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Brothers

Homage to Catalonia is George Orwell's account of the Spanish Civil War. It was the last and most mature of Orwell's documentary books.

The Racket

Robert F. Kennedy was the first conspiracy theorist about his brother's murder. In this astonishingly compelling and convincing new account of the Kennedy years, acclaimed journalist David Talbot tells in a riveting, superbly researched narrative why, even on 22 November 1963, RFK had reason to believe that dark forces were at work in Dallas and reveals, for the first time, that he planned to open an investigation

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into the assassination had he become president in 1968. *BROTHERS* also portrays a JFK administration more besieged by internal enemies than has previously been realised, from within the Pentagon, the CIA, the FBI and the mafia. This frightening portrait of sinister elements within and without the government serves as the background for the emotionally charged journey of Robert Kennedy. Reading it, you can absolutely believe any number of people would have been happy for both brothers to meet a sticky end. The tragedy, not just for America but for the world, is that since their murders no one has had the nerve to stand against the dark forces they challenged in quite the same way.

Drug War Mexico

Why is the American working class different? For generations, scholars and activists alike have wrestled with this question, with an eye to explaining why workers in the United States are not more like their radicalized European counterparts. Approaching the question from a different angle, *Reds or Rackets?* provides a fascinating examination of the American labor movement from the inside out, as it were, by analyzing the divergent sources of radicalism and conservatism within it. Kimeldorf focuses on the political contrast between East and West Coast longshoremen from World War I through the early years of the Cold War, when the difference between the two unions was greatest. He explores the politics of the West Coast union that developed into a hot bed of working class insurgency and contrasts it with the conservative and racket-ridden East Coast longshoreman's union. Two unions, based in the same industry—as different as night and day. The question posed by Kimeldorf is, why? Why "reds" on one coast and racketeers on the other? To answer this question Kimeldorf provides a systematic comparison of the two unions, illuminating the political consequences of occupational recruitment, industry structure, mobilization strategies, and industrial conflict during this period. In doing so, *Reds or Rackets?* sheds new light on the structural and

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historical bases of radical and conservative unionism. More than a comparative study of two unions, *Reds or Rackets?* is an exploration of the dynamics of trade unionism, sources of membership loyalty, and neglected aspects of working class consciousness. It is an incisive and valuable study that will appeal to historians, social scientists, and anyone interested in understanding the political trajectory of twentieth-century American labor.

Making Sense of the Troubles

Perkins, a former chief economist at a Boston strategic-consulting firm, confesses he was an "economic hit man" for 10 years, helping U.S. intelligence agencies and multinationals cajole and blackmail foreign leaders into serving U.S. foreign policy and awarding lucrative contracts to American business.

Confessions of an Economic Hit Man

"*War Is A Lie*" is a thorough refutation of every major argument used to justify wars, drawing on evidence from numerous past wars, with a focus on those that have been most widely defended as just and good. This is a handbook of sorts, an engaging, always informative manual that can be used to debunk future lies before the wars they re deployed to justify have any chance to begin. Veteran antiwar activist Daniel Ellsberg calls "*War Is A Lie*" "a terrific tool for recognizing and resisting war lies before it's too late." For this edition of the book, the original 2010 version has been updated and expanded with material on lessons from America's most recent wars, more pointers on what can be done to end warmaking, and an epilogue that analyzes new trends in war lying and in resistance to it. No one to whom you give this book can claim they haven't been warned!"

The Meat Racket

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Until recently, dominant theoretical paradigms in the comparative social sciences did not highlight states as organizational structures or as potentially autonomous actors. Indeed, the term 'state' was rarely used. Current work, however, increasingly views the state as an agent which, although influenced by the society that surrounds it, also shapes social and political processes. The contributors to this volume, which includes some of the best recent interdisciplinary scholarship on states in relation to social structures, make use of theoretically engaged comparative and historical investigations to provide improved conceptualizations of states and how they operate. Each of the book's major parts presents a related set of analytical issues about modern states, which are explored in the context of a wide range of times and places, both contemporary and historical, and in developing and advanced-industrial nations. The first part examines state strategies in newly developing countries. The second part analyzes war making and state making in early modern Europe, and discusses states in relation to the post-World War II international economy. The third part pursues new insights into how states influence political cleavages and collective action. In the final chapter, the editors bring together the questions raised by the contributors and suggest tentative conclusions that emerge from an overview of all the articles. As a programmatic work that proposes new directions for the analysis of modern states, the volume will appeal to a wide range of teachers and students of political science, political economy, sociology, history, and anthropology.

State and Societal Challenges in the Horn of Africa

General Butler's screed crosses all ideological boundaries.

Reds Or Rackets?

Compellingly written and even-handed in its judgments, this is by far the clearest account of what has happened through the years in the

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Northern Ireland conflict, and why. After a chapter of background on the period from 1921 to 1963, it covers the ensuing period—the descent into violence, the hunger strikes, the Anglo-Irish accord, the bombers in England—to the present shaky peace process. Behind the deluge of information and opinion about the conflict, there is a straightforward and gripping story. Mr. McKittrick and Mr. McVea tell that story clearly, concisely, and, above all, fairly, avoiding intricate detail in favor of narrative pace and accessible prose. They describe and explain a lethal but fascinating time in Northern Ireland's history, which brought not only death, injury, and destruction but enormous political and social change. They close on an optimistic note, convinced that while peace—if it comes—will always be imperfect, a corner has now been decisively turned. The book includes a detailed chronology, statistical tables, and a glossary of terms.

Why We're Losing the War on Terror

This is the true story of a remarkable American who, during the early New Deal years, was sought by wealthy plotters in the United States to lead a putsch to overthrow the government and establish an American Fascist dictatorship.

War Is a Force that Gives Us Meaning

The Searing Portrayal Of War That Has Stunned And Galvanized Generations Of Readers An immediate bestseller upon its original publication in 1939, Dalton Trumbo ' s stark, profoundly troubling masterpiece about the horrors of World War I brilliantly crystallized the uncompromising brutality of war and became the most influential protest novel of the Vietnam era. Johnny Got His Gun is an undisputed classic of antiwar literature that ' s as timely as ever. “ A terrifying book, of an extraordinary emotional intensity. ” --The Washington Post "Powerful. . . an eye-opener." --Michael Moore "Mr.

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Trumbo sets this story down almost without pause or punctuation and with a fury amounting to eloquence."--The New York Times "A book that can never be forgotten by anyone who reads it."--Saturday Review

The Vietnam War on Trial

Mexico is a country in crisis. Capitalizing on weakened public institutions, widespread unemployment, a state of lawlessness and the strengthening of links between Mexican and Colombian drug cartels, narco-trafficking in the country has flourished during the post-1982 neoliberal era. In fact, it has become one of Mexico's biggest source of revenue, as well as its most violent, with over 12,000 drug-related executions in 2011 alone. In response, Mexican president Felipe Calder ó n, armed with millions of dollars in US military aid, has launched a crackdown, ostensibly to combat organised crime. Despite this, human rights violations have increased, as has the murder rate, making Ciudad Ju á rez on the northern border the most dangerous city on the planet. Meanwhile, the supply of cocaine, heroin, marijuana and methamphetamine has continued to grow. In this insightful and controversial book, Watt and Zepeda throw new light on the situation, contending that the 'war on drugs' in Mexico is in fact the pretext for a US-backed strategy to bolster unpopular neoliberal policies, a weak yet authoritarian government and a radically unfair status quo.

War Is a Racket

Understanding the power of the corporations and how to take the struggle directly to them It's no secret that "the 1%" - the business elite that commands the largest corporations and the connected network of public and private institutions- exercise enormous control over U.S. government. While this control is usually attributed to campaign donations and lobbying, Levers of Power argues that corporate power derives from control over the economic resources on which daily life

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depends. Government officials must constantly strive to keep capitalists happy, lest they go on "capital strike" - that is, refuse to invest in particular industries or locations, or move their holdings to other countries - and therefore impose material hardship on specific groups or the economy as a whole. For this reason, even politicians who are not dependent on corporations for their electoral success must fend off the interruption of corporate investment. *Lever of Power* documents the pervasive power of corporations and other institutions with decision-making control over large pools of capital, particularly the Pentagon. It also shows that the most successful reform movements in recent U.S. history - for workers' rights, for civil rights, and against imperialist wars - succeeded by directly targeting the corporations and other institutional adversaries that initiated and benefitted from oppressive policies. Though most of today's social movements focus on elections and politicians, movements of the "99%" are most effective when they inflict direct costs on corporations and their allied institutions. This strategy is also more conducive to building a revolutionary mass movement that can replace current institutions with democratic alternatives.

On the Brink

A chilling examination into why states kill.

Open Access

Pulp History brings to life extraordinary feats of bravery, violence, and redemption that history has forgotten. These stories are so dramatic and thrilling they have to be true. In *Devil Dog*, the most decorated Marine in history fights for America across the globe—and returns home to set his country straight. Smedley Butler took a Chinese bullet to the chest at age eighteen, but that did not stop him from running down rebels in Nicaragua and Haiti, or from saving the lives of his men

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in France. But when he learned that America was trading the blood of Marines to make Wall Street fat cats even fatter, Butler went on a crusade. He threw the gangsters out of Philadelphia, faced down Herbert Hoover to help veterans, and blew the lid off a plot to overthrow FDR.

Levers of Power

The first book in a new series and a thrilling debut from ER doctor turned novelist Tom Miller, *The Philosopher's Flight* is an epic historical fantasy set in a World-War-I-era America that “ [begins] with rollicking fierceness that grabs readers from its opening lines and doesn't loosen its grip or lessen its hold all the way through. Miller's writing is intoxicating ” (Associated Press). **HE'S ALWAYS WANTED TO FLY LIKE A GIRL.** Eighteen-year-old Robert Weekes is one of the few men who practice empirical philosophy—an arcane, female-dominated branch of science used to summon the wind, heal the injured, and even fly. He's always dreamed of being the first man to join the US Sigilry Corps' Rescue and Evacuation Department, an elite team of flying medics, but everyone knows that's impossible: men can barely get off the ground. When a shocking tragedy puts Robert's philosophical abilities to the test, he rises to the occasion and wins a scholarship to study philosophy at Radcliffe College—an all-women's school. At Radcliffe, Robert hones his flying skills and strives to win the respect of his classmates, a host of formidable and unruly women. Robert falls hard for Danielle Hardin, a disillusioned young hero of the Great War turned political radical. But Danielle's activism and Robert's recklessness attract the attention of the same fanatical anti-philosophical group that Robert's mother fought against decades before. With their lives in mounting danger, Robert and Danielle band together with a team of unlikely heroes to fight for Robert's place among the next generation of empirical philosophers—and for

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philosophy ' s very survival against the men who would destroy it.

“ Part thriller, part romance, part coming-of-age fantasy, *The Philosopher ' s Flight*...is as fun a read as you ' ll come across... Miller has already set a high bar for any book vying to be the most entertaining novel of [the year] ” (BookPage). Tom Miller writes with unrivaled imagination, ambition, and humor. *The Philosopher ' s Flight* is both a fantastical reimagining of American history and a beautifully composed coming-of-age tale for anyone who has ever felt like an outsider.

Propaganda in the Information Age

"*War is a Racket*" is marine general, Smedley Butler's classic treatise on why wars are conducted, who profits from them, and who pays the price. Few people are as qualified as General Butler to advance the argument encapsulated in his book's sensational title. When "*War is a Racket*" was first published in 1935, Butler was the most decorated American soldier of his time. He had lead several successful military operations in the Caribbean and in Central America, as well as in Europe during the First World War. Despite his success and his heroic status, however, Butler came away from these experiences with a deeply troubled view of both the purpose and the results of warfare.

Maverick Marine

The white power movement in America wants a revolution. It has declared all-out war against the federal government and its agents, and has carried out—with military precision—an escalating campaign of terror against the American public. Its soldiers are not lone wolves but are highly organized cadres motivated by a coherent and deeply troubling worldview of white supremacy, anticommunism, and apocalypse. In *Bring the War Home*, Kathleen Belew gives us the first full history of the movement that consolidated in the 1970s and 1980s

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around a potent sense of betrayal in the Vietnam War and made tragic headlines in the 1995 bombing of the Oklahoma City federal building. Returning to an America ripped apart by a war that, in their view, they were not allowed to win, a small but driven group of veterans, active-duty personnel, and civilian supporters concluded that waging war on their own country was justified. They unified people from a variety of militant groups, including Klansmen, neo-Nazis, skinheads, radical tax protestors, and white separatists. The white power movement operated with discipline and clarity, undertaking assassinations, mercenary soldiering, armed robbery, counterfeiting, and weapons trafficking. Its command structure gave women a prominent place in brokering intergroup alliances and giving birth to future recruits. Belew ' s disturbing history reveals how war cannot be contained in time and space. In its wake, grievances intensify and violence becomes a logical course of action for some. Bring the War Home argues for awareness of the heightened potential for paramilitarism in a present defined by ongoing war.

VC

This open access book brings together a set of original studies that use cutting-edge computational methods to investigate conflict at various geographic scales and degrees of intensity and violence.

Methodologically, this book covers a variety of computational approaches from text mining and machine learning to agent-based modelling and social network analysis. Empirical cases range from migration policy framing in North America and street protests in Iran to violence against civilians in Congo and food riots world-wide. Supplementary materials in the book include a comprehensive list of the datasets on conflict and dissent, as well as resources to online repositories where the annotated code and data of individual chapters can be found and where (agent-based) models can be re-produced and altered. These materials are a valuable resource for those wishing to

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retrace and learn from the analyses described in this volume and adapt and apply them to their own research interests. By bringing together novel research through an international team of scholars from a range of disciplines, Computational Conflict Research pioneers and maps this emerging field. The book will appeal to students, scholars, and anyone interested in the prospects of using computational social sciences to advance our understanding of conflict dynamics.

The Congo Wars

Smedley Butler's life and career epitomize the contradictory nature of American military policy through the first part of this century. Butler won renown as a Marine battlefield hero, campaigning in most of America's foreign military expeditions from 1898 to the late 1920s. He became the leading national advocate for paramilitary police reform. Upon his retirement, however, he renounced war and imperialism and devoted his energy and prestige to various dissident and leftist political causes.

Bring the War Home

Since 1996 war has raged in the Congo while the world has looked away. Waves of armed conflict and atrocities against civilians have resulted in over three million casualties, making this one of the bloodiest yet least understood conflicts of recent times. In *The Congo Wars* Thomas Turner provides the first in-depth analysis of what happened. The book describes a resource-rich region, suffering from years of deprivation and still profoundly affected by the shockwaves of the Rwandan genocide. Turner looks at successive misguided and self-interested interventions by other African powers, including Uganda, Angola, Zimbabwe and Namibia, as well as the impotence of United Nations troops. Cutting through the historical myths so often used to understand the devastation, Turner indicates the changes required of

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Congolese leaders, neighbouring African states and the international community to bring about lasting peace and security.

Making Sense of War

A former AP national agribusiness reporter critically assesses the corporate meat industry as demonstrated by the practices of Tyson Foods, documenting the meat supply's takeover by a few powerful companies who the author argues are raising prices and outmaneuvering reforms.

Green on Blue

The role of Lt. William Calley in one of the worst massacres in the history of the U.S. military is explored fully, with evidence from prosecutors, defenders, witness, and judges presented as well as a blow-by-blow account of the important proceeding. Simultaneous. (Military History)

War is a Racket

The Snatch Racket will take the reader behind the scenes of kidnapping crimes that terrified the American public in the 1930s.

Homage to Catalonia

Former Pentagon insider Van Jackson explores how Trump and Kim reached - and avoided - the precipice of nuclear war.

Devil Dog

As seen on the Today Show: This true story of an unforgettable mother, her devoted daughter, and their life in the Detroit numbers of

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the 1960s and 1970s highlights "the outstanding humanity of black America" (James McBride). In 1958, the very same year that an unknown songwriter named Berry Gordy borrowed \$800 to found Motown Records, a pretty young mother from Nashville, Tennessee, borrowed \$100 from her brother to run a numbers racket out of her home. That woman was Fannie Davis, Bridgett M. Davis's mother. Part bookie, part banker, mother, wife, and granddaughter of slaves, Fannie ran her numbers business for thirty-four years, doing what it took to survive in a legitimate business that just happened to be illegal. She created a loving, joyful home, sent her children to the best schools, bought them the best clothes, mothered them to the highest standard, and when the tragedy of urban life struck, soldiered on with her stated belief: "Dying is easy. Living takes guts." A daughter's moving homage to an extraordinary parent, *The World According to Fannie Davis* is also the suspenseful, unforgettable story about the lengths to which a mother will go to "make a way out of no way" and provide a prosperous life for her family -- and how those sacrifices resonate over time.

Bringing the State Back In

A "debut novel about a young Afghan orphan and the harrowing, intractable nature of war"--Amazon.com.

Warhogs

This book brings to fruition the research done during the CEA-ISCTE project ' ' Monitoring Conflicts in the Horn of Africa ' ', reference PTDC/AFR/100460/2008. The Portuguese Foundation for Science and Technology (FCT) provided funding for this project. The chapters are based on first-hand data collected through fieldwork in the region ' s countries between 4 January 2010 and 3 June 2013. The project ' s team members and consultants debated their final research

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findings in a one-day Conference at ISCTE-IUL on 29 April 2013. The following authors contributed to the project 's final publication: Alexandra M. Dias, Alexandre de Sousa Carvalho, Aleksis Ylönien, Ana Elisa Cascão, Elsa González Aimé, Manuel João Ramos, Patrick Ferras, Pedro Barge Cunha and Ricardo Real P. Sousa.

The Protection Racket State

From nineteenth-century whaling to a multitude of firms pursuing entrepreneurial finance today, venture finance reflects a deep-seated tradition in the deployment of risk capital in the United States. Tom Nicholas 's history of the venture capital industry offers a roller coaster ride through America 's ongoing pursuit of financial gain.

The Plot to Seize the White House

Propaganda in the Information Age is a collaborative volume which updates Herman and Chomsky's propaganda model for the twenty-first-century media landscape and makes the case for the continuing relevance of their original ideas. It includes an exclusive interview with Noam Chomsky himself. 2018 marks 30 years since the publication of Edward Herman and Noam Chomsky's ground-breaking book *Manufacturing Consent*, which lifted the veil over how the mass media operate. The book's model presented five filters which all potentially newsworthy events must pass through before they reach our TV screens, smartphones or newspapers. In *Propaganda in the Information Age*, many of the world's leading media scholars, analysts and journalists use this model to explore the modern media world, covering some of the most pressing contemporary topics such as fake news, Cambridge Analytica, the Syrian Civil War and Russiagate. The collection also acknowledges that in an increasingly globalized world, our media is increasingly globalized as well, with chapters exploring both Indian and African media. For students of Media Studies,

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Journalism, Communication and Sociology, Propaganda in the Information Age offers a fascinating introduction to the propaganda model and how it can be applied to our understanding not only of how media functions in corporate America, but across the world in the twenty-first century. It also acknowledges that in an increasingly globalized world, our media is increasingly globalized as well, with chapters exploring both Indian and African media. For students of Media Studies, Journalism, Communication and Sociology, Propaganda in the Information Age offers a fascinating introduction to the propaganda model and how it can be applied to our understanding not only of how media functions in corporate America, but across the world in the twenty-first century.

The Philosopher's Flight

The practice of big business promoting war to profit materially was firmly in place by the time Major General Smedley D. Butler wrote about it in his anti-corporate pamphlets. This historical biography explores the life of Butler, a little-known American Marine who exposed an alleged fascist coup to remove President Franklin D. Roosevelt from office. This text is an exploration of the political issues of the first half of the twentieth century and an examination of a complicated, valiant man who shifted from Republican ideals to anti-corporate, left-wing populism.

Computational Conflict Research

War Is a Racket is a famous anti-war book written by retired Major General Smedley Butler. In the book, Butler discusses how businesses profit from conflict.

The Propaganda Project

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The war on terror is a lost cause. As the war heads towards its second decade, American security policy is in disarray — the Iraq War is a disaster, Afghanistan is deeply insecure and the al-Qaida movement remains as potent as ever with new generations of leaders coming to the fore. Well over 100,000 civilians have died in Iraq and Afghanistan, many tens of thousands have been detained without trial, and torture, prisoner abuse and rendition have sullied the reputation of the United States and its coalition partners. *Why We 're Losing the War on Terror* examines the reasons for the failure, focusing on American political and military attitudes, the impact of 9/11, the fallacy of a New American Century, the role of oil and, above all, the consummate failure to go beyond a narrow western view of the world. More significantly, it argues that the disaster of the war may have a huge if unexpected bonus. Its very failure will make it possible to completely re-think western attitudes to global security, moving towards a sustainable policy that will be much more effective in addressing the real threats to global security — the widening socio-economic divide and climate change.

Old Gimlet Eye: The Adventures of Smedley D. Butler

What is open access? -- Motivation -- Varieties -- Policies -- Scope -- Copyright -- Economics -- Casualties -- Future -- Self-help.

Don't Start the Revolution Without Me!

War Is A Racket

'Kennard reports with devastating precision.' Naomi Klein While working at the Financial Times, investigative journalist Matt Kennard uncovered a scam - a deception and rip-off of immense proportions. From slanging matches with Henry Kissinger to afternoon coffees with

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the man who captured Che Guevara, Kennard ' s unbridled access over four years to the cr è me de la cr è me of the global elite left him with only one conclusion: the world as we know it is run by a squad of cigar-smoking men with big guns, big cash and a reach much too close to home. But, through encounters with high-profile opponents of the racket, such as Thom Yorke, Damon Albarn, Gael Garc í a Bernal and others, Kennard shows that human decency remains. Now it ' s time for the world ' s citizens to also uncover the racket.

Smedley D. Butler, USMC

The best slaves think they're free. Since birth, human beings are bombarded by propaganda from the media, religion, schooling, government, culture, and even our friends and family. How do we know our thoughts are really our own? In a world of infinite information and propaganda screaming at us from every direction, the truth is of paramount importance to our mental health, and can be a matter of life and death for every person on this planet. In *The Propaganda Project*, I expose the tricks of the propagandist-the tricks needed to legitimize the illegitimate, to make us think up is down, black is white. I dig deep into the muck to extract the truth about government, and the financial interests pulling the strings. I hope you'll open your mind and journey with me into the belly of the beast. For the rest of you, don't worry, the best slaves think they're free.

The Snatch Racket

The former governor recounts his gubernatorial years, discussing his decision not to seek a second term, frustration with internal corruption in the two-party system, suspicions about the September 11 attacks, and views on the war in Iraq.

War Is a Lie

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The Puritans condemned war profiteering as a "Provoking Evil," George Washington feared that it would ruin the Revolution, and Franklin D. Roosevelt promised many times that he would never permit the rise of another crop of "war millionaires." Yet on every occasion that American soldiers and sailors served and sacrificed in the field and on the sea, other Americans cheerfully enhanced their personal wealth by exploiting every opportunity that wartime circumstances presented. In *Warhogs*, Stuart D. Brandes masterfully blends intellectual, economic, and military history into a fascinating discussion of a great moral question for generations of Americans: Can some individuals rightly profit during wartime while others sacrifice their lives to protect the nation? Drawing upon a wealth of manuscript sources, newspapers, contemporary periodicals, government reports, and other relevant literature, Brandes traces how each generation in financing its wars has endeavored to assemble resources equitably, to define the ethical questions of economic mobilization, and to manage economic sacrifice responsibly. He defines profiteering to include such topics as price gouging, quality degradation, trading with the enemy, plunder, and fraud, in order to examine the different guises of war profits and the degree to which they have existed from one era to the next. This far-reaching discussion moves beyond a linear narrative of the financial schemes that have shaped this nation's capacity to make war to an in-depth analysis of American thought and culture. Those scholars, students, and general readers interested in the interaction of legislative, economic, social, and technological events with the military establishment will find no other study that so thoroughly surveys the story of war profits in America.

The World According to Fannie Davis

Making Sense of War provides a comprehensive and clear analysis of the complex business of waging war. It gives readers a thorough understanding of the key concepts in strategic thought, concepts that

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have endured since the Athenian general Thucydides and the Chinese philosopher/warrior Sun Tzu first wrote about strategy some 2500 years ago. It also examines the influence on strategic choice and military strategy of political, legal and technological change. This book discusses strategy at every level of competition, employing a thematic approach and using historical examples from 500 BCE to the present. It discusses the constraints and opportunities facing military commanders in the 21st century, and demonstrates that the formulation of military strategy will continue to be perhaps the single most important responsibility for senior security officials. Making Sense of War offers original insights into the imperatives of military success in the era of asymmetric warfare.

Johnny Got His Gun

As a veteran war correspondent, Chris Hedges has survived ambushes in Central America, imprisonment in Sudan, and a beating by Saudi military police. He has seen children murdered for sport in Gaza and petty thugs elevated into war heroes in the Balkans. Hedges, who is also a former divinity student, has seen war at its worst and knows too well that to those who pass through it, war can be exhilarating and even addictive: “ It gives us purpose, meaning, a reason for living. ” Drawing on his own experience and on the literature of combat from Homer to Michael Herr, Hedges shows how war seduces not just those on the front lines but entire societies—corrupting politics, destroying culture, and perverting basic human desires. Mixing hard-nosed realism with profound moral and philosophical insight, *War Is a Force that Gives Us Meaning* is a work of terrible power and redemptive clarity whose truths have never been more necessary.

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