

Yiddish For Pirates

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HOWARD PYLE'S BOOK OF PIRATES
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The Penguin Book of Modern Yiddish
Verse
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Yiddish for Pirates

Not the End

us until now
in some relationships there is
a second and real beginning
marriage
in marriage, there are several
stages of growth
which can lead to enhanced love
or final
goodbyes.

The Caldera Trilogy

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A middle-aged Jewish man who fantasizes about being a cowboy goes on an eccentric quest across Europe after the 1941 Nazi invasion of Lithuania in this wild and witty yet heartrending novel from the bestselling author of *Yiddish for Pirates*, shortlisted for the Scotiabank Giller Prize. Motl is middle-aged, poor, nerdy, Jewish and in desperate need of a shave. Since having his balls shot cleanly off as a youth in WWI, he's lived a quiet life at home in Vilnius with his shrewd and shrewish mom, Gitl, losing himself in the masculine fantasy world of cowboy novels by writers like Karl May--novels equally loved by Hitler, whose troops have just invaded Lithuania and are out to exterminate people like Motl. In his dreams, Motl is a fast-talking, rugged, expert gunslinger capable of dealing with the Nazi threat. But only in his dreams. As friends and neighbours are killed around them, Motl and Gitl escape from Vilnius, saving their own skins. But they immediately risk everything to try rescue relatives they hope are still alive. With death all around him, Motl decides that a Jew's best revenge is not only to live, but to procreate. In order to achieve this, though, he must relocate those most crucial pieces of his anatomy lost to him in a glacier in the Swiss Alps in the previous war. It's an absurd yet life-affirming mission, made even more urgent when he's separated from his mother, and isn't sure whether she's alive or dead.

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Joining forces, and eventually hearts, with Esther, a Jewish woman whose family has been killed, Motl ventures across Europe, a kaleidoscope of narrow escapes and close encounters with everyone from Himmler, to circus performers, double agents, quislings, fake Indians and real ones. Motl at last figures out that he has more connection to the Indigenous characters in western novels than the cowboys. An imaginative and deeply felt exploration of genocide, persecution, colonialism and masculinity--saturated in Gary Barwin's sharp wit and perfect pun-play--Nothing the Same, Everything Haunted: The Ballad of Motl the Cowboy is a one-of-a-kind novel of sheer genius.

Mein Leben Bis Zum Kriege

This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1986.

The Jews

Dieses historische Buch kann zahlreiche

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Tippfehler und fehlende Textpassagen aufweisen. Käufer können in der Regel eine kostenlose eingescannte Kopie des originalen Buches vom Verleger herunterladen (ohne Tippfehler). Ohne Indizes. Nicht dargestellt. 1876 edition. Auszug: solgen gern, S5 Sonst muss mans glucks und siegs entbernen. Der vorschlag Prangern ser verdocht, Damit er sich abr rechnen mocht, So gdacht er, ich will alles wagen; Wird nur mein seind, der hirsch, erschlagen, 7 Kan mich der erbeit nicht gereuen, Ein kriegsman muss gesar nicht scheuen. Das mantier legt ihm an den zaum, Das von dem maul abfiel der schaum, Und macht an seinem schuch ein dorn, 75 Weil noch nicht ersunden die sporn, Nam auch sein bogen, schwert und spiess. Das pserd willig aussitzen liess Und lies damit dem hirschen zu; Der stund beim wasser in der ru, S Besahe seiner horner gstalt Wie in eim spiegel abgemalt Und sprach bei sich selber also: Nun bin ich doch von herzen sro, Das got mir aus besonder gnad S 5 So statlich horner geben hat, Damit ich das pserd uberonnen, Allein behalten wies und bronnen; Und wenn ihrer gleich weren zehen, Ich wolt nicht aus dem wege gehen, 9 Ich wolt mich sur ihnen nicht scheuen, Hetten sie zum beistand den leuen. Schand ists nur, das ihr, meine beine, So zart seid, so schmal, schwach und kleine, Das ich mich euer schemen muss, 95 Wenn ich anseh die pserdesuss, Trag euch mir zum spot aus der strassen, Ich wolt euch schier abhauen lassen! So sagt er, besorgt kein gesar.

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Sobald er aber ward gewar, i Das sein seind
um huls hat geworben: Besser geslogen, denn
gestorben! Sprach er und lies eilend und bald
Vom wasser hinab in den wald, Wie ein has
springet sur den hund, Der nach ihm schnappet
mit dem mund. Aber das mantier schoss mit eil
Ihm durch den rucken etlich pseil, Und das
ross setzt tapser hernach, Zu rechnen sein
erlitten schmach, Bis das der

A Pirate's Life for Me Book Two

What is the meaning of family and what
dangers does a quest to discover that meaning
bring? Down on his luck Mountain Man Bull
McKenzie discovers a treasure in the rugged
Superstition Mountains of Arizona. Later, as
one of the richest and most powerful men in
Arizona Territory, he fathers a son by one of
his prostitutes. The boy, named Caldera,
means nothing to McKenzie. He hands off
Caldera to a Pima warrior/farmer who comes to
love the boy and who raises him as his own
son. Caldera is torn between the love he has
from his surrogate father and the
indifference of his blood father. Caldera's
quest to find the meaning of family becomes a
deadly, twisting journey as he becomes: a
free-spirited kid, Confederate Army scout,
capable cowhand, the falsely-accused murderer
of his wife and unborn child, and a legendary
madman on a vendetta ride. His quest
seemingly comes to a conclusion as he finds

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war, betrayal and perhaps love in Cuba as a behind the lines spy for Teddy Roosevelt's Rough Riders.

The Pakn Treger

Courage

In the pages of Gary Barwin's latest collection of poetry, *No TV for Woodpeckers*, the lines between haunting and hilarious, wondrous and weird, beautiful and beastly, are blurred in the most satisfying ways. No stranger to poetic experimentation, Barwin employs a range of techniques from the lyrical to the conceptual in order to explore loss, mortality, family, the self and our relationship to the natural world. Many of these poems reveal a submerged reality full of forgotten, unknown or invisible life forms that surround us that are us. Within this reality, Barwin explores the connection between bodies, language, culture and the environment. He reveals how we construct both self and reality through these relationships and also considers the human in relation to the concepts of "nature" and "the animal." As philosophical as it is entertaining, weaving together threads of surrealism, ecopoetics, Dada and more? *No TV for Woodpeckers* is a complex and multi-layered work that offers an unexpected range of pleasures.

The New Yorker

Amsden Ironwrought is a master blacksmith living in a remote village in Ancient Egypt. Ethan Samuels is an ordinary, fourteen year-old boy living in modern-day Chicago. Though two thousand years separate their intertwined timelines, the two of them have more in common than they would expect. Ethan has spent the last fourteen years of his life moving from city to city with his mother, but after finally laying roots in Chicago, his life seems to have settled down. In a snowy alleyway, an unexpected mugging plunges Ethan into the magical world of the Bloodline and whisks him away to Aschwood Academy, a school for the magically gifted. There, he befriends a quirky mix of loyal friends and finds himself in the midst of a plot by the Blood Host to steal one of the most powerful relics in the world. Amsden's tale centers upon the creation of those very relics nearly two thousand years ago. A group of ambitious foreigners have discovered an unknown material near his homeland that grants them near god-like powers, and the men conquer and mercilessly rule the land fueled by the talismans they had Amsden create. Enraged by the stories of brutality and chaos, he decides to use the powers he has secretly acquired and bring the fight to them. Aschwood Academy: The Bloodline is the debut children's, fantasy novel by M. B. Cohen and

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is the first book in the Aschwood Academy series.

Yiddish for Pirates

Upon his election as Lord Rector of St. Andrew's University, Sir J.M. Barrie delivered an inaugural address in which he sought to inspire the youth sitting before him. His stirring words on the subject of "courage" are just a Charming, candid, and stimulation, Barrie's address is a rousing example of how he championed the spirit of young people. Of his daring comments, he said, "I sound to myself as if I were advocating a rebellion, though I am really asking for a Scottish writer SIR JAMES MATTHEW BARRIE (1860-1937) was the author of, most famously, Peter Pan, as well as numerous plays, stories, and novels, including The Little Minister, The Little White Bird, and What Every Woman Knows.

Among Malay Pirates

Blackbeard is a gripping biography of the notorious pirate, Edward Teach, better known as "Blackbeard" and a fascinating account of the crimes and plunders of the legendary subject.

Bloody Wes Teague

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PIRATES, Buccaneers, Marooners, those cruel but picturesque sea wolves who once infested the Spanish Main, all live in present-day conceptions in great degree as drawn by the pen and pencil of Howard Pyle. Pyle, artist-author, living in the latter half of the nineteenth century and the first decade of the twentieth, had the fine faculty of transposing himself into any chosen period of history and making its people flesh and blood again - not just historical puppets. His characters were sketched with both words and picture; with both words and picture he ranks as a master, with a rich personality which makes his work individual and attractive in either medium.

The Gasbag

"Set in the years around 1492, Yiddish for Pirates recounts the compelling story of Moishe, a Bar Mitzvah boy who leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. From a present-day Florida nursing home, this wisecracking yet poetic bird guides us through a world of pirate ships, Yiddish jokes and treasure maps. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance,

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Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth."--From publisher.

Pirates Have Feelings, Too!

When twenty-two year old Mark Prior jumped at the opportunity of joining his friends on a backpacking holiday around the Aegean islands, he never imagined that they'd come across a forgotten relic that would change their lives forever. The mysterious island of Samothrace is the group's first stop and the epicenter of secrets, where the blue lightning is harbored, hidden deep within its ancient mountain. Who are the enigmatic Order of Knights, known as the Clergy, that are sworn to protect the world from this primeval and forgotten power? What is their connection to their adversaries, a vagabond group of misfits calling themselves the Organization? Join the adventures of Mark, Alice, Telemachus and Jose, as they unleash an ancient power, designed to bestow the wielders of the blue lightning with extraordinary abilities. Witness their story

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as they realize the consequences of their discovery, with half of the world's secret services hot on their heels. Stormcall is the first installment of the E.M.F. Chronicles, a five-part series of suspenseful action adventures with a strong science fiction edge. Follow the life of each character in a tale of friendship, camaraderie, and conflict, from the green slopes of mount Saos to the magical circle of stones in Glastonbury. T.A. Marks' remarkable book will keep you guessing, from start to finish.

Us Until Now

Nothing the Same, Everything Haunted

A young pirate with a chaotic home life learns how to express his emotions in a healthy way and with safe individuals.

America in Yiddish Poetry

Der Bay

Set in the years around 1492, Yiddish for Pirates recounts the compelling story of Moishe, a Bar Mitzvah boy who leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. From a present-day Florida nursing

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home, the wisecracking yet poetic bird guides us through a world of pirate ships, Yiddish jokes and treasure maps. The story begins in Spain during the Inquisition, a dangerous place and time to be Jewish, so Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah, and though they are separated by circumstance, Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth.

American Yiddish Poetry

Dieses Werk ist Teil der Buchreihe TREDITION CLASSICS. Der Verlag tredition aus Hamburg veröffentlicht in der Buchreihe TREDITION CLASSICS Werke aus mehr als zwei Jahrtausenden. Diese waren zu einem Grossteil vergriffen oder nur noch antiquarisch erhaltlich. Mit der Buchreihe TREDITION CLASSICS verfolgt tredition das Ziel, tausende Klassiker der Weltliteratur verschiedener Sprachen wieder als gedruckte Bücher zu verlegen - und das weltweit! Die Buchreihe dient zur Bewahrung der Literatur

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und Forderung der Kultur. Sie tragt so dazu bei, dass viele tausend Werke nicht in Vergessenheit geraten

The Monctons

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The Little Book of Yarns

Hilaire Belloc describes the European Jewish diaspora, its contributions to the life and intellectual culture of the continent, and the undercurrents of hostility towards Jews

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in early 20th century Europe. The author discusses the culture of the Jews, their worship and religious ideas as one of the earliest monotheistic faiths. He offers praise and admiration for the Jewish contributions to science, technology and intellectual pursuits at large, and the resulting benefits to Europe and the world in general. Yet Belloc is also mindful of the antagonistic hostility of anti-Semitism, an anger which threatened to boil over into violence. Writing in the early 1920s, the themes explored by Hilaire Belloc are sobering for how they anticipate the rise of fascism and anti-Semitic ideology. Predicting and fearing what would appallingly follow from a future extremist regime, Belloc's writings are a window into a Europe imperiled by rising resentments. Thus Belloc's account is both an assessment of Jewish peoples and an account of a fractious era in wider European politics and culture. A prodigious author who wrote essays and books concerning hundreds of varied topics, Hilaire Belloc also served for four years as a Liberal Party MP in the British parliament. In his later years he became an enthusiastic yachtsman, sailing the coasts of England in a small cutter.

No TV for Woodpeckers

At the end of the fifteenth century, the

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Spanish Inquisition forced many Jews to flee the country. The most adventurous among them took to the high seas as freewheeling outlaws. In ships bearing names such as Prophet Samuel, Queen Esther, and Shield of Abraham, they attacked and plundered the Spanish fleet while forming alliances with other European powers to ensure the safety of Jews living in hiding. Jewish Pirates of the Caribbean is the entertaining saga of a hidden chapter in Jewish history, and of the cruelty, terror and greed that flourished during the Age of Discovery. Among the many daring figures to feature in the book are: 'the Great Jewish Pirate' Sinan, Barbarossa's second-in-command; Rabbi Samuel Palache and his brother, Joseph, who went from commanding pirate ships to founding the first openly Jewish community in the New World; and Abraham Cohen Henriques, an arms dealer who used his cunning and economic muscle to find safe havens for other Jews. Filled with high-seas adventures including encounters with Captain Morgan and other legendary pirates - and detailed portraits of cities stacked high with plunder, such as Port Royal, Jamaica, Jewish Pirates of the Caribbean captures a gritty and glorious era of history from an unusual and eye opening perspective.

The Nebuly Coat

"In "A Cemetery for Holes", poetic language

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bends and breaks, resists and reforms under the stress of family trauma. Consensual reality shifts with nonconsensual harm. It is this history of violence which is ultimately, confronted, fought against, and overcome. While engaged in this struggle, the poems also strive to rebuild, to console and to rediscover the world, its beauty, tenderness, humour, and joy."--

A Cemetery for Holes

SURVIVING IS JUST THE BEGINNING The job is simple -- land illegally on the mysterious and unspoiled planet Cicora, drop off two aliens and a human, collect the pay, and go home to life as a tourist pilot. Oh, and ask no questions. But when Fiona Quinn's ship crashes, she is stranded on a strange planet with a gorruff, a mahtree, and a man. And all she has is questions. As she struggles to survive, Fiona will have to endure the wild, avoid alien police, and overcome her worst enemy -- herself. She will transform from a meek, shallow person into a resourceful, humble being. And as the reality of a rescue fades further away, she'll have to learn what it really means to be alive and civilized when she faces the ultimate question -- does she even want to go back?

Jewish Pirates of the Caribbean

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This is the story of a drowning, a heatwave and a painting that shouldn't exist. The death of octogenarian sea swimmer Maud Smith doesn't excite much interest in the Devon seaside town of Dormouth, but it changes the lives of three people she never met.

Insomniac Brenda, walking her dog on the beach at dawn, finds Maud's body and loses a husband. Now her house is falling down. Jim, reluctant Londoner and heir hunter, loves birds, fresh air and suddenly, Maud's neighbour. Maud's tangled past with a local artist might just change his future, but he has a mortgage on a basement and a woman who's not ready to let go. Cemetery manager Neil clears Maud's flat then promptly moves in. He attends the funeral and flirts at the wake but can't fully account for a painting missing from her estate. Maud may be dead, but it's not the end yet

Blackbeard

Reproduction of the original: The Nebuly Coat
by John Meade Falkner

Aschwood Academy: the Bloodline

HOWARD PYLE'S BOOK OF PIRATES

"Among Malay Pirates And Other Tales Of
Adventure And Peril" from George Alfred

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Henty. Prolific English novelist and special correspondent (1832-1902).

After the Crash

Features the works of six major Yiddish poets and selections from the work of thirty-three others with Yiddish and English on facing pages

Stormcall

My Pirate Grandad

A delightful children's picture book with endearing illustrations and a verse story in the best tradition of English nonsense poetry. For every copy of this book sold, the NSPCC receives 1.

Yiddish for Pirates

A collection of bush poetry, all original works by Brisbane author and poet Matt Trucky Langdon.

The Penguin Book of Modern Yiddish Verse

Shortlisted for the Scotiabank Giller Prize and nominated for the Governor-General's Award for Literature, a hilarious,

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swashbuckling yet powerful tale of pirates, buried treasure and a search for the Fountain of Youth, told in the ribald, philosophical voice of a 500-year-old Jewish parrot. Set in the years around 1492, Yiddish for Pirates recounts the compelling story of Moishe, a Bar Mitzvah boy who leaves home to join a ship's crew, where he meets Aaron, the polyglot parrot who becomes his near-constant companion. From a present-day Florida nursing home, this wisecracking yet poetic bird guides us through a world of pirate ships, Yiddish jokes and treasure maps. But Inquisition Spain is a dangerous time to be Jewish and Moishe joins a band of hidden Jews trying to preserve some forbidden books. He falls in love with a young woman, Sarah; though they are separated by circumstance, Moishe's wanderings are motivated as much by their connection as by his quest for loot and freedom. When all Jews are expelled from Spain, Moishe travels to the Caribbean with the ambitious Christopher Columbus, a self-made man who loves his creator. Moishe eventually becomes a pirate and seeks revenge on the Spanish while seeking the ultimate booty: the Fountain of Youth. This outstanding New Face of Fiction is filled with Jewish takes on classic pirate tales--fights, prison escapes, and exploits on the high seas--but it's also a tender love story, between Moishe and Sarah, and between Aaron and his "shoulder," Moishe. Rich with puns, colourful language, post-colonial

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satire and Kabbalistic hijinks, Yiddish for Pirates is also a compelling examination of mortality, memory, identity and persecution from one of this country's most talented writers.

Jewish Currents

The Ma?aseh in the Yiddish Ethical Literature

When the world as we know it falls, the New Texas Republic rises to face the harsh realities of holding civilization together one town at a time. Such is the task before Austin Reynolds, Texas Ranger, as he rides into the community of New Hope where a shifty-eyed mayor, his alluring and beautiful assistant, and a blind prophesying preacher complicate an inevitable battle against wild northern raiders. No Kinda Life is a post-apocalyptic adventure and traditional western rolled together into a riveting short novel.

Legendary Pirates

*Includes historic illustrations of Anne Bonny and important people in her life.

*Includes a profile of Anne Bonny from the famous English pirate history "A General History of the Pyrates". *Discusses common legends about Anne Bonny and what is known

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and unknown about her. *Includes a Bibliography for further reading. "The Day that Rackam was executed, by special Favour, he was admitted to see her; but all the Comfort she gave him, was, that she was sorry to see him there, but if he had fought like a Man, he need not have been hang'd like a Dog." - Captain Charles Johnson, A General History of the Robberies and Murders of the most notorious Pyrates The people who have lived outside the boundaries of normal societies and refused to play by the rules have long fascinated the world, and nowhere is this more evident than the continuing interest in the pirates of centuries past. As the subjects of books, movies, and even theme park rides, people continue to let their imaginations go when it comes to pirates, with buried treasure, parrots, and walking the plank all ingrained in pop culture's perception of them. Charles River Editors' Legendary Pirates series covers the lives, piracy, legends, myths, and legacies of history's most famous pirates. One of the most famous pirates of all time, and possibly the most famous woman to ever become one, was Anne Bonny. The Irish-born girl moved with her family to the Bahamas at a young age in the early 18th century, which at that time was a hotbed for piracy by the likes of Blackbeard, but the redhead with a fiery temper would go on to forge her own reputation. After marrying a poor sailor who accepted clemency to give up piracy, Anne

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began a legendary affair with Calico Jack Rackam and became pregnant with his child, but that did not stop them from plundering the high seas aboard his pirate ship Revenge, at least until they were captured by British authorities. Anne avoided execution by "pleading her belly", getting a temporary stay of execution due to her pregnancy. It is at that point that Anne Bonny drops off the historical record and becomes the stuff of legends. It's unclear whether she was eventually executed or pardoned or even ransomed, and it's unclear what became of her child. Her relationship with Mary Read aboard the Revenge is also the stuff of legends, and people have been filling in the gaps ever since. *Legendary Pirates: The Life and Legacy of Anne Bonny* looks at the mysterious life and legends of the famous female pirate, attempting to separate fact from fiction while analyzing her lasting legacy. Along with pictures depicting Anne Bonny and important people in her life, you will learn about the famous pirate like you never have before, in no time at all.

Henry and Hinky

Fidelity; A Novel

No Kinda Life

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Now that Lucas is committed to staying on the island and performing with the pirates, he begins preparations to join the show. But it's not easy being Lucas. Besides dealing with anxieties over fitting in with an all gay crew, he struggles to understand his reactions to pirate captain Adam and his first mate, Tyler. The two men, who are lovers with a sizzling sex life, dominate Lucas' thoughts and inspire unwanted feelings in him. To cope, he turns to his friend Ben, who is all too eager to initiate Lucas into the island pirate lifestyle. But is Ben enough to distract him? Lucas isn't so sure. When a rival island gang threatens him, it's Adam and Tyler who defend him, and whom Lucas turns to for comfort.

Froschmeuseler

When Hinky and Henry went out for a day of rabbit chasing, they never suspected to run into a bunch of little pirates. Held hostage for a short time, and suspected of stealing the key to the toy treasure, they are released. The two best friends go in search of the culprit - a pirate frog named Sneet. This book has lovely illustrations and a relatable story of friendship, bravery, and a happy ending for all concerned.

Yiddish for Pirates

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Wes Teague came to the Wyoming Territory and became a part of the leadership in the growing town of Cheyenne. When a band of men came upon his ranch and robbed him of all that he valued in life, the marauders came to learn why, in his early days in Texas, he'd been known as Bloody Wes Teague.

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