

The Norton Anthology Of Modern And Contemporary Poetry Volume 2 Contemporary Poetry

The Norton Anthology of PoetryThe Norton Book of Modern WarAngles of AscentNorton Anthology of PoetryThe Norton Anthology of Modern and Contemporary PoetryThe Making of a SonnetThe Norton Anthology of African American LiteratureThe Norton Anthology of DramaAmerican HybridThe Norton Anthology of Western PhilosophyThe Norton Anthology of American LiteratureThe Norton Anthology of English Literature, The Major AuthorsThe Norton Anthology of PoetryThe Norton Anthology of Short FictionThe Norton Anthology of Theory and CriticismModern PoemsThe Norton Anthology of American LiteratureThe Hybrid MuseThe Norton Anthology of English LiteratureThe Norton Anthology of Modern PoetryThe Norton Anthology of Literature by Women: Early twentieth-century through contemporaryThe Norton Anthology of DramaShakespeare's FreedomThe Norton Anthology of World LiteratureThe Norton Anthology of World Literature, Volume 1 & 2Postmodern American PoetryNorton Anthology of World ReligionsHow to Read a PoemThe Norton Anthology of Modern and Contemporary Poetry: Modern poetryThe Norton Anthology of African American LiteratureTwentieth-century MusicThe Norton Anthology of PoetryThe Norton Anthology of English LiteratureLost Loss in American Elegiac PoetryThe Norton Anthology of Latino LiteratureThe Norton Anthology of English LiteratureThe Norton Anthology of World LiteratureThe Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth CenturyThe Norton Anthology of English LiteratureThe Norton anthology of modern and contemporary poetry. 2. Contemporary poetry

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The Norton Anthology of Poetry

Contains representative selections from the works of the major British and American poets, from modernized medieval texts to contemporary verse

The Norton Book of Modern War

Angles of Ascent

Norton Anthology of Poetry

Traces the currents that have shaped the development of music in the twentieth century and discusses the contributions of such composers as Mahler, Debussy, Stockhausen, Vaughan Williams, Bartok, and Stravinsky

The Norton Anthology of Modern and Contemporary Poetry

The Fifth Edition retains the flexibility and breadth of selection that has defined this classic anthology, while improved and expanded editorial apparatus make it an even more useful teaching tool.

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The Making of a Sonnet

A survey of major poets and movements of American postmodern poetry includes more than four hundred poems by over one hundred poets.

The Norton Anthology of African American Literature

The Norton Anthology of Drama

Postcolonial novelists such as Salman Rushdie and V.S. Naipaul are widely celebrated, yet the achievements of these poets have been strangely neglected. This work argues that these poets have dramatically expanded the atlas of English literature.

American Hybrid

A compact and portable version of the best-selling and most-trusted world literature anthology, The Norton Anthology of World Literature, Shorter Second Edition, is a rich and teachable selection of the world's literature, in generous portions and the best translations available."

The Norton Anthology of Western Philosophy

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Long the standard teaching anthology, the landmark Norton Anthology of Literature by Women has introduced generations of readers to the rich variety of women's writing in English."

The Norton Anthology of American Literature

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

The Norton Anthology of English Literature, The Major Authors

This highly anticipated new edition features NEW poets, NEW poems, and innovative digital resources. The Sixth Edition of The Norton Anthology of Poetry is an even better teaching tool for instructors and remains an unmatched value for students.

The Norton Anthology of Poetry

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will"

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Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

The Norton Anthology of Short Fiction

Incorporates traditional and experimental styles from the works of more than seventy poets, and includes biographical information and introductory essays on the evolution of the hybrid style.

The Norton Anthology of Theory and Criticism

Lucid, entertaining and full of insight, *How To Read A Poem* is designed to banish the intimidation that too often attends the subject of poetry, and in doing so to bring it into the personal possession of the students and the general reader. Offers a detailed examination of poetic form and its relation to content. Takes a wide range of poems from the Renaissance to the present day and submits them to brilliantly illuminating close analysis. Discusses the work of major poets, including John Milton, Alexander Pope, John Keats, Christina Rossetti, Emily Dickinson, W.B. Yeats, Robert Frost, W.H. Auden, Seamus Heaney, Derek Mahon, and many more. Includes a helpful glossary of poetic terms.

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Modern Poems

Introductory matter includes a chronological list of the stories and a section on the elements of fiction. Then follow examples of short fiction arranged in alphabetical order by authors that include Welty, William Carlos Williams, Melville, de Maupassant, David Leavitt, Louise Erdrich, and Thom Jones. The last section, "Writers on Writing," features 15 valuable commentaries on the way writers read particular works of fiction: Andrea Barrett reads Willa Cather's "Paul's Case"; Gina Berriault, Ivan Bunin's "The Gentleman from San Francisco"; and Richard Ford, Bharati Mukherjee's "The Management of Grief," to name just three. In all, there are 44 stories written after 1980, 26 new to the 6th edition. A glossary is included and an instructor's handbook is available. Annotation copyrighted by Book News Inc., Portland, OR

The Norton Anthology of American Literature

The prose and poetry of Hemingway, Mailer, and other literary figures combine with letters, diaries, and oral history to capture moments on the battlefields of this century, as changes in military technology changed the psyches of soldiers

The Hybrid Muse

Welcomed on publication as "brilliant, definitive, and a joy to teach from," The Norton Anthology of

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African American Literature was adopted at more than 1,275 colleges and universities worldwide. Now, the new Second Edition offers these highlights.

The Norton Anthology of English Literature

A collection of poems from 1960 to the present highlights the political, social, economic, and personal struggles of African Americans, and features works from such poets as Gwendolyn Brooks, Rita Dove, and Major Jackson.

The Norton Anthology of Modern Poetry

A new edition of the acclaimed anthology—the most comprehensive collection of twentieth-century poetry in English available.

The Norton Anthology of Literature by Women: Early twentieth-century through contemporary

Spanning four centuries, this collection features the work of Latino writers from Chicano, Puerto Rican and Cuban- and Dominican-American traditions and Spanish-speaking countries, from letters to the Spanish crown by conquistadors to modern-day cartoonistas.

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The Norton Anthology of Drama

The Ninth Edition offers more complete works and more teachable groupings than ever before, the apparatus you trust, and a new, free Supplemental Ebook with more than 1,000 additional texts. Read by more than 8 million students, The Norton Anthology of English Literature sets the standard and remains an unmatched value.

Shakespeare's Freedom

The only compact anthology of drama that s a Norton."

The Norton Anthology of World Literature

A panoramic vision of the Chinese literary landscape across the twentieth century. Award-winning literary scholar and poet Yunte Huang here gathers together an intimate and authoritative selection of significant works, in outstanding translations, from nearly fifty Chinese writers, that together express a search for the soul of modern China. From the 1912 overthrow of a millennia-long monarchy to the Cultural Revolution, to China's rise as a global military and economic superpower, the Chinese literary imagination has encompassed an astonishing array of moods and styles—from sublime lyricism to witty surrealism, poignant documentary to the ironic, the transgressive, and the defiant. Huang provides the requisite context for these revelatory works of fiction, poetry, essays, letters, and speeches in helpful

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headnotes, chronologies, and brief introductions to the Republican, Revolutionary, and Post-Mao Eras. From Lu Xun's Call to Arms (1923) to Gao Xinjiang's Nobel Prize-winning Soul Mountain (1990), this remarkable anthology features writers both known and unknown in its celebration of the versatility of writing. From belles lettres to literary propaganda, from poetic revolution to pulp fiction, The Big Red Book of Modern Chinese Literature is an eye-opening, mesmerizing, and indispensable portrait of China in the tumultuous twentieth century.

The Norton Anthology of World Literature, Volume 1 & 2

This book examines unconventional elegies of losses that are "lost" on us, discussing what it means to "lose" loss and what happens when dispossessionary experiences go unacknowledged or become inaccessible.

Postmodern American Poetry

Choose from the most comprehensive collection of plays. Enjoy accessible apparatus that helps students better analyze the works. Savor an eye-catching and informative illustration program focusing on performance. All for an unbeatable price. Revised in response to suggestions from hundreds of instructors and students, the Third Edition features five NEW plays (four in the Shorter Edition), NEW critical "Perspectives" sections, and an expanded suite of free digital resources.

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Norton Anthology of World Religions

The new standard anthology of nineteenth and twentieth century philosophy.

How to Read a Poem

The most-trusted and best-selling anthology continues to set the bar with a vibrant revision of the Major Authors Edition. Major Authors offers new complete major works, new contemporary writers, and new dynamic and convenient digital resources. Now the Norton is an even better teaching tool and, as ever, an unmatched value for students.

The Norton Anthology of Modern and Contemporary Poetry: Modern poetry

The most trusted anthology for complete works and helpful editorial apparatus. The Tenth Edition supports survey and period courses with NEW complete major works, NEW contemporary writers, and dynamic and easy-to-access digital resources. NEW video modules help introduce students to literature in multiple exciting ways. These innovations make the Norton an even better teaching tool for instructors and, as ever, an unmatched value for students.

The Norton Anthology of African American Literature

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An anthology of over 1580 poems by 180 British and American poets, from Walt Whitman through the 1980s.

Twentieth-century Music

An anthology introducing the major authors and works of English literature from the Romantic period through the Victorian Age and the Twentieth Century.

The Norton Anthology of Poetry

The gold standard anthology for anyone who wants to understand the development and current state of literary theory. Offering 191 pieces by 157 authors, *The Norton Anthology of Theory and Criticism*, Third Edition, is more comprehensive and more varied in its selection than any other anthology. Forty-eight NEW selections—concentrated mostly on the twentieth and twenty-first centuries—make the book not only the best overview of the history of theory, but also a remarkably up-to-date portrait of the state of theory today.

The Norton Anthology of English Literature

The most-trusted and most-respected text in its field is now brand-new in all the best ways.

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Lost Loss in American Elegiac Poetry

The book begins with 126 pages of content representing the vernacular tradition. Covers spirituals; gospel; the blues; secular rhymes and songs; ballads; and work songs; jazz; and folktales.

The Norton Anthology of Latino Literature

This Second Edition is a thorough, thoughtful revision of the acclaimed Modern Poems.

The Norton Anthology of English Literature

The most-trusted anthology for complete works, balanced selections, and helpful editorial apparatus, The Norton Anthology of American Literature features a cover-to-cover revision. The Ninth Edition introduces new General Editor Robert Levine and three new-generation editors who have reenergized the volume across the centuries. Fresh scholarship, new authors—with an emphasis on contemporary writers—new topical clusters, and a new ebook make the Norton Anthology an even better teaching tool and an unmatched value for students.

The Norton Anthology of World Literature

A new revision of the classic anthology presents 195 poets and 1,596 poems representing the range of

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English language modern and contemporary poetry.

The Big Red Book of Modern Chinese Literature: Writings from the Mainland in the Long Twentieth Century

With the elegance and verve for which he is well known, Greenblatt, author of the bestselling "Will in the World," shows that Shakespeare was strikingly averse to such absolutes as scripture, monarch, and God, and constantly probed the possibility of freedom from them.

The Norton Anthology of English Literature

An enlightening, celebratory anthology of the most classic and enduring of forms edited by two major poets.

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Read by millions of students over seven editions, The Norton Anthology of English Literature remains the most trusted undergraduate survey of English literature available and one of the most successful college texts ever published.

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