

The Princeton Dictionary Of Buddhism

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The Lotus S?tra
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How God Becomes Real
Two Buddhas Seated Side by Side
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Shamanism
In Search of the Christian Buddha: How an Asian Sage Became a Medieval Saint
Brill's Encyclopedia of Buddhism
Not Seeing Snow: Mus? Soseki and Medieval Japanese Zen
Dr. King's Refrigerator
Prisoners of Shangri-La

A Dictionary of Buddhism

Contains over six thousand alphabetically arranged entries that provide information about developments and issues associated with the study of the Bible, covering people and places, versions of the Bible, methodologies of Bible scholarship, and historical and archaeological subjects, and includes illustrations, cross-references, and bibliographies.

Greek Buddha

The Lotus S?tra

Religions of Korea in Practice

A Source Book in Chinese Philosophy

Not Seeing Snow examines the life, thought, poetry, and garden design of influential Zen monk Mus? Soseki.

How God Becomes Real

This book explains anatta through cultural, historical and Theravada Buddhist tradition and context.

Two Buddhas Seated Side by Side

Robert Buswell, a Buddhist scholar who spent five years as a Zen monk in Korea, draws on personal experience in this insightful account of day-to-day Zen monastic practice. Buswell's depiction of Zen reveals a religious tradition that differs radically from the stereotype prevalent in the West. Westerners exposed to Zen through English-language materials have been offered a picture of an iconoclastic religion that is bibliophobic, institutionally subversive, aesthetically sophisticated, devoted to manual labor, and intent solely on sudden enlightenment. Its most revered teachers are depicted as torching their sacred religious icons, bullying their students into enlightenment, rejecting the value of all the scriptures of Buddhism, and even denying the worth of Zen itself. In discussing the activities of the postulants, the meditation monks, the teachers and administrators, and the support monks of Song-gwang-sa, a major Korean Buddhist monastery, Buswell challenges much of this picture. In the "counterparadigm" of Zen offered in the daily lives of the monks, Zen's putative iconoclasts are replaced by resolute members of a community dedicated to a methodical regimen of spiritual training. Zen's apparent bibliophobia pales to reveal contemplatives learned in classical Chinese and often having extensive experience in Buddhist seminaries. And the brash challenge allegedly made to systematizations of religion, even to Zen itself, fades before monks with strong faith in the arduous way of life they have undertaken. The author's treatment lucidly relates contemporary Zen practice to the historical development of the tradition and to Korean history more generally, and his intimate, sympathetic portrayal of the life of modern Zen monks in Korea provides an innovative and provocative look at Zen from the inside.

Tracing Back the Radiance

Looks at the history of Japanese literature, identifies major authors and their works, and discusses literary terms, theater, and criticism

Buddhism in Practice

A detailed introduction to Buddhist philosophy and teachings, history, and Buddhism around the world today.

Buddha's Word

Wittgenstein and Buddhism

Presents a history of early Buddhism based solely on dateable artefacts and archaeology rather than received tradition, much of which data is provided by studying Pyrrho's history

Christianity in the Twentieth Century

How did the medieval Middle East transform from a majority-Christian world to a majority-Muslim world, and what role did violence play in this process? *Christian Martyrs under Islam* explains how Christians across the early Islamic caliphate slowly converted to the faith of the Arab conquerors and how small groups of individuals rejected this faith through dramatic acts of resistance, including apostasy and blasphemy. Using previously untapped sources in a range of Middle Eastern languages, Christian Sahner introduces an unknown group of martyrs who were executed at the hands of Muslim officials between the seventh and ninth centuries CE. Found in places as diverse as Syria, Spain, Egypt, and Armenia, they include an alleged descendant of Muhammad who converted to Christianity, high-ranking Christian secretaries of the Muslim state who viciously insulted the Prophet, and the children of mixed marriages between Muslims and Christians. Sahner argues that Christians never experienced systematic persecution under the early caliphs, and indeed, they remained the largest portion of the population in the greater Middle East for centuries after the Arab conquest. Still, episodes of ferocious violence contributed to the spread of Islam within Christian societies, and memories of this bloodshed played a key role in shaping Christian identity in the new Islamic empire. *Christian Martyrs under Islam* examines how violence against Christians ended the age of porous religious boundaries and laid the foundations for more antagonistic Muslim-Christian relations in the centuries to come.

Encyclopedia of Buddhism

Explores the relationship between the philosophical underpinnings of Advaita Vedanta, Zen Buddhism And The experiential journey of spiritual practitioners.

Advaita Vedanta and Zen Buddhism

With more than 5,000 entries totaling over a million words, this is the most comprehensive and authoritative dictionary of Buddhism ever produced in English. It is also the first to cover terms from all of the canonical Buddhist languages and traditions: Sanskrit, Pali, Tibetan, Chinese, Japanese, and Korean. Unlike reference works that focus on a single Buddhist language or school, *The Princeton Dictionary of Buddhism* bridges the major Buddhist traditions to provide encyclopedic coverage of the most important terms, concepts, texts, authors, deities, schools, monasteries, and geographical sites from across the history of Buddhism. The main entries offer both a

brief definition and a substantial short essay on the broader meaning and significance of the term covered. Extensive cross-references allow readers to find related terms and concepts. An appendix of Buddhist lists (for example, the four noble truths and the thirty-two marks of the Buddha), a timeline, six maps, and two diagrams are also included. Written and edited by two of today's most eminent scholars of Buddhism, and more than a decade in the making, this landmark work is an essential reference for every student, scholar, or practitioner of Buddhism and for anyone else interested in Asian religion, history, or philosophy. The most comprehensive dictionary of Buddhism ever produced in English More than 5,000 entries totaling over a million words The first dictionary to cover terms from all of the canonical Buddhist languages and traditions--Sanskrit, Pali, Tibetan, Chinese, Japanese, and Korean Detailed entries on the most important terms, concepts, texts, authors, deities, schools, monasteries, and geographical sites in the history of Buddhism Cross-references and appendixes that allow readers to find related terms and look up equivalent terms in multiple Buddhist languages Includes a list of Buddhist lists, a timeline, and maps Also contains selected terms and names in Thai, Burmese, Vietnamese, Lao, Khmer, Sinhalese, Newar, and Mongolian

Norton Anthology of World Religions

A history of unparalleled scope that charts the global transformation of Christianity during an age of profound political and cultural change Christianity in the Twentieth Century charts the transformation of one of the world's great religions during an age marked by world wars, genocide, nationalism, decolonization, and powerful ideological currents, many of them hostile to Christianity. Written by a leading scholar of world Christianity, the book traces how Christianity evolved from a religion defined by the culture and politics of Europe to the expanding polycentric and multicultural faith it is today. Brian Stanley provides a history of Christianity as a popular faith experienced and lived by its adherents, telling a compelling and multifaceted story of Christendom's fortunes across the globe.

The Zen Monastic Experience

An essential companion to a timeless spiritual classic The Lotus S?tra is among the most venerated scriptures of Buddhism. Composed in India some two millennia ago, it affirms the potential for all beings to attain supreme enlightenment. Donald Lopez and Jacqueline Stone provide an essential reading companion to this inspiring yet enigmatic masterpiece, explaining how it was understood by its compilers in India and, centuries later in medieval Japan, by one of its most influential proponents. In this illuminating chapter-by-chapter guide, Lopez and Stone show how the s?tra's anonymous authors skillfully reframed the mainstream Buddhist tradition in light of a new vision of the path and the person of the Buddha himself, and examine how the

s?tra's metaphors, parables, and other literary devices worked to legitimate that vision. They go on to explore how the Lotus was interpreted by the Japanese Buddhist master Nichiren (1222–1282), whose inspired reading of the book helped to redefine modern Buddhism. In doing so, Lopez and Stone demonstrate how readers of sacred works continually reinterpret them in light of their own unique circumstances. An invaluable guide to an incomparable spiritual classic, this book unlocks the teachings of the Lotus for modern readers while providing insights into the central importance of commentary as the vehicle by which ancient writings are given contemporary meaning.

The Impact of Buddhism on Chinese Material Culture

Buddha Takes the Mound

In 2010 a Buddhist scroll was found in the ruins of Yankee stadium, and it proved what Buddhist scholar/award-winning author Donald Lopez, Ph.D., had suspected: the Buddha created the game of baseball. *Buddha Takes the Mound: Enlightenment in 9 Innings* is The Tao of Pooh for baseball. Funny, moving, and enlightening, this is a read that will engross, enrich, and charm any baseball fan. At once a love letter to the sport and an engaging introduction to Buddhism, it shows how the Buddha invented baseball to teach us deep truths about the world, about ourselves, and about each other. Lopez believes that Buddhism provides a lens for us to see baseball in a new way, a way that makes us love the game even more, a way that makes us ponder profound questions about winning and losing, about who we are, about finitude and infinitude, about birth and death. As Lopez reveals, not only is Buddhism integral to baseball; but baseball is Buddhism, and baseball is ourselves.

The Princeton Dictionary of Buddhism

Looks at the medieval tale of St. Josaphat, a prince who gave up everything to follow Jesus, and traces its origins in the story of the Buddha, looking at the various versions of the story, their similarities, and their differences.

The Princeton Companion to Classical Japanese Literature

Chinul (1158–1210) was the founder of the Korean tradition of Zen. He provides one of the most lucid and accessible accounts of Zen practice and meditation to be found anywhere in East Asian literature. *Tracing Back the Radiance*, an abridgment of Buswell's *Korean Approach to Zen: The Collected Works of Chinul*, combines an extensive introduction to Chinul's life and thought with translations of three of his most representative works.

Encountering Buddhism

Lopez finds that even as Tibet's romance is invoked by exiled lamas, it ultimately imprisons those who seek the goal of Tibetan independence from Chinese occupation.

From Stone to Flesh

"Buddhism is one [of] the world's major religions with influences reaching far beyond its origins in East Asia, yet it is surprising that it has taken so long for a comprehensive reference source on this religion to appear. Macmillan's work covers not onl

Selfless Persons

Reflects the current state of scholarship in Buddhist Studies, its entries being written by specialists in many areas, presenting an accurate overview of Buddhist history, thought and practices, most entries having cross-referencing to others and bibliographical references. Contain around 1000 pages and 500,000 words, totalling around 1200 entries.

Voice of the Buddha

"How do gods and spirits come to feel vividly real to people-as if they were standing right next to them? Humans tend to see supernatural agents everywhere, as the cognitive science of religion has shown. But it isn't easy to maintain a sense that there are invisible spirits who care about you. In *How God Becomes Real*, acclaimed anthropologist and scholar of religion T. M. Luhrmann argues that people must work incredibly hard to make gods real and that this effort-by changing the people who do it and giving them the benefits they seek from invisible others-helps to explain the enduring power of faith"--

?ryadeva's Catuh?ataka

Korea has one of the most diverse religious cultures in the world today, with a range and breadth of religious practice virtually unrivaled by any other country. This volume in the Princeton Readings in Religions series is the first anthology in any language, including Korean, to bring together a comprehensive set of original sources covering the whole gamut of religious practice in both premodern and contemporary Korea. The book's thirty-two chapters help redress the dearth of source materials on Korean religions in Western languages. Coverage includes shamanic rituals for the dead and songs to quiet fussy newborns; Buddhist meditative practices and exorcisms; Confucian geomancy and ancestor rites; contemporary Catholic liturgy; Protestant devotional practices; internal alchemy training in new Korean religions; and North Korean Juche ("self-reliance") ideology, an

amalgam of Marxism and Neo-Confucian filial piety focused on worship of the "father," Kim Il Sung. *Religions of Korea in Practice* provides substantial coverage of contemporary Korean religious practice, especially the various Christian denominations and new indigenous religions. Each chapter includes an extensive translation of original sources on Korean religious practice, accompanied by an introduction that frames the significance of the selections and offers suggestions for further reading. This book will help any reader gain a better appreciation of the rich complexity of Korea's religious culture.

Elaborations on Emptiness - Uses of the Heart Sutra

This magisterial Norton Anthology, edited by world-renowned scholars, offers a portable library of more than 1,000 primary texts from the world's major religions. To help readers encounter strikingly unfamiliar texts with pleasure; accessible introductions, headnotes, annotations, pronouncing glossaries, maps, illustrations and chronologies are provided. For readers of any religion or none, *The Norton Anthology of World Religions* opens new worlds that, as Miles writes, invite us "to see others with a measure of openness, empathy, and good will"

Unprecedented in scope and approach, *The Norton Anthology of World Religions: Christianity* brings together over 150 texts from the Apostolic Era to the New Millennium. The volume features Jack Miles's illuminating General Introduction—"How the West Learned to Compare Religions"—as well as Lawrence S. Cunningham's "The Words and the Word Made Flesh," a lively primer on the history and core tenets of Christianity.

Buddhist Dictionary

We have come to admire Buddhism for being profound but accessible, as much a lifestyle as a religion. The credit for creating Buddhism goes to the Buddha, a figure widely respected across the Western world for his philosophical insight, his teachings of nonviolence, and his practice of meditation. But who was this Buddha, and how did he become the Buddha we know and love today? Leading historian of Buddhism Donald S. Lopez Jr. tells the story of how various idols carved in stone—variously named Beddou, Codam, Xaca, and Fo—became the man of flesh and blood that we know simply as the Buddha. He reveals that the positive view of the Buddha in Europe and America is rather recent, originating a little more than a hundred and fifty years ago. For centuries, the Buddha was condemned by Western writers as the most dangerous idol of the Orient. He was a demon, the murderer of his mother, a purveyor of idolatry. Lopez provides an engaging history of depictions of the Buddha from classical accounts and medieval stories to the testimonies of European travelers, diplomats, soldiers, and missionaries. He shows that centuries of hostility toward the Buddha

changed dramatically in the nineteenth century, when the teachings of the Buddha, having disappeared from India by the fourteenth century, were read by European scholars newly proficient in Asian languages. At the same time, the traditional view of the Buddha persisted in Asia, where he was revered as much for his supernatural powers as for his philosophical insights. From Stone to Flesh follows the twists and turns of these Eastern and Western notions of the Buddha, leading finally to his triumph as the founder of a world religion.

"The Tibetan Book of the Dead"

This new dictionary, now available in paperback as part of the best-selling Oxford Paperback Reference series, covers both historical and contemporary issues in Buddhism, and includes all Buddhist schools and cultures. Over 2,000 broad-ranging entries cover beliefs, doctrines, major teachers and scholars, place names, and artefacts, in a clear and concise style. The text is illustrated with line drawings of religious structures, iconographic forms and gestures, and ritual objects. Appendices include a chronology and a guide to canonical scriptures as well as a pronunciation guide for difficult names and terms.

The Anchor Bible Dictionary: Si-Z

Christian Martyrs Under Islam

Lopez reveals unexpected points of instability and contradiction in the Heart Sutra, which, in the end, turns out to be the most malleable of texts, where the logic of commentary serves as a tool of both tradition and transgression.

Engendering Faith

It has been evident for many years that no authoritative, reliable, and up-to-date reference work on Buddhism yet exists in any language. Brill's Encyclopedia of Buddhism aims to fill that gap with a comprehensive work, presented in two phases: a series of six thematic volumes including an index volume, addressing issues of global and regional importance, to be followed by an ever-expanding online resource providing access both to synthetic and comprehensive treatments and to more individuated details on persons, places, texts, doctrinal matters, and so on. Illustrated with maps and photographs, and supplemented with extensive online resources, the print version of the thematic encyclopedia will present the latest research on the main aspects of the Buddhist traditions in original essays written by the world's foremost scholars. The encyclopedia aims at a balanced and even-handed view of Buddhist traditions, presenting the most reliable accounts of well-known issues and filling gaps in heretofore-neglected

areas. In doing so, it emphasizes that Buddhism is simultaneously constituted by a plurality of regional traditions and a far-reaching phenomenon spanning almost all of Asia, and more recently far beyond as well. Volume I, which appeared in 2015, surveys Buddhist literatures, scriptural and nonscriptural, and offers discussions of the languages of Buddhist traditions and the physical bases (manuscripts, epigraphy, etc.) available for the study of Buddhist literatures. Subsequent volumes will address issues of personages, communities, history, life and practice, doctrine, space and time, and Buddhism in the modern world.

The Complete Illustrated Encyclopedia of Buddhism

Surveys the practice of Shamanism over two and a half millennia of human history, moving from the Shamanic traditions of Siberia and Central Asia--where Shamanism was first observed--to North and South America, Indonesia, Tibet, China, and beyond. Eliade illuminates the magico-religious life of societies that give primacy of place to the figure of the Shaman--at once magician and medicine man, healer and miracle-doer, priest, mystic, and poet.

Encyclopedia of Buddhism

A Source Book in Chinese Philosophy is a milestone along the complex and difficult road to significant understanding by Westerners of the Asian peoples and a monumental contribution to the cause of philosophy. It is the first anthology of Chinese philosophy to cover its entire historical development. It provides substantial selections from all the great thinkers and schools in every period--ancient, medieval, modern, and contemporary--and includes in their entirety some of the most important classical texts. It deals with the fundamental and technical as well as the more general aspects of Chinese thought. With its new translation of source materials (some translated for the first time), its explanatory aids where necessary, its thoroughgoing scholarly documentation, this volume will be an indispensable guide for scholars, for college students, for serious readers interested in knowing the real China.

Hand-book of Chinese Buddhism, Being a Sanskrit-Chinese Dictionary with Vocabularies of Buddhist Terms in Pali, Singhalese, Siamese, Burmese, Tibetan, Mongolian and Japanese

Charles Johnson's innovative and richly imagined collection is full of stories -- sly, witty, and insightful -- that bring the world into focus. Each is a vivid cultural and philosophical portrait that deftly explores issues of identity and race. "Kwoon" follows the spiritual journey of a martial arts teacher on Chicago's South Side. "Sweet Dreams" is a Kafkaesque tale set in a world where dreams are taxed and

a man and his dreamlife are being audited. "The Gift of the Osuo" is a fable about the dangers of getting what you wish for. In "Cultural Relativity," a young woman falls in love with the son of the president of an African nation but is forbidden to ever kiss him. The title story is an illuminating and deeply human tale about pre-Montgomery Martin Luther King Jr. and a revelation he had when he looked into his refrigerator late one night. Provocative, engaging, and compassionate, Dr. King's Refrigerator is a superb and important collection from a major American voice.

Shamanism

Practicing psychologists explore the mutual impact of Buddhist teachings and psychology in their lives and practice.

In Search of the Christian Buddha: How an Asian Sage Became a Medieval Saint

Buddhism had a profound effect not only on Chinese philosophy and ritual, but also on the material culture of China. Examining the impact of books, bridges, sugar, tea and the chair, amongst other things, this text looks at how attitudes to such novelties affected the history of Chinese Buddhism.

Brill's Encyclopedia of Buddhism

The Lotus Sutra is arguably the most famous of all Buddhist scriptures. Composed in India in the first centuries of the Common Era, it is renowned for its inspiring message that all beings are destined for supreme enlightenment. Here, Donald Lopez provides an engaging and accessible biography of this enduring classic. Lopez traces the many roles the Lotus Sutra has played in its travels through Asia, Europe, and across the seas to America. The story begins in India, where it was one of the early Mahayana sutras, which sought to redefine the Buddhist path. In the centuries that followed, the text would have a profound influence in China and Japan, and would go on to play a central role in the European discovery of Buddhism. It was the first Buddhist sutra to be translated from Sanskrit into a Western language—into French in 1844 by the eminent scholar Eugène Burnouf. That same year, portions of the Lotus Sutra appeared in English in *The Dial*, the journal of New England's Transcendentalists. Lopez provides a balanced account of the many controversies surrounding the text and its teachings, and describes how the book has helped to shape the popular image of the Buddha today. He explores how it was read by major literary figures such as Henry David Thoreau and Gustave Flaubert, and how it was used to justify self-immolation in China and political extremism in Japan. Concise and authoritative, this is the essential introduction to the life and afterlife of a timeless masterpiece.

Not Seeing Snow: Mus? Soseki and Medieval Japanese Zen

This anthology, first published in 1995, illustrates the vast scope of Buddhist practice in Asia, past and present. Re-released now in a slimmer but still extensive edition, *Buddhism in Practice* presents a selection of thirty-five translated texts--each preceded by a substantial introduction by its translator. These unusual sources provides the reader with a sense of the remarkable diversity of the practices of persons who over the course of 2,500 years have been identified, by themselves or by others, as Buddhists. Demonstrating the many continuities among the practices of Buddhist cultures widely separated by both history and geography, *Buddhism in Practice* continues to provide an ideal introduction to Buddhism and a source of new insights for scholars.

Dr. King's Refrigerator

What would a Buddhist theory of texts look like through the lens of the 5th-century thinker Buddhaghosa? In *Voice of the Buddha*, Maria Heim reads from the principal commentator, editor, and translator of the Theravada intellectual tradition, yielding fresh insight into all three collections of the early Pali texts: Vinaya, the Suttas, and the Abhidhamma. Buddhaghosa considered the Buddha to be omniscient, the Buddha's words to be "oceanic." Every word, passage, book--indeed the corpus as a whole--is taken to be "endless and immeasurable" in Buddhaghosa's view. Commentarial practice thus requires disciplined methods of expansion, drawing out the endless possibilities for meaning and application. Heim considers Buddhaghosa's theories of texts, and follows his practices of exegesis to discover how he explored scripture's infinity. By examining the significance of the immeasurability of scripture in commentarial practice and as a general principle, this book offers new tools to understand the huge scriptural and commentarial literature of the Pali tradition. And by taking seriously a traditional commentator's theory of texts, it beckons us to learn from commentaries themselves how we might read and interpret them and the texts on which they comment.

Prisoners of Shangri-La

Examines the history of "The Tibetan Book of the Dead," arguing that this text gained popularity due to the human obsession with death, the Western romance of Tibet, and the manner in which Walter Evans-Wentz compiled the text in a way that reflects American religious life.

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