

## The Oxford Classical Dictionary

Teaching EconomicsThe Oxford Dictionary of the Classical WorldThe Oxford Classical DictionaryThe Oxford Classical DictionaryThe Oxford Classical DictionaryThe Oxford Handbook of Greek Drama in the AmericasThe Oxford Classical DictionaryThe Oxford Dictionary of DanceThe Oxford Companion to Classical CivilizationA Classical DictionaryThe Oxford Classical DictionaryClassical DictionaryThe Oxford Dictionary of the Classical WorldThe Oxford classical dictionaryThe Oxford Companion to Classical CivilizationThe Oxford classical dictionaryThe Oxford Classical DictionaryThe Oxford Classical DictionaryThe Oxford Grammar of Classical GreekA Companion to Greek TragedyThe Oxford Dictionary of Classical Myth and ReligionA Pocket Philosophical DictionaryThe Oxford Classical DictionaryHellenistic and Roman SpartaThe Oxford Handbook of Late AntiquityThe Oxford Classical DictionaryThe Oxford Dictionary of Late AntiquityThe Oxford Handbook of Roman Law and SocietyThe Oxford Classical DictionaryConflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia [3 volumes]Developments in Structural FormEmperors and LawyersRomeThe Oxford Classical DictionaryA Classical Dictionary of the Vulgar TongueOrientalismDictionary of Classical MythologyThe Cambridge Dictionary of Classical CivilizationGreek Myth and ReligionThe Oxford Classical Dictionary

## Teaching Economics

Sumario: Front Matter - Part I Introduction - Part II Reading Roman Law - Part III The Constitutional Structure of the Roman State- Part IV Legal Professionals and Legal Culture - Part V Settling Disputes - Part VI Persons before the Law - Part VII Legal Relations - End Matter.

## The Oxford Dictionary of the Classical World

Over 6,000 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

## The Oxford Classical Dictionary

Now reissued with a substantial new afterword, this highly acclaimed overview of Western attitudes towards the East has become one of the canonical texts of cultural studies. Very excitingâhis case is not merely persuasive, but conclusive. John Leonard in The New York Times His most important book, Orientalism established a new benchmark for discussion of the West's skewed view of the Arab and Islamic world.Simon Louvish in the New Statesman & Society âEdward Said speaks for interdisciplinarity as well as for monumental erudition!The breadth of reading [is] astonishing. Fred Inglis in The Times Higher Education Supplement A stimulating, elegant yet pugnacious essay.Observer Exciting!for anyone interested in the history and power of ideas.J.H. Plumb in The New York Times Book Review Beautifully patterned and passionately argued. Nicholas Richardson in the New Statesman & Society

## The Oxford Classical Dictionary

### **The Oxford Classical Dictionary**

This text includes all the names a classical studies student is likely to encounter, and the mythological entries are illustrated by line drawings. It covers the geography, myths, legends and characters of the classical world. -- Amazon

### **The Oxford Handbook of Greek Drama in the Americas**

This is the second edition of an original and controversial book. It analyses some 2,609 legal rulings (rescripts) given by Roman Emperors between 193 and 305 AD, and argues that, though issued in the name of emperors, they were really both in style and substance the work of professional lawyers. From their style we can detect when one lawyer-draftsman gave way to another, we can identify some of the lawyers and we can allot most of the rescripts to their real author. On this basis the author argues that in the third century there was a convention that the rights of citizens would be governed by objective legal standards: the Roman empire was not a pure autocracy. Updated and in large part rewritten, this edition includes on a high-density diskette a reconstruction (Palingenesia) of the 2,609 rescripts. This new and original work of reference will enable scholars to read the texts chronologically and to judge the soundness of the arguments advanced.

### **The Oxford Classical Dictionary**

### **The Oxford Dictionary of Dance**

The Oxford Handbook of Late Antiquity offers an innovative overview of a period (c. 300-700 CE) that has become increasingly central to scholarly debates over the history of western and Middle Eastern civilizations. This volume covers such pivotal events as the fall of Rome, the rise of Christianity, the origins of Islam, and the early formation of Byzantium and the European Middle Ages. These events are set in the context of widespread literary, artistic, cultural, and religious change during the period. The geographical scope of this Handbook is unparalleled among comparable surveys of Late Antiquity; Arabia, Egypt, Central Asia, and the Balkans all receive dedicated treatments, while the scope extends to the western kingdoms, and North Africa in the West. Furthermore, from economic theory and slavery to Greek and Latin poetry, Syriac and Coptic literature, sites of religious devotion, and many others, this Handbook covers a wide range of topics that will appeal to scholars from a diverse array of disciplines. The Oxford Handbook of Late Antiquity engages the perennially valuable questions about the end of the ancient world and the beginning of the medieval, while providing a much-needed touchstone for the study of Late Antiquity itself.

### **The Oxford Companion to Classical Civilization**

The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles; important leaders, armies, organizations, and weapons; and other noteworthy aspects of conflict. • Provides an up-to-date and comprehensive treatment of conflict in the ancient Greek and Roman worlds that relates warfare to society, politics, economy, and culture • Examines major wars and other key conflicts; important generals and leaders; and Greek and Roman political, military, social, and cultural institutions • Presents ancillary information, including maps and illustrations; a topically arranged bibliography; sourcebooks of primary sources in translation; and lists of the most interesting "sound bites" attributed to Greek and Roman leaders in ancient times

### **A Classical Dictionary**

"Teaching Economics is an invaluable and practical tool for teachers of economics, administrators responsible for undergraduate instruction and graduate students who are just beginning to teach. Each chapter includes specific teaching tips for classroom implementation and summary lists of do's and don'ts for instructors who are thinking of moving beyond the lecture method of traditional chalk and talk."--BOOK JACKET.

### **The Oxford Classical Dictionary**

Few historical epochs have influenced the development of civilization to the extent that those of ancient Greece and Rome have. This Guide, with over 1700 entries and 500 illustrations, is a key reference work on both, covering all the main branches of ancient literature, art and institutions. In addition, it explores traditionally neglected areas such as dress, housing, minority groups and social relations. Ranging from post-Bronze Age Greece to the later Roman Empire, it surveys not only ancient Greece and Rome, but discusses those cultures with which Greeks and Romans exchanged information and culture (e.g., Phoenicians, Celts and Jews) as well as the remote peoples with whom they were in contact (e.g., Persia, China and India). Graham Shipley is a Fellow of the Society of Antiquaries of London, and chair of the Council of University Classical Departments as well as the Sparta and Laconia Committee of the British School of Athens. His publications include *A History of Samos* and *The Greek World after Alexander*. John Vanderspoel is Professor of Late Antiquity at the University of Calgary, where he was initially appointed in 1985. His publications include *Themistius and the Imperial Court* (1995) and numerous journal articles and chapters on Roman history, intellectual and religious developments in the Roman imperial period and Roman Britain. David Mattingly is a Fellow of the British Academy and Fellow of the Society of Antiquaries of London. His publications include monographs on *Tripolitania* (1995) and *An Atlas of Roman Britain* (2002); edited volumes including *Economies beyond Agriculture in the Classical World* (2001), *Life, Death and Entertainment in the Roman World* (1999), and *Dialogues in Roman Imperialism* (supplement to *Journal of Roman Archaeology*, 1997). Lin Foxhall is a Fellow of the Society of Antiquaries of London. Her publications include co-edited volumes on masculinity in the ancient world (*Thinking Men and When Men were Men* 1998), on ancient law (*Greek Law in its Political Setting* 1996), and the ancient economy (*Money, Labour and Land* 2002) as well as many journal articles and chapters on Greek social relations, gender, agriculture, field survey and economy.

### **Classical Dictionary**

## How To Download eBook The Oxford Classical Dictionary

This comprehensive and up-to-date dictionary provides all the information necessary for dance fans to navigate the diverse dance scene of the 21st century. It includes entries ranging from classical ballet to the cutting edge of modern dance.

### **The Oxford Dictionary of the Classical World**

#### **The Oxford classical dictionary**

Over 6,000 entries cover terms, places, and personalities significant in the study of ancient Greece and Rome.

#### **The Oxford Companion to Classical Civilization**

Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

#### **The Oxford classical dictionary**

#### **The Oxford Classical Dictionary**

This text gives clear, concise and easily understood explanations of all the key points of Ancient Greek grammar. Features such as study tips and a glossary ensure students have all the support they need to help their language learning.

#### **The Oxford Classical Dictionary**

#### **The Oxford Grammar of Classical Greek**

#### **A Companion to Greek Tragedy**

### **The Oxford Dictionary of Classical Myth and Religion**

The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sassanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide.

### **A Pocket Philosophical Dictionary**

In the critically acclaimed first edition of this book, Mainstone offered a brilliant and highly original account of the structural developments that have made possible the achievements of architects and bridge builders throughout history. In this extensively revised and expanded new edition, now available in paperback, new insights and a full coverage of recent developments in both design and construction are incorporated. The book identifies features that distinguish the forms built by man from those shaped by nature and discusses the physical and other constraints on the choices that can be made. It then looks in turn at all the elementary forms - arches, domes, beams, slabs and the like - which combine into the more complex forms of complete structures, and at the different classes of the complete forms themselves. The development of each form is traced chronologically, but with an emphasis less on the chronology than on the problems that designers have continually faced in trying to serve new ends with limited means or to serve old ones in new ways. The book concludes with a chapter on the processes of design, showing how the designer's freedom of choice has been widened by a growing understanding of structural behaviour.

### **The Oxford Classical Dictionary**

#### **Hellenistic and Roman Sparta**

This volume contains the collected papers of Albert Henrichs on numerous subjects in ancient Greek myth and religion. What was ancient Greek religion really like? What is the reality of belief and action that lies behind the unwieldy sources, which stem from vast areas and epochs of the ancient world? What

is the meaning, intended and otherwise, of religious action and speech in ancient Greece? Who were the Greek gods, how were they worshipped, and how were they viewed by those who worshipped them? One of the leading students of ancient Greek religion over the past five decades, Albert Henrichs, the Eliot Professor of Greek Literature at Harvard University, combines wide and deep learning, a pragmatic, incisive approach to the sources, and an apt use of comparative perspectives. Henrichs breaks new ground in discussing sacrifice, libation, cultic identity, religious action and speech, epiphany, and the personalities of the gods. Special attention is devoted to ancient Greek sources on the ancient Persian prophet Mani, founder of Manichaeism. As a group, Albert Henrichs' papers on Greek religion offer a basic education on Greek myth and religion and constitute a blueprint for serious study of the subject.

### **The Oxford Handbook of Late Antiquity**

'What can you say to a man who tells you he prefers obeying God rather than men, and that as a result he's certain he'll go to heaven if he cuts your throat?' Voltaire's *Pocket Philosophical Dictionary*, first published in 1764, is a major work of the European Enlightenment. It is also a highly entertaining book: this is no 'dictionary' in the ordinary sense, nor does it treat 'philosophy' in the modern meaning of the term. It consists of a sequence of short essays or articles, arranged in alphabetical order, and covering everything from Apocalypse and Atheism to Tolerance and Tyranny. The unifying thread of these articles is Voltaire's critique of established religion: ridicule of established dogma, attacks on superstition, and pleas for toleration. Witty and ironic, this is very much a work of combat, part of Voltaire's high-profile political struggle in the 1760s to defend the victims of religious and political intolerance. This new translation is based on the definitive French text, and reprints the edition that provoked widespread controversy and condemnation. In his Introduction Nicholas Cronk considers the work's continuing relevance to modern debates about religious intolerance and its consequences. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### **The Oxford Classical Dictionary**

### **The Oxford Dictionary of Late Antiquity**

In this new edition, Paul Cartledge and Antony Spawforth have taken account of recent finds and scholarship to revise and update their authoritative overview of later Spartan history, and of the social, political, economic and cultural changes in the Spartan community. This original and compelling account is especially significant in challenging the conventional misperception of Spartan 'decline' after the loss of her status as a great power on the battlefield in 371 BC. The book's focus on a frequently overlooked period makes it important not only for those interested specifically in Sparta, but also for all those concerned with Hellenistic Greece, and with the life of Greece and other Greek-speaking provinces under non-Roman rule.

### **The Oxford Handbook of Roman Law and Society**

Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

### **The Oxford Classical Dictionary**

Jenny March's acclaimed Dictionary of Classical Mythology, first published in 1998 but long out of print, has been extensively revised and expanded including a completely new set of beautiful line-drawing illustrations for this Oxbow edition. It is a comprehensive A – Z guide to Greek and Roman mythology. All major myths, legends and fables are here, including gods and goddesses, heroes and villains, dangerous women, legendary creatures and monsters. Characters such as Achilles and Odysseus have extensive entries, as do epic journeys and heroic quests, like that of Jason and the Argonauts to win the Golden Fleece, all alongside a plethora of information on the creation of the cosmos, the many metamorphoses of gods and humans, and the Trojan War, plus more minor figures – nymphs, seers, kings, rivers, to name but a few. In this superbly authoritative work the myths are brilliantly retold, along with any major variants, and with extensive translations from ancient authors that give life to the narratives and a sense of the vibrant cultures that shaped the development of classical myth. The 172 illustrations give visual immediacy to the words, by showing how ancient artists perceived their gods and heroes. The impact of myths on ancient art is also explored, as is and their influence in the postclassical arts, emphasising the ongoing inspiration afforded by the ancient myths. Also included are two maps of the ancient world, a list of the ancient sources and their chronology, the more important genealogies, and an index of recurrent mythical motifs.

### **Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia [3 volumes]**

### **Developments in Structural Form**

The Dictionary of Classical Myth and Religion offers a fully rounded and highly authoritative point of access to all aspects of ancient religious life and thought. Dr Simon Price and Dr Emily Kearns, area advisers for the third edition of the Oxford Classical Dictionary, have come together to select, revise, edit, and in some cases wholly recast, a large number of key entries from OCD to create this handy, accessible reference work on mythology and religion in the Graeco-Roman world. Bringing to the attention of a wider audience the authority and scholarly rigour of OCD, the Oxford Dictionary of Classical Myth and Religion provides students, teachers, and general readers with an affordable comprehensive, and wide-ranging A-Z reference source. The Dictionary is unique in that in addition to Greek myths and Roman festivals it covers Greek and Roman religious places, monuments, religious personnel, divination, astrology, and magic, and also contains many entries on Judaism and Christianity in Greek and Roman times.

### **Emperors and Lawyers**

The Blackwell Companion to Greek Tragedy provides readers with a fundamental grounding in Greek tragedy, and also introduces them to the various

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methodologies and the lively critical dialogue that characterize the study of Greek tragedy today. Comprises 31 original essays by an international cast of contributors, including up-and-coming as well as distinguished senior scholars Pays attention to socio-political, textual, and performance aspects of Greek tragedy All ancient Greek is transliterated and translated, and technical terms are explained as they appear Includes suggestions for further reading at the end of each chapter, and a generous and informative combined bibliography

### **Rome**

### **The Oxford Classical Dictionary**

### **A Classical Dictionary of the Vulgar Tongue**

Spanning almost one thousand years, from the first Olympic Games in 776 BC to the death of Marcus Aurelius in AD 180, this accessible and wide-ranging reference work draws on the groundbreaking Oxford Classical Dictionary to present more than 2,500 entries on the civilizations of ancient Greece and Rome. The dictionary covers key aspects of ancient Greek and Roman life and literature, such as science, social structure, philosophy, and religion, and contains comprehensive articles on central figures, both real and mythological, from Achilles to Zeno.

### **Orientalism**

The Oxford Handbook of Greek Drama in the Americas is the first edited collection to discuss the performance of Greek drama across the continents and archipelagos of the Americas from the beginning of the nineteenth century to the present. The study and interpretation of the classics have never been restricted by geographical or linguistic boundaries but, in the case of the Americas, long colonial histories have often imposed such boundaries arbitrarily. This volume tracks networks across continents and oceans and uncovers the ways in which the shared histories and practices in the performance arts in the Americas have routinely defied national boundaries. With contributions from classicists, Latin American specialists, theatre and performance theorists, and historians, the Handbook also includes interviews with key writers, including Nobel Laureate Derek Walcott, Charles Mee, and Anne Carson, and leading theatre directors such as Peter Sellars, Carey Perloff, Héctor Daniel-Levy, and Heron Coelho. This richly illustrated volume seeks to define the complex contours of the reception of Greek drama in the Americas, and to articulate how these different engagements - at local, national, or trans-continental levels, as well as across borders - have been distinct both from each other, and from those of Europe and Asia.

### **Dictionary of Classical Mythology**

Completely revised and updated, the fourth edition of this established dictionary offers entries on all aspects of the classical world. With reception and



anthropology as new focus areas and numerous new entries, it is an essential reference work for students, scholars, and teachers of classics and for anyone with an interest in the classical era.

### **The Cambridge Dictionary of Classical Civilization**

#### **Greek Myth and Religion**

“This magnificent love letter to Rome” (Stephen Greenblatt) tells the story of the Eternal City through pivotal moments that defined its history—from the early Roman Republic through the Renaissance and the Reformation to the German occupation in World War Two—“an erudite history that reads like a page-turner” (Maria Semple). Rome, the Eternal City. It is a hugely popular tourist destination with a rich history, famed for such sites as the Colosseum, the Forum, the Pantheon, St. Peter’s, and the Vatican. In no other city is history as present as it is in Rome. Today visitors can stand on bridges that Julius Caesar and Cicero crossed; walk around temples in the footsteps of emperors; visit churches from the earliest days of Christianity. This is all the more remarkable considering what the city has endured over the centuries. It has been ravaged by fires, floods, earthquakes, and—most of all—by roving armies. These have invaded repeatedly, from ancient times to as recently as 1943. Many times Romans have shrugged off catastrophe and remade their city anew. “Matthew Kneale [is] one step ahead of most other Roman chroniclers” (The New York Times Book Review). He paints portraits of the city before seven pivotal assaults, describing what it looked like, felt like, smelled like and how Romans, both rich and poor, lived their everyday lives. He shows how the attacks transformed Rome—sometimes for the better. With drama and humor he brings to life the city of Augustus, of Michelangelo and Bernini, of Garibaldi and Mussolini, and of popes both saintly and very worldly. Rome is “exciting...gripping...a slow roller-coaster ride through the fortunes of a place deeply entangled in its past” (The Wall Street Journal).

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