

Wicked Plants The Weed That Killed Lincolns Mother And Other Botanical Atrocities

Poisonous Plants Butterfly Gardening Flower Confidential Help for the Haunted Wicked Plants From the Ground Up Revisiting Inspiration Plants That Kill Making More Plants The Big, Bad Book of Botany The Poisoned Weed Blood Gun Money The Drunken Botanist Green Weed Handbook of Poisonous and Injurious Plants Wicked Bugs Plants That Can Kill Poison The Flower of Empire The Plant Hunters The Tiny Seed Violent Earth Wicked Weeds Wicked Plants The Earth Moved Weeds Death in the Garden Big Dreams, Small Garden Poisonous Plants of the United States Identifying Ferns the Easy Way The Cabaret of Plants Weeds Misbehaving Plants Explorers' Botanical Notebook A World of Plants All the Presidents' Gardens The Wicked Plants Coloring Book From What Is to What If Girl Waits with Gun Village Diary

Poisonous Plants

Butterfly Gardening

The second edition of this book is created to assist the clinician in the initial response to the needs of a child or adult exposed to a poisonous or injurious plant. It lists common plants that might lead to the development of the symptom complex and describes the mechanisms of action of the implicated toxin, additional clinical manifestations, and specific therapeutics for each presentation. It has methodically enhanced the previous edition's botanical rigor with insights from both pharmacognosy and clinical medicine to make it a truly comprehensive source for anyone who has an interest in plants.

Flower Confidential

An explosive guide to the dynamic forces that shape our planet Violent Earth is a spectacular visual exploration of the some of the most awe-inspiring and dramatic events that our planet can throw at us; earthquakes, eruptions, mud slides, tsunamis and more. Feel their terrifying force as they leap off the page through powerful photography, specially commissioned artworks and fascinating infographics. Covering every aspect of seismology, vulcanology and tectonics, Violent Earth explores the science behind predicting when major events will occur and profiles the areas of key geological activity such as earthquake zones, volcanic sites and plate boundaries. Plus, read about the significant incidents that have happened to our world in recorded history including the devastating earthquake in Haiti in 2010 and the recent tsunami in Japan. Violent Earth is a fascinating read for enthusiasts of any age, ideal for students and a spectacular reference book for the whole family.

Help for the Haunted

Amy Stewart had a simple dream. She yearned for a garden filled with colorful jumbles of vegetables and flowers. After she and her husband finished graduate school, they pulled up their Texas roots and headed west to Santa Cruz, California. With little money in their pockets, they rented a modest seaside bungalow with a small backyard. It wasn't much--a twelve-hundred-square-foot patch of land with a couple of fruit trees, and a lot of dirt. A good place to

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start. From the Ground Up is Stewart's quirky, humorous chronicle of the blossoms and weeds in her first garden and the lessons she's learned the hard way. From planting seeds her great-grandmother sends to battling snails, gophers, and aphids, Stewart takes us on a tour of four seasons in her coastal garden. Confessing her sins and delighting in small triumphs, she dishes the dirt for both the novice and the experienced gardener. Along the way, she brings her quintessential California beach town to life--complete with harbor seals, monarch butterfly migrations, and an old-fashioned seaside amusement park just down the street. Each chapter includes helpful tips alongside the engaging story of a young woman's determination to create a garden in which the plants struggle to live up to the gardener's vision.

Wicked Plants

"Identifying Ferns the Easy Way: A Pocket Guide to Common Ferns of the Northeast" is an exquisitely illustrated and easy-to-use guide created to make fern identification more accessible than ever for nature lovers of all ages. This guide presents a unique method to explain how ferns are classified into five major groups. Then, these groupings are illustrated using fern silhouettes. Each of the 28 common ferns in this guide has descriptions which detail "Where it Grows," "Tips for Identification," "Can be Confused With" and "Interesting Notes." The terminology used in this book makes this guide extremely user-friendly. "Gardeners, hikers and naturalists all need this elegantly simple guide to the common fern species of the Northeast. The lineage of these plants is ancient, their charms immutable. These pages bring their identities into the light, a gift indeed." Roger B. Swain. Host, PBS -TV's "The Victory Garden""This guide offers a wonderful way for people to become acquainted with our common regional ferns. A simple, effective key and great illustrations make this a very user-friendly field guide."Tom Wessels, Professor Emeritus, Antioch University and author of "The Forested Landscape."Lynn Levine, began her career in 1978, as the first woman consulting forester in the Northeast. She has taken thousands of people into the forest to share her love of nature, and to spur others to feel the same. She has found that teaching about trees, tracks and, now, ferns, is one powerful way to spark and enhance that bond. Levine is the author of "Mammal Tracks and Scat: Life-Size Pocket Guide," and two children's books: "Snow Secrets" and "Is it Time, Yet?" She is co-author of "Working with Your Woodland: A Landowner's Guide" and "Mammal Tracks and Scat: Life-Size Tracking Guide." Briony Morrow-Cribbs launched her book illustrating career with two New York Times Best Sellers: "Wicked Plants: The Weed that Killed Lincoln's Mother & Other Botanical Atrocities" and "Wicked Bugs: The Louse that Conquered Napoleon's Army & Other Diabolical Insects." Briony's work includes etchings, prints and illustrations.

From the Ground Up

The founder of the international Transition Towns movement asks why true creative, positive thinking is in decline, asserts that it's more important now than ever, and suggests ways our communities can revive and reclaim it. In these times of deep division and deeper despair, if there is a consensus about anything in the world, it is that the future is going to be awful. There is an epidemic of loneliness, an epidemic of anxiety, a mental health crisis of vast proportions, especially among young people. There's a rise in extremist movements and governments. Catastrophic climate change. Biodiversity loss. Food insecurity. The fracturing of ecosystems and communities beyond, it seems, repair. The future--to say nothing of the present--looks grim. But as Transition movement cofounder Rob Hopkins tells us, there is plenty of evidence that things can change, and cultures can change, rapidly, dramatically, and unexpectedly--for the better. He has seen it happen around the world and in his own town of Totnes, England,

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where the community is becoming its own housing developer, energy company, enterprise incubator, and local food network--with cascading benefits to the community that extend far beyond the projects themselves. We do have the capability to effect dramatic change, Hopkins argues, but we're failing because we've largely allowed our most critical tool to languish: human imagination. As defined by social reformer John Dewey, imagination is the ability to look at things as if they could be otherwise. The ability, that is, to ask What if? And if there was ever a time when we needed that ability, it is now. Imagination is central to empathy, to creating better lives, to envisioning and then enacting a positive future. Yet imagination is also demonstrably in decline at precisely the moment when we need it most. In this passionate exploration, Hopkins asks why imagination is in decline, and what we must do to revive and reclaim it. Once we do, there is no end to what we might accomplish. From What Is to What If is a call to action to reclaim and unleash our collective imagination, told through the stories of individuals and communities around the world who are doing it now, as we speak, and witnessing often rapid and dramatic change for the better.

Revisiting Inspiration

A Zombie's search for his lost humanity and the intellectual quest of the only woman who can bestow it.

Plants That Kill

Making More Plants

An indispensable and lavishly illustrated guide to creating a garden that attracts and sustains butterflies Butterfly gardening creates habitats that support butterflies, connecting us with some of the most beautiful creatures in the natural world and bringing new levels of excitement and joy to gardening. In this engaging and accessible guide, lavishly illustrated with more than two hundred color photographs and maps, accomplished butterfly gardener Jane Hurwitz presents essential information on how to choose and cultivate plants that will attract a range of butterflies to your garden and help sustain all the stages of their life cycles. An indispensable resource for aspiring and experienced butterfly gardeners alike, Butterfly Gardening is the most gardener-friendly source on the subject, covering all the practical details needed to create a vibrant garden habitat that fosters butterflies. It tells you which plants support which butterflies, depending on where you live; it describes what different butterflies require in the garden over the course of their lives; and it shows you how to become a butterfly watcher as well as a butterfly gardener. While predominantly recommending regionally native plants, the book includes information on non-native plants. It also features informative interviews with experienced butterfly gardeners from across the United States. These gardeners share a wealth of information on plants and practices to draw butterflies to all kinds of gardens--from small suburban gardens to community plots and larger expanses. Whether you are a gardener who wants to see more butterflies in your garden, a butterfly enthusiast who wants to bring that passion to the garden, or someone who simply wants to make their garden or yard friendlier to Monarchs or other butterflies, this is a must-have guide. An essential guide for aspiring and experienced butterfly gardeners Encourages readers to rethink gardening choices to support butterflies and other pollinators in their gardens and communities Introduces gardeners to butterfly watching Includes regional lists of plant species that are time-proven to help sustain butterflies and their caterpillars Features informative interviews with expert butterfly gardeners

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from across the United States

The Big, Bad Book of Botany

A New York Times Bestseller and AHS Book Award winner The 18-acres surrounding the White House have been an unwitting witness to history—kings and queens have dined there, bills and treaties have been signed, and presidents have landed and retreated. Throughout it all, the grounds have remained not only beautiful, but also a powerful reflection of American trends. In *All the Presidents' Gardens* bestselling author Marta McDowell tells the untold history of the White House Grounds with historical and contemporary photographs, vintage seeds catalogs, and rare glimpses into Presidential pastimes. History buffs will revel in the fascinating tidbits about Lincoln's goats, Ike's putting green, Jackie's iconic roses, and Amy Carter's tree house. Gardeners will enjoy the information on the plants whose favor has come and gone over the years and the gardeners who have been responsible for it all.

The Poisoned Weed

Poison documents the tales of the users and victims of these mysterious substances. Profiles of the most commonly used toxins of each era reveal how poisoners have harnessed these natural killers to achieve their ends.

Blood Gun Money

Award-winning author Amy Stewart takes readers on an around-the-world, behind-the-scenes look at the flower industry and how it has sought—for better or worse—to achieve perfection. She tracks down the hybridizers, geneticists, farmers, and florists working to invent, manufacture, and sell flowers that are bigger, brighter, and sturdier than anything nature can provide. There's a scientist intent on developing the first genetically modified blue rose; an eccentric horticultural legend who created the most popular lily; a breeder of gerberas of every color imaginable; and an Ecuadorean farmer growing exquisite roses, the floral equivalent of a Tiffany diamond. And, at every turn she discovers the startling intersection of nature and technology, of sentiment and commerce.

The Drunken Botanist

Green Weed

In 1837, while charting the Amazonian country of Guiana for Great Britain, German naturalist Robert Schomburgk discovered an astounding "vegetable wonder"—a huge water lily whose leaves were five or six feet across and whose flowers were dazzlingly white. In England, a horticultural nation with a mania for gardens and flowers, news of the discovery sparked a race to bring a live specimen back, and to bring it to bloom. In this extraordinary plant, named *Victoria regia* for the newly crowned queen, the flower-obsessed British had found their beau ideal. In *The Flower of Empire*, Tatiana Holway tells the story of this magnificent lily, revealing how it touched nearly every aspect of Victorian life, art, and culture. Holway's colorful narrative captures the sensation stirred by *Victoria regia* in England, particularly the intense race among prominent Britons to be the first to coax the flower to bloom. We meet the great botanists of the age, from the legendary Sir Joseph Banks, to Sir William Jackson Hooker, director of the Royal

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Botanic Gardens at Kew, to the extravagant flower collector the Duke of Devonshire. Perhaps most important was the Duke's remarkable gardener, Joseph Paxton, who rose from garden boy to knight, and whose design of a series of ever-more astonishing glass-houses--one, the Big Stove, had a footprint the size of Grand Central Station--culminated in his design of the architectural wonder of the age, the Crystal Palace. Fittingly, Paxton based his design on a glass-house he had recently built to house *Victoria regia*. Indeed, the natural ribbing of the lily's leaf inspired the pattern of girders supporting the massive iron-and-glass building. From alligator-laden jungle ponds to the heights of Victorian society, *The Flower of Empire* unfolds the marvelous odyssey of this wonder of nature in a revealing work of cultural history.

Handbook of Poisonous and Injurious Plants

In the *Wicked Plants Colouring Book*, Amy Stewart and artist Briony Morrow-Cribbs bring colouring enthusiasts the forty most menacing botanical atrocities from their New York Times bestseller *Wicked Plants*. Morrow-Cribbs's exquisite etchings are now finely rendered colouring-book art and are paired with details from the original book. Drawing on history, medicine, science, and legend, and written with Stewart's trademark wit, each wonderfully creepy spread offers a fascinating portrait of the evildoers of the plant world, from the vine that ate the South (kudzu) to the weed that killed Lincoln's mother (white snakeroot) to the world's deadliest seed (rosary pea).

Wicked Bugs

"Readers who enjoy plants and offbeat tales will find Brown's book a happy mix" (*Publishers Weekly*). Mankind has always had a morbid fascination with poisonous plants. Over the centuries, poisonous plants have been used to remove garden pests—as well as unwanted rivals and deceitful partners. They have also been used for their medicinal qualities, as rather dangerous cosmetics, and even to help seduce a lover when perceived as an aphrodisiac. Some of these and other uses originate in a medieval book that has not yet been translated into English. This book delves into the history of these plants, covering such topics as: How shamans and priests used these plants for their magical attributes, as a means to foretell the future or to commune with the gods How a pot of basil helped to conceal a savage murder The truth about the mysterious mandrake A conundrum written by Jane Austen to entertain her family—the answer to which is one of the plants in this book These stories and many more will enlighten you on these treacherous and peculiar plants, their defensive and deadly traits, the facts behind them, and the folklore that has grown around them.

Plants That Can Kill

"[A] witty and beguiling meditation on weeds and their wily ways....You will never look at a weed, or flourish a garden fork, in the same way again." —Richard Holmes, author of *The Age of Wonder* "In this fascinating, richly detailed book, Richard Mabey gives weeds their full due." —Carl Zimmer, author of *Evolution* Richard Mabey, Great Britain's Britain's "greatest living nature writer" (*London Times*), has written a stirring and passionate defense of nature's most unloved plants. *Weeds* is a fascinating, eye-opening, and vastly entertaining appreciation of the natural world's unappreciated wildflowers that will appeal to fans of David Attenborough, Robert Sullivan's *Rats*, Amy Stewart's *Wicked Plants*, and to armchair gardeners, horticulturists, green-thumbs, all those who stop to smell the flowers.

Poison

"This book follows the journey of over 80 pioneering botanists and the important findings and collections they have made. It includes each journey and routes taken with the help of maps and personal notes. Each story explains the complications and difficulties that each botanist had to overcome but the many discoveries made along the way."--

The Flower of Empire

Take your growing skills to new levels with this practical handbook to all things marijuana, from seedlings to clipping, and everything in between. From soil pH and composting to irrigation and curing your cannabis, this book is the hands-on guide to growing your own organic weed. Take your growing skills to new levels with this practical pocket-sized handbook to all things marijuana, from seedlings to clipping and everything in between. Learn about the difference between Sativa and Indica and how to care for your own crop no matter if you are growing it indoors or outdoors, for profit or pleasure.

The Plant Hunters

In *The Earth Moved*, Amy Stewart takes us on a journey through the underground world and introduces us to one of its most amazing denizens. The earthworm may be small, spineless, and blind, but its impact on the ecosystem is profound. It ploughs the soil, fights plant diseases, cleans up pollution, and turns ordinary dirt into fertile land. Who knew? In her witty, offbeat style, Stewart shows that much depends on the actions of the lowly worm. Charles Darwin devoted his last years to the meticulous study of these creatures, praising their remarkable abilities. With the august scientist as her inspiration, Stewart investigates the worm's subterranean realm, talks to oligochaetologists—the unsung heroes of earthworm science—who have devoted their lives to unearthing the complex life beneath our feet, and observes the thousands of worms in her own garden. From the legendary giant Australian worm that stretches to ten feet in length to the modest nightcrawler that wormed its way into the heart of Darwin's last book to the energetic red wigglers in Stewart's compost bin, *The Earth Moved* gives worms their due and exposes their hidden and extraordinary universe. This book is for all of us who appreciate Mother Nature's creatures, no matter how humble.

The Tiny Seed

"The first edition of *Poisonous Plants* was extremely well received, praised for its combination of wide coverage, ease of use and superb color illustrations. The second edition is a complete revision and contains over 50% additional text and illustrative material, with special attention to North America. The new edition of this practical reference work will be valued by a wide range of professional groups for many years to come."--BOOK JACKET.

Violent Earth

For people who love gardens, propagation—the practice of growing whatever you want, whenever you want—is gardening itself. In this paperback reissue of the successful book *Making More Plants*, Druse, one of America's foremost gardening authorities, presents innovative, practical techniques for expanding any plant collection, along with more than 500 photographs. Based on years of personal research, this is a practical manual as well as a

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beautiful garden book, presenting procedures Ken Druse has tested and adapted, as well as photographed step by step.

Wicked Weeds

The enchanting follow-up to *Village School*, Miss Read's beloved first novel, *Village Diary* once again transports us to the picturesque English village of Fairacre. Each chapter describes a month in the life of the village school's headmistress, Miss Read. As the villagers prepare for their country pageant, Fairacre welcomes many newcomers, such as the headstrong Amy, Mr. Mawne (whom the villagers would like to see the reluctant Miss Read marry), and the earnest new infants' teacher, Miss Jackson.

Wicked Plants

A tree that sheds poison daggers; a glistening red seed that stops the heart; a shrub that causes paralysis; a vine that strangles; and a leaf that triggered a war. In *Wicked Plants*, Stewart takes on over two hundred of Mother Nature's most appalling creations. It's an A to Z of plants that kill, maim, intoxicate, and otherwise offend. You'll learn which plants to avoid (like exploding shrubs), which plants make themselves exceedingly unwelcome (like the vine that ate the South), and which ones have been killing for centuries (like the weed that killed Abraham Lincoln's mother). Menacing botanical illustrations and splendidly ghastly drawings create a fascinating portrait of the evildoers that may be lurking in your own backyard. Drawing on history, medicine, science, and legend, this compendium of bloodcurdling botany will entertain, alarm, and enlighten even the most intrepid gardeners and nature lovers.

The Earth Moved

Following the success of *Plants You Can't Kill*, Tornio now takes a look at those plants that can actually kill you if you're not careful. This book will offer up information to gardening enthusiasts of all levels about common plants that are toxic, poisonous, and even deadly. While the level of toxicity varies from each plant, all are considered deadly in one way or another to wild animals, family pets, and even humans. With its colorful, easy-to-read format, *Plants That Can't Kill* will introduce readers to what these plants look like, smell like, feel like, and sometimes even taste like. Fun facts, interesting tidbits, and history will combine to teach gardeners where these types of plants can be found, how poisonous each one is, and whether these plants are still okay to have in their gardens or if they should be gotten rid of immediately. Plants featured include many common and attractive species you may receive in bouquets or even decorate your homes with, including daffodils, irises, tulips, jasmine, witch hazel, mistletoe, poinsettias, buttercups, marigolds, and even fruits and vegetables like cherries, rhubarb, and some tomatoes.

Weeds

BEWARE! Even horticulture has a dark side. Amy Stewart and Briony Morrow-Cribbs offer up 40 menacing plants in gorgeous, vintage-style botanical illustrations to color. Drawing on history, medicine, science, and legend, each wonderfully creepy spread offers the curious stories of these botanical evildoers, from the vine that ate the South to the weed that killed Lincoln's mother to the world's deadliest seed. For gardening die-hards, each plant's family, habitat, and common names are also listed. Based on the New York Times bestseller *Wicked*

Plants. www.wickedplants.com

Death in the Garden

Ever since the first human settlements 10,000 years ago, weeds have dogged our footsteps. They are there as the punishment of 'thorns and thistles' in Genesis and , two millennia later, as a symbol of Flanders Field. They are civilisations' familiars, invading farmland and building-sites, war-zones and flower-beds across the globe. Yet living so intimately with us, they have been a blessing too. Weeds were the first crops, the first medicines. Burdock was the inspiration for Velcro. Cow parsley has become the fashionable adornment of Spring weddings. Weaving together the insights of botanists, gardeners, artists and poets with his own life-long fascination, Richard Mabey examines how we have tried to define them, explain their persistence, and draw moral lessons from them. One persons weed is another's wild beauty.

Big Dreams, Small Garden

A skill-building edition of the classic story about the life cycle of a flower is told through the adventures of a tiny seed that floats across the sky, nestles in the ground and grows into the giant flower it was always meant to be. Simultaneous.

Poisonous Plants of the United States

A conservation biologist and a printmaker team up for a fascinating, visually arresting guide to botanical history, biodiversity, and the rich inner lives of plants. A must-read for budding gardeners! Covering more than twenty-five subjects, from photosynthesis and permaculture to the hidden world of Victorian plant hunters, this stylish illustrated guide is packed with scientific insight into the critical role plants play in the drama of life on Earth. Did you know that some plants steal while others defend themselves against attack? That the largest cacti can reach sixty-six feet tall and weigh more than a car? That there are meat-eating plants the size of footballs? Readers young and old will marvel at the wondrous diversity and adaptability of plants, from trees and tropical species to those that have evolved to master extreme conditions. A brisk narrative bursting with facts--all carefully organized with maps and charts in richly patterned vintage-style illustrations--make for a vivid guide to all that grows . . . and a beautiful gift book for anyone interested in the environment.

Identifying Ferns the Easy Way

First published in Great Britain in 2015 under the title: The cabaret of plants: botany and the imagination.

The Cabaret of Plants

Inspiration can be elusive, and even change over time. As artists of words we experiment and play until we find something that inspires us, and we hope that in explaining and condensing and editing our feelings into a poem we can inspire others in turn. Each word we add to the universe is something that wasn't there before. Each person we inspire can then go and inspire more people, like a fire that spreads to fill the world with joy. These poems are filled the inspiration of their authors, and I hope they fill you with meaning as much (or more!) than they did me.

Weeds

Misbehaving Plants

The Essential, New York Times – Bestselling Guide to Botany and Booze “A book that makes familiar drinks seem new again . . . Through this horticultural lens, a mixed drink becomes a cornucopia of plants.”—NPR's Morning Edition “Amy Stewart has a way of making gardening seem exciting, even a little dangerous.” —The New York Times Sake began with a grain of rice. Scotch emerged from barley, tequila from agave, rum from sugarcane, bourbon from corn. Thirsty yet? In *The Drunken Botanist*, Amy Stewart explores the dizzying array of herbs, flowers, trees, fruits, and fungi that humans have, through ingenuity, inspiration, and sheer desperation, contrived to transform into alcohol over the centuries. Of all the extraordinary and obscure plants that have been fermented and distilled, a few are dangerous, some are downright bizarre, and one is as ancient as dinosaurs—but each represents a unique cultural contribution to our global drinking traditions and our history. This fascinating concoction of biology, chemistry, history, etymology, and mixology—with more than fifty drink recipes and growing tips for gardeners—will make you the most popular guest at any cocktail party.

Explorers' Botanical Notebook

A full-color illustrated guide to the natural history of the most poisonous plants on earth This richly illustrated book provides an in-depth natural history of the most poisonous plants on earth, covering everything from the lethal effects of hemlock and deadly nightshade to the uses of such plants in medicine, ritual, and chemical warfare. Featuring hundreds of color photos and diagrams throughout, *Plants That Kill* explains how certain plants evolved toxicity to deter herbivores and other threats and sheds light on their physiology and the biochemistry involved in the production of their toxins. It discusses the interactions of poisonous plants with other organisms--particularly humans--and explores the various ways plant toxins can target the normal functioning of bodily systems in mammals, from the effects of wolfsbane on the heart to toxins that cause a skin reaction when combined with the sun's rays. This intriguing book also looks at plants that can harm you only if your exposure to them is prolonged, the ethnobotany of poisons throughout human history, and much more. A must for experts and armchair botanists alike, *Plants That Kill* is the essential illustrated compendium to these deadly and intriguing plants. Provides an authoritative natural history of the most poisonous plants on earth Features hundreds of color illustrations throughout Looks at how and why plants produce toxins Describes the effects of numerous poisonous plants, from hemlock and deadly nightshade to poppies and tobacco Explains poisonous plants' evolution, survival strategies, physiology, and biochemistry Discusses the uses of poisonous plants in medicine, rituals, warfare, and more

A World of Plants

Over-two thirds of the U.S. population is allergic to poison oak, poison ivy, or a related plant. These and many other common plants in our homes, fields, and gardens are irritants that cause misery to many. But surprisingly, there has never been a general guide to help raise awareness of them--and to help avoid them. This new book reviews the history, occurrence, classification, toxicity, and health aspects of all the major allergenic and irritant species.

All the Presidents' Gardens

An entertaining and enlightening compendium of the world's most amazing and bizarre plants, revealing their secrets, history, and lore What happens when you give a plant a polygraph test? Can a flower really turn a human into a zombie? What gives the ginkgo tree its stink? The Big, Bad Book of Botany holds the incredible answers to all of these questions and more. From absinthe to zubrowka (a popular ingredient in Polish vodkas), Michael Largo takes you through the historical and agricultural evolution of hundreds of plant species, revealing astonishing facts along the way. You'll be introduced to magic mushrooms, superfoods, and toxic teas. You'll learn about plants so valuable they have started international wars, so evolved they can trick animals into helping them survive, and so deadly a single taste of one will kill you. Featuring more than one hundred and forty illustrations, this fascinating and fun A-to-Z encyclopedia for all ages will transform the way you look at the natural world. Did you know? The word hashish comes from the Arabic hashshashin, the name for a group of Persian assassins who were given the drug to calm their nerves before each assignment. The fossil of the oldest-known tree to have thrived on the planet was found in New York's Catskill Mountains, and dates back to more than 360 million years ago. The avocado, though delicious to humans, is toxic to most animals. Sunflowers grow according to a mathematical formula known as the "golden ratio," and almost always produce exactly 55 or 144 seeds. A-to-Z Encyclopedia! For all ages! More than 140 Photos & Illustrations

The Wicked Plants Coloring Book

Are you anxious to create a green, restful outside space, but waiting until you move into “the perfect place” and not so sure when that will happen? Do you long for a gardening life that brings together your friends and family, but you honestly don't know where to start? Marianne Willburn doesn't want you to wait a minute longer. In Big Dreams, Small Garden this popular garden columnist and blogger helps you to change your perspective, pack away feelings of envy and inadequacy, and build the skills you need to start creating the space you've always dreamed of. An ideal guide for those who struggle with limited resources, Big Dreams, Small Garden leads you through the process of visualizing, achieving, maintaining, and enjoying your unfolding garden. It gives you tips for making a sanctuary in less-than-ideal situations and profiles real-life gardeners who have done just that—including the author herself.

From What Is to What If

It begins with a call one snowy February night. Lying in her bed, fourteen-year-old Sylvie Mason overhears her parents on the phone across the hall. This is not the first late-night call they have received, since her mother and father have an uncommon occupation: helping 'haunted souls' find peace. And yet something in Sylvie senses that this call is different from the others, especially when they are lured to the old church on the outskirts of town. Once there, her parents disappear, one after the other, behind the church's red door, leaving Sylvie alone in the car. Not long after, she drifts off to sleep, only to wake to the sound of gunfire. As the story weaves back and forth through the years leading up to that night and the months following, the ever-inquisitive Sylvie searched for answers and uncovers secrets that have haunted her family for years . . . Help for the Haunted is a psychological thriller that will keep you on the edge of your seat, told in the captivating voice of a young heroine who is determined to discover the truth about what happened that winter night.

Girl Waits with Gun

In this darkly comical look at the sinister side of our relationship with the natural world, Stewart has tracked down over one hundred of our worst entomological foes—creatures that infest, infect, and generally wreak havoc on human affairs. From the world's most painful hornet, to the flies that transmit deadly diseases, to millipedes that stop traffic, to the "bookworms" that devour libraries, to the Japanese beetles munching on your roses, *Wicked Bugs* delves into the extraordinary powers of six- and eight-legged creatures. With wit, style, and exacting research, Stewart has uncovered the most terrifying and titillating stories of bugs gone wild. It's an A to Z of insect enemies, interspersed with sections that explore bugs with kinky sex lives ("She's Just Not That Into You"), creatures lurking in the cupboard ("Fear No Weevil"), insects eating your tomatoes ("Gardener's Dirty Dozen"), and phobias that feed our (sometimes) irrational responses to bugs ("Have No Fear"). Intricate and strangely beautiful etchings and drawings by Briony Morrow-Cribbs capture diabolical bugs of all shapes and sizes in this mixture of history, science, murder, and intrigue that begins—but doesn't end—in your own backyard.

Village Diary

From the New York Times best-selling author of *The Drunken Botanist* comes an enthralling novel based on the forgotten true story of one of the nation's first female deputy sheriffs. Constance Kopp doesn't quite fit the mold. She towers over most men, has no interest in marriage or domestic affairs, and has been isolated from the world since a family secret sent her and her sisters into hiding fifteen years ago. One day a belligerent and powerful silk factory owner runs down their buggy, and a dispute over damages turns into a war of bricks, bullets, and threats as he unleashes his gang on their family farm. When the sheriff enlists her help in convicting the men, Constance is forced to confront her past and defend her family -- and she does it in a way that few women of 1914 would have dared. "A smart, romping adventure, featuring some of the most memorable and powerful female characters I've seen in print for a long time. I loved every page as I followed the Kopp sisters through a too-good-to-be-true (but mostly true!) tale of violence, courage, stubbornness, and resourcefulness." -- Elizabeth Gilbert

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