

Wrapped In Rain A Novel

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I Will Send Rain

A Good Morning America Book Club Pick and New York Times Bestseller! From debut author Asha Lemmie, "a lovely, heartrending story about love and loss, prejudice and pain, and the sometimes dangerous, always durable ties that link a family together." —Kristin Hannah, #1 New York Times bestselling author of *The Nightingale* *Kyoto, Japan, 1948*. "Do not question. Do not fight. Do not resist." Such is eight-year-old Noriko "Nori" Kamiza's first lesson. She will not question why her mother abandoned her with only these final words. She will not fight her confinement to the attic of her grandparents' imperial estate. And she will not resist the scalding chemical baths she receives daily to lighten her skin. The child of a married Japanese aristocrat and her African American GI lover, Nori is an outsider from birth. Her grandparents take her in, only to conceal her, fearful of a stain on the royal pedigree that they are desperate to uphold in a changing Japan. Obedient to a fault, Nori accepts her solitary life, despite her natural intellect and curiosity. But when chance brings her older half-brother, Akira, to the estate that is his inheritance and destiny, Nori finds in him an unlikely ally with whom she forms a powerful bond—a bond their formidable grandparents cannot allow and that will irrevocably change the lives they were always meant to lead. Because now that Nori has glimpsed a world in which perhaps there is a place for her after all, she is ready to fight to be a part of it—a battle that just might cost her everything. Spanning decades and continents, *Fifty Words for Rain* is a dazzling epic about the ties that bind, the ties that give you strength, and what it means to be free.

The Book of Dust: The Secret Commonwealth (Book of Dust, Volume 2)

Dinah Taylor has an orderly life that is just how she likes it. A perfectly furnished luxury apartment, a satisfying career as a scientist and CEO of her own company, and an uncomplicated personal life. But all of that changes when she meets seven-year-old Jonah. The boy shows up one day, a scruffy dog by his side, in front of her office building. Dinah knows nothing about kids and even less about animals, but after she buys him breakfast, he shows up the next day and the next. She tries to learn more about him, to help him, but he's remarkably skilled at evading her questions. And then, late one night, he calls her in a panic—his dog has been badly injured. Dinah rushes them to a local animal clinic, where she meets Garret, a veterinarian with a thriving practice and a passion for drawing. Though Jonah takes to Garret right away, for some reason neither understands, Dinah and Garret just don't mesh. But for Jonah's sake,

their lives continue to collide, and slowly the relationship between these three strangers begins to change.

After the Rain

An exhilarating story of ambition, joy and failure in early manhood from the international phenomenon, Karl Ove Knausgaard As the youngest student to be admitted to Bergen's prestigious Writing Academy, Karl Ove arrives full of excitement and writerly aspirations. Soon though, he is stripped of his youthful illusions. His writing is revealed to be puerile and clichéd, and his social efforts are a dismal failure. He drowns his shame in drink and rock music. Then, little by little, things begin to change. He falls in love, gives up writing and the beginnings of an adult life take shape. That is, until his self-destructive binges and the irresistible lure of the writer's struggle pull him back. "Breathtaking Knausgaard has a rare talent for making everyday life seem fascinating" The Times

The Gift of Rain

#1 NEW YORK TIMES BESTSELLER "The brilliant coming-of-age-and-into-superstardom story of one of the greatest artists of all time, in his own words"featuring never-before-seen photos, original scrapbooks and lyric sheets, and the exquisite memoir he began writing before his tragic death NAMED ONE OF THE BEST MUSIC BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND ONE OF THE BEST BOOKS OF THE YEAR BY THE WASHINGTON POST AND THE GUARDIAN "NOMINATED FOR THE NAACP IMAGE AWARD Prince was a musical genius, one of the most beloved, accomplished, and acclaimed musicians of our time. He was a startlingly original visionary with an imagination deep enough to whip up whole worlds, from the sexy, gritty funk paradise of "Uptown" to the mythical landscape of Purple Rain to the psychedelia of "Paisley Park." But his most ambitious creative act was turning Prince Rogers Nelson, born in Minnesota, into Prince, one of the greatest pop stars of any era. The Beautiful Ones is the story of how Prince became Prince—a first-person account of a kid absorbing the world around him and then creating a persona, an artistic vision, and a life, before the hits and fame that would come to define him. The book is told in four parts. The first is the memoir Prince was writing before his tragic death, pages that bring us into his childhood world through his own lyrical prose. The second part takes us through Prince's early years as a musician, before his first album was released, via an evocative scrapbook of writing and photos. The third section shows us Prince's evolution through candid images that go up to the cusp of his greatest achievement, which we see in the book's fourth section: his original handwritten treatment for Purple Rain—the final stage in Prince's self-creation, where he retells the autobiography of the first three parts as a heroic journey. The book is framed by editor Dan Piepenbring's riveting and moving introduction about his profound collaboration with Prince in his final months—a time when Prince was thinking deeply about how to reveal more of himself and his ideas to the world, while retaining the mystery and mystique he'd so carefully cultivated—and annotations that provide context to the book's images. This work is not just a tribute to an icon, but an original and energizing literary work in its own right, full of Prince's ideas and vision, his voice and image—his undying gift to the world.

The Girl in the Rain

"Recreates the experience of living in Thailand's aqueous climate so viscerally that you can feel the water rising around your ankles."--Ron Charles, Washington Post "Important, ambitious, and accomplished." --Mohsin Hamid, New York Times bestselling author of Exit West A missionary doctor pines for his native New England even as he succumbs to the vibrant chaos of nineteenth-century Siam. A post-World War II society woman marries, mothers, and holds court, little suspecting her solitary fate. A jazz pianist in the age of rock, haunted by his own ghosts, is summoned to appease the house's resident spirits. In the present, a young woman tries to outpace the long shadow of her political past. And in a New Krungthep yet to come, savvy teenagers row tourists past landmarks of the drowned old city they themselves do not remember. Time collapses as these lives collide and converge, linked by the forces voraciously making and remaking the amphibious, ever-morphing capital itself. Bangkok Wakes to Rain is an elegy for what time erases and a love song to all that persists, yearning, into the unknowable future.

Dying for Rain

The #1 New York Times Bestseller! Return to the world of His Dark Materials--now an HBO original series starring Dafne Keen, Ruth Wilson, James McAvoy, and Lin-Manuel Miranda--in the second volume of Philip Pullman's new bestselling masterwork The Book of Dust. The windows between the many worlds have been sealed and the momentous adventures of Lyra Silvertongue's youth are long behind her--or so she thought. Lyra is now a twenty-year-old undergraduate at St. Sophia's College and intrigue is swirling around her once more. Her daemon Pantalaimon is witness to a brutal murder, and the dying man entrusts them with secrets that carry echoes from their past. The more Lyra is drawn into these mysteries, the less she is sure of. Even the events of her own past come into question when she learns of Malcolm Polstead's role in bringing her to Jordan College. Now Lyra and Malcolm will travel far beyond the confines of Oxford, across Europe and into the Levant, searching for a city haunted by daemons, and a desert said to hold the truth of Dust. The dangers they face will challenge everything they thought they knew about the world, and about themselves. Praise for The Book of Dust "It's a stunning achievement, this universe Pullman has created and continues to build on." --The New York Times "Pullman's writing is simple, unpretentious, beautiful, true. The conclusion to The Book of Dust can't come soon enough."--The Washington Post

After the Rain

After a terrible mine accident in 1954, Judd Markley abandons his poor Appalachian town for Myrtle Beach. There he meets the beautiful and privileged Larkin Heyward, who dreams of helping people like those he left behind. Drawn together amid a hurricane, they wonder what tomorrow will bring--and realize that it may take a miracle for them to be together.

Water from My Heart

Collected together for the first time--Dylan and Maggie's love story. Down Where My Love Lives is a bittersweet yet triumphant love story--a tale of one man's spiritual journey through the darkness of despair into the light of hope. The Dead Don't Dance was New York Times best-selling author Charles Martin's debut novel. Even then, the deep characters and emotional power for which he has become so well-known were apparent in his writing. Now, this

story—and its sequel—are together in one volume. *The Dead Don't Dance*—A sleepy rural town in South Carolina. The end of summer and a baby about to be born. But in the midst of hope and celebration comes unexpected tragedy, and Dylan Styles must come to terms with both love and loss. Will the music of his heart be stilled forever—or will he choose to dance with life once more? *Maggie*—Life began again for Dylan Styles when his beloved wife Maggie awoke from a coma. In this poignant love story that is redolent with Southern atmosphere, Dylan and Maggie must accept their past before they can embrace their future.

The Smallest Lights In The Universe

Part science fiction thriller, part interstellar adventure, and part noir crime, *Century Rain* is an astonishing international bestseller of "blistering powers and style" (SF Revu). Three hundred years from now, Earth has been rendered uninhabitable due to the technological catastrophe known as the Nanocaust. Archaeologist Verity Auger specializes in the exploration of its surviving landscape. Now, her expertise is required for a far greater purpose. Something astonishing has been discovered at the far end of a wormhole: a mid-20th-century version of Earth, preserved like a fly in amber. Somewhere on this alternate planet is a device capable of destroying both worlds at either end of the wormhole. And Verity must find the device, and the man who plans to activate it, before it's too late -- for the past and the future of two worlds. *Century Rain* is a jaw-droppingly good SF thriller, packed with pace, adventure, brilliant storytelling and with twists that will keep you guessing to the end.

Wrapped in Rain

A sleepy rural town in South Carolina. The end of summer and a baby about to be born. But in the midst of hope and celebration comes unexpected tragedy, and Dylan Styles must come to terms with how much he's lost. Will the music of his heart be stilled forever—or will he choose to dance with life once more, in spite of sorrow and heartbreak? *The Dead Don't Dance* is a bittersweet yet triumphant love story—a tale of one man's spiritual journey through the darkness of despair and into the light of hope.

Chasing Fireflies

In 1974 Manhattan, a radical young Irish monk struggles with personal demons while making his home among Bronx prostitutes, a group of mothers shares grief over their lost Vietnam soldier sons, and a young grandmother attempts to prove her worth.

Unwritten

When someone wants to be lost, a home tucked among the Ten Thousand Islands off the Florida coast is a good place to live. A couple decent boats and a deep knowledge of fishing and a man can get by without ever having to talk to another soul. It's a nice enough existence, until the one person who ties him to the world of the living, the reason he's still among them even if only on the fringes, asks him for help. Father Steady Capri knows quite a bit about

helping others. But he is afraid Katie Quinn's problems may be beyond his abilities. Katie is a world-famous actress with an all too familiar story. Fame seems to have driven her to self-destruct. Steady knows the true cause of her desire to end her life is buried too deeply for him to reach. But there is one person who still may be able to save her from herself. He will show her an alternate escape, a way to write a new life. But Katie still must confront her past before she can find peace. Ultimately, he will need to leave his secluded home and sacrifice the serenity he's found to help her. From the Florida coast they will travel to the French countryside where they will discover the unwritten story of both their pasts and their future.

I the Supreme

While struggling with the death of her beloved adoptive mother, sixteen-year-old Brenna reconnects with members of her biological family, hoping to discover why her biological mother broke off contact many years earlier. At the same time, she is falling in love with Ryan, who provides support while she grieves but has to leave her when she needs him most. Despite powerful feelings of abandonment, Brenna realizes that getting strong physically and focusing on the needs of others might just help her move beyond her crippling grief, find peace and plan a future for herself. *Dancing in the Rain* continues the story that began in Shelley Hrdlitschka's bestselling *Dancing Naked*.

Fifty Words for Rain

Some Rain Must Fall

We are our stories. We tell them to stay alive or keep alive those who only live now in the telling. In Faha, County Clare, everyone is a long story. Bedbound in her attic room beneath the falling rain, in the margin between this world and the next, Plain Ruth Swain is in search of her father. To find him, enfolded in the mystery of ancestors, Ruthie must first trace the jutting jaw lines, narrow faces and gleamy skin of the Swains from the restless Reverend Swain, her great-grandfather, to grandfather Abraham, to her father, Virgil — via pole-vaulting, leaping salmon, poetry and the three thousand, nine hundred and fifty eight books piled high beneath the two skylights in her room, beneath the rain. The stories — of her golden twin brother Aeney, their closeness even as he slips away; of their dogged pursuit of the Swains' Impossible Standard and forever falling just short; of the wild, rain-sodden history of fourteen acres of the worst farming land in Ireland — pour forth in Ruthie's still, small, strong, hopeful voice. A celebration of books, love and the healing power of the imagination, this is an exquisite, funny, moving novel in which every sentence sings.

Let's Go Crazy

Coinciding with the 30th anniversary year of *Purple Rain*'s release, an acclaimed former senior editor of *Rolling Stone* and author of *The Holy or the Broken* offers a complete history of the making of both the popular film and the best-selling soundtrack album of the same name. 25,000 first printing.

Where the River Ends

"An elaborate and erudite opus saturated in the verbal bravura of classic modernism." The New Yorker

When It Rains

Kate's life is changed forever when, at a party, she is date raped by a well known guy in her peer group.

Wrapped in Rain

Penang, 1939. Sixteen-year-old Philip Hutton is a loner. Half English, half Chinese and feeling neither, he discovers a sense of belonging in an unexpected friendship with Hayato Endo, a Japanese diplomat. Philip shows his new friend around his adored island of Penang, and in return Endo trains him in the art and discipline of aikido. But such knowledge comes at a terrible price. The enigmatic Endo is bound by disciplines of his own and when the Japanese invade Malaya, threatening to destroy Philip's family and everything he loves, he realises that his trusted sensei - to whom he owes absolute loyalty - has been harbouring a devastating secret. Philip must risk everything in an attempt to save those he has placed in mortal danger and discover who and what he really is. With masterful and gorgeous narrative, replete with exotic and captivating images, sounds and aromas - of rain swept beaches, magical mountain temples, pungent spice warehouses, opulent colonial ballrooms and fetid and forbidding rainforests - Tan Twan Eng weaves a haunting and unforgettable story of betrayal, barbaric cruelty, steadfast courage and enduring love.

Century Rain

Life is a battle, but you can't fight it with your fists. You got to fight it with your heart.

The Dead Don't Dance

May, 1937, and London prepares to crown a new king. Bestselling writer Josephine Tey is in town to oversee a BBC radio production of her play, Queen of Scots - but adultery, treachery and pent-up jealousies stalk the corridors of Broadcasting House. At the height of the Coronation celebrations, Detective Chief Inspector Archie Penrose is called in to investigate the murder of one of the BBC's best-known broadcasters. A second victim - his mistress, and the play's leading actress - suggests that the motive lies close to home, but Josephine suspects that the killings are linked to a decade-old scandal. With Archie's hands tied by politics, and his attention taken by another, seemingly unrelated death, it is left to Josephine to get to the truth. As her relationship with Marta Fox reaches a turning point, she is forced to confront at first-hand the deadly consequences of love, deceit and betrayal. Rich in the atmosphere of coronation London and the early days of Broadcasting House, the sixth novel in Nicola Upson's 'Josephine Tey' series sets an audacious, deeply personal crime against the backdrop of one of the most momentous days in British history.

Four Letters of Love

In *The Smallest Lights in the Universe*, MIT astrophysicist Sara Seager interweaves the story of her search for meaning and solace after losing her first husband to cancer, her unflagging search for an Earth-like exoplanet and her unexpected discovery of new love.

Long Way Gone

Dancing in the Rain

"From New York Times and USA TODAY bestselling author Charles Martin comes *Send Down the Rain*, a heart-wrenching love story of tragedy and healing"--

Sound of Rain

Nicholas Coughlan is twelve years old when his father, an Irish civil servant, announces that God has commanded him to become a painter. He abandons the family and a wife who is driven to despair. Years later, Nicholas's own civil-service career is disrupted by tragic news: his father has burned down the house, with all his paintings and himself in it. Isabel Gore is the daughter of a poet. She's a passionate girl, but her brother is the real prodigy, a musician. And yet this family, too, is struck by tragedy: a seizure leaves the boy mute and unable to play. Years later, Isabel will continue to somehow blame herself, casting off her own chances for happiness. And then, the day after Isabel's wedding to man she doesn't love, Nicholas arrives on her western isle, seeking his father's last surviving painting. Suddenly the winds of fortune begin to shift, sweeping both these souls up with them. Nicholas and Isabel, it seems, were always meant to meet. But it will take a series of chance events--and perhaps, a proper miracle--to convince both to follow their hearts to where they're meant to be.

When Crickets Cry

The post-apocalyptic modern classic with an introduction by novelist John Banville. In a burned-out America, a father and his young son walk under a darkened sky, heading slowly for the coast. They have no idea what, if anything, awaits them there. The landscape is destroyed, nothing moves save the ash on the wind and cruel, lawless men stalk the roadside, lying in wait. Attempting to survive in this brave new world, the young boy and his protector have nothing but a pistol to defend themselves. They must keep walking. Winner of the Pulitzer Prize for Fiction, *The Road* is an incandescent novel, the story of a remarkable and profoundly moving journey. In this unflinching study of the best and worst of humankind, Cormac McCarthy boldly divines a future without hope, but one in which, miraculously, this young family finds tenderness. An exemplar of post-apocalyptic writing, *The Road* is a true modern classic, a masterful, moving and increasingly prescient novel.

The Beautiful Ones

New York Times and USA TODAY bestselling author Charles Martin's riveting story of heroism, heartache, and the power of love to heal all wounds---now available in trade paper!

Sun Inside Rain

They have one summer to find what was lost long ago. "Never settle for less than the truth," she told him. But when you don't even know your real name, the truth gets a little complicated. It can nestle so close to home it's hard to see. It can even flourish inside a lie. And as Chase Walker discovered, learning the truth about who you are can be as elusive—and as magical—as chasing fireflies on a summer night. A haunting story about fishing, baseball, home cooking, and other matters of life and death.

Let the Great World Spin

New York Times bestselling author Charles Martin's breathtaking novel of love and redemption. Charlie Finn had to grow up fast, living alone by age sixteen. Highly intelligent, he earned a life-changing scholarship to Harvard, where he learned how to survive and thrive on the outskirts of privileged society. That skill served him well in the cutthroat business world, as it does in more lucrative but dangerous ventures he now operates off the coast of Miami. Charlie tries to separate relationships from work. But when his choices produce devastating consequences, he sets out to right wrongs, traveling to Central America where he will meet those who have paid for his actions, including a woman and her young daughter. Will their fated encounter present Charlie with a way to seek the redemption he thought was impossible--and free his heart to love one woman as he never knew he could?

City of Secrets

Ten years into their marriage, Abbie faces a life-threatening illness. Her husband Doss battles the disease with her every step of the way. "Where the River Ends" chronicles their love-filled, tragedy-tinged journey and a bond that transcends all.

Heaven Sent Rain

Three novels from New York Times bestselling author Charles Martin now available in one e-book collection. When Crickets Cry A man with a painful past. A child with a doubtful future. And a shared journey toward healing for both their hearts. It begins on the shaded town square in a sleepy Southern town. A spirited seven-year-old has a brisk business at her lemonade stand. But the little girl's pretty yellow dress can't quite hide the ugly scar on her chest. Her latest customer, a bearded stranger, drains his cup and heads to his car, his mind on a boat he's restoring at a nearby lake. The stranger understands more about the scar than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change

the trajectory of both their lives. Before it's over, they'll both know there are painful reasons why crickets cry . . . and that miracles lurk around unexpected corners. Chasing Fireflies They have one summer to find what was lost long ago. "Never settle for less than the truth," she told him. But when you don't even know your real name, the truth gets a little complicated. It can nestle so close to home it's hard to see. It can even flourish inside a lie. And as Chase Walker discovered, learning the truth about who you are can be as elusive—and as magical—as chasing fireflies on a summer night. A haunting story about fishing, baseball, home cooking, and other matters of life and death. Wrapped in Rain An internationally famous photographer, Tucker Mason, has traveled the world, capturing things other people don't see. But what Tucker himself can't see is how to let go of the past and forgive his father. On a sprawling Southern estate, Tucker and his younger brother, Mutt, were raised by their housekeeper, Miss Ella Rain, who loved the motherless boys like her own. Hiring her to take care of Waverly Hall and the boys was the only good thing their father ever did. When his brother escapes from a mental hospital and an old girlfriend appears with her son and a black eye, Tucker is forced to return home and face the agony of his own tragic past. Though Miss Ella has been gone for many years, Tuck can still hear her voice—and her prayers. But finding peace and starting anew will take a measure of grace that Tucker scarcely believes in. , Mutt, were raised by their housekeeper, Miss Ella Rain, who loved the motherless boys like her own. Hiring her to take care of Waverly Hall and the boys was the only good thing their father ever did. When his brother escapes from a mental hospital and an old girlfriend appears with her son and a black eye, Tucker is forced to return home and face the agony of his own tragic past. Though Miss Ella has been gone for many years, Tuck can still hear her voice—and her prayers. But finding peace and starting anew will take a measure of grace that Tucker scarcely believes in.

London Rain

"Charming characters and twists that keep the pages turning." "Southern Living A man with a painful past. A child with a doubtful future. And a shared journey toward healing for both their hearts. It begins on the shaded town square in a sleepy Southern town. A spirited seven-year-old has a brisk business at her lemonade stand. But the little girl's pretty yellow dress can't quite hide the ugly scar on her chest. Her latest customer, a bearded stranger, drains his cup and heads to his car, his mind on a boat he's restoring at a nearby lake. The stranger understands more about the scar than he wants to admit. And the beat-up bread truck careening around the corner with its radio blaring is about to change the trajectory of both their lives. Before it's over, they'll both know there are painful reasons why crickets cry . . . and that miracles lurk around unexpected corners. Praise for When Crickets Cry: "A testament to the power of words—from Shakespeare and Longfellow to Ezekiel—to heal and empower humanity." "Lynne Thomas, retail manager, Jekyll Books at the Old Infirmary "If you read any book this year, this is the one." "Coffee Time Romance "Martin's writing is gifted and blessed and insightful. His prose captures the essence of the story with beauty and sensitivity. I look forward to reading more of his work, past and future." "Once Upon a Romance A Southern Living Book of the Month selection Stand-alone novel (approx. 85,000 words) Includes discussion questions for book clubs Also by Charles Martin: The Water Keeper, The Mountain Between Us, Send Down the Rain, and Chasing Fireflies

History of the Rain

Craving an adventure to wake them from their lethargic Mexican holiday before they return home, four friends set off in search of one of their own who has travelled to the interior to investigate an archaeological dig in the Mayan ruins. After a long journey into the jungle, the group come across a partly

camouflaged trail and a captivating hillside covered with red flowers. Lured by these, the group move closer until they happen across a gun-toting Mayan horseman who orders them away. In the midst of the confrontation, one of the group steps inadvertently backwards into the flowering vine. And at that moment their world changes for ever

A Charles Martin Collection

It's 1888. Can Belle Carson reinvent her life by moving next door to Thomas Edison's winter estate? From New York Times bestselling author Jane Lorenzini comes a story of heartbreak and healing set against the backdrop of exotic southwest Florida. It's January 1888. The small town of Fort Myers is buzzing about a possible visit from famous winter residents Mina and Thomas Edison. When the local newspaper reports that the couple needs a gardener for their riverside estate, nearly everyone lines up to apply. For twenty-five-year-old Belle Carson, a painful childhood secret has kept her world -- and her hopes for the future -- small. But with lush gardens already sprouting in her imagination, Belle decides to fight for the job and the opportunity to move from a cramped storage room to a charming cottage next door to the Edison homes and laboratory. Yet, when her dark past threatens to destroy everything she has so carefully cultivated, she must battle harder than ever for her best life -- and the chance to live it. After the Rain features both a historical setting and timeless issues of yearning, forgiveness, and personal growth.

Send Down the Rain

USA TODAY bestseller Long Way Gone tells the heartwarming story of a prodigal son and his long journey toward redemption.

The Road

Chelsea was in need of something or someone to boost her confidence. As a teenager, she lacked self-worth and was badly in need of a friend someone she could share her inner-most thoughts with. Then came the very suave, gallant, worldly, and self-centered Nathaniel Samuels, who thought he was God's gift to any girl's dreams. He was offering Chelsea all that she needed and more. His eyes promised never to leave her, but could she trust him to help her grow in God? He didn't share her faith; will the thin line between seduction and salvation be crossed?

Down Where My Love Lives

"Tucker, I want to tell you a secret." Miss Ella curled my hand into a fist and showed it to me. "Life is a battle, but you can't fight it with your fists. You got to fight it with your heart." An internationally famous photographer, Tucker Mason has traveled the world, capturing things other people don't see. But what Tucker himself can't see is how to let go of the past and forgive his father. On a sprawling Southern estate, Tucker and his younger brother, Mutt, were raised by their housekeeper, Miss Ella Rain, who loved the motherless boys like her own. Hiring her to take care of Waverly Hall and the boys was the only good thing their father ever did. When his brother escapes from a mental hospital and an old girlfriend appears with her son and a black eye, Tucker is

forced to return home and face the agony of his tragic past. Though Miss Ella has been gone for many years, Tucker can still hear her voice—and her prayers. But finding peace and starting anew will take a measure of grace that Tucker scarcely believes in. “Charles Martin is changing the face of inspirational fiction one book at a time. *Wrapped in Rain* is a sentimental tale that is not to be missed.” —Michael Morris, author of *A Place Called Wiregrass* and *Live Like You Were Dying* “This is the story of a real person’s real struggle with the uncertainties of faith, unadorned with miracles of the *deus ex machina* sort but full of the sort of miracles that attend everyday life if you bother to notice. Charles Martin notices, and for that I commend him. He’s unafraid of tackling the crucial questions—life, death, love, sacrifice.” —Duncan Murrell, editor and writer Includes Discussion Questions & Fifteenth Anniversary Author Note Includes a bonus excerpt from *The Water Keeper*

Bangkok Wakes to Rain

The Ruins

In 1945, with no homes to return to, Jewish refugees set out for Palestine in their tens of thousands. *City of Secrets* follows one survivor, Brand, as he tries to regain himself after losing everyone he's ever loved. Now driving a taxi provided - like his new identity - by the underground, he navigates the twisting streets of Jerusalem as well as the overlapping, sometimes deadly loyalties of the resistance. Alone, haunted by memories, he tries to become again the man he was before the war - honest, strong, capable of moral choice. He falls in love with Eva, a fellow survivor and member of his cell, reclaims his faith, and commits himself to the revolution, accepting secret missions that grow more and more dangerous even as he begins to suspect he's being used by their cell's dashing leader, Asher. By the time Brand understands the truth, it's too late, and the tragedy that ensues changes history. A noirish, deeply felt novel of intrigue and identity written in O'Nan's trademark lucent style, *City of Secrets* asks how both despair and faith can lead us astray, and what happens when, with the noblest intentions, we join movements beyond our control.

The Water Keeper

First published in 1958 *After the Rain* was described by Angus Wilson as a 'cataclysmic novel . . . as exciting as any deluge you can hope to find; but if you think deluges are too trivial, John Bowen has a surprise for you: his novel turns out to be satire of the first order.' Beginning in the basement of Foyle's bookshop in the Charing Cross Road in London and moving to rainmaking in Texas, love in Chew Magna, a camp in the Mendips, a storm at sea, sharks, sunstroke, a giant squid and a fight to the death on a raft, *After the Rain* is an adventure story that will keep you gripped to the very last page. An exhilarating, brilliantly conceived, sharply intelligent and often-funny story, it is a compassionate and well-imagined fable that makes a serious comment on the human situation and established John Bowen as a novelist of depth and skill, drawing comparisons with George Orwell and William Golding.

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