworthy, is the medium of garden development; landscape architects should leave the office and go into the garden in order to know growth in an organic, nonsimulated way. Raxworthy proposes a new practice for working with plant material that he terms “the viridic” (after “the tectonic” in architecture), from the Latin word for green, with its associations of spring and

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growth. He builds his argument for the viridic through six generously illustrated case studies of gardens that range from “formal” to “informal” approaches—from a sixteenth-century French Renaissance water garden to a Scottish poet-scientist's “marginal” garden, barely differentiated from nature. Raxworthy argues that landscape architectural practice itself needs to be “gardened,” brought back into the field. He offers a “Manifesto for the Viridic” that casts designers and plants as vegetal partners in a renewed practice of landscape gardening.

## **The American Woodland Garden**

This award-winning book promotes a garden aesthetic based on the strengths and opportunities of the woodland, including play of light, sound, scent, seasonal drama, and the architectural interest of woody plants. Accompanied by an alphabetical list of suitable plants.

## **Natural Landscaping**

“This thoughtful, intelligent book is all about connectivity, addressing a natural world in which we are the primary influence.”  
—The New York Times Books Review Many gardeners today want a home landscape that nourishes and fosters wildlife, but they also

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want beauty, a space for the kids to play, privacy, and maybe even a vegetable patch. Sure, it's a tall order, but The Living Landscape shows you how to do it. You'll learn the strategies for making and maintaining a diverse, layered landscape—one that offers beauty on many levels, provides outdoor rooms and turf areas for children and pets, incorporates fragrance and edible plants, and provides cover, shelter, and sustenance for wildlife. Richly illustrated and informed by both a keen eye for design and an understanding of how healthy ecologies work, The Living Landscape will enable you to create a garden that fulfills both human needs and the needs of wildlife communities.

## **The Living Landscape**

"A timely, accessible guide to responsible landscaping that convincingly explains how and why our home landscapes must participate in local ecosystems."--Douglas Tallamy, coauthor of *The Living Landscape: Designing for Beauty and Biodiversity in the Home Garden* "By explaining the importance of individual decisions, presenting relevant facts, sharing personal experience, and providing specific strategies, Varlamoff inspires readers to transform their yards into planet-friendly landscapes."--Lucy Bradley, coauthor of *Earth-Friendly Desert Gardening* "Captures in clear, easy-to-

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understand language how our gardening choices impact the environment--from water to soil to the creatures that inhabit them."--Linda Nelson, president, National Garden Clubs, Inc. While issues such as climate change, pollution, and water shortages become increasingly difficult to ignore, the movement toward sustainability continues to grow. Even though most gardeners are attuned to nature, some common processes of garden maintenance can take a toll on the environment. Sustainable Gardening for the Southeast is a vividly illustrated guide that offers simple techniques to help conserve water, reduce pollutants, and mitigate climate change while increasing biodiversity and attracting pollinators and wildlife. Gardeners will be inspired and empowered to protect and enhance the local ecology as they cultivate a resilient landscape featuring native plants, colorful flowers and trees, and even organically grown fruits and vegetables. And for those who cherish their emerald lawns, Susan Varlamoff provides tips for keeping it green and environmentally sound. Gardeners in the Southeast--whether amateurs or professional landscapers--who want to implement sustainable strategies will find this book the ultimate resource for cultivating a garden that gives back to the earth.

## **Sustainable Gardens**

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This book is intended as both an introduction to the discipline for students of landscape architecture, architecture, and planning, and a source of continuing interest for more experienced environmental designers. The book offers various materials for landscape architects and other planning professionals. The book is divided into 4 parts and 17 chapters. Part I "Introduction to the Landscape Architecture Theme" is general reading on landscape architecture. Part II "Art's Replica and Landscape Architecture Model" includes three chapters. This part represents a theoretical and sensitive visual interpretation of landscape architecture. Part III "Sustainable Prototypes of a Contemporary Landscape Architecture" includes four chapters, with sustainability as a concept and guiding thought. Part IV "Landscape Architecture Around the World (Study Cases)" includes 9 chapters with many examples from different geographical practical cases.

## **The New American Landscape**

The modern southwestern cities of Phoenix, Tucson, Las Vegas, Albuquerque, and El Paso occupy lands that once supported rich desert ecosystems. Typical development activities often resulted in scraping these desert lands of an ancient living landscape, to be replaced with one that is human-made and

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dependent on a large consumption of energy and natural resources. Design with the Desert: Conservation and Sustainable Development explores the natural and built environment of the American Southwest and introduces development tools for shaping the future of the region in a more sustainable way. Explore the Desert Landscape and Ecology This transdisciplinary collaboration draws on insights from leading authorities in their fields, spanning science, ecology, planning, landscape development, architecture, and urban design. Organized into five parts, the book begins by introducing the physical aspects of the desert realm: the land, geology, water, and climate. The second part deals with the "living" and ecological aspects, from plants and animals to ecosystems. The third part, on planning in the desert, covers the ecological and social issues surrounding water, natural resource planning, and community development. Bring the Desert into the City The fourth part looks at how to bring nature into the built environment through the use of native plants, the creation of habitats for nature in urban settings, and the design of buildings, communities, and projects that create life. The final part of the book focuses on urban sustainability and how to design urban systems that provide a secure future for community development. Topics include water security, sustainable building practices, and bold architecture and community designs.

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Design Solutions That Work with the Local Environment This book will inspire discussion and contemplation for anyone interested in desert development, from developers and environmentalists to planners, community leaders, and those who live in desert regions. Throughout this volume, the contributors present solutions to help promote ecological balance between nature and the built environment in the American Southwest—and offer valuable insights for other ecologically fragile regions around the world.

## **Planning and Designing Sustainable and Resilient Landscapes**

"Rick Darke combines a deep horticultural knowledge with extraordinary perceptions as a photographer through his remarkable tutorage (we) can see these glorious plants afresh - providing a new appreciation of their many garden uses and values." - John Patrick. This book provides a huge range of grasses in encyclopedic form as well as covering botanical characteristics and how grasses can be used for garden design, and ecological and cultural landscapes. He is one of the world's great botanical photographers and in the 484 pages, there are over 1000 brilliant images of individual plants and hundreds of gardens and landscapes in which grasses play a prominent part.

## **Designing Gardens with Flora of the American East**

This encyclopedia by a distinguished American horticulturist is the most authoritative and best-illustrated reference ever published on ornamental grasses. At the heart of the book is the illustrated alphabetical encyclopedia of important ornamental grasses, sedges, rushes, restios, cat-tails, and selected bamboos. Many of the most important plants are illustrated in more than one season. This book is intended for gardeners in a wide range of situations and climates, and draws from the experience and creativity of great gardens and gardeners around the world. It is an invaluable tool for landscape architects, garden designers, nursery professionals, and home gardeners who seek to extend their knowledge of these beautiful and useful plants.

## **California Native Gardening**

With Beautiful No-Mow Yards, you can transform your lawn into a livable garden and bring nature's beauty into your life! What has your perfect green lawn done for you lately? Is it really worth the time, effort, and resources you lavish on it? Armed with encouragement, inspiration, and cutting-edge advice from award-winning author Evelyn Hadden, you can liberate yourself at last! In

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this ultimate guide to rethinking your yard, Hadden showcases dozens of inspiring, eco-friendly alternatives to that demanding (and dare we say boring?) green turf. Trade your lawn for a lively prairie or replace it with a runoff-reducing rain garden. Swap it for an interactive adventure garden or convert it to a low-maintenance living carpet.

## **The Living Landscape, Second Edition**

### **The Colour Encyclopedia of Ornamental Grasses**

Shows a variety of ornamental grasses and discusses how to use them in various types of landscape

### **Gardening Your Front Yard**

Reveals the vital components of landscape design, offering advice on choosing a site, selecting plants, creating garden accessories, and maintaining a landscape.

### **The Wild Garden; Or, Our Groves & Shrubberies Made Beautiful by the Naturalization of Hardy Exotic Plants**

"For anyone interested in gardening, this book is a delightful read. For anyone

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interested in gardening with California native plants, this book is a must-read. Helen Popper clearly lays out the tasks required to ensure maximum success with growing, propagating, and maintaining a garden in rhythm with the seasons. This book will definitely be included in my reference library." --Scott Soden, Artscapes Landscape Design "Helen Popper has created a lovely resource for both experienced and novice native plant gardeners. The gorgeous photographs will inspire readers to see the natural beauty of natives and challenge us to use them in many garden traditions, from a cottage garden to a Japanese garden." --Leslie Gray, Executive Director, Environmental Studies Institute, Santa Clara University

## **Ecologies Design**

This book deals with planning issues in landscape architecture, which start at the evaluation of the existing fabric of society, its history and memory, approached and conserved through photography, film and scenographic installations, a way in which the archetypes can be investigated, be it industrial derelict sites or already green spaces and cultural landscapes. It provides approaches to intervention, through rehabilitation and upgrade, eventually in participative manner. To such evaluation and

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promotion a couple of disciplines can contribute such as history of art, geography and communication science and of course (landscape) architecture. The field of landscape architecture reunites points of view from such different disciplines with a view to an active approach a contemporary intervention or conservation. The book presents case studies from several European countries (Romania, Germany, Austria, Italy, Portugal) mostly for large landscape in the outskirts of the cities and in the parks.

## **Beautiful No-Mow Yards**

“A veritable goldmine for gardeners.” –Plant Talk We’ve all seen gorgeous perennial gardens packed with color, texture, and multi-season interest. Designed by a professional and maintained by a crew, they are aspirational bits of beauty too difficult to attempt at home. Or are they? The Know Maintenance Perennial Garden makes a design-magazine-worthy garden achievable at home. The new, simplified approach is made up of hardy, beautiful plants grown on a 10x14 foot grid. Each of the 62 garden plans combines complementary plants that thrive together and grow as a community. They are designed to make maintenance a snap. The garden plans can be followed explicitly or adjusted to meet individual needs, unlocking rich perennial landscape designs for individualization and

## **Sustainable Gardening for the Southeast**

An introduction to sustainable, ecological gardening explains how to incorporate a variety of native plants into a backyard environment in order to create a healthy ecosystem that provides food and shelter for local wildlife of all kinds and includes helpful lists of garden-worthy native plants for every region of the United States.

## **Overgrown**

Gardening Your Front Yard is an active, inspiring resource that shows you how to treat your front yard like a backyard without sacrificing beauty, from choosing the right plants to building front patios and walkways. With her unique combination of DIY/building savvy and gardening expertise, author Tara Nolan (Raised Bed Revolution) weaves you past the main pitfalls you may encounter when trying to fit a garden or gardens between your home and the street. This beautiful and comprehensive hardcover book shows how to accomplish several hardscape projects, such as building front patios, borders, edging, and walkways, as well as making your own raised beds, planting containers, trellises, rose arbors, privacy screens, and more—all custom-designed for the rigors of front-yard

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gardening. Gardening Your Front Yard is a garden book in every sense of the word, however. Choosing the right plants is even more important when you are dealing with a small, highly visible area with less than ideal growing conditions—all common traits of most front yards. You will find advice on training vines up brickwork and planting around foundation walls, planting boulevards/hell strips, and you'll even take a trip into the side yard. Shade gardens, privacy screening, and security dos and don'ts are covered, plus how to intermingle edibles and landscape plants, cactus and succulent gardens, birdbaths, and much, much more. With the sage advice and step-by-step projects of this comprehensive guide, convert your front yard from a bland grasscape to a vital living space.

## **The Know Maintenance Perennial Garden**

While landscaping has the potential to be part of the solution to certain environmental problems, the quest for beauty can also produce effects that are harmful to the environment. Sustainable Landscaping: Principles and Practices examines landscape practices that adversely affect the environment, which occur in the process of constructing, implementing, and managing residential and commercial landscapes. It explores ways to change these practices to

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have a more positive effect, describing the principles of sustainable landscaping and proposing solutions to challenges that can arise. This book covers a wide range of landscape practices that fall under the broad subject of sustainability, providing detailed coverage of principles including the following: Conducting sustainability audits Using plants to maximize their benefits Regulating solar heat gain and loss with seasonal climate changes Directing wind using plants to minimize heat loss in winter and maintain cooling breezes in summer Addressing water quantity and quality Managing storm water Understanding and improving soil health Minimizing the impact of pesticides and herbicides Conserving energy and reducing air pollution Managing resources and reducing waste Each topic is introduced by providing background information and terminology, followed with practical solutions that are being implemented by landscape professionals. Written for a general audience—from students of landscaping to homeowners and professionals in the landscaping industry—this book provides background information and practical solutions, offering sustainable approaches to the way landscapes are designed and managed.

## **Gardens of the High Line**

Gardeners are the front line of defense in

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our struggle to tackle the problems of global warming, loss of habitat, water shortages, and shrinking biodiversity. In *The New American Landscape*, author and editor Thomas Christopher brings together the best thinkers on the topic of gardening sustainably, and asks them to describe the future of the sustainable landscape. The discussion unfolds from there, and what results is a collective vision as eloquent as it is diverse. *The New American Landscape* offers designers a roadmap to a beautiful garden that improves, not degrades the environment. It's a provocative manifesto about the important role gardens play in creating a more sustainable future that no professional garden designer can afford to miss. John Greenlee and Neil Diboll on the new American meadow garden Rick Darke on balancing natives and exotics in the garden Doug Tallamy on landscapes that welcome wildlife Eric Toensmeier on the sustainable edible garden David Wolfe on gardening sustainably with a changing climate Elaine Ingham on managing soil health David Deardorff and Kathryn Wadsworth on sustainable pest solutions Ed Snodgrass and Linda McIntyre on green roofs in the sustainable residential landscape Thomas Christopher on waterwise gardens Toby Hemenway on whole system garden design The Sustainable Site Initiative on the managing the home landscape as a sustainable site

## **The Encyclopedia of Grasses for the Livable Landscape**

In response to demand from landscape architects and home gardeners, *Natural Landscaping* returns to print in an updated and expanded second edition. It is unique in its focus on plant communities; it approaches landscape design as the establishment of natural ecosystems, rather than mere planting of specimens. Emphasizing the natural landscapes of the northeastern United States and eastern Canada, this book o reviews landscaping principles and techniques o introduces native plant species for grasslands, forests, edge areas, and small wetlands o illustrates how to evaluate a site and plan for visual effect and maintenance o presents the issues involved in restoring bogs, ponds, and other wetlands o offers practical advice on reducing chemical use while still combating invasive plants o addresses social, legal, design, and planting problems often encountered on residential sites o discusses natural landscaping for public parklands, civic buildings, school grounds, and corporate properties

### **Design With Nature**

“A fascinating study of the trees, shrubs, and vines that feed the insects, birds, and other animals in the suburban garden.” –The

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New York Times As development and habitat destruction accelerate, there are increasing pressures on wildlife populations. In *Bringing Nature Home*, Douglas W. Tallamy reveals the unbreakable link between native plant species and native wildlife—native insects cannot, or will not, eat alien plants. When native plants disappear, the insects disappear, impoverishing the food source for birds and other animals. But there is an important and simple step we can all take to help reverse this alarming trend: everyone with access to a patch of earth can make a significant contribution toward sustaining biodiversity by simply choosing native plants. By acting on Douglas Tallamy's practical and achievable recommendations, we can all make a difference.

## **Landscape and Building Design for Bushfire Areas**

Piet Oudolf, one of worlds most visionary and influential landscape gardeners, is at the forefront of the New Perennial planting movement. This glorious full-colour volume features twenty-three of Oudolfs most beautiful public and private gardens. Noël Kingsburys accessible text places Oudolfs work in context, and explains how each garden and the plants selected for it fit the specific environment, while Oudolfs detailed plans provide inspiration and insight for all

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those interested in small personal gardens and the design of large-scale public landscapes alike.

## **Piet Oudolf**

Save money and energy while adding natural beauty to your home.

## **Ecological Engineering Design**

A NEW YORK TIMES BESTSELLER Douglas W. Tallamy's first book, *Bringing Nature Home*, awakened thousands of readers to an urgent situation: wildlife populations are in decline because the native plants they depend on are fast disappearing. His solution? Plant more natives. In this new book, Tallamy takes the next step and outlines his vision for a grassroots approach to conservation. *Nature's Best Hope* shows how homeowners everywhere can turn their yards into conservation corridors that provide wildlife habitats. Because this approach relies on the initiatives of private individuals, it is immune from the whims of government policy. Even more important, it's practical, effective, and easy—you will walk away with specific suggestions you can incorporate into your own yard. If you're concerned about doing something good for the environment, *Nature's Best Hope* is the blueprint you need. By acting now, you can help preserve our precious wildlife—and the

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planet—for future generations.

## **The Living Landscape**

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## **Landscape Architecture**

AHS Book Award winner This lushly-photographed reference is an important moment in horticulture that will be embraced by anyone looking for a better, smarter way to garden. Larry Weaner is an icon in the world of ecological landscape design, and now his revolutionary approach is available to all gardeners. Garden Revolution shows how an ecological approach to planting can lead to beautiful gardens that buck much of conventional gardening's counter-productive, time-consuming practices. Instead of picking the wrong plant and then constantly tilling, weeding, irrigating, and fertilizing, Weaner advocates for choosing plants that are adapted to the soil and climate of a specific site and letting them naturally evolve over time. Allowing the plants to find their own niches, to spread their seed around until they find the microclimate and spot that suits them best, creates a landscape that is vibrant, dynamic, and gorgeous year after year.

## **Living Landscapes**

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The Living Landscape is a manifesto, resource, and textbook for architects, landscape architects, environmental planners, students, and others involved in creating human communities. Since its first edition, published in 1990, it has taught its readers how to develop new built environments while conserving natural resources. No other book presents such a comprehensive approach to planning that is rooted in ecology and design. And no other book offers a similar step-by-step method for planning with an emphasis on sustainable development. This second edition of The Living Landscape offers Frederick Steiner's design-oriented ecological methods to a new generation of students and professionals. The Living Landscape offers • a systematic, highly practical approach to landscape planning that maximizes ecological objectives, community service, and citizen participation • more than 20 challenging case studies that demonstrate how problems were met and overcome, from rural America to large cities • scores of checklists and step-by-step guides • hands-on help with practical zoning, land use, and regulatory issues • coverage of major advances in GIS technology and global sustainability standards • more than 150 illustrations. As Steiner emphasizes throughout this book, all of us have a responsibility to the Earth and to our fellow residents on this planet to plan with vision.

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We are merely visiting this planet, he notes; we should leave good impressions.

## **Bringing Nature Home**

Ecologically-sensitive building and landscape design is a broad, intrinsically interdisciplinary field. Existing books independently cover narrow aspects of ecological design in depth (hydrology, ecosystems, soils, flora and fauna, etc.), but none of these books can boast of the integrated approach taken by this one. Drawing on the experience of the authors, this book begins to define explicit design methods for integrating consideration of ecosystem processes and services into every facet of land use design, management, and policy. The approach is to provide a prescriptive approach to ecosystem design based upon ecological engineering principles and practices. This book will include a novel collection of design methods for the non-built and built environments, linking landscape design explicitly to ecosystem services.

## **Nature's Best Hope**

The passion and urgency that inspired WWI and WWII Victory Gardens is needed today to meet another threat to our food supply and our environment—the steep decline of pollinators.

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The Pollinator Victory Garden offers practical solutions for winning the war against the demise of these essential animals. Pollinators are critical to our food supply and responsible for the pollination of the vast majority of all flowering plants on our planet. Pollinators include not just bees, but many different types of animals, including insects and mammals. Beetles, bats, birds, butterflies, moths, flies, and wasps can be pollinators. But, many pollinators are in trouble, and the reality is that most of our landscapes have little to offer them. Our residential and commercial landscapes are filled with vast green pollinator deserts, better known as lawns. These monotonous green expanses are ecological wastelands for bees and other pollinators. With The Pollinator Victory Garden, you can give pollinators a fighting chance. Learn how to transition your landscape into a pollinator haven by creating a habitat that includes pollinator nutrition, larval host plants for butterflies and moths, and areas for egg laying, nesting, sheltering, overwintering, resting, and warming. Find a wealth of information to support pollinators while improving the environment around you:

- The importance of pollinators and the specific threats to their survival
- How to provide food for pollinators using native perennials, trees, and shrubs that bloom in succession
- Detailed profiles of the major pollinator types and how to attract and support each one
- Tips for

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creating and growing a Pollinator Victory Garden, including site assessment, planning, and planting goals. Project ideas like pollinator islands, enriched landscape edges, revamped foundation plantings, meadowscapes, and other pollinator-friendly lawn alternatives The time is right for a new gardening movement. Every yard, community garden, rooftop, porch, patio, commercial, and municipal landscape can help to win the war against pollinator decline with The Pollinator Victory Garden.

## **Living in the Landscape**

From remote cliff tops to the heart of a rainforest, this book features some of Australia and New Zealand's most breathtaking homes and explores new and exciting relationships between landscape and design. It examines how architects increasingly use various nuanced landscape conditions as inspiration and sites for creativity.

## **Bringing Nature Home**

“If you can't get to the High Line. . . this is the next best thing.” —The Washington Post Before it was restored, the High Line was an untouched, abandoned landscape overgrown with wildflowers. Today it's a central plaza, a cultural center, a walkway, and a green retreat in a bustling city that is free for

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all to enjoy. This beautiful, dynamic garden was designed by Piet Oudolf, one of the world's most extraordinary garden designers. Gardens of the High Line, by Piet Oudolf and Rick Darke, offers an in-depth view into the planting designs, plant palette, and maintenance of this landmark achievement. It reveals a four-season garden that is filled with native and exotic plants, drought-tolerant perennials, and grasses that thrive and spread. It also offers inspiration and advice on recreating its iconic, naturalistic style. Featuring stunning photographs by Rick Darke and an introduction by Robert Hammond, the founder of the Friends of the High Line, this large-trim, photo-driven book is a must-have gem of nature of design.

### **Taylor's Master Guide to Landscaping**

“As practical as it is poetic. . . . an optimistic call to action.” —Chicago Tribune  
Over time, with industrialization and urban sprawl, we have driven nature out of our neighborhoods and cities. But we can invite it back by designing landscapes that look and function more like they do in the wild: robust, diverse, and visually harmonious. Planting in a Post-Wild World by Thomas Rainer and Claudia West is an inspiring call to action dedicated to the idea of a new nature—a hybrid of both the wild and the cultivated—that can flourish in our cities

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and suburbs. This is both a post-wild manifesto and practical guide that describes how to incorporate and layer plants into plant communities to create an environment that is reflective of natural systems and thrives within our built world.

## **Design with the Desert**

Explores the role of meditation on the five elements in the practice of Yoga. In *Living Landscapes*, Christopher Key Chapple looks at the world of ritual as enacted in three faiths of India. He begins with an exploration of the relationship between the body and the world as found in the cosmological cartography of Sākhya philosophy, which highlights the interplay between consciousness (puruṣa) and activity (prakṛti), a process that gives rise to earth, water, fire, air, and space. He then turns to the progressive explication of these five great elements in Buddhism, Jainism, Advaita, Tantra, and Hatha Yoga, and includes translations from the Vedas and the Purāṇas of Hinduism, the Buddhist and Jain Sūtras, and select animal fables from early Hinduism, Buddhism, and Jainism. Chapple also describes his own pilgrimages to the Great Stupa at Shambhala Mountain Center in Colorado, the five elemental temples (pañcamahābhūta mandir) in south India, and the Jaina cosmology complex in Hastinapur. An appendix

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with practical instructions that integrate Yoga postures with meditative reflections on the five elements is included. Christopher Key Chapple is Doshi Professor of Indic and Comparative Theology at Loyola Marymount University. He is the author or editor of many books, including *Yoga and the Luminous: Patañjali's Spiritual Path to Freedom and Engaged Emancipation: Mind, Morals, and Make-Believe in the Mokṣopāya (Yogavāsiṣṭha)* (coedited with Arindam Chakrabarti), both also published by SUNY Press.

## **Principles of Ecological Landscape Design**

The third title in the CSIRO Gardening Guide series, *Sustainable Gardens* by Roger Spencer and Rob Cross shows how horticulture can contribute towards a more sustainable future. Written for home gardeners, professional horticulturists, landscapers, and all those passionate about cultivated landscapes, this book examines the steps we can take towards harmonising gardening activity with the cycles of nature. Two outstanding botanists from the Royal Botanical Gardens in Melbourne, Roger and Rob have produced a genuine gardening bible for our times. They show how every gardener - both professional and amateur - can contribute positively to environmental stewardship. Gardens may be consumers of resources, but the negative

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effects of this consumption can be minimised and can be offset by some of the positive contributions gardens make. Roger and Rob explain the connections between human activity, resource depletion, and environmental degradation. They show how to conduct an audit of gardening practices, materials, and results so that every gardener can measure the impact he or she is having on nature. They show: how to minimise the impacts on nature of our consumption of water, materials and energy in the garden; how to make gardens more environmentally friendly through design, construction and maintenance phases; the importance of biodiversity and how horticulture can help protect natural systems; and the role that gardening can play in alleviating the environmental impacts of food production. Checklists are provided so that gardeners can ensure they are taking the most sustainable path through each phase of gardening - design, construction, maintenance. The book ends with a guide round an existing garden that combines physical beauty with sustainability, and discusses future trends for sustainable horticulture. In an increasingly urbanised world, parks and gardens are our main point of contact with nature. If we can maximise the environmental benefits of our gardens, public spaces and landscapes, we will make a huge contribution to sustainable living. This book is the first to show us how.

# Read Book Online The Living Landscape Designing For Beauty And Biodiversity In The Home Garden **Natural Landscaping**

Now Create a Landscape that's Naturally Beautiful, Naturally Inviting, Naturally Easy to Care for! Natural Landscaping shows you how to create your own woodland gardens, shade gardens, wildflower meadows, prairie gardens, water gardens, songbird gardens, hummingbird gardens, and butterfly gardens! It includes: - 9 detailed, full-color plans to provide plenty of inspiration. - 234 easy-care plant ideas to take the guesswork out of plant-work! - Plenty of projects and techniques that let you build in structure at your own pace! - Plus scores of finishing touches to help you achieve just the look you want! It's packed with real-life examples, garden plans, colorful combinations, at-a-glance plant charts, expert tips, related projects, and custom options, with lavish color photos and illustrations.

## **Energy-Wise Landscape Design**

Gardeners, with all good fortune and flora, are endowed with love for a hobby that has profound potential for positive change. The beautifully illustrated Designing Gardens with Flora of the American East approaches landscape design from an ecological perspective, encouraging professional horticulturalists and backyard enthusiasts alike to intensify their use of indigenous or

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native plants. These plants, ones that grow naturally in the same place in which they evolved, form the basis of the food web. Wildlife simply cannot continue to survive without them-nor can we. Why indigenous plants, you may ask? What makes them so special to butterflies and bees and boys and girls? For Carolyn Summers, the answer is as natural as an ephemeral spring wildflower or berries of the gray dogwood, "As I studied indigenous plants, a strange thing happened. The plants grew on me. I began to love the plants themselves for their own unique qualities, quite apart from their usefulness in providing food and shelter for wildlife." Emphasizing the importance of indigenous plant gardening and landscape design, Summers provides guidelines for skilled sowers and budding bloomers. She highlights . . . "The best ways to use exotic and nonindigenous plants responsibly "Easy-to-follow strategies for hosting wildlife in fields, forests, and gardens "Designs for traditional gardens using native trees, shrubs, groundcovers as substitutes for exotic plants "Examples of flourishing plant communities from freshwater streams to open meadows "How to control plant reproduction, choose cultivars, open-pollinated indigenous plants, and different types of hybrids, and practice "safe sex in the garden" From Maine to Kentucky and up and down the East Coast, Designing Gardens with Flora of the American East lays the "gardenwork" for protecting natural areas

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through the thoughtful planting of indigenous plants. Finally we can bask in the knowledge that it is possible to have loads of fun at the same time we are growing a better world.

## **Planting in a Post-Wild World**

DIVToday, there is a growing demand for designed landscapes—from public parks to backyards—to be not only beautiful and functional, but also sustainable. Sustainability means more than just saving energy and resources. It requires integrating the landscapes we design with ecological systems. With *Principles of Ecological Landscape Design*, Travis Beck gives professionals and students the first book to translate the science of ecology into design practice. DIV DIVThis groundbreaking work explains key ecological concepts and their application to the design and management of sustainable landscapes. It covers biogeography and plant selection, assembling plant communities, competition and coexistence, designing ecosystems, materials cycling and soil ecology, plant-animal interactions, biodiversity and stability, disturbance and succession, landscape ecology, and global change. Beck draws on real world cases where professionals have put ecological principles to use in the built landscape. DIV DIVThe demand for this information is rising as professional

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associations like the American Society of Landscape Architects adopt new sustainability guidelines (SITES). But the need goes beyond certifications and rules. For constructed landscapes to perform as we need them to, we must get their underlying ecology right. Principles of Ecological Landscape Design provides the tools to do just that.

## **Ornamental Grasses**

The notion of ecology has become central to contemporary design discourse. This reflects contemporary concerns for our planet and a new understanding of the primary entanglement of the human species with the rest of the world. The use of the term 'ecology' with design tends to refer to how to integrate ecologies into design and cities and be understood in a biologically-scientific and technical sense. In practice, this scientific-technical knowledge tends to be only loosely employed. The notion of ecology is also often used metaphorically in relation to the social use of space and cities. This book argues that what it calls the 'biological' and 'social' senses of ecology are both important and require distinctly different types of knowledge and practice. It proposes that science needs to be taken much more seriously in 'biological ecologies', and that 'social ecologies' can now be understood non-metaphorically as assemblages. Furthermore,

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this book argues that design practice itself can be understood much more rigorously, productively and relevantly if understood ecologically. The plural term 'ecologies design' refers to these three types of ecological design. This book is unique in bringing these three perspectives on ecological design together in one place. It is significant in proposing that a strong sense of ecologies design practice will only follow from the interconnection of these three types of practice. Ecologies Design brings together leading international experts and relevant case studies in the form of edited research essays, case studies and project work. It provides an overarching critique of current ecologically-oriented approaches and offers evidence and exploration of emerging and effective methods, techniques and concepts. It will be of great interest to academics, professionals and students in the built environment disciplines.

## **Garden Revolution**

Shortlisted in TAFE Vocational Education category in the 2004 Australian Awards for Excellence in Educational Publishing. The devastation wreaked by bushfires on Australian homes and landscapes is an all too familiar scenario. Yet, why do we often see one house burn, whilst an apparently similar

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house on an adjacent block can endure?

Research has shown that many factors affect the chances of a building surviving a bushfire. If you are designing landscapes and buildings in bushfire areas you need to be aware of these factors so that the chances of losses to life and property can be minimised. Landscape & Building Design for Bushfire Areas integrates the latest scientific knowledge about buildings and bushfires with a flexible design approach. The book contains two main sections: 1) Provides a clear description of what happens in a bushfire. It describes the environment in which bushfires occur, how a fire attacks, and how buildings are ignited and destroyed. 2) Sets out a practical design approach to the design of buildings and their immediate surroundings. It presents a range of options for designing the various elements of both landscapes and buildings in bushfire-prone areas. This book encourages design for bushfire to be included as a normal part of designing in bushfire-prone areas, rather than as an undesirable add-on. It will assist planning and building regulatory authorities to improve and administer regulatory requirements and guidelines.

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