

The Oxford Companion To Wine Oxford Companions

The Oxford Companion to British History
The Oxford Companion to Classical Civilization
The Oxford Companion to Christian Thought
Journey Through Wine
The Oxford Companion to Jazz
Story of Wine
The Oxford Companion to the Wines of North America
Jancis Robinson's Concise Wine Companion
The Oxford Companion to Wine
Tasting Pleasure
Hungry for Wine
The Oxford companion to the book
The Oxford Companion to Archaeology
The Wine Bible
The Oxford Companion to Food
The Oxford Companion to Food and the Oxford Companion to Wine
Set
How to Taste
The World Atlas of Wine 8th Edition
The Oxford Companion to Wine
The Oxford Companion to Cheese
The World Atlas of Wine
The Oxford Companion to Italian Food
The Oxford Companion to the Year
The Oxford Companion to the Bible
The Oxford Companion to American Law
The Oxford Companion to American Food and Drink
American Wine
Wine Grapes
The Oxford Companion to Beer
The Oxford Handbook of Byzantine Studies
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The New Wine Rules
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The Oxford Companion to Wine
The Oxford Companion to the Mind
Jancis Robinson's Guide to Wine Grapes

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The Oxford Companion to British History

A comprehensive food reference covers all aspects of the history and culture of Italian cuisine, including dishes, ingredients, cooking methods, implements, regional specialties, the appeal of Italian cuisine, and outside culinary influences.

The Oxford Companion to Classical Civilization

Over the past three decades, a wine revolution has been taking place across the United States. There are now more than 7,000 American wine producers--up from 440 in 1970. This is the first comprehensive reference on the wines, wineries, and winemakers of America.

The Oxford Companion to Christian Thought

Welcome to your tour of the wine-growing world. Wine has rolled its barrel from the shores of the Black Sea to the mountains of the Andes, following humans and their dreams. But just how did a Pyrenean grape variety end up in Uruguay? And by what means were grapevines able to reach Japan? This book goes back through time to retrace the grape's conquest of the world, stopping in each winemaking country, from the oldest to the

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most recent, to discover wines past and present, while also looking to the future.

Journey Through Wine

Covers such topics as plant products, cooking terms, national and regional cuisines, food preservation, food science, diet, and cookbooks and their authors.

The Oxford Companion to Jazz

A guide to wine and wine making presents information about wine-growing regions, factors that affect the taste and quality of each region's wine, an overview of the producers and their vintages, and starred reviews.

Story of Wine

Even the French admit that Jancis Robinson is the "undisputed mistress of the kingdom of wine" (Le Figaro). Internationally renowned for her work in both television and print, she is the editor of the bestselling Oxford Companion to Wine and has won more than two dozen major awards around the world. Tasting Pleasure is her compelling account of a passion that began while studying at Oxford University. Writing with Julia Child's authority, Elizabeth David's intelligence, and M.F.K. Fisher's verve, Robinson takes us

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on a journey through the world's finest cellars, most beautiful vineyards, and best restaurants. As she explores the universe of the grape--from Bordeaux to Australia and South Africa to California--we meet scores of colorful, wine-loving characters, including Philippe de Rothschild, Julian Barnes, Francis Ford Coppola, and Julio Gallo. There are many books about producing and rating wine; this one is about enjoying it. Witty, revealing, and knowledgeable, in *Tasting Pleasure* Jancis Robinson has distilled twenty years in the wine world into a hugely entertaining read.

The Oxford Companion to the Wines of North America

Enjoyment of wine is not just a matter of knowing what you like; it is always enhanced by knowledge of what you are drinking. Here in a handy affordable format, Jancis Robinson presents a distillation of all the essential information for wine-lovers and would-be wine-lovers, drawn from her internationally renowned and respected Oxford Companion to Wine. This is not a buyers' guide--of which there are many--but an absorbing and easy-to-use source of reliable information on all aspects of wine, including bubbly, to accompany you on your exploration of wine-drinking pleasure. Written by over 70 of the world's best wine experts, headed by the

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'queen of wine' Jancis Robinson Over 2350 unstuffy and fully cross-referenced entries on all aspects from wines and wine regions to tasting terms, labelling, wine and health, grape varieties, wine faults, and a host of other issues With vintage guidance and a complete list of controlled appellations and their permitted grape varieties Supplemented by a statistical overview of wine production and consumption And featuring a new listing of Jancis Robinson's personal selection of up-and-coming wine regions and producers

Jancis Robinson's Concise Wine Companion

Few wine books can be called classic, but the first edition of The World Atlas of Wine made publishing history when it appeared in 1971. It is recognized by critics as the essential and most authoritative wine reference work available. This eighth edition will bring readers, both old and new, up to date with the world of wine. To reflect all the changes in the global wine scene over the past six years, the Atlas has grown in size to 416 pages and 22 new maps have been added to the wealth of superb cartography in the book. The text has been given a complete overhaul to address the topics of most vital interest to today's wine-growers and drinkers. With beautiful photography throughout, Hugh Johnson and Jancis Robinson, the world's most

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respected wine-writing duo, have once again joined forces to create a classic that no wine lover can afford to be without. "The World Atlas of Wine is the single most important reference book on the shelf of any wine student." - Eric Asimov, New York Times "The most useful single volume on wine ever published If I owned only one wine book, it would be this one." - Andrew Jefford, Decanter "Like a good bottle of wine, you'll find yourself going back to it again and again Perfect for anyone who has a thirst for greater wine knowledge." - Edward Deitch, NBC/today.com "The World Atlas of Wine belongs on your shelf The essential rootstock of any true wine lover's library. A multi-layered snapshot of wine and how it has evolved." - Dave McIntyre, Washington Post

The Oxford Companion to Wine

Tasting Pleasure

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, The

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Oxford Companion to Wine presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. More than 180 esteemed contributors (including 58 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present 300 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts—notably historical, cultural, and scientific—and serving as a truly companionable point of reference into which any wine-lover can dip and browse.

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Hungry for Wine

Features more than nine hundred entries covering such everyday events as sleep, humor, and forgetting as well as complex topics such as bilingualism, parapsychology, animal magnetism, and the workings of the nervous system

The Oxford companion to the book

With over 800 entries on how and where wine grapes grow, how they taste, how they relate, and the sort of wines they produce.

The Oxford Companion to Archaeology

Illustrated with full-color plates and 140 black-and-white pictures, an encyclopedic, exhaustive, and up-to-date guide contains finely detailed articles and short reference notes on the people, places, and events that shaped ancient Western civilization. UP.

The Wine Bible

Winner of the prestigious André Simon Drink Book Award The first definitive reference book to describe, region-by-region, how the great wines of Europe should taste. This will be the go-to guide for aspiring sommeliers, wine aficionados who want to improve their blind tasting skills, and amateur enthusiasts

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looking for a straightforward and visceral way to understand and describe wine. In this seminal addition to the wine canon, noted experts Rajat Parr and Jordan Mackay share everything they've learned in their decades of tasting wine. The result is the most in-depth study of the world's greatest wine regions ever published. There are books that describe the geography of wine regions. And there are books that describe the way basic wines and grapes should taste. But there are no books that describe the intricacies of the way wines from various subregions, soils, and appellations should taste. Now, for the first time ever, you can learn about the differences between wines from the 7 grand crus and 40 premier crus of Chablis, or the terroirs in Barolo, Champagne, and Bordeaux. Paying attention to styles, winemakers, soils, and the most cutting-edge of trends, this book explains how to understand the wines of the world not in the classical way, but in the modern way--appellation by appellation, soil by soil, technique by technique--making it an essential reference and instant classic.

The Oxford Companion to Food

The discovery of cheese is a narrative at least 8,000 years old, dating back to the Neolithic era. Yet, after all of these thousands of years we are still finding new

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ways to combine the same four basic ingredients - milk, bacteria, salt, and enzymes - into new and exciting products with vastly different shapes, sizes, and colors, and equally complex and varied tastes, textures, and, yes, aromas. In fact, after a long period of industrialized, processed, and standardized cheese, cheesemakers, cheesemongers, affineurs, and most of all consumers are rediscovering the endless variety of cheeses across cultures. The Oxford Companion to Cheese is the first major reference work dedicated to cheese, containing 855 A-Z entries on cheese history, culture, science, and production. From cottage cheese to Camembert, from Gorgonzola to Gruyere, there are entries on all of the major cheese varieties globally, but also many cheeses that are not well known outside of their region of production. The concentrated whey cheeses popular in Norway, brunost, are covered here, as are the traditional Turkish and Iranian cheeses that are ripened in casings prepared from sheep's or goat's skin. There are entries on animal species whose milk is commonly (cow, goat, sheep) and not so commonly (think yak, camel, and reindeer) used in cheesemaking, as well as entries on a few highly important breeds within each species, such as the Nubian goat or the Holstein cow. Regional entries on places with a strong history of cheese production, biographies of influential cheesemakers, innovative and influential

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cheese shops, and historical entries on topics like manorial cheesemaking and cheese in children's literature round out the Companion's eclectic cultural coverage. The Companion also reflects a fascination with the microbiology and chemistry of cheese, featuring entries on bacteria, molds, yeasts, cultures, and coagulants used in cheesemaking and cheese maturing. The blooms, veins, sticky surfaces, gooey interiors, crystals, wrinkles, strings, and yes, for some, the odors of cheese are all due to microbial action and growth. And today we have unprecedented insight into the microbial complexity of cheese, thanks to advances in molecular biology, whole-genome sequencing technologies, and microbiome research. The Companion is equally interested in the applied elements of cheesemaking, with entries on production methodologies and the technology and equipment used in cheesemaking. An astonishing 325 authors contributed entries to the Companion, residing in 35 countries. These experts included cheesemakers, cheesemongers, dairy scientists, anthropologists, food historians, journalists, archaeologists, and on, from backgrounds as diverse as the topics they write about. Every entry is signed by the author, and includes both cross references to related topics and further reading suggestions. The endmatter includes a list of cheese-related museums and a thorough index. Two 16-page color inserts and well over a

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hundred black and white images help bring the entries to life. This landmark encyclopedia is the most wide-ranging, comprehensive, and reliable reference work on cheese available, suitable for both novices and industry insiders alike. "

The Oxford Companion to Food and the Oxford Companion to Wine Set

Wine is now one of the most popular drinks in the world. Many wine drinkers wish they knew more about it without having to understand every detail or go on a wine course. In *The 24-Hour Wine Expert*, Jancis Robinson shares her expertise with authority, wit and approachability. From the difference between red and white, to the shape of bottles and their labels, descriptions of taste, colour and smell, to pairing wine with food and the price-quality correlation, Robinson helps us make the most of this mysteriously delicious drink.

How to Taste

Written by the world's bestselling wine author, this new illustrated edition is an enthralling read, tracing the story of wine from the dawn of civilization through the bacchanalian splendor of the ancient world to the present day. Updated to include the latest developments in wine, this edition

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features never before seen archival photographs.

The World Atlas of Wine 8th Edition

Features articles written by archaeology scholars on such topics as bog bodies, underwater archaeology, the Pyramids of Giza, and the Valley of the Kings

The Oxford Companion to Wine

Hailed by The Washington Post as 'the greatest wine book ever published', Jancis Robinson's legendary tome - now completely revised and updated in its third edition - covers every wine-related topic imaginable, providing definitive entries on thousands of subjects, from regions and grape varieties to wine-making and vine-growing.

The Oxford Companion to Cheese

A listener's guide to jazz brings together sixty essays on the history, performers, characteristics, and influence of jazz music.

The World Atlas of Wine

"Celebrating sugar while acknowledging its complex history, 'The Oxford Companion to Sugar and Sweets' is the definitive guide to one of humankind's greatest sources of

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pleasure"--

The Oxford Companion to Italian Food

"Features more than 1,100 A-Z entries written by 166 of the world's most prominent beer experts"--Provided by publisher.

The Oxford Companion to the Year

These award-winning, classic guides are the perfect for anyone who loves food and wine. "This is a must-have book for wine geekshighly recommended for anyone with more than a passing interest in wine." --Wine Spectator , "Top 100" issue. "A food book for all time The canon of great food literature just got one fat volume greater A must-have for any serious food follower" --Gourmet

The Oxford Companion to the Bible

Becoming a happier, more confident wine drinker is easy. The first step is to not worry about some of the needlessly complicated stuff the "experts" have been telling you. From lessons on drinking and buying, to storing and sharing, The New Wine Rules guides you through the world of wine with concise and accessible hacks from one of the world's leading wine writers. Learn why you should smell the cork, and how it really does tell you something, and why a wine's

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price rarely reflects its quality. Fun and informative, this beautifully illustrated book is the ultimate gift for all wine lovers.

The Oxford Companion to American Law

The comprehensive reference guide to American law features entries written by more than three hundred experts on everything from the Salem witchcraft trials to wiretapping.

The Oxford Companion to American Food and Drink

Offers a guide to vintages, grape varieties, and wine appreciation.

American Wine

Wine Grapes

Get ready to find some things you never expected to find in a book about wine. Things like regrets, migrant labor, war, financial crises, and post-apartheid economics. Things, too, like following a calling, and doing something even though it makes no sense, and creating the life you imagine for yourself. For the people you'll meet in these twelve chapters, wine does so much more than quench thirst. Wine is how they express

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themselves to the world. It's how they put food on the table for their families. It's how they carve their niche. Sometimes it's even their tool to fight repression and discrimination. Hungry for Wine is also a memoir about how the author went from simply liking the taste of wine, to tasting it every day, to writing about it 365 days a year, to traveling the world in search of the people and the stories in this book. Some people see the world in a grain of sand. Now you can see it in a glass of wine. This book will change the way you look at wine. Forever.

The Oxford Companion to Beer

The Bible has had an immeasurable influence on Western culture, touching on virtually every aspect of our lives. It is one of the great wellsprings of Western religious, ethical, and philosophical traditions. It has been an endless source of inspiration to artists, from classic works such as Michaelangelo's Last Judgment, Handel's Messiah, or Milton's Paradise Lost, to modern works such as Thomas Mann's Joseph and His Brothers or Martin Scorsese's controversial Last Temptation of Christ. For countless generations, it has been a comfort in suffering, a place to reflect on the mysteries of birth, death, and immortality. Its stories and characters are an integral part of the repertoire of every educated

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adult, forming an enduring bond that spans thousands of years and embraces a vast community of believers and nonbelievers. The Oxford Companion to the Bible provides an authoritative one-volume reference to the people, places, events, books, institutions, religious belief, and secular influence of the Bible. Written by more than 250 scholars from some 20 nations and embracing a wide variety of perspectives, the Companion offers over seven hundred entries, ranging from brief identifications--who is Dives? where is Pisgah?--to extensive interpretive essays on topics such as the influence of the Bible on music or law. Ranging far beyond the scope of a traditional Bible dictionary, the Companion features, in addition to its many informative, factual entries, an abundance of interpretive essays. Here are extended entries on religious concepts from immortality, sin, and grace, to baptism, ethics, and the Holy Spirit. The contributors also explore biblical views of modern issues such as homosexuality, marriage, and anti-Semitism, and the impact of the Bible on the secular world (including a four-part article on the Bible's influence on literature). Of course, the Companion can also serve as a handy reference, the first place to turn to find factual information on the Bible. Readers will find fascinating, informative articles on all the books of the Bible--including the Apocrypha and many other ancient texts, such as the Dead Sea Scrolls,

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Pseudepigrapha, and the Mishnah. Virtually every figure who walked across the biblical stage is identified here, ranging from Rebekah, Rachel, and Mary, to Joseph, Barabbas, and Jesus. The Companion also offers entries that shed light on daily life in ancient Israel and the earliest Christian communities, with fascinating articles on feasts and festivals, clothing, medicine, units of time, houses, and furniture. Finally, there are twenty-eight pages of full-color maps, providing an accurate, detailed portrait of the biblical world. A vast compendium of information related to scriptures, here is an ideal complement to the Bible, an essential volume for every home and library, the first place to turn for information on the central book of Western culture.

The Oxford Handbook of Byzantine Studies

Announcing the completely revised and updated edition of *The Wine Bible*, the perennial bestselling wine book praised as “The most informative and entertaining book I’ve ever seen on the subject” (Danny Meyer), “A guide that has all the answers” (Bobby Flay), “Astounding” (Thomas Keller), and “A magnificent masterpiece of wine writing” (Kevin Zraly). Like a lively course from an expert teacher, *The Wine Bible* grounds the

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reader deeply in the fundamentals while layering on informative asides, tips, amusing anecdotes, definitions, glossaries, photos (all new for this edition), maps, labels, and recommended bottles. Karen MacNeil's information comes directly through primary research; for this second edition she has tasted more than 10,000 wines and visited dozens of wine regions around the world. New to the book are wines of China, Japan, Mexico, and Slovenia. And through it all the reader becomes ever more informed—and, because of the author's unique voice, always entertained: "In great years Pétrus is ravishing, elegant, and rich—Ingrid Bergman in red satin." Or, describing a Riesling: "A laser beam. A sheet of ice. A great crackling bolt of lightning."

The Food and Wine Set

Published in 1994 to worldwide acclaim, the first edition of Jancis Robinson's seminal volume immediately attained legendary status, winning every major wine book award including the Glenfiddich and Julia Child/IACP awards, as well as writer and woman of the year accolades for its editor on both sides of the Atlantic. Combining meticulously-researched fact with refreshing opinion and wit, The Oxford Companion to Wine presents almost 4,000 entries on every wine-related topic imaginable, from regions and grape varieties

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to the owners, connoisseurs, growers, and tasters in wine through the ages; from viticulture and oenology to the history of wine, from its origins to the present day. The 187 esteemed contributors (including over 50 new to this edition) range from internationally renowned academics to some of the most famous wine writers and wine specialists in the world. Now exhaustively updated, this fourth edition incorporates the very latest international research to present over 350 new entries on topics ranging from additives and wine apps to WSET and Zelen. Over 60 per cent of all entries have been revised; and useful lists and statistics are appended, including a unique list of the world's controlled appellations and their permitted grape varieties, as well as vineyard area, wine production and consumption by country. Illustrated with almost 30 updated maps of every important wine region in the world, many useful charts and diagrams, and 16 stunning colour photographs, this Companion is unlike any other wine book, offering an understanding of wine in all of its wider contexts--notably historical, cultural, and scientific--and serving as a truly companionable point of reference into which any wine-lover can dip and browse. New to this edition

Comprehensively revised and updated throughout Over 350 brand-new entries Significant new updates on hundreds of topics such as China, screwcaps, and the origins of

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viniculture Impressive global coverage of wine regions, including new entries on Alaska, Lesotho, Norway, and Tahiti Includes brand-new colour photographs and black and white line drawings Maps of wine regions have been updated

The Sommelier's Atlas of Taste

A comprehensive guide to North America's wines surveys Canada, Mexico, and the U.S. for great vintages and wine-growing regions, in alphabetical entries that cover a host of wine topics.

The 24-Hour Wine Expert

A panoramic history of the culinary traditions, culture, and evolution of American food and drink features nearly one thousand entries, essays, and articles on such topics as fast food, celebrity chefs, regional and ethnic cuisine, social and cultural food history, food science, and more, along with hundreds of photographs and lists of food museums, Web sites, festivals, and organizations.

Jancis Robinson's Wine Course

The Oxford Companion to the Year explores the fascinating history of calendars in general and our own in particular. The calendar used

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in the West today is just one of a multitude of systems for parcelling up time and naming its divisions. Each of its days has over the centuries acquired its own peculiar significance: the feast day of a saint, the celebration of a historical event, the subject of prose or poetry, the commemoration of a significant historical figure. And for these feasts and seasons there has grown up a rich body of traditions, beliefs, and superstitions, many of them only half-remembered today. Now, for the first time, this body of knowledge is combined with a wide-ranging survey of calendars in an authoritative, absorbing Companion. The first section of *The Oxford Companion to the Year* is a day-by-day survey of the calendar year, revealing the history, literature, legend, and lore associated with each season, month, and date. The second part is a broader study of time-reckoning: historical and modern calendars, religious and civil, are explained, with handy tables for the conversion of dates between various systems, and special attention is given to the calculation of Easter. There is a helpful index to facilitate speedy reference. This is a unique reference source, an indispensable aid for all historians and antiquarians, and a rich mine of information, inspiration, and delight for browsers.

The Sotheby's Wine Encyclopedia

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An indispensable book for every wine lover, from some of the world's greatest experts. Where do wine grapes come from and how are they related to each other? What is the historical background of each grape variety? Where are they grown? What sort of wines do they make and, most importantly, what do they taste like? Using the most cutting-edge DNA analysis and detailing almost 1,400 distinct grape varieties, as well as myriad correct (and highlighting almost as many incorrect) synonyms, this particularly beautiful book includes revelatory grape family trees, and a rich variety of illustrations from Viala and Vermorel's seminal ampelography with century-old illustrations. Combining Jancis Robinson's world view, nose for good writing and good wines with Julia Harding's expertise and attention to detail plus Dr Vouillamoz's unique level of scholarship, *Wine Grapes* offers essential and original information in greater depth and breadth than has ever been available before. A book for wine students, wine experts and wine lovers everywhere.

AWARDS Best Wine, Beer and Spirits Book and winner of the Jane Grigson award, IACP (International Association of Culinary Professionals) Awards 2014 A wine book of the year, 2013, *The Times*, London Faiveley International Wine Book of the Year 2013, Roederer Awards Best Viticulture Book 2013, OIV Awards Best Drink Book 2012, Fortnum & Mason Food and Drink Awards Best Beverage Book 2012, James Beard Awards Best Drink Book

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2012, André Simon Awards Hall of Fame for Best Wine Book 2012, Gourmand World Cookbook Awards Best Drinks Book 2012, Wine & Spirits magazine One of the V&A's '100 books essential for preserving humanity'

The New Wine Rules

The Handbook contains eighty-nine articles by leading experts on all significant aspects of the diverse and fast-growing field of Byzantine Studies, which deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century.

The Oxford Companion to Sugar and Sweets

Entries explore the history of Christian thought from Catholic, Protestant, and Orthodox perspectives, and discuss regional and national traditions, various denominations, theological topics, symbolism, and controversial issues.

The Oxford Companion to Wine

Aiming to help readers to find choosing wines an easier and enjoyable activity, this book is divided into four sections: winemaking and handling wine; how wine is made; the major grape varieties; and the world of wine. It

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covers topics such as tasting, choosing wine to suit specific occasions, buying, vintage wines, grape varieties and their growing regions, the vineyard calendar, fermenting and transporting wine, and how wines are made from a range of individual grape varieties.

The Oxford Companion to the Mind

Here, in a single convenient volume, is the essential reference book for anyone with an interest in British history. First published in 1997, under the editorship of the late John Cannon and in consultation with over 100 distinguished contributors, this Companion has now been updated by Robert Crowcroft to include the very latest scholarship and research. It describes and analyses the people and events that have shaped and defined life in Britain over more than 2,000 years of political, social, and cultural change, encompassing topics as diverse as the War of the Roses, the Blitz, Stonehenge, Henry VIII, the suffragettes, the industrial revolution, the NHS, the Suez Crisis, the TUC, and the Afghan campaign. Over 4,500 entries provide a wealth of fact and insight on all aspects of the subject and from a variety of perspectives, including social, political, military, cultural, economic, scientific, and feminist. Entries cover not only monarchs, battles, and political events, but also the wider aspects of British history

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over the centuries. New entries on topics such as alternative vote, the 2008 financial crisis, Olympics in Britain, and the Scottish Independence Referendum, and UKIP ensure that the Companion remains relevant and current. Useful appendices include maps and genealogies, as well as a subject index. Coverage includes authors, composers and musicians, legal and technical terms, newspapers and periodicals, ranks and orders, sport and leisure, and scholarship and education. For those who like to explore history on the ground, there are also entries on individual counties, cathedrals, and churches, palaces and royal residences, and a range of other sites of historical significance. As well as providing reliable factual information, the Companion also offers detailed interpretation and analysis, giving readers a sense of how events and personalities relate to each other, whilst its multi-disciplinary approach places topics in a wide context. Whether you need to check the date of the Peasants' Revolt, understand what happened at the Battle of Imphal, find out about the history of maypoles, or compare the careers of successive Princes of Wales, The Oxford Companion to British History is a book no home reference shelf should be without.

Jancis Robinson's Guide to Wine Grapes

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