

The Official Vintage Guitar Magazine Price Guide 2021

Classic and Vintage GuitarsThe Official Vintage Guitar Magazine
Price GuideThe Official Vintage Guitar Magazine Price Guide
2006The Fender StratocasterThe Official Vintage Guitar Magazine
Price Guide 2021365 Guitars, Amps & Effects You Must
PlayGuitarRhinestones and Twanging TonesAluminum
UpcycledThe Official Vintage Guitar Magazine Price Guide
2016Transitions in NursingThe Official Vintage Guitar Magazine
Price Guide 2020Gruhn's Guide to Vintage GuitarsThe Official
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Man's Guide to Vintage EffectsWashburn Prewar Instrument
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AmpsGuitar Amplifier EncyclopediaThe Strat in the Attic 2Detroit
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Guitar Magazine Price Guide 2004The Official Vintage Guitar
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Classic and Vintage Guitars

A guitar book like no other, Fretboard PhD is an in-depth study of the guitar fretboard with an emphasis on intervals. The course runs the gamut from basics to harmonics. To navigate the fretboard freely and confidently, you must understand how it all works. The

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book is written for guitar players who want to further their grasp of all things fretboard. Hundreds of examples and as many diagrams illustrate every concept so that you fully benefit from the visual nature of the guitar. Basic music theory is a prerequisite. With Fretboard PhD, your fretboard knowledge will soar and you will graduate to an all-round command of the guitar neck and its layout. TOPICS INCLUDE: Intervals Interval Addition Tuning Note Names Fretboard Geometry Transposition Mirroring Anchoring CAGED Harmonics For a preview and more information on the book, visit: - pelemeleworks.com -

The Official Vintage Guitar Magazine Price Guide

This book contains beautiful, specially commissioned photographs of more than one hundred of the greatest guitars ever made, from original standard-issue Gibsons and Fenders to custom-built one-offs and pre-owned classics. Some guitars are works of art and are hugely valuable, either because of where they were made (and who by) or because of who played them. The stunning imagery is combined with salient facts and descriptions of the guitar and player (where relevant), making this book a fascinating guide to some of the most sought-after instruments in the world today. Stunning modern designs are included alongside the sometimes battered ancient pieces in this eclectic, riveting guide. Features are included on particular guitars and their players, including Eddie Van Halen's Frankenstrat, David Gilmour's black Stratocaster, Brian May's Red Special, and more.

The Official Vintage Guitar Magazine Price Guide 2006

Gibson Guitars: Ted McCarty's Golden Era is a long overdue book that covers the world's greatest period of guitar manufacturing. As CEO of Gibson Guitars from 1948 to 1966, Ted McCarty presided

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over the production of nearly one million instruments and amplifiers. 1950s Gibson Les Paul Standards, Flying Vs, Explorers, and ES-335s are considered to be some of the most valuable fretted instruments in the world. This book is Ted McCarty's first and only complete biography, and a book that gives us a glimpse into a golden era of his factory and his loyal employees who made some of the world's most desirable guitars. It features over 100 photographs, some from Ted's personal archives and never before published. "Ted McCarty was the architect of a Golden period in Gibson's history. During his 18-year tenure, he helped to reestablish the company's historic leadership in the industry through a number of musical innovations that still resonate today." Gibson Chairman and CEO Henry E. Juskiewicz

The Fender Stratocaster

The Official Vintage Guitar magazine Price Guide 2021 Information You Need - Now More Than Ever! The last year has been a big bag of crazy. How did it affect the values of your favorite gear? Thirty-two years of publication proves The Guide is your most-trusted source. Knowledge and information are vital in the dynamic world of collectible guitars and gear, and no source provides it better than The Official Vintage Guitar Price Guide. With listings for more than 2,000 brands along with 1,100 photos and 215,000 copies sold, this book is the industry's hands-down leading source of pricing information on guitars, basses, amps, effects, lap steels, steels, and ukuleles all in one book!

The Official Vintage Guitar Magazine Price Guide 2021

(Reference). The vintage guitar collecting market continues to grow. This book is the first of its kind to report on Washburn guitars, mandolins, banjos and ukuleles made before 1940. It contains

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detailed information about more than 450 instrument styles, serial numbering schemes and estimated production totals. A gorgeous 32-page color photo section of the most collectibles will make this book a "must" for players and collectors alike.

365 Guitars, Amps & Effects You Must Play

(Book). In *Confessions of a Vintage Guitar Dealer*, Norman Harris tells how he became the world's leading seller of vintage guitars. As founder and owner of the legendary store Norman's Rare Guitars, he has sold some of the finest fretted string instruments to the biggest stars in the world, including George Harrison, Bob Dylan, Tom Petty, and many others. In 1970 Harris moved to Los Angeles in hopes of hitting the big time in music. His first plan was performing, but plan B was buying and selling guitars, and he had no idea how much opportunity for this there would be. Many groups came to LA also hoping to hit it big, but those who didn't might have to sell their instruments. This helped make early-1970s Los Angeles a haven for beautiful vintage guitars. At the same time, Hollywood was beginning to realize the value of time-correct instruments in film, and the recording industry recognized the high-quality sound vintage instruments produced. The value of these instruments has grown dramatically since the '70s, and the vintage guitar market has become an international phenomenon with Norman Harris at the center of it all. Filled with fascinating stories and insights into the entertainment business, *Confessions of a Vintage Guitar Dealer* is an intriguing memoir from a man who has spent a lifetime getting extraordinary instruments into the hands of extraordinary artists.

Guitar

This guide continues to be the industry-leading reference for values

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on vintage and collectible guitars, basses, lap steels, mandolins, ukuleles, banjos, amps, and effects. The expanded 2009 edition includes information on more than 1,400 brands and features more than 1,000 photos.

Rhinestones and Twanging Tones

Here is the ultimate bucket list of guitars, amps, and effects that aficionados must play. Included are classics, dream creations, the outrageous, and your beloved childhood guitar. Photographs and memorabilia make this the perfect impulse buy or giftbook for all guitarists.

Aluminum Upcycled

This is a comprehensive book on vintage guitar effects with illustrations and color plates.

The Official Vintage Guitar Magazine Price Guide 2016

(Book). The Official Vintage Guitar Price Guide is the world's leading reference on the values of vintage and collectible instruments. Compiled using critical research and analysis, it appraises electric and acoustic guitars, amps, basses, effects, mandolins, steels and lap steels, ukuleles, and even banjos! With information on more than 2,000 brands along with 1,300 photos and more than 192,000 copies sold, The Guide remains the industry's hands-down leading source of pricing information.

Transitions in Nursing

This book is for the fans of guitar amplifiers and the history that lies behind them. Starting with early amp models like the Gibson

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EH-150 that was first used with Gibson 's EH-150 lap-steel guitar and later the Charlie Christian ES-150 guitar, it then delves into the development of Fender, Vox, and Orange amps, and goes right up to the modern boutique designers like Industrial, Dr. Z, Fargen and Fuchs. Also featured are such tube amp classics as the Seymour Duncan Convertible head, ahead of its time in offering tube-switching before THD Amps existed. Other amp designers profiled include: • Carvin • Danelectro/Silvertone • Engel • Epiphone • Premier • Roland • Seymour Duncan • And many, many more! Emmy Award-winning guitarist, composer, and producer Brian Tarquin takes on the unique subject matter of the electric guitar's sidekick and partner-in-crime to create this informative and enthralling reference guide. Interviews with various amp makers as well as players, and a foreword by Michael Molenda (Guitar Player magazine), will all bring the reader closer to those glowing tubes and tones. Guitar Amplifier Encyclopedia provides an expansive education on all the best amps' every nuance, and how they each changed the history of sound! Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Official Vintage Guitar Magazine Price Guide 2020

(Book). Knowledge and information are vital in the dynamic world of collectible guitars and gear, and no source provides it better than

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The Official Vintage Guitar Price Guide . With listings for more than 2,000 brands along with 1,300 photos and more than 200,000 copies sold, this book is the industry's hands-down leading source of pricing information on guitars, basses, amps, effects, lap steels, steels, ukuleles, mandolins, and banjos all in one book!

Gruhn's Guide to Vintage Guitars

Celebrate the significance, the magic, and the mojo of the world ' s most seductive instrument. An obsessive, full-color book presented in an irresistible slipcase, *Guitar* features 200 instruments in stunning detail. Here are icons, like Prince ' s Yellow Cloud, Willie Nelson ' s " Trigger, " Muddy Water ' s Thunderbird, and " Rocky, " lovingly hand-painted by its owner, George Harrison. Historic instruments—Fender ' s Broadcaster, Les Paul ' s " Log, " the Gibson Nick Lucas Special, the very first artist model. Hand-carved archtops, pinnacles of the luthier ' s art, from John D ' Angelico to Ken Parker. Stunning acoustics from a new wave of women builders, like Rosie Heydenrych of England, who ' s known to use 5,000-year-old wood retrieved from a peat bog. And quirky one-of-a-kind guitars, like Linda Manzer ' s Picasso II—four necks, 42 strings, and a thousand pounds of pressure. Marrying pure visual pleasure with layers of information, *Guitar* is a glorious gift for every guitar-lover

The Official Vintage Guitar Magazine Price Guide 2019

A collection of artfully decorated postcards with secrets anonymously written on them by people from all over the world and sent to the founder of PostSecret, a community art project that evolved into a website.

Eyes Wide Open

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(Book). From the amp guru, and columnist for Vintage Guitar magazine, comes a future classic that features more than 60 easy-reading chapters de-mystifying the complex world of tube amplifiers. Over eight years in the making, it covers the basic knowledge and the practical steps to work on this type of amplifier, the preferred type of amp for millions of guitarists and technicians.

Analog Man's Guide to Vintage Effects

Vintage Guitars: The Instruments, the Players, and the Music is the first pictorial reference work to offer guitar enthusiasts, players and collectors an opportunity to explore the eventful, endless give-and-take between musicians and instrument makers that has produced America's popular music and its quintessential instrument. Generously illustrated with more than 150 photos of players, instruments, catalog pages and other memorabilia, this book features everything from the elegant American guitars of the 19th century to the evolving dreadnought, jumbo, 12-string, archtop resophonic and more - original instruments as well as contemporary incarnations and reissues. It spotlights the guitars of Leadbelly, Jimmie Rodgers, the Everly Brothers, Tony Rice, Emmylou Harris, Ben Harper and others. The collector's edition features the book in a classy, hard-back slip case.

Washburn Prewar Instrument Styles

Industry experts have long considered The Official Vintage Guitar Price Guide to be the most accurate, authoritative and detailed publication to tackle the seemingly indomitable task of placing values on thousands of vintage and recent-model guitars, amps, basses, effects pedals, mandolins, lapsteels and other fretted instruments. And the VG Price Guide is the only one to do it all in one book! Now in its 13th year, the new Guide offers more than

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ever. Authors Alan Greenwood and Gil Hembree have made their ultimate guide to values even more valuable, with more details on familiar favorites and backgrounds on nearly 800 brands. Plus, there are 700 photos showing all forms of vintage instruments, amps and effects. The Guide combines the most thorough research with an exceptionally user-friendly format that employs quick-find page headings, a comprehensive index, and a dealer directory that puts you just an e-mail or phone call away from guitar buyers and sellers in every region of the country. Also included is an in-depth look at the factors that drive the collectible instrument market, explaining the "hows and whys" in regard to the values of vintage and used equipment.

The Official Vintage Guitar Magazine Price Guide 2017

The PRS Guitar Book details every facet of the wonderful electric guitars made by PRS, the Maryland-based company founded in 1985 by musician and guitar builder Paul Reed Smith. The paperback edition is updated to include all the latest information on the acclaimed Singlecut models, as well as the intriguing story of the Santana SE – the company's first venture into overseas manufacture. An inviting narrative describes the evolution of this internationally renowned guitar maker, while dynamic color photography spotlights outstanding PRS guitars such as the Signature, signed by Smith; the Dragon, sporting opulent shell inlays; the Swamp Ash Special and Rosewood Limited, using non-standard materials; and ultra-rare models from limited and custom runs. Other featured guitars include the latest acoustic-electrics, and the Santana models that celebrate the partnership between PRS guitars and their best-known player, Carlos Santana. A special section highlights the company's famed use of highly patterned maple woods, displaying the most stunning “ flame-top ” and “ quilt-top ” examples. This definitive book also provides an

absorbing photo-essay on the making of a PRS guitar, plus specifications for identifying and dating PRS instruments.

Leo Fender

Besides being the right thing to do for Mother Earth, recycling can also make money—particularly when it comes to upcycling, a zero waste practice where discarded materials are fashioned into goods of greater economic or cultural value. In *Upcycling Aluminum*, Carl A. Zimring explores how the metal's abundance after World War II—coupled with the significant economic and environmental costs of smelting it from bauxite ore—led to the industrial production of valuable durable goods from salvaged aluminum. Beginning in 1886 with the discovery of how to mass produce aluminum, the book examines the essential part the metal played in early aviation and the world wars, as well as the troubling expansion of aluminum as a material of mass disposal. Recognizing that scrap aluminum was as good as virgin material and much more affordable than newly engineered metal, designers in the postwar era used aluminum to manufacture highly prized artifacts. Zimring takes us on a tour of post-1940s design, examining the use of aluminum in cars, trucks, airplanes, furniture, and musical instruments from 1945 to 2015. By viewing upcycling through the lens of one material, Zimring deepens our understanding of the history of recycling in industrial society. He also provides a historical perspective on contemporary sustainable design practices. Along the way, he challenges common assumptions about upcycling's merits and adds a new dimension to recycling as a form of environmental absolution for the waste-related sins of the modern world. Raising fascinating questions of consumption, environment, and desire, *Upcycling Aluminum* is for anyone interested in industrial and environmental history, discard studies, engineering, product design, music history, or antiques.

Fretboard PhD

(Book). Country may be the plainspoken music of rural America, but it certainly got gussied up on its way to the hit parade.

Rhinestones and Twanging Tones: The Look and Sound of Country Music shows in glittering detail how most classic country stars traded in their overalls for sequined and spangled outfits that shone from a mile away, and strummed guitars that were often just as ornately bedecked, or customized by decades of road wear. These musical accoutrements demanded attention, and certainly captivated young country fan Mac Yasuda as he was growing up in Japan. A Hank Snow record set Yasuda on a musical path that led to him becoming friends with many of his heroes and performing alongside them on the Grand Ole Opry stage. Along the way, he amassed the unique collection shared here of their signature guitars and suits (most of the latter made by the famed "rodeo tailor" Nudie), including ones played and worn by Hank Snow, Porter Wagoner, Jim Reeves, Ferlin Husky, and other classic country stars. Those include Snow's famed "Snow Job" custom Martin D-45, Hank Thompson's Paul Bigsby-modified Gibson SJ-200, Carl Smith's Gay guitar, and others, depicted here in lavish detail. Rhinestones and Twanging Tones is a unique bundling of the sartorial and six-stringed equipage that defined the look and sound of a generation of country music.

Confessions of a Vintage Guitar Dealer

General Reference

My Secret

Uses market research and analysis to provide values for vintage or collectible instruments, including information on more than

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eighteen hundred brands accompanied by eleven hundred photographs.

The PRS Guitar Book

"The complete illustrated history of the greatest electric guitar of all time and its players. Foreword by Randy Bachman"--

Guitar Encyclopedia

Occasionally, the world produces one of those rare thinkers that alter the course of history. Disney reinvented entertainment, Einstein revolutionized science, Edison lit up our lives with the light bulb, Bell got the world talking with the telephone and Fender revolutionized music. If you think about it, Leo Fender has influenced every person on earth today - at least everyone who has ever heard a song. Guitar Player Magazine declared that Clarence Leo Fender is the father of the solid body guitar. Not only did he invent it, but Leo's guitars were used by everyone from Elvis Presley, to Eric Clapton and from Jimmy Page to Jimmy Hendrix. Indeed, Rolling Stone Magazine published a list of the world's top 100 guitarists, and 90 of them used one of Leo's guitars on stage, and the others used guitars that copied Leo's inventions and concepts. Leo Fender was shy, had one glass eye, and was nearly deaf. Yet, from the small town of Fullerton, California, he built an iconic worldwide empire that is worshiped by the rock stars themselves. The highest price ever spent for music memorabilia was not for Michael Jackson's glove, original Beatles' handwritten lyrics or even Elvis' killer pantsuit. It was for a Fender Stratocaster, which sold for a staggering \$2.7 million. Written by the wife of the late Leo Fender, for the very first time, this book provides a rare look into the wonderful mind and world of this quiet genius.

Tube Guitar Amplifier Essentials

A photographic celebration of the unsung hero of guitar music—the effects pedal—featuring interviews with 100 musicians. As soon as the first effects pedals were introduced in the 1960s, they were adopted by musicians who used them to craft custom sounds. Until now, however, the pedal hasn't been given its due. Stompbox illustrates the connection between 100 musicians and the devices that help them shape their music. A visual treat for collectors, guitar players, and music fans, Stompbox reveals the pedals behind some of rock 'n' roll's signature sounds.

The Official Vintage Guitar Magazine Price Guide

(Book). Although rock 'n' roll is America's all-time leading cultural export, half of the classic rock sound hard-hitting, skintight, audacious, and vibrant was born across the pond. Musician, journalist, and writer Dave Hunter's *The British Amp Invasion: How Marshall, Hiwatt, Vox, and More Changed the Sound of Music* charts the forty-plus year confluence of British industrial ingenuity and popular culture that grew a minor "also-ran" offshore industry into a true world leader. Art inspired engineering, engineering influenced art, and, as both evolved at breakneck speed, the finest amplifiers in the world were devised and refined on the British Isles. The symbiotic relationship born of this partnership produced the most powerful music ever known to mankind a sound that still resonates today in the most literal sense possible. Hunter's original account provides a ground-level perspective of the simultaneous development of an adolescent audio industry and a nascent musical style, documenting their twin struggle to find their footing and stride forward. Rich with behind-the-scenes accounts and high-resolution images of the era's greatest (and highly collectible) amplifiers, many of which have never been told or seen

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before, this book is a welcome addition to the libraries of audio aficionados, guitarists, bassists, and other musicians, classic rock fans, collectors of vintage gear, and anyone with an eye for fine photography and an ear for compelling histories.

The Official Vintage Guitar Magazine Price Guide 2018

The Official Vintage Guitar magazine Price Guide 2020

Knowledge and information are vital in the dynamic world of collectible guitars and gear, and no source provides it better than The Official Vintage Guitar Price Guide. With listings for more than 2,000 brands along with 1,200 photos and 215,000 copies sold, this book is the industry's hands-down leading source of pricing information on guitars, basses, amps, effects, lap steels, steels, and ukuleles all in one book!

Gibson Guitars

The Official Vintage Guitar Price Guide has a 15-year tradition of being the most accurate, authoritative, and detailed publication to tackle the seemingly impossible task of placing values on thousands of vintage and recent-model guitars, amps, basses, effects pedals, mandolins, lapsteels, ukuleles, and new this year, banjos. Plus, the VG Price Guide is the only one to do it all in one book! Authors Alan Greenwood and Gil Hembree have again expanded their ultimate price guide to 480 pages, featuring histories, details, and values on over 1,300 brands, with 1,000 photos of all forms of vintage instruments, amps, and effects. Published by Vintage Guitar magazine, The VG Price Guide combines thorough research with its user-friendly format, employing quick-find page headings, page-edge tabs, a comprehensive index, and a dealer directory that puts you just an e-mail or phone call away from guitar buyers and sellers in every region of the country. Also included is an in-depth look at

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the collectible instrument market, explaining the "hows and whys" in regard to the values of vintage and used equipment.

The Official Vintage Guitar Magazine Price Guide 2012

The industry-leading reference for values on vintage and collectible guitars and accessories, this expanded edition includes information on more than 1,400 brands and more than 1,000 photos, plus a detailed look at the "hows" and "whys" of the collectible instrument market.

History of Japanese Electric Guitars

From renowned guitarist and multi-Emmy-award winning composer, Brian Tarquin, comes a display-quality, full-color reference guide to guitars. The Guitar Encyclopedia begins with the history of guitars spanning back to the birth of Epiphone by a Greek immigrant and the great inventions of Les Paul, to the boom of the Rock- ' n-Roll-shredder days with Ibanez guitars and the futuristic designs of the Gibson Moderne and the Randy Rhodes Polka Dot Flying V. The book also contains interviews from guitar designers such as Fender and Eastwood, as well as boutique companies such as Gander and Specimen. A far cry from other dry schematic encyclopedias, this book details the connections between different guitars and the monumental recordings that they produced. With introductions by Gary Hoey, Chris Poland (Megadeth), and Eric Shoaf (Vintage Guitar magazine), this book provides a rich and unique account of iconic guitars throughout history. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business

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practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

Vintage Guitars

Stompbox

This text recognises the issues and challenges faced by senior students making the transition to nursing practice. This book offers motivating discussion and insight to facilitate the shift from university to the workplace. This edition is restructured into three sections: From Student to Graduate; Skills for Dealing with the World of Work; and Organisational Environments. All chapters have been fully revised and updated with consistent pedagogical features. Themes addressed in the text include: learning to work in teams; understanding organisational structure; stress management for nurses; communication with patients and families; and professional development strategies. This book brings together a team of academics and clinical practitioners of the highest calibre. The text stimulates students' and nurses' interest in theory and concepts while providing strategies that can be tested and applied in nursing practice.

A Desktop Reference of Hip Vintage Guitar Amps

Here is the industry-leading reference for values on vintage and collectible guitars, basses, lap steels, mandolins, ukuleles, banjos, amps, and effects. Published annually, the guide includes historical

data along with values derived from comprehensive research and market analysis.

Guitar Amplifier Encyclopedia

More astounding stories of rare guitar finds and the music legends who owned them. Do you dream of finding a 1954 Stratocaster or 1952 Gibson Les Paul online, at a garage sale, or in the local penny saver? How about virtually rubbing elbows with one of your favorite rock legends? Following up his first-of-its-kind The Strat in the Attic, musician, journalist, and "guitarchaeologist" Deke Dickerson shares the stories behind dozens of more astounding finds including: A rarer-than-hens-teeth 1966 Hallmark Swept-Wing that originally belonged to Robbie Krieger of the Doors, stashed away in an attic in Alaska for forty years! A crazy-valuable 1958 Gibson Flying V belonging to a Chicago bluesman--who, it turns out, also happens to have an equally rare 1958 Gibson Explorer! An out-of-the-blue, a "to whom it may concern" email leads the author to a trailer park in Salem, Oregon, where one of Bob Wills and the Texas Playboys' original 1940's Epiphone Emperor archtops is waiting to be purchased for a song! Luthier R.C. Allen relates the tales of buying Nat "King" Cole Trio guitarist Oscar Moore's Stromberg Master 400 archtop and of being gifted a 1953 Stadel amp from Merle Travis! Buddy Merrill, the amazingly talented guitarist from the Lawrence Welk show, gives his 1970 Micro-Frets Huntington to the author, but only if he "promises to PRACTICE." Photos of the guitars and other exciting memorabilia round out a package that no vintage-guitar aficionado will want to be without! "Deke Dickerson's love for guitars and his genius for finding some of the rarest birds in the musical aviary is matched by his not-inconsiderable writing chops. The man knows how to tell a great story." --Jonathan Kellerman

The Strat in the Attic 2

In 1969, Andy Powell was one of four founding members of progressive rock pioneers Wishbone Ash. Forty-five years later, with no sabbaticals, he is still a member of Wishbone Ash. And he has seen a lot of interesting things along the way. Watching the birth of rock'n'roll in the 50s; stepping into the swinging 60s mod scene as a teenager; breaking through to the big time and touring the States with The Who; selling hundreds of thousands of copies of Argus; being managed by industry legend Miles Copeland; outliving punk and moving to America; battling former bandmates over the right to use the name Wishbone Ash, and fighting to keep that name alive through decades of changing tastes and styles--Andy Powell has been there, done it, and seen it all. And he's still doing it today. Last Man Standing is not just the story of one man's adventures in music but also a journey through some of the most thrilling years of rock history. Honest, unpretentious, and often wryly amusing, it draws on half a century of mingling with the great and the good--not to mention the occasional nutcase. It's a book that will appeal strongly to fans of Wishbone Ash but also to anybody with even a passing interest in classic rock of the 70s and beyond.

Detroit Country Music

The original version of this guide has sold over 30,000 copies. This new edition has been expanded by 25% and promises to become an invaluable resource. For collectors, dealers and players, this completely updated "field guide" provides specifications, serial numbers, and more for determining the originality of vintage American acoustic and electric fretted instruments. Detailing thousands of models by every major manufacturer, the book now includes expanded coverage of Martin, Guild, Mosrite, Dobro, Gibson banjos, Fender amps, Gibson amps, plus updates on the

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latest models from Fender, Gibson, Rickenbacker, and others since 1990.

The British Amp Invasion

The first book to tell the story of country music in Detroit

The Official Vintage Guitar Magazine Price Guide 2004

(Book). Knowledge and information are vital in the dynamic world of collectible guitars and gear, and no source provides it better than The Official Vintage Guitar Price Guide . With listings for more than 2,000 brands along with 1,300 photos and more than 200,000 copies sold, this book is the industry's hands-down leading source of pricing information on guitars, basses, amps, effects, lap steels, steels, ukuleles, mandolins, and banjos all in one book!

The Official Vintage Guitar Magazine Price Guide 2009

(Book). If you have questions about guitar amplifiers-how to fix them, how to restore them, or how to hot-rod them-this book has the answer. This book is written for the guitarist or collector who desires a common sense approach to understanding the essence of vintage tube amps and vintage tube tone. Not written for engineers, it does not contain engineering formulas, polar mathematic equations, or abbreviations that are assumed you should know. Gerald Weber, a regular columnist for Vintage Guitar magazine, shares the knowledge he has accumulated over the years of repairing and building his line of Kendrick amps.

MADE IN AUSTRALIA

(Book). The Official Vintage Guitar Magazine Price Guide is the

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world's leading reference on the values of vintage and collectible instruments. Compiled using critical research and analysis, it appraises electric and acoustic guitars, amps, basses, effects, mandolins, steels and lap steels, ukuleles, and even banjos! With information on more than 2,000 brands along with 1,300 photos and more than 192,000 copies sold, The Guide remains the industry's hands-down leading source of pricing information.

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