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The Tanglewoods' Secret

A powerful and moving story based on real events in the Lebanese civil war in the 1980's. Lamia and her family are caught up in the fighting, with tragic consequences. Lamia struggles with the hatred that threatens to destroy her, until she grasps that forgiveness and love are the most important things. Nothing else matters.

Improvisation and Social Aesthetics

Presenting a study of the evolution of American women's clothing, this book traces the history of modern sportswear as a universal style that broke down traditional gender roles. It shows that behind this development was a growing interest in sports that was nurtured by the establishment of schools of higher education for women.

Just faith

The purpose of this scholarly book is to expand the body of knowledge available on urban theology. It introduces readers to the concept of planetary urbanisation, with the view of deepening an understanding of urbanisation and its all-pervasive impact on the planet, people and places from a theological perspective. A critical theological reading of 'the urban' is also provided, deliberating on bridging the divide between voices from the Global South and the Global North. In doing so, this book simultaneously seeks out robust and dynamic faith constructs, expressed in various forms and embodiments of justice. The methodology chosen transcended narrow disciplinary boundaries, situating reflections between and across disciplines, in the interface between scholarly reflection and an activist faith, as well as between local

rootedness and global connectedness. This was facilitated by the collected gathering of authors, spanning all continents, various Christian faith traditions and multiple disciplines, as well as a range of methodological approaches. The book endeavours to contribute to knowledge production in a number of ways. Firstly, it suggests the inadequacy of most dominant faith expressions in the face of all-pervasive forces of urbanisation, and it also provides clues as to the possibility of fostering potent alternative imaginaries. Secondly, it explores a decolonial faith that is expressed in various forms of justice. It is an attempt to offer concrete embodiments of what such a faith could look like in the context of planetary urbanisation. Thirdly, the book does not focus on one specific urban challenge or mode of ministry but rather introduces the concept of planetary urbanisation and then offers critical lenses with which to interrogate its consequences and challenges. It considers concrete and liberating faith constructs in areas ranging from gender, race, economic inequality, a solidarity economics and housing to urban violence, indigeneity and urbanisation, the interface between economic and environmental sustainability, and grass-roots theological education.

No Limits

This volume explores and compares linguistic practices among young people in linguistically and culturally diverse urban spaces.

An Ordinary Woman's Extraordinary Faith

"A strong story of family in a famine-stricken African country." -- From p.4 of cover.

The Victor

A pair of technology experts describe how humans will have to keep pace with machines in order to become prosperous in the future and identify strategies and policies for business and individuals to use to combine digital processing power with human ingenuity.

Treasures of the Snow

Onesimus is a slave. Eirene is a rich merchant's daughter. Onesimus longs to gain his freedom and Eirene's love. However, he doesn't realize where true freedom lies. He wants nothing to do with Jesus Christ. His master, Philemon, may follow the teachings of the Christ and his apostle Paul but Onesimus has other plans.

Star of Light

Bourdieu's Secret Admirer in the Caucasus is a gripping account of the developmental dynamics involved in the collapse of Soviet socialism.

Fusing a narrative of human agency to his critical discussion of structural forces, Georgi M. Derluguian reconstructs from firsthand accounts the life story of Musa Shanib—who from a small town in the Caucasus grew to be a prominent leader in the Chechen revolution. In his examination of Shanib and his keen interest in the sociology of Pierre Bourdieu, Derluguian discerns how and why this dissident intellectual became a nationalist warlord. Exploring globalization, democratization, ethnic identity, and international terrorism, Derluguian contextualizes Shanib's personal trajectory from de-Stalinization through the nationalist rebellions of the 1990s, to the recent rise in Islamic militancy. He masterfully reveals not only how external economic and political forces affect the former Soviet republics but how those forces are in turn shaped by the individuals, institutions, ethnicities, and social networks that make up those societies. Drawing on the work of Charles Tilly, Immanuel Wallerstein, and, of course, Bourdieu, Derluguian's explanation of the recent ethnic wars and terrorist acts in Russia succeeds in illuminating the role of human agency in shaping history.

Bourdieu's Secret Admirer in the Caucasus

Patricia St. John has written her own guide book to encourage you to get into God's ultimate guide book - his Word - the Bible. It comprises of 46 stories based on The Apostle's Creed.

Alexander the Great

Twelve-year-old Galen describes his life as a slave in Rome under the Emperor Augustus. Features hand-printed text, drawings, and marginal notes.

Playful Disruption of Digital Media

Hamid does not want his little blind sister, Kinza, to be sold to a beggar so he decides to rescue her. Together they escape from their mountain village to a town where there may be a new home for Kinza. But this is only the start of their adventures. An exciting story combining Christian truths written by the best selling author.

The Secret of the Fourth Candle

When Ludwig Prandtl took up the Chair of Applied Mechanics at Göttingen University in 1904, the small university town became the cradle of modern fluid mechanics and aerodynamics. Not only did Prandtl found two research institutions of worldwide renown, the Aerodynamische Versuchsanstalt (AVA) and the Kaiser-Wilhelm-Institut für Strömungsforschung, but with the so-called 'Göttingen School' he also established an exceptionally fertile line of scientific thinking, unique for its special balance of intuition for physics and mathematical precision. The scientific methods developed by Prandtl and his pupils are manifested in numerous dissertations, monographs and textbooks that now

rate as classics and hence belong to the fundamental works on fluid mechanics. Yet many of these publications have long been out of print and inaccessible for study. The series Göttinger Klassiker der Strömungsmechanik is thus making available selected publications that emerged from Ludwig Prandtl's 'Göttingen School' or stand in a particular historical relationship to it. This highly personal biography of Ludwig Prandtl compiled by his daughter, Johanna Vogel-Prandtl, is complemented by numerous photographs depicting Prandtl's working and private life. It completes the picture of the founding father of modern fluid mechanics whose scientific importance continues to resonate to this day.

The Secret at Pheasant Cottage

The story of a little girl in North Africa who has to find out for herself the meaning of the Christmas story. Two other stories with a Christian theme are also included in this volume.

Language, Youth and Identity in the 21st Century

This title is a comprehensive resource of aortic regurgitation suitable for both the novice and experienced practitioner. Detailed attention is given to the recently growing field of aortic valve-sparing surgery and aortic valve repair. Guidelines are also provided for general practitioners on how to treat patients after various aortic procedures. Also included are many operative photos, original medical illustrations and schematics. Aortic Regurgitation synthesizes current knowledge of aortic valve repair into an easy-to-follow, illustration-rich text. It is therefore an indispensable guide suitable for use by cardiologists and trainees in cardiology, cardiac surgeons, echocardiographers, general practitioners and radiologists.

Stories That Jesus Told

The North American Arctic addresses the emergence of a new security relationship within the North American North. It focuses on current and emerging security issues that confront the North American Arctic and that shape relationships between and with neighbouring states (Alaska in the US; Yukon, Northwest Territories and Nunavut in Canada; Greenland and Russia). Identifying the degree to which 'domain awareness' has redefined the traditional military focus, while a new human rights discourse undercuts traditional ways of managing sovereignty and territory, the volume's contributors question normative security arrangements. Although security itself is not an obsolete concept, our understanding of what constitutes real human-centred security has become outdated. The contributors argue that there are new regionally specific threats originating from a wide range of events and possibilities, and very different subjectivities that can be brought to understand the shape of Arctic security and security relationships in the twenty-first century.

The Art of Brasília

This is an modern re-telling of the story of Pilgrim's Progress.

Rainbow Garden

This text explores how Afro-Brazilians define their Africanness through Candomblé and Quilombo models, and construct paradigms of blackness with influences from US-based perspectives, through the vectors of public rituals, carnival, drama, poetry, and hip hop.

Visual Perception and Action in Sport

With a new introduction by Ali Smith 'One of the most original, radical and stylish fiction writers of the twentieth century' Independent Desiderio, an employee of the city under a bizarre reality attack from Doctor Hoffman's mysterious machines, has fallen in love with Albertina, the Doctor's daughter. But Albertina, a beautiful woman made of glass, seems only to appear to him in his dreams. Meeting on his adventures a host of cannibals, centaurs and acrobats, Desiderio must battle against unreality and the warping of time and space to be with her, as the Doctor reduces Desiderio's city to a chaotic state of emergency - one ridden with madness, crime and sexual excess. A satirical tale of magic and sex, The Infernal Desire Machines of Doctor Hoffman is a dazzling quest for truth, love and identity.

Global Corruption Report: Sport

Philo, a first-century Phoenician boy, is worried about his family. Evil hangs over their house like a cloud. And it all seems to come from his sister, Illyrica, who is possessed by a demon. Hearing about a prophet from Nazareth who has healed the sick and even raised the dead, Philo wonders if He can save his sister. But the mere mention of the prophet's name sends Illyrica into fits of rage and despair. Even if the prophet really is as powerful as people say He is, how can Philo and his little sister, Ione, take Illyrica to Him to be healed? Hopeless, Philo runs away and goes to live with his uncle in Capernaum, where he hears even more about the Jewish prophet and His miracles. Who is He? How strong is His power? Most of all, would the Jewish prophet help Philo, a Gentile? This gripping story of revenge and forgiveness, sickness and healing, and evil and grace traces the footsteps of Jesus of Nazareth-to the places He walked and the people He touched.

Daily Warm-Ups: Reading Grade 7

This book starts with the proposition that digital media invite play and indeed need to be played by their everyday users. Play is probably one of the most visible and powerful ways to appropriate the digital world. The diverse, emerging practices of digital media appear to be essentially playful: Users are involved and active, produce form and content, spread, exchange and consume it, take risks, are conscious of their own goals and the possibilities of achieving them, are skilled and know how to acquire more skills. They share a perspective of can-do, a curiosity of what happens next? Play can be observed in social, economic, political, artistic, educational and criminal contexts and

endeavours. It is employed as a (counter) strategy, for tacit or open resistance, as a method and productive practice, and something people do for fun. The book aims to define a particular contemporary attitude, a playful approach to media. It identifies some common ground and key principles in this novel terrain. Instead of looking at play and how it branches into different disciplines like business and education, the phenomenon of play in digital media is approached unconstrained by disciplinary boundaries. The contributions in this book provide a glimpse of a playful technological revolution that is a joyful celebration of possibilities that new media afford. This book is not a practical guide on how to hack a system or to pirate music, but provides critical insights into the unintended, artistic, fun, subversive, and sometimes dodgy applications of digital media. Contributions from Chris Crawford, Mathias Fuchs, Rilla Khaled, Sybille Lammes, Eva and Franco Mattes, Florian 'Floyd' Mueller, Michael Nitsche, Julian Oliver, and others cover and address topics such as reflective game design, identity and people's engagement in online media, conflicts and challenging opportunities for play, playing with cartographical interfaces, player-emergent production practices, the re-purposing of data, game creation as an educational approach, the ludification of society, the creation of meaning within and without play, the internalisation and subversion of roles through play, and the boundaries of play.

Within the Palace Gates

Follow Francis as he explores a river, encounters a gang and meets a family who show him God's love. The Gospel is clearly presented and its power is seen in Francis' changed life.

The Juggler of Notre Dame and the Medievalizing of Modernity

This ambitious and vivid study in six volumes explores the journey of a single, electrifying story, from its first incarnation in a medieval French poem through its prolific rebirth in the nineteenth and twentieth centuries. The Juggler of Notre Dame tells how an entertainer abandons the world to join a monastery, but is suspected of blasphemy after dancing his devotion before a statue of the Madonna in the crypt; he is saved when the statue, delighted by his skill, miraculously comes to life. Jan Ziolkowski tracks the poem from its medieval roots to its rediscovery in late nineteenth-century Paris, before its translation into English in Britain and the United States. The visual influence of the tale on Gothic revivalism and vice versa in America is carefully documented with lavish and inventive illustrations, and Ziolkowski concludes with an examination of the explosion of interest in The Juggler of Notre Dame in the twentieth century and its place in mass culture today. The Juggler of Notre Dame and the Medievalizing of Modernity is a rich case study for the reception of the Middle Ages in modernity. Spanning centuries and continents, the medieval period is understood through the lens of its (post)modern reception in Europe and America. Profound connections between the verbal and the visual are illustrated by a rich trove of images, including book illustrations, stained glass, postage stamps, architecture, and Christmas cards. Presented with great clarity and simplicity, Ziolkowski's work is accessible to the general reader, while its many new discoveries will be valuable to academics in such fields and disciplines as medieval studies, medievalism, philology, literary history, art history, folklore, performance studies, and reception studies.

Where the River Begins

This illustrated work contains the best-loved parables of Jesus.

Galen

When her mother leaves her to go on a business trip Elaine is a selfish, spoiled, stuck-up city girl who only gets pleasure in pleasing herself. Will her mother notice the change in her, following her stay with the Owen family in the Welsh countryside?

Dangerous Journey

I Needed a Neighbour

Ruth and her beloved brother Philip find solace in the expanse of Tanglewoods'. There they escape into bird watching, climbing, and general misadventures with their friend Terry. But life with their Aunt is harsh and Ruth suffers from an incorrigible temper. Just when she thinks she can't take it anymore, she learns a very special secret about a very special Shepherd. When a dreadful accident hurts one they love, Ruth and Philip learn that the Tanglewoods' Secret isn't meant to be kept a secret.

Nothing Else Matters

Discusses the visual aspects of sports and explains how players mentally shape and react to what they see

Aortic Regurgitation

North Wind Books bring to the reader a series of biographies, imaginative literature, and popular theology designed to encourage people to follow God's call to purposeful and holy living.

The Chekhovian Intertext

The Second Machine Age: Work, Progress, and Prosperity in a Time of Brilliant Technologies

People from outside of Brasília often dismiss Brazil's capital as socially divided, boring, corrupt, and emotionally cold. Apparently its founders created not a vibrant capital, but a cultural wasteland. However, as Sophia Beal argues, Brasília's contemporary artists are out to prove the skeptics wrong. These twenty-first-century artists are changing how people think about the city and animating its public spaces. They are recasting Brasília as a vibrant city of the arts in which cultural production affirms a creative right to the city. Various genres—prose, poetry, film, cultural journalism, music, photography, graffiti, street theater, and street dance—play a part. Brasília's initial 1960s art was state-sanctioned, carried out mainly by privileged, white men. In contrast, the capital's contemporary art is marked by its diversity, challenging norms about who has a voice within the Brasília art scene. This art demystifies the capital's inequities and imagines alternative ways of inhabiting the city.

African Roots, Brazilian Rites

Relates the story of Alexander the Great who, at only age 21, became King of Macedonia and set off on a twelve-year journey to conquer the known world and extend the boundaries of Greek civilization.

God and the History of Art

This set contains all six books of the Patricia St. John series: *Star of Light*, *The Tanglewoods' Secret*, *The Secret at Pheasant Cottage*, *Rainbow Garden*, *Treasures of the Snow*, and *Where the River Begins*. In *Star of Light*, Hamid rubbed the light from his eyes and looked again. He was not dreaming. It was his stepfather! The man watched Kinza as a snake might watch a baby rabbit at play, waiting for the moment to strike. And for one breathless moment Hamid was sure that he would reach out and snatch her away. Hamid does not want his little blind sister, Kinza, to be sold to a beggar by their stepfather, so he decides to rescue her. Together they escape from their mountain village to a town where there may be a new home for Kinza. But this is only the start of their adventures. Will Kinza be safe? What will happen to Hamid who dares not go back home? Set in North Africa, readers will be delighted by yet another of Patricia St. John's exciting, freshly edited novels. In *The Tanglewoods' Secret*, Ruth and her beloved brother Philip find solace in the expanse of Tanglewoods'. There they escape into bird watching, climbing, and general misadventures with their friend Terry. But life with their Aunt is harsh and Ruth suffers from an incorrigible temper. Just when she thinks she can't take it anymore, she learns a very special secret about a very special Shepherd. When a dreadful accident hurts one they love, Ruth and Philip learn that the Tanglewoods' Secret isn't meant to be kept a secret. In *The Secret at Pheasant Cottage*, Lucy has lived with her grandparents at Pheasant Cottage since she was a little girl, but she has dim memories of someone else. Who was it? What are her grandparents hiding from her? Lucy is determined to find the answers, but it turns out to be harder than she expected. In *Rainbow Garden*, Elaine feels miserable and left out when she leaves her home in London to stay with the Owen family in Wales. It's only the little secret garden that she finds at the end of the rainbow that makes staying there seem worthwhile. And then something happens that changes everything. In *Treasures of the Snow*, Annette and Lucien are enemies. After Annette gets Lucien into trouble at school, he decides to get back at her by threatening the most precious thing in the world to her: her little brother Dani. But tragedy

strikes. Annette is so filled with rage she sets out to alienate and humiliate Lucien at every turn. As Lucien seeks to repent and restore, light floods both of their dark hearts and Christ proves that He makes all things new. In *Where the River Begins*, a confused and misguided youngster stays with a Christian family while his mother is institutionalized. They help him discover the source of the nearby river and the source of the Christian life.

Twice Freed

Lucien's teasing of Dani leads to an accident with far-reaching consequences. Annette is intent on revenge and does all she can to make life a misery for Lucien. His only friend is the old man up the mountain who recognises his skill in carving wood and gives him new hope. Set in Switzerland this story of Annett, Lucien and Dani has caught the imagination of countless children. Patricia St John's classic story of love and forgiveness is as fresh now as when it was first published in 1950.

Decoded

Lucy has lived with her grandparents at Pheasant Cottage since she was a little girl, but she has dim memories of someone else. Who was it? What are her grandparents hiding from her? Lucy is determined to find the answers, but it turns out to be harder than she expected.

When the Girls Came Out to Play

In *The Chekhovian Intertext Lyudmila Parts* explores contemporary Russian writers' intertextual engagement with Chekhov and his myth. She offers a new interpretative framework to explain the role Chekhov and other classics play in constructing and maintaining Russian national identity and the reasons for the surge in the number of intertextual engagements with the classical authors during the cultural crisis in post-perestroika Russia. The book highlights the intersection of three distinct concepts: cultural memory, cultural myth, and intertextuality. It is precisely their interrelation that explains how intertextuality came to function as a defense mechanism of culture, a reaction of cultural memory to the threat of its disintegration. In addition to offering close readings of some of the most significant short stories by contemporary Russian authors and by Chekhov, as a theoretical case study the book sheds light on important processes in contemporary literature: it explores the function of intertextuality in the development of Russian literature, especially post-Soviet literature; it singles out the main themes in contemporary literature, and explains their ties to national cultural myths and to cultural memory. *The Chekhovian Intertext* may serve as a theoretical model and impetus for examinations of other national literatures from the point of view of the relationship between intertextuality and cultural memory.

The North American Arctic

In *No Limits*, Michael Phelps - perhaps the greatest Olympic competitor the world has ever seen - will show us the secrets to his remarkable success, from training to execution. Behind his tally of Olympic gold medals - more than any athlete throughout history - lies a consistent approach to competition, a determination to win, mental preparation, and a straightforward passion for his sport. One of his mottos is 'Performance is Reality', and it typifies his attitude about swimming. *No Limits* goes behind the scenes to explore the hard work, sacrifice, and dedication that catapulted Phelps into the international spotlight. Phelps will share remarkable anecdotes about family, his coach, his passion for the sport, and the wisdom that he has gained from unexpected challenges and obstacles. Highlighting memorable races and valuable lessons from throughout his career, Phelps offers candid insight into the mind and experiences of a world champion. *No Limits* will inspire anyone to follow their passion straight to the finish line.

A Young Person's Guide to Knowing God

Addressing a wide range of improvised art and music forms—from jazz and cinema to dance and literature—this volume's contributors locate improvisation as a key site of mediation between the social and the aesthetic. As a catalyst for social experiment and political practice, improvisation aids in the creation, contestation, and codification of social realities and identities. Among other topics, the contributors discuss the social aesthetics of the Association for the Advancement of Creative Musicians, the Feminist Improvising Group, and contemporary Malian music, as well as the virtual sociality of interactive computer music, the significance of "uncreative" improvisation, responses to French New Wave cinema, and the work of figures ranging from bell hooks and Billy Strayhorn to Kenneth Goldsmith. Across its diverse chapters, *Improvisation and Social Aesthetics* argues that ensemble improvisation is not inherently egalitarian or emancipatory, but offers a potential site for the cultivation of new forms of social relations. It sets out a new conceptualization of the aesthetic as immanently social and political, proposing a new paradigm of improvisation studies that will have reverberations throughout the humanities. Contributors: Lisa Barg, Georgina Born, David Brackett, Nicholas Cook, Marion Froger, Susan Kozel, Eric Lewis, George E. Lewis, Ingrid Monson, Tracey Nicholls, Winfried Siemerling, Will Straw, Zoë Svendsen, Darren Wershler

The Infernal Desire Machines of Doctor Hoffman

Ludwig Prandtl : A Personal Biography Drawn from Memories and Correspondence

Sport is a global phenomenon engaging billions of people and generating annual revenues of more than US\$ 145 billion. Problems in the governance of sports organisations, fixing of matches and staging of major sporting events have spurred action on many fronts. Yet attempts to stop corruption in sport are still at an early stage. The Global Corruption Report (GCR) on sport is the most comprehensive analysis of sports corruption to date. It consists of more than 60 contributions from leading experts in the fields of corruption and sport, from sports organisations, governments, multilateral institutions, sponsors, athletes, supporters, academia and the wider anti-corruption movement. This

GCR provides essential analysis for understanding the corruption risks in sport, focusing on sports governance, the business of sport, planning of major events, and match-fixing. It highlights the significant work that has already been done and presents new approaches to strengthening integrity in sport. In addition to measuring transparency and accountability, the GCR gives priority to participation, from sponsors to athletes to supporters an essential to restoring trust in sport.

Patricia St John Series: Includes 6 titles

Decoded is a book like no other: a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for Decoded “Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author’s own work, Decoded gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his lyrics.”—Michiko Kakutani, *The New York Times* “One of a handful of books that just about any hip hop fan should own.”—*The New Yorker* “Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—*Los Angeles Times* “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism.”—*The Boston Globe* “Shawn Carter’s most honest airing of the experiences he drew on to create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—*Entertainment Weekly* “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—*Kirkus Reviews* (starred review)

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