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The Songs and Ballads of Cumberland Facts Behind the Songs The Songs of Wales; a complete Collection of the Vocal Melodies of the Principality, with the addition of other Welsh Airs and Part-Songs The introduction contains an account of the Bards, Bardic Institutions, and Minstrelsy of Wales; notes historical and traditional are also appended to the Songs, by C. H. Purday. The Music edited by J. Thomas The Singer of All Songs MacLagan's Musical Age Songster, containing all the most popular songs sung by T. M. The Songs of John Lennon The High School Choralist. A selection of choruses and four-part songs from the works of the great masters Language, the Singer and the Song The Singer & the Song Easy to Remember The Book of English Songs Dave Barry's Book of Bad Songs Early Bible Songs The Songs of the Wilsons [i.e. of M. T. and A. Wilson]: with a Memoir of the Family and Several Additional Songs Never Before Published The Living Church Comic songs. (2nd coll.). Duncombe's ed Slave Songs of the United States The songs of Scotland, ancient and modern; with an introduction and notes, historical and critical, and characters of the lyric poets Our College Boys' Songs Songs of the Vietnam Conflict City Songs and American Life, 1900-1950 Singers and the Song Holmes's Patriotic Songs for coming campaigns The Songs of England and Scotland The Songs of Joseph Mather: to which are Added a Memoir of Mather, and Miscellaneous Songs Relating to Sheffield. With Introduction and Notes by J. Wilson Ballads and Songs of the Peasantry of England by James Henry Dixon Language, the Singer and the Song The Jacobite Relics of Scotland; Being the Songs, Airs and Legends of the Adherents to the House of Stuart 0 Tin Pan Alley The songs of the Wilsons: with a memoir of the family, ed. by J. Harland The songs of Scotland Songs in the Night-watches Songs in Their Heads : Music and Its Meaning in Children's Lives The Songs and Music of Friedrich Froebel's Mother Play (Mutter und Kose Lieder) Songs Newly Translated and Furnished with New Music Who can he be? the songs of Robert Burns with music The Songs of Robert Burns The Songs of Edvard Grieg The Story of the Jubilee Singers; with Their Songs. [The Preface Signed: J. B. T. M., I.e. J. B. T. Marsh.] Second Edition Singing for Survival

The Songs and Ballads of Cumberland

Facts Behind the Songs

The Songs of Wales; a complete Collection of the Vocal Melodies of the Principality, with the addition of other Welsh Airs and Part-Songs The introduction contains an account of the Bards, Bardic Institutions, and Minstrelsy of

Wales; notes historical and traditional are also appended to the Songs, by C. H. Purday. The Music edited by J. Thomas

The Singer of All Songs

Maclagan's Musical Age Songster, containing all the most popular songs sung by T. M.

The Songs of John Lennon

When funnyman Dave Barry asked readers about their least favorite tunes, he thought he was penning just another installment of his weekly syndicated humor column. But the witty writer was flabbergasted by the response when over 10,000 readers voted. "I have never written a column that got a bigger response than the one announcing the Bad Song Survey," Barry wrote. Based on the results of the survey, Dave Barry's Book of Bad Songs is a compilation of some of the worst songs ever written. Dave Barry fans will relish his quirky take. Music buffs, too will appreciate this humorous stroll through the world's worst lyrics. The only thing wrong with this book is that readers will find themselves unable to stop mentally singing the greatest hits of Gary Puckett.

The High School Choralist. A selection of choruses and four-part songs from the works of the great masters

The main section of the Handbook consists of 324 articles providing basic information on American popular songs, including: origin (classical, film musical), foreign influence (Cuba, Czechoslovakia), domestic influence (bluegrass, Motown), dissemination (cabaret, Your Hit Parade), genre (doo-wop, protest song), subject (humor, money), and style (harmony, scat). Also covered are such historical periods as the Depression and the Roaring Twenties and their popular musical expression. The second section lists all songs mentioned in the volume, with annotations as to year of publication, lyricist, composer, type of song, source, salient features, and the articles in which the song is discussed. Annotation copyright by Book News, Inc., Portland, OR

Language, the Singer and the Song

(Berklee Press). An essential guide for all songwriters and Beatles fans, this book explores John Lennon's songwriting genius with a guided tour through 25 of his Beatles-era hits. Author John Stevens explains Lennon's intuitive talent from a technical point of view,

through the lens of songwriting's three basic elements: melody, harmony and lyric. He shows how Lennon fashioned songs that were at once politically and socially relevant during the '60s, yet remain ageless and timeless today. Features in-depth musical analysis of: A Hard Day's Night * Ticket to Ride * Norwegian Wood * Strawberry Fields Forever * Come Together * and more. John Stevens is a songwriting professor at Berklee College of Music. For more than 20 years, he has taught "The Music of John Lennon," one of the most popular courses in the Berklee curriculum. "You've got the Beatles' records and the John Lennon records; now with this book, you can have the Owner's Manual. This will tell you how the songs are built and how they work. Good stuff." Marshall Crenshaw, Singer/Songwriter

The Singer & the Song

The relationship between language and music has much in common - rhythm, structure, sound, metaphor. Exploring the phenomena of song and performance, this book presents a sociolinguistic model for analysing them. Based on ethnomusicologist John Blacking's contention that any song performed communally is a 'folk song' regardless of its generic origins, it argues that folk song to a far greater extent than other song genres displays 'communal' or 'inclusive' types of performance. The defining feature of folk song as a multi-modal instantiation of music and language is its participatory nature, making it ideal for sociolinguistic analysis. In this sense, a folk song is the product of specific types of developing social interaction whose major purpose is the construction of a temporally and locally based community. Through repeated instantiations, this can lead to disparate communities of practice, which, over time, develop sociocultural registers and a communal stance towards aspects of meaningful events in everyday lives that become typical of a discourse community.

Easy to Remember

The Book of English Songs

Discusses Piaf, Mercer, Sinatra, Peggy Lee, Haymes, Friedhofer, Ellington, Jo Stafford.

Dave Barry's Book of Bad Songs

Early Bible Songs

The Songs of the Wilsons [i.e. of M. T. and A. Wilson]: with a Memoir of the Family and Several Additional Songs Never

Before Published

The Living Church

Comic songs. (2nd coll.). Duncombe's ed

Slave Songs of the United States

The songs of Scotland, ancient and modern; with an introduction and notes, historical and critical, and characters of the lyric poets

Our College Boys' Songs

Songs of the Vietnam Conflict

City Songs and American Life, 1900–1950

Provides a detailed critical and musical analysis of nearly 150 songs related to and inspired by the Vietnam War and a selected discography of both original releases and reissues.

Singers and the Song

Comprehensive survey of Grieg's 180 songs, considering particularly questions and issues of performance.

Holmes's Patriotic Songs for coming campaigns

The Songs of England and Scotland

Gila Flam offers a penetrating insider's look at a musical culture previously unexplored---the song repertoire created and performed in the Lodz ghetto of Poland. Drawing on interviews with survivors and on library and archival materials, the author illustrates the general themes of the Lodz repertoire and explores the nature of Holocaust song. Most of the songs are presented here for the first time. "An extremely accurate and valuable work. There is nothing like it in either the extensive Holocaust literature or the ethnomusicology literature." -- Mark Slobin, author of *Chosen Voices: The Story of the*

American Cantorate

The Songs of Joseph Mather: to which are Added a Memoir of Mather, and Miscellaneous Songs Relating to Sheffield. With Introduction and Notes by J. Wilson

Ballads and Songs of the Peasantry of England by James Henry Dixon

This book explores the musical interest and needs of children in their daily lives. Based upon their expressed thoughts and actual "musicking" behaviors, this text examines the songs they sing, the rhythms they make, and the roles that music plays for them. Blending standard education field experiences with ethnographic techniques, Dr. Campbell demonstrates how music is personally and socially meaningful to children and what values they place on particular musical styles, songs, and functions. He explores musical behaviors in various contextual settings, and presents in notated and narrative forms some of the "songs in their heads," balancing music learned with music "made," and intentional, purposeful music with natural musical behavior. Songs in Their Heads is a vivid and engaging book that bridges the disciplines of music education, musicology, ethnomusicology, and folklore. Designed as a text or supplemental text in a variety of music education method courses, as well as a reference for music specialists and classroom teachers, this book will also appeal to parents interested in understanding and enhancing music making in their children.

Language, the Singer and the Song

In this book, William Zinsser describes his lifelong love affair with American popular song and the American musical theater. These are the words and melodies that have become part of standard literature, songs adopted and adapted by generations of performers, jazz singers, and musicians, deeply lodged in the memory of everyone who has ever heard them.

The Jacobite Relics of Scotland; Being the Songs, Airs and Legends of the Adherents to the House of Stuart

Celebrates the prolific body of music born of Tin Pan alley and its impact on American cultural life

Tin Pan Alley

This volume contains a collection of songs, ballads and poems from the Lake District, many of which illustrate the regional dialect.

**The songs of the Wilsons: with a memoir of the family, ed.
by J. Harland**

The relationship between language and music has much in common - rhythm, structure, sound, metaphor. Exploring the phenomena of song and performance, this book presents a sociolinguistic model for analysing them. Based on ethnomusicologist John Blacking's contention that any song performed communally is a 'folk song' regardless of its generic origins, it argues that folk song to a far greater extent than other song genres displays 'communal' or 'inclusive' types of performance. The defining feature of folk song as a multi-modal instantiation of music and language is its participatory nature, making it ideal for sociolinguistic analysis. In this sense, a folk song is the product of specific types of developing social interaction whose major purpose is the construction of a temporally and locally based community. Through repeated instantiations, this can lead to disparate communities of practice, which, over time, develop sociocultural registers and a communal stance towards aspects of meaningful events in everyday lives that become typical of a discourse community.

The songs of Scotland

Songs in the Night-watches

**Songs in Their Heads : Music and Its Meaning in Children's
Lives**

**The Songs and Music of Friedrich Froebel's Mother Play
(Mutter und Kose Lieder) Songs Newly Translated and
Furnished with New Music**

Who can he be?

the songs of robert burns with music

An insightful look at the urban sensibility that gives the Great American Songbook its pizzazz.

The Songs of Robert Burns

The Songs of Edvard Grieg

This Is The First Of C.S. Lakshmi`S Three Volumes Of Detailed Interviews With 50 Notable Women In The Arts In India. She Recounts The Experiences Of Legendary Greats In The Field Of Music Both Vocal And Instrumental, Like Gangubai Hangal, Naina Devi, Dhondutai Kulkarni, Sukanya Ramgopal.

The Story of the Jubilee Singers; with Their Songs. [The Preface Signed: J. B. T. M., I.e. J. B. T. Marsh.] Second Edition

Singing for Survival

Book 1 of a captivating fantasy saga of adventure and magic, set in the extraordinary lands of Tremaris.

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